Candidates for Council
Face Fraternity Reps

By CYNTHIA SAVAGE

Student Council Presidential contenders met Monday night in a question-and-answer session with the Inter-Fraternity Council, in the hopes of winning over more male student organization, which represents about half the male student body, with their views. The candidates, Debbie Drehmel, Lee Herschfeld and Paul Lukas, fielded questions about women on the Hill, allocation of student funds and the role of Student Council in the Kenyon community.

During the course of dialogue, Herschfeld stated his belief that Student Council was not considering students interests and concerns. Drehmel contended that Council "...President can set the mood of the year..." and of goals. Lukas unfortunately did not spend time on "important, crucial" issues rather than "internal bureaucracy." Questions dealt with topics current of concern to Council and its committees.

During the meeting, Paul Powell opened IFC inquiry requesting that each nominee address the controversy of female students whether should be allowed to live "on the Hill." Powell added that this "mind-boggling" or "compromising" but he wished to get some feeling of what three candidates might treat the issue.

Lukas refused to take a personal stand but expressed that he "...in our own views" on any issue, she said. The "women on the Hill" decision lies with the Housing Committee and Student Council's duty is to deal with issues that arise after the initial decision has been made. Then Council must "make sure what the IFC and students say is considered."

Emphasizing that "Council should express a majority view," very strongly, Herschfeld declared that he "wouldn't like to see any attempts at an immediate move of fraternity. No matter what happens I should live on the Hill," she said.

Drehmel said she hopes that the question of whether or not women should live on the Hill will not "be looked at... in terms of existing anyone." Drehmel continued with the acknowledgment that "women should have the same importance [as] men...on the Hill" and a "commitment on the issue," the true evaluation of "a variety of possibilities," could be reached.

Kurt Myers, IFC President, asked the men to direct statements towards Council's budget spending, citing ways in which Council might support "all the different clubs" on campus. Each of the candidates voiced support of a possible "viable in the student services fee" in accordance with the need for funds expressed by student organization interests.

Drehmel, a Finance Committee member, stated that Council and the committee "decide whether or not the (present) priorities are fair and reaching the best number of people." Council now allocates to "a variety of clubs," she said.

Lukas, also on Finance Committee, agreed that it "should see what needs to be done and do it." As organizations, he believes, "are getting too little money." It is the "obligation of a residential college to move a consistent and complete student activities.

Lukas's referent is the need of and common interests public, groups, referred to Herschfeld, should support the careful review by Finance Committee of all requests for funds.

JIM HAYES

Kenyon opened its doors to women in 1968, but a 50-50 ratio of the men has never been attained. A ratio of approximately 850 men to 350 women has been constant over the past four years and the ratio of enrolled freshmen men for freshmen women has also varied little.

This imbalance is not based on any admissions policy, says Director of Admissions John D. Kushan. "We admit those students who are qualified. Since more men apply, more come to the school. We work on a numerical basis, according to the then over the years the ratio of applicants has remained steady at 750 men to 500 women.

This imbalance, he says, does not affect the unbalanced ratio that has not had an impact of growth, students have not beenvoided concerns. People don't notice any social problems because they don't relate to one another. Shepherds in this way the initial does not take in meeting one another and the problem begins happening.

Shepherd does not believe that a problem. Kenyon has too few women for the current number of Kenyon men because "there is a great number of men who are not interested in anything. They are very interested in books. We do not have that problem, but if any of the women want to read books." Shepherds are not interested in any of the women. Shepherds are very interested in these books.

It is not clear that in some ways fraternity life can compensate for the lack of a social and cooperation and companionship that might otherwise be lacking.

Kushan's additional is that Shepherds think that the ratio could be closer to even.

When asked whether he thinks the ratio has an effect on campus life, Kushan replies, "Once students are admitted we rarely see them again. We don't even get to talk to them." As Counselor for Smythe House, Dr. Roswell Shepherd does not collect college, he says, and more to say on the subject. The unbalanced ratio that has not been made an issue. In fact, this year has that year's freshmen expressed concern, but overall, students have not voiced concerns. People don't notice any social problems because they don't relate to one another. Shepherds in this way the initial does not take in meeting one another and the problem begins happening.

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Kenyons is classified as a residential college. The implication is that the community can be a fruitful educational experience for all who live here. Yet there seem to be a mild rumbling of discontent heard in the dining halls, and hypothesized from the high attendance rates. If there is a dissatisfaction at Kenyon it should be openly aired and discussed, not shoved under the table. Recognizing problems and taking responsibility for alleviating them. The effort must be made to identify, discuss, prioritize, and then work towards achieving specific goals.

During the past year we have found that students have a voice in Kenyon policies. Define who has been taken when we have worked for common goals. Common efforts, efforts, sleeping on the president's lawn, to publicize housing inequality, attending Council in droves to support an expansion of the cut-back OCS office, has resulted in achieving small, but concrete goals. This trend must continue. We cannot stop by watching students services served driven and shut. Activists are hindered in their growth not by lack of interest but by lack of funds. If Kenyon is to exist as a community, this stagnation and regression needs to be stopped. I don't believe we'll see any major upheaval at Kenyon. Students on Council deal with issues of student concern we are able to achieve goals when we add our total experience at this Magic Mountain.

The Student Council President should be responsible for facilitating communication within the student community and for establishing the mood and pace of our student body. The President of the Student Council is to be goal-oriented, the president must see this direction. My name on Student Council, founded a Student Finance Committee has provided me with an understanding of the Kenyon decision-making process. This experience will be invaluable in my role as serving as the president of an action-oriented Council.

The voice of the student body is growing louder. Directing our efforts towards recognizing and working for our desires only make our voice stronger. We, the students, can acquire more control over our education. As President I hope and plan to preside over an active Council, and a concerned student body.

Lee Hirschfeld

The student body of this campus expects to be heard and its wishes understood, it will do its best to speak first. The process of the campus mainstream is with categorizations. We are not called Kenyon students any more. We are independent, that is; and members of committees to listen to one another from the expressions we hope to become ourselves. Too much attention is being paid to these labels. How can we, as students of this college, hope to have our goals achieved when we are so subdivided?

I feel that I have a good understanding of student problems at Kenyon. As president, I would strive to move this understanding into action. When the students united to do something about the Off-Campus Study issue, the administration responded. Though I feel that there is more to be done about this situation, with that of the Health Service, it shows that when a concerted effort is made, results can occur. But one concerted effort a year is not enough. There are other issues that must be dealt with.

As president, I would take a serious look at the working of the student body in the Kenyon Library. Also, I feel the Student Affairs Program needs careful review, as does the college housing. Student Activities Fee. An extremely important issue is prior to student body. This affects all of us. It cannot be assumed that the voice of the students must be heard on all these issues. As president, I would ask that professors and other students hold weekly meetings with their constituency. Let's get things rolling by having the representatives and knock on your doors for a change.

Above all, as president of the Student Council, I want to get the students interested in work. When this is accomplished, we can get to work and work well.

Paul Lukacs

Although Student Council has little definitive say in administrative decisions, it is more powerful, and thus more important, than many think. We are at school to do our education; we are the official voice of the student body, and as such is often the most heard. Recently the administration has proposed increased responsibility in the position of Student Council, and in the state of the Off-Campus Study affairs. We are the example of administrative decisions that were made by the Student Council's stand. We must not lose sight of this responsibility; we must not allow Council to become immersed in internal bickering, or concern itself solely with bureaucratic decisions; we must constantly recognize that Council ought to speak to pertinent issues, no matter whether the answers are, by nature, short or long range. The prime responsibility of Student Council is not the allocation of funds; the prime responsibility of Student Council is in searching out and then addressing problems which face this college. Whoever is elected as president can never be allowed to forget this, for if he does Student Council will become virtually useless.

There are many issues confronting us — issues ranging from student housing for next year to the five-year plan being drawn up by the administration and trustees. Council ought address itself to both the immediate and the long range, to concerns which directly involve each student as well as concerns which do not. We must make sure we are consulted; make sure we are listened to. Student services are often seen as being inadequate; there are nagging questions about the Health Service, the After Kenyon Library, the athletic program; there are real concerns about housing, student rights, the faculty-student relationship, student council, and committees, and will address these concerns. In doing so, however, we must never lose sight of our other responsibility — of kenyon — of what Kenyon is and should become. Only by maintaining a vision of the latter, can we hope to substantially improve the former.

The decision to run for Student Council President was, for me, an extremely difficult one. Not difficult because of the work involved, but difficult because I was forced to question how sincere Kenyon students really are to this college — for to ask myself whether the problems facing Kenyon are, to me, important enough to warrant investing the time and energy into the position of Student President. It is a question I ought to hear. Needless to say, I am very decided we are large part of my life, as it is for each of you, and I am not content with the current picture. Let us make sure that Student Council is a vital organization. Let us elect a responsible council, a council whose members are willing to work, a council which will not lose sight of the goals and responsibilities outlined above. The students of this college to have a voice; let us make certain it is heard.

Also running:
Secretary: Rick Rosenzweig, Cynthia Savage
Treasurer: Anthony Corgliano

Letter to the Community

The Housing Committee has voted to recommend to the community that the college institute a uniform price for singles, a uniform price for doubles, and a uniform price for triples, in all residences except Farr Hall and apartments. The committee further recommends that there be a uniform singles price and a uniform doubles price for apartment rooms. The committee notes that each residence hall has advantages and disadvantages which cannot be measured by a price differential. Students may leave their opinions on these recommendations in the Housing Committee's Women's office by Monday.

Vicky Wyant

Mile Female, 23,
residing freshment lived on the north end. Even including freshments, the balance on the north end would be fairly even, says Shepard, "the north end was very conformation but the old south end never was balanced." Shepard concedes that the college is doing better in the south than in the north. While the criteria is still a select few, she indicated that the balance is: don't want to accept students who aren't qualified for the sake of achieving balance. Students could help by recommending prospective students to prospective residents to consider Kenyon.

Candidates Meet IFC

(Continued from page 1)

increase in the student activities for "wouldn't be a hindrance." He questioned how it should be decided "whether an organization benefit the entire student body" and should "be paid for by the college." Hirschfeld reiterated his feeling the "Council should [above all] express interest in the students, not only the students of the IFC that representatives would see that student turnout at meetings should be increased any way.

Hirschfeld described "Council job" as "to get interest in work." This could be done, he noted, by "asking by people in Council to go out and talk, and stimulate interest. Representatives seek out their constituents to talk on regular basis would do the most good.

Drehnel advocated "open time and more office hours for ex-officio members for students in lieu of knocking on doors, which she feels is "not practical." Farber said, "the job is moving towards specific actions," she believes that the student body and understanding in Council.

Lakens indicated that IFC "is to see some thing that they do." He added that, perhaps, Council could "give them more things, but first — Student Council [must have] more money to give.

Hirschfeld also favored a large allocation to the Social Committee and agreed with Lukacs that a President's rights did not include directing the committee's actions.

The Student Committee has assumed the responsibility of more major, once "concensus event" since transcription provide much of the college's weekly social activity. "The Social Committee," she declared, "can't change things, but can influence which there is student interest and funds." Elections for Student Council Executive Council will be held October 25 and 26.
By RICHARD S. WEST

John Crowe Ransom, wrote Arthur Mizener, "not only invented the Kenyon Review; he practically invented many of its writers, giving them a conception of their function which they would not otherwise have had and providing an imaginative sympathy that could make you feel you simply had to do your best because here was an editor who would understand your best and appreciate what it cost you."

Frequent Contributor

Ransom could appreciate the cost of writing because, outside of his editorial capacities, he was one of the Review's most frequent contributors. Throughout its history he wrote nearly four dozen articles and almost as many book reviews. Within his interest were studies of his fellow poets, Shakespeare, Yeats, Wordsworth, Hardy and Frost, specific essays on "The Teaching Of Poetry", "The Aesthetics Of Music", "The Pragmatism Of Art" and "The Understanding Of Fiction"; and less general reflective pieces on "Why Critics Don't Go Mad" and "Humanism At Chicago".

Convincing Diplomat

Perhaps Ransom's most outstanding of his admirers and contributors, was that "he left you convinced that the Review was the best small review. You were distinguished from the one we were so used to in almost any way one could be, and that it became you, if you had it in you, to help Mr. Ransom make it better..."

Indeed, Ransom expected the most from his contributors and tolerated no less. "He came into the business office and sat down at the typewriter", Lanning said, "with a manuscript he had 'swept' from an eminent regular of those days. He held it up by one corner, as if its sheets needed fresh air, and said, 'There? There's some mighty fine language here, but it doen't mean much."

Ransom strode amid the fall leaves for a photographer. His home now serves as the Craft Center.

You can be sure, however, that he never said that to the writer. Ransom was a master of diplomacy. When he took upon himself the daunting task of writing letters of rejection, letters that went out on an average of about 50 a week— he became a pro at the gentle let-down. Leslie Fiffer felt his rejections from Ransom were among the "loveliest" he had ever received. For his "less gifted associates... make as well as his own," explained Lanning, "he has retreated behind a particularly beguiling kind of double-talk that leaves everyone happy and flattered and everything unset — or, rather, perfectly settled as Mr. Ransom meant it to be from the start." Lanning recalled a particularly fine rejection letter which ran: "There are handsome things here, and fine strong ideas, and we like your wanting us to have them, but not quite enough. When his back was to the wall and he was dealing with someone he'd either encouraged or published and didn't want to lose, he was inclined to write

that the Review's material was selected "with such scrupulous care, and that excellent as the enclosed material was it did not quite... etc."

Once in a while, the borders of trying the letters himself, his subconscious got the best of him. For instance, writing to Lanning: "I don't appreciate your sending these poems to us, and I'm happy to regret them to you with our thanks..."

The Sweat And Effort

When it came to mechanical matters, Lanning says, Ransom displayed an uncharacteristic indifference. "There was no discernible looser style except in the spelling of centuries — 20th, Commonly, never (twentieth) or Twentieth Century — and labor might turn up in one essay and labor in the next."

Mr. Ransom always insisted on making up an issue in one day — no one knew why, since this is the easiest of jobs to break off from and return to without getting confused — but he was oblivious to standard, typographical horrors that plague at paging to production to everyone. He was content, as a rule, with composer's theory of syllabification, though it often led the Review down strangely original paths.

Amid all the sweat and effort of putting out a magazine, there was nevertheless the peace and adventure" pervading the Review office in its first dozen years. "The atmosphere," wrote Lanning, "was that of a country store, with everybody dropping in and looking at the new books and poking the piles of manuscripts derisively and reporting the latest village gossip."

End Of An Era

But this opportunity passed. The New Critics eventually played itself for the cause, the pleasure in victory, had collapsed... Mr. Ransom's own thinking had changed since publication of The New Criticism in 1941, and he had come to dislike the phrase and, "...I'm not doing anywhere near as much..."

There were internal changes, too. In 1955 his daughter and first editor, Phillip Blair Rine, died from injuries sustained in a car accident. President Chalmers at mid-year in Massachusetts, died of a cerebral hemorrhage. At about the same time, Charles Coiffin, chairman of the English department and for many years as informal and always wise advisor to the Review, died of a heart attack in Los Angeles. Rine was succeeded by Ted Bogosian, who had recently had his first book selected for the Yale Series of Younger Poets. Not long afterward, Ted died one night, from carbon monoxide poisoning, in his family home in nearby Mount Vernon. "The joy of the enterprise," writes Lanning, by [the] way [gone], and on campus there were the usual rumors — they sprung up every two or three years — that the Review was going to close down."

Ransom, having retired from teaching and given up the editorship in 1958, thought about moving. Mrs. Ransom said when he retired: "I've told John that I'll go back to Nashville with both places. But I won't go anywhere else."

"They stayed in Gambier," Lanning recalls, "or perhaps the truth is that they abstained mindlessly bought land from the college and started a house before they'd really settled anywhere. Whether Ransom's thoughts about moving were serious or just a mos, he often expressed his affections for Gambier, calling it "this peaceful spot in real Garden of Eden" in a 1959 letter. Once settled in his new home, Ransom continued in write prose and indulge a bit in re-writing some of his poetry. Most of his time, however, was devoted to his life's pleasures.

Rest and Relaxation

"His recent T. Reesley, T. O. Lowell, "were games, all the brisk and precise ones, golf, croquet, crossword puzzles, bridge, charades, the game. For someone so generous, he said to the bystander, it is surprising to have so many violations. An enemy charade team once divided 'Churchill' into 'church' and 'hill' instead of 'church' and 'ill.' This brought out sustained sanitary complaints. He could live without cheating and within the rules of the game."

But he played to win. Colleague Dunsche Shulman recalled Ransom on the croquet court. "Ordinary mankind, having struck an opponent's ball, puts a foot on his own ball and knocks the opponent's bell a few inches off. Not Jim. He would knock the opponent in the next wicket; take his own ball through; his the opponent again; proceed to the next wicket; repeat. He would carry the opponent all the way to the stake, never, of course, asking him through a wicket. And then, having squarely won the game, he would knock the opponent's ball into Licking County. I have seen the- and-nase variety of croquet players reduced nearly to tears."

Of his garden, Lowell wrote: "His ratio repelling and seward rows of flowers seemed laid out by tape measure and flower advertisements. I would fill rows of separate plots (Ransom once wrote with flowers to my thinking and very congenial would be the well-clipped horizontal turfs between adjacent plots to walk upon between adjacent plots to walk upon."

Think how the former and the displacements of the stepping stone border, which do not subtract a foot from its lawful length.

As a neighbor to the Ransom's, Assistant Editor Ronald Berman wrote that "the important thing to know about them was that Mrs. Ransom made the best brownies in the world. It is said that Ransom liked the Cleveland Browns," Berman learned that. "Before you knew it," he recalls, "I was eating brownies and he showed me the recipe for it and watching Tim Brown have some fun with the limits of mortality Sundays during the fall of each team."

because Mr. Ransom's friends liked to help him watch the game. Nearly everyone who showed up could teach. "I played a lot of golf, he explained, "to be a little out of place... Instead of talking we listened to Mr. Ransom and Mr. Brown."

Both as editor and private citizen, Ransom's life in Gambier was full and rewarding, a fact that is not surprising because, as Robert Penn Warren wrote, "Ransom's work was play and all play was work."
A Beautiful Bland Blake

By ARTHUR GOLDWAG

Thursday night, Rose Hall was graced by the presence of Norman Blake, one of the most sought-after session men in the country music business. Blake's flatpicking has been conspicuous on such diverse efforts as Dylan's Nashville Skyline and the epochal Circle sessions and most recently, his versatility was demonstrated by his collaboration with experimental jazz bassist David Hollien, and fiddle player Wes Carr. Vassar Dining.

While formidable, Blake's technique is not orientation. His rhythm is impossible, and his single string modal figures are crisp and tasteful. Although initially dazzling, the very smoothness and perfection of his style eventually wears thin and turns to blandness. For this reason, perhaps, the inferno of fiddle and cello duets was most welcome and enjoyable. Particularly outstanding among them was an Irish d'oo, which exemplified Blake's ability to mingle traditional and contemporary conceptions of the folk idiom. The cello accompaniment was provided by his wife, Nancy, and Rob Griffin, an unschooled Columbus-based violinist, his superb chamber accompaniment favor in the evening.

Norman Blake

Blake's singing and guitar playing, while effortlessly enjoyable, seems to lack a well-defined personality. Perhaps the same attributes -- versatility and a superlative facility -- which accounts for his success as a sideman have been detrimental to his career as a solo artist. The extreme simplicity of country music seems to demand a novel approach, rather than the superb craftsmanship offered by Blake; the concert, although entertaining, was strangely unsatisfying.

THE KENYON COLLEGIAN
October 21, 1976
Ladies Mash Marietta; Shut Out Otterbein

By RICK ROSENAGERT

Kenyon’s field hockey team extended its winning streak to four games during the past week. On Friday, October 15 the Ladies shut out Otterbein 2-0. On Monday, October 18 they beat Marietta 2-1.

Kenyon took control of Otterbein at 3:05 and never relinquished it. With seventeen minutes left in the first half Ellen Griggs put in a spectacular shot, but the goal was disallowed because she was outside the scoring zone. The Ladies constantly pressured Otterbein’s defense, but the goalie made numerous great saves. Kenyon finally scored with thirty seconds left in the half, Alex Cordes getting the goal, for a 1-0 lead. Indicative of Kenyon’s domination was the fact that the Ladies had taken seventeen shots while not allowing Otterbein within scoring range.

Ten minutes into the second half, Marci Eastin scored to put Kenyon ahead 2-0. Coach Karen Burke did not keep the entire starting lineup in the game much longer, and several reserves saw action during the second half. Otterbein never did get within scoring range, and the Ladies rolled into victory in a much more lopsided affair than the 2-0 score would indicate.

Kenyon earned its first victory of the season against Marietta. Goals by Ann Myer and Trish Robinson provided the winning margin for the Ladies. Myer scored with only thirty seconds remaining in the game, and Burke turned the game a “perfect good” for Kenyon. Burke praised his team’s overall defensive effort and the team’s stickwork at midfield.

With four consecutive victories, Kenyon has picked up considerable momentum as it heads toward the final game of the regular season at Ohio State this Saturday, October 23. Ohio State is a powerhouse, one of the best in the nation, but Kenyon will meet all season. Burke commented that the “is new ‘fueled with the team’s play and improvement during the second half of the season’ and that she hopes “the momentum we have will carry us through our final game and into the post-season tournament.”

Redemption

Lords Devastate Oberlin
With 52-0 Victory

By DAVE TROUP

In their return playoff match last Saturday, the Kenyon Football team eliminated the Oberlin team by the score of 52-0. Last year, Oberlin’s 16 man squad stunned Kenyon with a 14-6 victory and the game received special mention in Sport Illustrated. That game undoubtedly did its part in deciding factors in one magazine’s labeling of Kenyon’s football program as a combination of “The Marx Brothers and The Three Stooges.”

Although Oberlin’s larger squad this year, quantity does not equal quality. Running back Mike Dalley commented that "Kenyon would have trouble with a lot of high school teams. "This is too much away from Kenyon; the Lords came into the game bent on revenge, and certainly got what they wanted.

Kenyon raced out to a 20 point lead in the first quarter, the first touchdown coming on a 65 yard punt return by Roger Schoedl. Schoedl recently recovered from a hip injury, also scored the second touchdown of the game on a 57 yard run from the scrimmage line.

Quarterback Jack Forgione and halfback Bill Lominac each contributed two touchdows to Kenyon’s eight-touchdown total. Lominac, for the injured Bob Janzen’s replacement, scored on a 36 yard run from scrimmage.

EMERGENCY!

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Please inform the operator of the following: 1) Name of caller; 2) Identity of person contacted or alerted at 2:14. 3) Location PX 4. Description of the situation. Wait for instructions.

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By MATT O’FARRELL

Kenyon’s women’s swimming team journeyed to Wooster last Saturday, September 30th, where they were defeated by the score of 85-37. Since this is their first year of competition as a varsity team, the Ladies are a little bit behind the curve of the game. They are up against more experienced opponents, and there were few spectators to encourage and support Kenyon’s team: “Co-captains Karin Hareler explained, “it was our first home game of the season and the visiting teams brought more spectators than we did!”

Nevertheless, the team has been training hard and can hold its own against other squads. Coach Hadley predicted a good season. Bucks is devising a new offensive strategy in complement to their already strong defense. The Ladies will be a force to be reckoned with, which should establish the tone of the rest of their season.

Ladies Outclassed But Undaunted

By MATT O’FARRELL

Kenyon’s women’s swimming team entered the pool against visiting Ursinus and Wouoster’s Lanna Scheffer by the narrow margin of 65 points, scoring 115 total points against 180 for Ursinus.

Kenyon picked up four more points at Harvard. Keniski took a third in the 100-yard butterfly, and Wendy Lauer placed second in the 100-yard freestyle. The score at this point stood at 63-35, and Wooster had clinched the victory, with four remaining events and only 34 possible points at stake.

Undaunted, Kenyon’s Betty Doyle set a Wooster pool record for the 100-yard freestyle and broke the first-place mark of 6:03.7. The 500-yard freestyle race was run in 9:47.27, and Kenyon placed more than one swimmer in a majority of the events. With a time of 6:26.7, Kenyon took first-place in the 100-yard breaststroke, and in 2:11.44, she touched out Wooster’s Katy Delaney in the 100-yard backstroke. Walsh closed the meet by winning the 200-yard freestyle relay, thus sweeping the two relay events of the day. Kenyon’s freestyle relay team clocked a 1:52.7, tailing the Wooster relay by 1.2 seconds.

The Ladies were in sore need on Saturday of the services of three swimmers who have been sidelined. Lisa Deans, who set both Kenyon records against Ohio Wesleyan and Buckeye; 1:09.27 butterfly and a 1:07.90 100-yard backstroke, and Mary VanDoren, who could have easily qualified both of Wooster’s freestyle home games to an en- zar infection.

Afternoon, Coach Stein observed that “the Wooster encounter was not the best we’ve had,” adding “Wooster’s loaded with depth,” a depth that Kenyon lacks as they fitted just 12 competitors against Wooster’s 25. The Ladies have two additional away meets before their first home meet: Friday, October 22 against Williams College, Saturday, October 23 at Miami University. The Ladies first home meet, one of their five home meets, will be Sunday, October 30 against Carroll at 11:00 a.m.
Loneliness of the Long-Distance Runner

Loneliness of the Long-Distance Runner, directed by Peter Richardson, is based on the novel by Allen Sillites. With Tom Courtenay as Sir Michael Redgrave and Ava Gardner, 1962, B & W, 105 min.

Great Britain

As a story of an alienated, rebellious youth, Loneliness of the Long-Distance Runner deals with a not uncommon theme in film. But Tery Richardson treats his subject with a stark and unemotional realism, unclouded by the distortion of humor one often hopes to find in such situations. While he is able to portray his protagonist, the narrator, as a pouty, not one trying to coerce us into sympathy, he does mention our own silence in a very matter of fact manner.

The musical deals with a British working class youth who is seen to be a reform school. There, the headmaster, played by Michael Redgrave, sees this young man (Tom Courtenay) as the object by which the headmaster can achieve his ambition, to defeat an upper class boy's school an athletic contest. While the youth must run for this title, he is brought into focus for us through a succession of flashbacks. Thus, Richardson in his direction does not try to drive home his points, but rather, he slowly eases a path to explain this rebelliousness and hostility to authorities. But while Loneliness of the Long-Distance Runner is filled with brutal realism, it does finally leave us with a gripping pathos.

The Treasurer of the Sierra Madre


Travels to Hollywood been able to venture into the psychological savagery of man as profoundly and as grippingly as John Huston's The Treasure of the Sierra Madre. Based on the remarkable novel by B. Traven, the film shows how the interdiction of three fortunate brothers as they search for the stake gold in the rugged mountain ranges of turn-of-the-century Mexico.

As Fred C. Dobbs, Humphrey Bogart gives the performance of his life marked by raw energy and deadly precision. Walter Huston, an actor of splendid acting, provides compelling counterpoint as one of Dobbs' evil companions. But highest honors must go to Huston the Younger (John) whose synthesis of physical and emotional tension is so electrifyingly effective. In forty years of filmmaking, Huston has never been able to match the supreme design, characterization and visual poetry of this work. The Treasure of the Sierra Madre is the third film in the KFS John Huston series and it is also undoubtedly the best.

The Lower Depths

The Lower Depths, Directed by Akira Kurosawa, Based on the play by Maxine Gork, With Toshiru Mifune and Juzo Yamada, 1957, B & W, 15 min., Japan, Subtitles.

A sensitive, moving adaptation of Maxine Gork's play. The Lower Depths is generally regarded as one of Akira Kurosawa's finest films. As in the play, the film tells the story of a motley group of destitute beings in a medieval shophouse and the hope which a wandering playwright brings them. But in adapting the work, Kurosawa changes emphasis from social protest to the separate tragedies of the individuals. As in his classic, Rashomon, Kurosawa manages to provide a remarkably balanced ensemble effect through a careful and connected series of vignettes.

The sharp character delineations, as crafted by veteran Mifune and Yamada, supply Gork's powerful psychological tensions and so electrifyingly effective. In forty years of filmmaking, Huston has never been able to match the supreme design, characterization and visual poetry of this work. The Treasure of the Sierra Madre, the third film in the KFS John Huston series and it is also undoubtedly the best.

Charles Chaplin was the genius author of the American cinema, from the sentimental turmoil of his little "Tramp" that has sprung fifty years of screen history.

For many, Modern Times was, last night, the most marked the final appearance of the "Tramp," and -- but adieu to the silent era which he had helped to define. The film, which finds himself in modern world of automation, unmarried and impoverished. Times has changed since the days of the Great Stiver, but not he. Chaplin's has scamping it as pranksy and makes it a series for the new industrial age, and the idea of war that harken to has set the scene for the modern times. This is, after all, modern times.

Along Middle Path

Compiled by MARSHALL BURT

10:00 p.m.—Trips for the Group
        Bernard Shaw "One Act Plays"
        Community Center
        8:00 p.m.—Concert: Gielgud, Mr. B. Alley,
        Rose Hall
        5:00 p.m.—Kenyian Film Festival—"The Lower Depths: A
        Treasure" directed by John Huston. Rosse Hall, 7:00 p.m.
        "The Best of the KFS John Huston Series: The Treasure of
        the Sierra Madre" directed by John Huston. Rosse Hall, 9:00

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