Long Range Plans to be Devised

By LAWRENCE O'CONNELL

Kenyon College is about to embark upon a long range planning program. Conceived last January by the Board of Trustees under the urging of President Williamson that Kenyon was in need of organized, long-range planning, the program was, however, put on hold through no practice, similar to a decade plan carried out in the 60's, the Five Year Plan will bear upon every aspect of college life including curriculum, cultural life, educational facilities, alumni and faculty relations, and community development. To this end, a subcommittee of the Board of Trustees comprised of faculty members, student, and administration was appointed, with Associate President Frank Tutchings as principal administrator and long-range coordinator.

The Long Range Planning Committee set about to determine the general purpose and aspirations of Kenyon. In a report to the Student Council last April, entitled "Kenyon: Its Future," the report recommended that the college was designed as a small, private, independent, academic, liberal arts institution which "enables one to escape the limits of private experience and the tyranny of the present moment." The mission of the college, the report said, is "largely to preserve those aspects of its character that serve its students and society as citizens of the world, regardless of financial need."

In their reports, the committee must list their proposals in order of priority, since all the proposals cannot be granted. It is Williamson's hope that these committees will not be bogged down in the present, but will put their emphasis on where they would like to be five years from now.

Williamson stressed that each committee's report would not be a "wish list," pointing out that the college is limited both financially and philosophically. Financial limitations are inherent in the enrollment and student-room limitations come in that proposers must be especially conscious with the mission of the college.

Each committee will submit its report to the LRPC by the end of the first semester. The bulk of the committee's work will come in the spring. After all the reports are received and the master plan is drawn up, all the plans are drawn up the LRPC will consider contingency plans. Scholarship candidates will be made, and Scholarship recipients will be based on board scores of "above 600" and an individual's "personal merit, regardless of financial need."

New York Times has reviewed it as "a show that was a cheerful, sometimes to the end that the volatility, wilts, ending, and early style. It is both authentic and appealing to audiences of all ages and tastes."
Letters To The Editor

The KENYON COLLEGEAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intention of the potential contributor.

Point...

To the Editor:

The administration has chosen to discourage Richard Moore and me from drinking alcohol (for the form of six packs and cases to government-operated stores) as expressed to me by Mr. Edwards. I believe this policy is unethical and arbitrary.

Richard Moore and I, as students, are not the government, nor are we directed in our behavior by anything but our own conscience. In the exercise of liberty, the responsibility is placed on ourselves to ponder the consequences of our actions that are consistent with our duties as York College students.

The liberal arts education seeks to instill in students the knowledge and values to be used as tools in their exercise of liberty. The theme, as stated in the Student Handbook, is "Education to excellence."

Department of Academic Affairs: their position of students being allowed to drink is no longer consistent with their stated policy. It has been demonstrated to me that when students are given the choice to drink, they choose to drink. Students have made it clear that they are not willing to give up their right to drink.

Jack

...And Counter-point

Dear Jack,

I agree that the administration has chosen to discourage Richard Moore and me from drinking alcohol. However, I believe that this policy is not unethical or arbitrary. The administration has the responsibility to protect the students and themselves from the potential consequences of their actions.

The administration has demonstrated a consistent policy of discouraging students from drinking alcohol. This policy is based on the belief that students are not responsible enough to make their own choices regarding alcohol consumption.

It is the responsibility of the administration to protect the students from themselves. The administration has a duty to ensure that the students are not exposed to potentially harmful situations. The administration has chosen to discourage students from drinking alcohol in order to protect them from the potential consequences of their actions.

Sincerely,

Student at York College

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The Death Waltz of Last Tango

By MARK LEVY

Last Tango in Paris is the epitome of the nineteenth century French Realism cinema movement. It is not the style nor the themes, however, which are par- ticularly significant, but the explicitness by which Bertolucci makes the points he is trying to make explicit as the story moves along. The film is about love and passion, and the violence that love can bring.

The story is about the love affair between Mario, a young American, and Jeanne, a French woman. Mario is a film student who has come to Paris to study the French cinema, and Jeanne is a beautiful woman who is married to another man. Mario and Jeanne fall in love, but their relationship is complicated by the fact that Jeanne is married.

Bertolucci's film is a bold and explicit exploration of themes such as sex and violence, and it is a film that is not easily forgotten. It is a film that challenges the viewer to think about the nature of love and the consequences of our actions.

Another traditional theme of the 19th and 20th centuries is the theme of the search for identity. This is also present in Last Tango in Paris, where the main character, Mario, is searching for his own identity.

The film is a powerful and deeply affecting work of art, and it is one that will be remembered for many years to come.

Absences Deported

By ROGER FILLION

At its October 6 meeting, Senate passed a resolution to deport the University's registered students and protest against the presence of illegal aliens on campus. The resolution, which was proposed by Senator Adams, was adopted by a vote of 13 to 3 in favor of deporting.

The resolution came after some student activism about the presence of undocumented students on campus has grown. The resolution was passed in response to student concerns about the presence of illegal aliens on campus.

The resolution calls for the Senate to pass a similar resolution to deport the University's registered students. The Senate passed the resolution on a vote of 13 to 3 in favor of deporting.

Rutkoff to Lecture on Anti-Semitism

Kenyon History Professor Peter Rutkoff will lecture on "The Holocaust: a Legacy of Modern Anti-Semitism" on October 30 at 8:00 p.m. in Phi Kappa Phi Hall.

Rutkoff, who taught at Kenyon in 1971, received his undergraduate degree from St. Lawrence and earned his doctorate from the University of Pennsylvania for his thesis on "The Religion of the Nazi Party: A Political and Social Analysis." He is the author of a book on the subject, "The Holocaust: a Legacy of Modern Anti-Semitism." Rutkoff is a member of the Jewish community and has been active in the movement to promote understanding of the Holocaust.

The lecture will be a part of a series of events being held at Kenyon to commemorate the 50th anniversary of the liberation of the Nazi concentration camps.

The lecture will be held in Phi Kappa Phi Hall at 8:00 p.m. The event is free and open to the public.

Second Semester Rush: A Dim and Distant Prospect

By CYNTHERIA SAVAGE

Despite certain advantages, a second semester rush this fall remains "regrettably insufficient" in the eyes of many students, who report that the InterFraternity Council (IFC) and the Associated Student Body (ASB) are not doing enough to address the issue.

Although the IFC and ASB have taken steps to improve the rush process, such as allowing students to sign up for rush online, students feel that these efforts are not enough.

The IFC and ASB have also implemented new policies to improve the rush process, such as requiring that all rush events be approved by the IFC and ASB before taking place. However, students feel that these policies are not being enforced consistently.

The rush process is a difficult one for many students, and the lack of improvement in the rush process leaves many students feeling frustrated and disenchanted with the process.
Sisters in the Brotherhood
With his advice this year of women being admitted to fraternities, the question of rushing women for full, residential membership has come up for the first time. Two fraternities, the Peeps and the D Phi, are actively rushing women.

"We're rushing women as much as we're rushing men," said Peep Rush Chairman Quentin Hardy. "It's equal. I've gotten more questions about the Peeps from women than I have from men."

"PFI Upsilon is a national fraternity, a coed fraternity," said Rush Chairman R. Several of our chapters in New Hampshire and elsewhere in the east have women members — women presidents.

Other fraternities are not so ready to welcome female members with open arms, or even polite handshakes. Reasons given for this are varied. Some fraternities, such as the D Phi, are members of national fraternities, whose charters prohibit female membership. Some divisions simply don't want to share the fraternal life with women.

"I don't think there are that many members who would mind having girls," said D Phi Rush Chairman Steve. "It's just never come up at our meetings for one reason: we've never had girls interested, and that's what it comes down to."

"Actually, we're not rushing women because this is a fraternity, " said ALO President Abel. "I think we do want to get to know the women. Women attract us."

Reporters: Reed Parker and Bruce Wade

Second Semester Rush
(Continued from page 3)
He conceded that fraternities might be programmed for freshmen or for sophomores but not to allow pledges until later in the year.

"Adams hopes that a delayed rush could ensure that fraternities would "more essentially represent a group of people who had a stronger bond of friendship than they do now. Under the present scheme," he says, "a certain percent of freshmen pledge on the basis of what a fraternity seems to be, rather than the basis of a sense of brotherhood which will continue to be a lifetime friendship."

Edwards addressed the second semester rush controversy in an interview Wednesday. "I am no more sure of my proposal than people are who are sure it won't work," he said.

"Allowing that a "redrafting of programs and budgets" would "probably be needed," Edwards stated that he thinks any rush programs should "represent the best interests of the college." Reasons in support of rush at the beginning of the term should be "more substantial than just financial," he maintained.

The opinion of second semester rush is one Edwards hopes will "represent thoughtful considerations and experimentation to determine whether our assumptions are founded."

Edwards says rush decisions "made in a more contemplative way" and opportunities for freshmen to "get involved with the entire community" soon after they arrive on campus offer "direct benefits of delayed fraternity rush. It would, he believes, allow "those interested and interested in fraternity to see what type of [Kenyon] life they want."

Rush (Continued from page 1)
generally have a kind of built-in safety valve: we have a higher percentage of football players, hockey players, and athletes just looking for "guys we want to get along with . . . and who can pick up with.""

"We'll go for quality, not quantity," said D Phi Sponsor.

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Blake in Rosse Tonight
By DAVID McCOUGHL
Norman Blake, guitarist extraordinaire, will perform in Rosse Hall tonight at 8:30, accompanied by his wife, Nancy.

Born in Chattanooga, Tennessee in 1914 and raised in Georgia, Blake quit school at the age of 16 to play mandolins for the Dixie Drifters at radio stations and in the Spruce Mountains. From 1946 to 1953 Blake played with the Unbroken Travellers, making two RCA records. He also made several guest appearances on WNOB's Grand Ole Opry show with Travellers banjo player Bob Johnson.

Blake was then drafted. While stationed in the Panama Canal Zone as a radio operator, he formed the Fort Kobbe Mountaineers, a bluegrass band in which he played fiddle and mandolin. They were voted best instrumental group of the Caribbean command, with Blake voted best instrumentalist.

After his military stint, Blake taught guitar to as many as 150 students a week, played fiddle in a country and western dance band three or four nights a week, and continued to work constantly in Nashville as a solo musician.

In 1969 Blake moved to Nashville to work on Johnny Cash's television show. There he recorded with Bob Dylan on Nashville Skyline. He recorded and toured with Joan Baez and Pete Seeger, then worked with John Hartford for two years. During that time, he recorded his first solo album, Home in Sulphur Springs, and sat in on the milestone Will the Circle Be Unbroken sessions. After nine months on the road with the Red, White, and Bluegrass, Blake left to go back on his own and has stayed that way ever since.

His second, all-original album, The Field of November, was released in 1973. It is filled with unconventional yet beautiful sounds, "inspiring guitarists, dobro, fiddle, and steel. A 1975 release, Whiskey Before Breakfast, was comprised entirely of gospel music. An album due out shortly will be entitled Norman Blake — Live at McCabe's Guitar Shop.

Currently a resident of Rising Fawn, Georgia, Blake has three children, driven to all of his dates, and doesn't want to go to England or New York City. Nobody's perfect. Due to a host of safety and college regulations, Social Committee asks that no one smoke or drink in Rosse Hall.

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THE KENYON COLLEGIAN
October 14, 1976

Page 4
Booters Trounced by Denison 3-0
Three-Game Winning Streak Slides to a Halt

By MATT O’ARELL

The Kenyon soccer team picked up two impressive victories during the past week, defeating Wittenberg (5-1), Cornell (3-0), and Swarthmore (15-4) to improve its season record to 9-6.8.

The Lords reeled off the game in the second half, as they outshot Denison, 14 to 8. Kenyon capitalized on this sizeable advantage, however. Despite the course of the game, Denison’s goalkeeper, Frank Meynard, amassed 16 saves, many of which were apparent “ Reflexes" saving daring out of the instinct of self-preservation. The Lords’ shots presaged destined for the grasp of Meynard, as Kenyon was unable to hit the vast expanse of the Denison goal.

With 18:36 remaining in the game, Denison increased its lead to a comfortable three goals at their exciting center-forward. Dajan Dechene, scored the final goal that clinched the victory.

Senior co-captain Don Gregory led the Kenyon attack with four goals, as teammates Bruce Atkinson and Mike Mashiarch launched three shots each.


Ladies Love It Over Kent and Muskingum

By RICK ROSENGARTEN

Kenyon’s football team picked up a two impressive victories during the past week, whipping Kent State 2-0 and defeating Muskingum 15-4 for a score of 2-1. Both games were played against the Lords.

On Saturday morning, October 9, the Lords took the field against Kent State. The weather was terrific, steady showers cooled with cool temperatures, and the playing conditions treacherous. Nonetheless, Kenyon managed to score five minutes into the contest. Eshleman getting the goal off a pass from Ann Mier. Three minutes later Pam Zimmermann scored on a rebound of a shot. Kenyon’s defense bent but never broke; goolie Ann Ohyas came up with two good saves and was on a 2-0 line half.

The second half was a defensive battle. Neither team seemed able to produce a good offensive drive as playing conditions began to take their toll on the players. Kenyon’s defense took better advantage of this, clearing the ball deep into the Kent State territory to blase any kind of threat. The result was a 2-0 victory.

Kenyon met Muskingum on Tuesday afternoon, October 12. Five minutes into the game Alex Goodrich scored on a short rebound of a Kenyon shot. Kenyon dominated first half action as Muskingum could never manage to get the ball into Kenyon territory until midway into the half.

Despite excellent ball and a good passing pattern, the Ladies were unable to score against the Kenyon defense led by Jane Wain’s excellent stick-work, Muskingum defence before they got started. Kenyon led 2-0 at the half.

Five minutes into the second half Muskingum scored on a freakish off shot. A Muskingum shotster slied five feet from Kenyon’s goal to get a shot off. Kenyon’s precautionary defensive effort paid off. Kenyon’s defender’s foot and popped inside, carried over goal, led to a goal for a Muskingum score. For the next ten minutes Kenyon attempted to find the momentum from that score into a new game and were the Kenyon defense. The Ladies superior team

Best feet forward.

Kenyon goalkeeper, Tim Beech, was in control with 20 shots, from which he picked off 14 saves. In seven games, Beech has been bombarded with 173 shots, while giving up eleven goals and collecting 91 saves for an 86.3% percentage.

Comprehensive scoring leaders after seven games are Bob O’Connor with five points (one assist plus four goals), Bruce Atkinson with four assists plus one goal), and Jim Logan, also with four (two points plus two goals).

The Lords travel to Oberlin this Saturday, for an 11:00 a.m. contest. The bootees’ next home game is scheduled for this coming Wednesday, October 20, at 3:30 p.m.

Sweeping in the rain — The Ladies sloshing their way to another victory.

Strength and skill began to overcome Muskingum’s momentum, however, as the last fifteen minutes left in the game they regulated the lead on a goal by Zimmermann. Kenyon scored several late Muskingum rallies to hold on for a 2-1 victory.

Kenyon’s team has shown notable improvement in the last two contests.

Coach Karen Burke notes that “we’re playing as a unit, the way we’ve been working together consistently through a whole game. We’re working much better together and overcoming the problems of inexperience.”

The team’s next contest is tomorrow, October 15, at 4:30 p.m. at home against Oberlin.

Harriers Smite the Naz. & Bible; Slaughtered by Walsh

By STEVE ZIEGER

Last Tuesday, Kenyon’s cross-country team overwhelmed Mt. Vernon Nazarene College by a score of 11-4, raising its record to 3-4, (Ohio Athletic Conference Relays not included). Fifteen points is the lowest possible score in cross-country, so Kenyon in effect “shut out” Nazarene.

The Harriers swept the first six places, although only the top five scored. Robert Standard paced the Kenyon team, followed by Captain John Kryder, Mark Schott, Peter Cline, and Andrew Rosencrantz. At meet, Coach Donald White said his team is doing “a real bang-up job for its first meet of the year.”

The victory came after the Harriers finished second at last Wednesday with Walsh College and Mt. Vernon Bible College. The Harriers defeated Bible College 58-42, but were beaten badly by Walsh, 58-18. Walsh, coached by Dave Wottle, the 100-meter champion at the 1972 Olympics, placed runners first, second, fourth, fifth and sixth to run away from the other two teams. Kenyon, led by Standard’s seventh place finish in 28:45, just edged out Bible College for second; Kryder, in a battle with Standard for top mono, was able to pull to the finish line, finished tenth. The scoring was rounded out by Schott in 12th, Tim Hazan in 14th, and Peter Cline in 16th to meet.

The impressive effort for both teams was a surprised effort for the Montana State University men’s and women’s teams who were able to follow the Monday and women’s team who was able to lead the Montana State University men’s team in the second half. The Harriers’ second half showed Kenyon’s depth and overwhelmed Nazarene’s team.

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Films at Roosie

The Kenyon Collegian

October 14, 1972

Submitted by the Kenyon Film Society

Last Tango in Paris

Last Tango in Paris is a controversial film. If you, or anyone in your family, are considering attending, you may wish to consider the following.

Thursday, Oct. 14
5:30 p.m.-3:30 p.m. — SERENITY. In轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴轴 axis

Alcohol Company, Gund Small Private Dining Room.
5:30 p.m. — German Table, Gund Small Private Dining Room.
6:00 p.m. — Choir Rehearsals, Rose Hall.
6:30 p.m. — Debate Union, Ascension 106.
7:00 p.m. — Women’s Wreath vs. Ohio Wesleyan at OUS.
8:00 p.m. — Social Science Concert: Norman Blake, Bluegrass Folk Musician.
9:00 p.m. — Christian Fellowship Song and Prayer Meeting, Chapel.

Friday, Oct. 15
4:30 p.m. — International Student Forum, Gund Large Private Dining Room.
5:00 p.m. — Concert Play: Roman de Flavel, The Ensemble for Early Music in Paris, Gund Small Private Dining Room.
6:30 p.m. — Reception for Ensemble for Early Music, Prince Hall Lounge.
11:00 p.m. — See of Profile (film), Rose Hall.

Saturday, Oct. 16
6:30 p.m. — Graduate Record Exams, Rose Hall.
8:00 p.m. — Chess Club and Round Table, Gund Club, Chamber, Gund Large Private Dining Room.
11:00 p.m. — Greek Play: Odyssey, Odeon.
12:00 p.m. — Hitchhike vs. Wooster: Wright State; Skipper Rock vs. Wooster.
2:00 p.m. — Football vs. Oberlin at Odeon.
5:30 p.m. — Women’s Swimming vs. Pinot (film), Rose Hall.
8:00 p.m. — Last Tango in Paris (film), Rose Hall.
10:30 p.m. — See of Profile (film), Rose Hall.

Sunday, Oct. 7
6:00 p.m. — Holy Communion, Gund Chapel.
7:00 p.m. — Morning Worship, Gund Chapel.
10:00 p.m. — Auditions of Art Deco Dance in one act by Bill Ferrara, Rose Hall.
5:00 p.m. — Catholic Mass, Chapel.
6:15 p.m. — Student Council Meeting, Gund Large Private Dining Room.
6:15 p.m. — Earrings of Madame De (film), Rose Hall.
8:15 p.m. — Last Tango in Paris (film), Rose Hall.

Monday, Oct. 18
11:15 a.m. — Breakfast, Gund Small Private Dining Room.
1:45 p.m. — Academic Assembly, Gund Chapel.
3:45 p.m. — Field Hockey vs. Marietta at Marietta.
5:15 p.m. — Greek Play: Greek Table, Gund Small Private Dining Room.
6:00 p.m. — Interfraternity Council Meeting, Lower Demeny Lounge.
7:00 p.m. — Moonshiners Meeting, Gund Small Private Dining Room.
8:00 p.m. — Colloquium, Gund Large Private Dining Room.
10:00 p.m. — Lecture: Prof. Gregory Nager, "Hemingway's Two-sided Hero," Rose Hall.

Off-campus events are

Kenyon College and Olin College coverage of an event should submit PR material or photos to the College Office, Press S, or the Colloquium box in the SAC at least 10 days prior to event, if possible.

Needless to say, the Colloquium covers events such as a train on the web or a great time in the cinema. But we will make every effort to give an even name space — be it front pages or a segment on "Middle Path" — at an appropriate time.

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September 1972

R. A. M. DAILY
6:30 A.M.-9:30 P.M.
200 COURTST

THE STORM CELLAR

The Earings of Madame De

The Earrings of Madame De is a brilliant performance as Madame De’s lover, the man who brings the carriage back, Danielle Darrieux, as Madame De, and Charles Boyer, as his husband, are also very affecting. The omission of the characters is emphasized by Olivier’s visually rich and exceptionally well coordinated direction, and Oscar Straus and Georges van Pans' work contribute a romantic backdrop. The Earrings of Madame De is a special film for those who appreciate the beauty of the art of the cinema. —D.W.

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