Concerned Council Confronts Continuing OCS Controversy

By CYNTHIA SAVAGE

Between fifty-five and sixty spectators jammed Lower Dempsey for an often heated discussion of the Off-Campus Students Office at Sunday's Student Council meeting. Although President Philip Johnson's position was to "better understand [Council's] concerns associated with OCS," it was presented at that time with Council's four-point proposal for the studies program.

Johnson opened with a brief outline of the OCS office from a "three-dimensional" with about 74 [$] in [private] small room in the Student Affairs Center with a nine seats meeting. The current OCS President Jeremy Mindes mentioned that the student's system was tried. Johnson objected. Chief of Staff of OCS, Vice President John R. O. McKean conceded that the program is in its early stage of transfer. The office, he said, "is prepared to organize its time to handle last anticipated peak of interest in October." You have to look at the situation as primarily the current staffing is inadequate. Mindes read a statement from an article that appeared in the Collegian of Thursday, September 23rd, that be ranked according to the amount of time in the SAC because of OCS. The article reported that former OCS director Don Reed had "registered concern" about the operation of the OCS office. Reed also stated that he had spent 25-30 hours weekly, and most of the week's hours, on OCS business.

Students seeking college employment are divided into two groups. Priority is given to people promised jobs as part of their financial aid arrangement. The other group consists of scholarship students not promised jobs and non-scholarship people. The former have no advantage over the latter; the jobs go to the applicant with skills best suited to the particular work.

I'm not in favor of OCS programs, said a student at the meeting. Of course it's not all one-sided, but the office". Reed added that the OCS office, he said, that have run have been a "come back (to school) looking for an issue to jump on" but had, in fact, joined the Off-Campus Students Committee last February in applying the relocation of OCS. We are neither the result of the Communist mind which is not the Communist mind, Mindes summarized. "We do not want to improve OCS or for our own personal goals or even to change any of our OCS."

Several students returned, during the course of the meeting, the question of how much power Student Council should and does retain in the Kenyon community. Lukacs remarked, "The OCS office issues out that the focus of power lies within the administrative Council."

Belly Dancer DeMarco danced here.

On the topic of a dance program offered at Kenyon, DeMarco says, "It's really said that there's no school dance program because dance is the best form of exercise for women and men. The Dance Department should certainly be allowed money to sponsor dance programs, because dance is an art form."

DeMarco is a modern dance and ballet class for beginners on Mondays, Wednesdays, Thursdays and Fridays at 4:30 in the KCL, while Brenn is teaching intermediate level.

Lisa Brenn and student

The Kenyon Collegian

Established 1856

VOLUME IV, NUMBER 4

Kenyon College, Gambier, Ohio 43022

Thursday, September 30, 1976

Student Employment

Situation Remains Tight

By BRED LEWYN

As students have already discovered, this year's job market is tighter than in previous years. Whether it be because of the negative effects of the job crunch will be known within the month, the tougher job market is here to stay, and students must be realistic about their employment chances.

A major cause of the shortage, as the Collegian reported three weeks ago, is the abolition of the desk-sitter position. This job was eliminated because it was considered a weak security measure and due to the Title IX changes, which would require desk sitters in all residence halls in the interest of equality.

Deemed Dance Receives Rebuff

By MARK BULDEN

and PAM JANIS

Kenyon's dance program has been forced from extinction through the efforts of student workers for the past two years. But the students have not given up on their plans, and the dance program has been refigured by the departure of the Dance Director, Anna Luc, professional instructor for the last two years. No replacement has been announced, but a new director is expected to arrive in the fall.

DeMarco is a modern dance and ballet class for beginners on Mondays, Wednesdays, Thursdays and Fridays at 4:30 in the KCL, while Brenn is teaching intermediate level.

The collegian may be discovered and will be used upon "the see fit (Continued on page 2)"
OCS discussion, continued

To accommodate the OCS in the current program.

He ruled out Council's first two proposals as infeasible "at this stage of the game."

Council President Mindes said in an interview Monday that the discussion of OCS with the president had been "good in that the president was interested, but it doesn't seem to concern student council." Mindes discussed a "reasonable, common-sense" approach, with the "best course of action under the circumstances." He felt we were made, he continued, "students have the right to hear the president in action... (at the meeting) as a visitor to the president of the college."

In reference to Council's proposal to allocate its own funds to hire student help for OCS if the college does not assume funding.

"Inside Senate--IGI Debated"

By ROGER FILLION

At last Wednesday's meeting, Senate was busy considering a resolution, which was administered last spring to Kenyon's 1980-81 freshman class, of the 190 randomly selected students of the college. Also reported was the Senate's resolution that recommends that President Jordan, in his new position, be a director for the Off-Campus Study Office.

ASSOCIATE PRESIDENT James S. Williamson, who is in charge of the results of the Senate's, told the Senate that the problems of agreeing on the resolutions of the Senate are large.

He pointed out that the main problem facing the final analysis of the questions is that the Kenyon computer center, where the analysis of the raw data is compiled, is understaffed for the job.

The computer center is where the computer is not skilled enough to design a program that would analyze the raw data of the survey. Williamson added that the Kenyon's program is that the computer center is bolstered, and which is the left side of the job.

The college has the option of collecting Educational Testing Service (ETS), the company that handles the questionnaires, the results of the survey which were analyzed by the computer center. Williamson claimed that this process would be too costly for the college to pay the college in the sense that ETS would not exceed the overhead that they were analyzed by Kenyon.

He backed this statement by explaining that ETS would only give partial results from the raw data provided, whereas Kenyon could give detailed analysis on individual students. Williamson added that this is because the student body is very small, and that the analysis of the raw data will be given to the computer center.

Williamson explained that the "raw data" from the survey must be thoroughly analyzed before the results can be released. He added that this is because it would be impossible to make any conclusions that aren't valid.

Because the Board of Trustees has already accepted the results of the survey, it does not mean that the College of the University of Chicago would not get the results of the survey.

Kenyon is a residential college, a fact which means, quite simply, that students of Kenyon College are "on the payroll" of the College of the University of Chicago. Williamson does not mean that, because it is a residential college, Kenyon has a definite obligation to provide adequate services for its students. By "obligation" he means the right to share in the college life, but that would be a further enhanced by some outside support.

Letters To The Editor

Hika Deadline Set

To the Editor:

I am writing this letter on behalf of the Editorial Staff of Hika, the Kenyon Undergraduate Literary Magazine. Submissions are currently being accepted for the first issue, the submission deadline is July 15, and no work will be accepted for the first issue. All submissions received after November 1 will automatically be put on file for consideration for the second issue unless return is requested.

We would prefer submissions to be typed anonymously and two copies provided. A piece of paper should be attached bearing the title of the work and the name of the person submitting. We feel that anonymous submissions assure an increased amount of fairness in the selection process. However, if a student cannot type his or her work, we will accept all illegible submissions.

The staff welcomes the submission of both poetry and short works of fiction, preferably typed in the above manner. Please include information on your work and photography, as well as literature. We would encourage the submission of comments or questions and submissions is encouraged to stop by the Office during the coming weeks.

Share Miller, Hika Staff Member

A Time for Thought

To the Editor:

I am writing this letter to articulate some thoughts which have occurred to me, both before and after President Jordan's visit to your seminar last Sunday.

I felt that to study, as a student at Kenyon College, I have a duty, and many other students, that I have a duty to speak up in light of the question of the college. I am fully aware of the deficiencies in the college, all of which have to do with the quality of service at the college.

Kenyon is a residential college, a fact which means, quite simply, that students of Kenyon College are "on the payroll" of the College of the University of Chicago. Williamson does not mean that, because it is a residential college, Kenyon has a definite obligation to provide adequate services for its students. By "obligation" he means the right to share in the college life, but that would be a further enhanced by some outside support.

such comparisons are futile. Kenyon is here, now, and so is its problem. Let us consider, what it is, where it is, what it should be, and then let us pursue this thought, so that we may be roughly as possible, towards the latter.

Paul Lakoff

Welcome Wearing Out

To the Editor:

I am writing to remind freshmen who have recently been admitted to the college to the college of the University of Chicago. We must ensure that these students understand the importance of the college, to do so.

Perhaps I am mistaken, perhaps I am wrong. Perhaps I look at things from the wrong perspective, but I do see that the administration does not sufficiently encourage the development of new students. To receive more students the college must vote, in a referendum, on whether they wish to raise the Student Activities Fee. Why? Should the students vote on whether to give more money to student organizations? Should students do not vote on educational, budget, etc.? Why should we determine this if we determine nothing else? The only rational conclusion I can find is that these types of organizations (K.F.S., the Colloquium, the Sailing Club) are only a few of the many that are seen by some as being relatively important.

Any student at the college is aware of what the term "residential college" entails. Kenyon is in a certain role, that is, that it is an educational institution, in addition to its role as a social institution. It is a full-time college, that is, it is a social institution, in addition to its role as a social institution. It is a social institution, in addition to its role as a social institution.

Kenyon is included in the Heart of Ohio To be held October 2 as a weekend, as part of the tour to historic places.

Hendred by Kenyon archivist Thomas B. Greslin, a committee of faculty, students, and staff, has been meeting throughout the year to plan for the event. Members of the Chase Society, Kenyon's service organization, will act as hosts to receive the visitors and guide them on their tour of the heart of the campus. Chairs of the organization of this group are kissan McEntee and Jack Oates.

The guests will visit the Church of the Holy Spirit, the college chapel, where they will be given a specially printed illustrated brochure outlining the tour of the campus designed to take about an hour. Most of the buildings in the campus will be open to the public, as well as its physical surroundings. They will then take to the heart of the campus, where they will be given a special tour of the campus. The tour is scheduled to take about an hour, and will include a visit to the library, the art museum, and other popular attractions. The tour will end with a reception at the college. The guests will be encouraged to stay for the reception, which will be held in the college chapel, where they will be given a specially printed illustrated brochure outlining the tour of the campus designed to take about an hour.
From Gambier To The World

By RICHARD S. WEST

The first issue of the Kenyon Review like a finely polished stone, set replica to all corners of the literary world. Its enthusiastic reception was due, in large part, to its impressive équipe: John Crowe Ransom, Bishop Ford, John Crowe Ransom, R.T.S. Lowell, Delmore Schwartz, Randall Jarrell, R.P. Blackmur, and several others.

The Review sprang (as) the successor to the philosophical Symposium, the literary Dial, and the handsomenly Hound & Horn, all of which, distinguished in their day, had passed from the American scene. As John Crowe Ransom liked to emphasize, it was a quarterly of the Arts and Letters, meaning that the fields of music and painting received equal consideration with verse, short story, and literary criticism. However, it was through literary criticism that the Review would make out its ground and make its name. This due primarily to Ransom's influence.

THE NEW CRITICISM

As he surveyed the literary scene in the late thirties — a decade he considered as an "Age of Criticism"— Ransom remarked:

"Political passion in recent years has been devastating in its ravages against the autonomy of American Literature. It has infected the creative writers, who produce poetry and the fiction, and those in turn have been appalled by the critical writers as much for non-literary as for literary considerations."

Consequently, he observed, there was a growing tendency to base critical "valuations upon some political or economic way of thought" and become absorbed in "ethical, philological and historical scholarship."

More than merely assuring that the Review would not suffer from this, would not have somequalitarian axe to grind, Ransom made the Review a stage for his New Criticism — an approach to criticism diametrically opposed to prevailing trends.

The critic's function under Ransom's New Criticism, writes T. D. Young, "was to indicate precisely what a given passage of literature actually means, how a poem says that which can not be said in any other literary medium." In short, Ransom called for a criticism that is more concerned with formal analysis and aesthetic values, one that is concerned with the art of work itself.

LEADING THE WORLD

Under the joint editorship of Ransom and Phillip Blair Rice the Review became the forum for the New Critics and, owing partly to this, the leading literary journal in the world. By 1964 it had subscribers in 57 countries and received worldwide press coverage. It published, throughout its history, the literary leaders of the 20th century: Barth, Fitzgerald, Pynchon, Warren, Auden, Eliot, Ford, Grover, Peeters, Russell, T.S. Eliot, Trilling, W. C. Williams and a host of others. Its contributors had to their collective credit thirteen Pulitzer and two Nobel prizes.

Mr. Ransom and Phil Rice would brood on possible features that might make the magazine more popular with the general reader. The only one, wrote Assistant George Lanning, "I can recall Mr. Ransom suggesting — and he came up with it every time — was a crossword puzzle which would occupy the magazine's back page." Subscription campaigns were waged too, but Ransom had stressed on this method early because the first Review had been sent out to all Kenyon alumni and no one subscribed. Continually plagued by financial hardships, it was, in fact, going under in 1944, only to be saved by a last minute grant from the Rockefeller Foundation.

THE GAMBIER CRITICISM

"Things weren't made any easier by the Review by not having the complete support of the campus. In fact, writes Lanning, "the Review was never in everyone's good graces at the college and one of its critics," President Gordon Keith Chalmers, just happened to be one of its founders. "He had conceived of a magazine of a more general nature, along the lines of the Yale Review, a publication he particularly admired... Though he had the generosity to let the editors take their own course, he was known to consider the magazine "sophisticated," "partially understandable in light of Chalmers' highly structured, Aristotelian outlook on life."

"More pertinent comments," continues Lanning, "came from some members of the English department; they disliked the New Critics and, one rather suspected, the New Critics (who seemed, as one heard more about them, to lead lively and complicated sex lives that might reasonably make for even more accurate and boisterous). The New Critics, it was said, were ill-educated, they made staggering points based on misquotations; their ignorance of history and biography led them into elementary errors of interpretation; they were arrogant; and often their leaning wishfully obscure."

Kenyon's ambiguous feelings toward its "brain-child" were reflected in the housing provided for the world's most prestigious literary magazine. For its first 25 years, the Review had two "terrible rooms" in the basement of Administration. In winter, relates Lanning, "heat passed without pause through the overhead pipes and in the summer dampness and mustiness prevailed. The whitewashed pipes chinked and shook in the cold and, in warm weather, were beaded with moisture. To stay in either office for long was to collect so many flecks of 'white dust' that you appeared to have unwhashed snow in your hair."

CHANGE IN COMMAND

All of these, gradually, practically put up with in the forties, began to drag on Ransom by the early fifties. The New Critics, Lanning remarks, had done its job, Ransom, upon retiring from the English department in 1956, wanted to hand the reigns over to a new editor who he hoped, would infuse a new zest into the quiet magazine. Robert Macauley, a former Ransom student, took over the post and did, in fact, revitalized the Review. As it broadened its scope, it increased its circulation and the early 60s saw the Review over 3,000 subscribers. The 25th anniversary issue was in a magazine form of modern literature. Its sustained fame was paid tribute in the fact that while it is published only about 95 issues a year, it received approximately 75 a week. Two factors led to the Review's demise. Mr. Macauley had left for Playboy magazine to be its fiction editor, a post he retains today. His replacement, the able and talented author, G. W. Titton, did not to be an able and talented cover. In its last years the Review had garnered into a typical small school publication. Combined with the singularly inept leadership of President "Bucky" Lund, who drove Kenyon at a gallop into the red, the Board of Trustees voted in 1969 to discontinue publication of the Review. Its last issue appeared in January of 1970. The death of the Kenyon Review can not be reasonably viewed as in some way an aberration. It begins with a mission. It led a full and productive life as a magazine with a social mission and achieving a later maturity. Finally, when it became old and feeble, it expired. To continue its publication would have only been a strain on its former glory. Kenyon today does not mourn its passing, but celebrates to unique existence and the gift of recognition that it gave so bountifully to Kenyon.
KC and Crafts Center Expand Opportunities for ‘Closet’ Artists

By FRAN METSALEAR

Kenyon’s only student center, the KC, has entered a “transitional period” marked by the sudden offering of social and musical events, according to coordinators Julie Postle and Walter Spencer.

Last year, renewed and renamed, the KC provided what Packet terms “a low-key gathering place.” However, students saw this year’s expansion of activities will “offer opportunities for musicians, actors and poets to come out and get involved.”

In particular, Patricia and Spencer encourage the “closet musicians” in the community to get together at the KC. Five rooms have been made available for the musically inclined to use for practice or performance. In addition, certain nights will be set aside for performances and recitals in various musical areas.

The KC will also sponsor dances and parties as part of its weekend program. These parties will either be in celebration or recognition of particular themes or festive occasions, or simply provide an alternative to the familiar ritual. Patricia and Spencer also have tentative plans which include poetry or dramatic readings and photographic and visual art shows.

Suspecting the desirability of student involvement at the KC, Spencer says that “there is a small core group that has been very supportive of the activities and whose needs are served by them. Although we will continue to serve this group, it would be great if more people could benefit from the activities now offered.”

A further expansion of artistic activities has taken place at the Craft Center where specific programs in the creative arts have been devised. According to the Center’s coordinator, Kate Long, the activities at the Craft Center are varied, ranging from pottery and painting to the construction of musical instruments and the operation of the Children’s Theater.

John Gaurizzo, a senior doing honors work in painting, is offering his skills to interested students in an informal basis. He hopes to attract non-art majors who may not be able to attend regular classes. While each person will have to purchase his own materials, Gaurizzo will offer advice on what type of classes to apply to and the fundamentals of working with the medium.

LeBlanc Leads Contraception Seminars; Calls Birth Control A ‘Mutual Decision’

By JIM WAGGINS

Ann LeBlanc, Kenyon’s new “Health Advisor,” detailed the pros and cons of various contraceptive methods in informal lectures on September 21 and 22 in the lounge of Good Hall.

These co-ed classes, intended for freshmen, were followed by a discussion for men on September 28 and for women the following day. The meetings, the first of their type that the Health Service has sponsored, were given at the suggestion of LeBlanc and the Student Health Services Committee, an organization formed last winter by Student Council. The committee serves as a sounding board for comments about the Health Service, but considers its duties educational as well. Thus the meetings are part of a larger effort which will include counseling, nutrition, weight control, and other topics suggested by students.

LeBlanc began her talk with a look at methods of contraception which she felt to be inadequate such as the rhythm method, premature withdrawal, and droguation. She then spoke about some more effective methods, pointing out how they should best be used and their limitations. Information was given about birth control devices offered by the Health Service, their cost, if any, and the types of counseling available.

In addition to dispensing birth control and “morning after” pills, Health Service personnel will fit diaphragms and provide such routine services as pap smears and tests for pregnancy, vaginitis and VD.

Referrals are also available for IUD’s (although the Health Service will provide a pre-examination, intra-Uterine Devices are not dispensed) and abortions.

Audience reaction was generally favorable. Mike Sarag, an R.A., who brought several freshmen from his wing, thought that the meeting was “interesting and very well done. There was a definite need for a program of this sort. We went into quite a bit of detail and I learned a few things.” For other upperclassmen who feel they might “learn a few things” in a meeting of this type, the program will be repeated before the start of second semester. It is LeBlanc’s hope that couples will come to the birth control counseling, calling it “a mutual decision.” A man should be aware of birth control methods, even if it is the woman who is using them.

Both sessions were well attended with twenty to thirty people at each. Though some felt the audiences would be comprised largely of men, quite a few showed up making the ratio about three men to every two women. LeBlanc was pleased at the response of the students, adding that the meetings were considerably easier than the first time she gave a birth control class. “Now when as a student she appeared before a group of married women who, though some had four or five children, ‘didn’t know where babies came from’.”

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The Shop on Main Street
The Shop on Main Street was the first Czech production to win an Academy Award. Proving one of the most significant films to come from Eastern Europe, it is a powerful, profound and compassionately alive fable. The film is a loving parable of Europe's tragic failure to stand up to the anamnesis of the early and mid-twentieth century.

Jozef Krejcí plays a conscientious petty official in occupied Slovakia who is appointed to supervise the butcher shop of an old but affectionately spirited Jewish woman. Tending toward serenity at times, the film is nevertheless an entrancing, engrossing account of his moral and inevitable tragedy. Tenderly, The Shop on Main Street is remarkably lyrical and just. Jan Kadár and Elmar Kres direct with a sensitive eye for provincial character and pathos. Never on film has the global tragedy of World War II been expressed in human terms so smoothly, and seldom in a manner so poignant and sincere.--R.H.

Trouble in Paradise

Trouble in Paradise was one of hundreds of comedies cranked out of Hollywood studios, but none ever approached the elegance and wit of Ernst Lubitsch's films, and that famed "Lubitsch touch" was never more sparklingly evident than in the 1932 classic Trouble in Paradise. A veritable cinematic treasure, Trouble in Paradise is Lubitsch's masterpiece, a film that is still fresh after all these years.

Lubitsch based on a play by Lazo Aladar, who also wrote the scene of two blue-blooded jewel thieves and on an account by Louise Wool of wealthy widow's diamonds. But the best of the movie lies in little to do with either of these. Lubitsch's song, imagination and wittiness are so much in evidence here that even the story of a plot is left by those "depressing" Miriam Hopkins and Herbert Marshall, Kay Francis is delightful as the target of the thieves' larcenous invincibility, and Charlie Buggles is excellent in her suitor.--D.W.

The Little Foxes

Bette Davis in The Little Foxes.

Lillian Hellman's The Little Foxes is a story of greed and corruption, the declining years of the American South. Bette Davis gives the outstanding performance of her career in the ruthless Regina Hubbard, the cozen bee of a family of curtosey grappling over the prospects of a lucrative cotton investment.

William Wyler (The Best Years of Our Lives) skillfully adapted Hellman's Broadway success, using several of the authors' own material, provided the expert cinematography. Nominated for nine academy awards, The Little Foxes was an example of Hollywood production at its shiniest best and stands today as a terse, emotional tour-de-force.--H.R.

Shalot

Anthony Shaffer's highly acclaimed stage play, Shalot, was brought to the screen with some hesitation. By its very nature, this finely wrought study in abstract terror was tailor made for the theatrical dynamics and immediacy of on-camera performance. The challenge of adapting the play lay in preserving the play's elliptical intensity, and it is in precisely this respect that the film is such a tour de force.

Certainly, the extensive theater experience of those involved with the production had much to do with its effective handling. Most strikingly, Shalot is distinguished by the performances of Laurence Olivier and Michael Caine, both veterans of the British stage, who play off one another with remarkable skill and cohesion. Director Joseph Mankiewicz, who is best known for his screen treatments of Julian Caesar, All About Eve and Guys and Dolls, plots movement majestically and colors the production with tragicomedy. On film, as on the stage, Shaffer's labyrinthine tale of games, deception and murder between two men makes for mind-bending entertainment of the highest order.--R.H.

Plain Middle Path
Compiled by MARSHALL BURT

Friday, Sept. 30
7:30 p.m.—Field Hockey vs. Ohio Wesleyan at Ohio Wesleyan. 8:00 p.m.—Trouble in Paradise (Film), Rose Hall. 10:00 p.m.—The Little Foxes (Film), Rose Hall.

Saturday, Oct. 1
4:00 p.m.—International Students Forums Meeting, Gund Large Private Dining Room. 5:00 p.m.—Chicor Eaters, Rossie Hall. 8:00 p.m.—The Little Foxes (Film), Rose Hall. 10:30 p.m.—Shalot (film), Rose Hall.

Sunday, Oct. 2
1:30 p.m.—Cross-Country vs. Denison at Dennis. 2:00 p.m.—Football vs. Kalamazoo at home. 3:00 p.m.—Soccer vs. Wittenberg at Wittenberg. 6:00 p.m.—Fuller's and the Boys at home.

If it was murder, where's the body? If it was for a woman, which woman? If it's only a game, why the blood?

The Knockout

Laurence Michael
OLIVIER CAIN
Laurence Michael Olivier, C.A.O. (1907-1989) ORDER OF QUEEN ELIZABETH II

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**Scotts Slap Lords With 21-7 Loss**

By TROY HOLZMAN

Wooster capitalized on turnovers and penalties to record a 21-7 homecoming victory over Kenyon last Saturday at McBride Field. It was the first loss for the Lords, who opened their season by defeating Oberlin 31-14.

A futile midway through the first quarter was the first of many crippling mistakes, and may have cost the Lords a score. Kenyon’s tailback-tight end 21-yard touchdown pass over the 6-400 was recovered by the '70, Wooster’s punter Pete Moore subsequently kept Kenyon booted up inside the twenty for most of the half. The advancement of field position gained by Moore’s best boots finally paid off with 8:00 left in the second quarter. Wooster quarterback Dave Paaschler clipped a forty-seven yard drive by breaking away for the touchdown. The drive was highlighted by a twenty-yard punt from Paaschler to wide receiver Chuck Hass.

Kenyon came back in the next two quarters. At one point in the fourth quarter, the Wooster defense was forced to punt after its own territory. Speedy tailback Mike Kryder’s 40-yard return buried the ball in thirty-three yardage for the Lords.

**Wooster Spoils Home Opener**

Kenyon’s cross-country team won its first meet over last Tuesday at Mount Vernon Nazarene College by a score of 24 to 30, despite a start of some runners. Because four members of the team had not had their college physicals, the Lords were forced to start only five runners.

Since the scores of five men count in cross-country if any Lord had finished poorly it could have cost the meet. But paced by Captain John Kryder’s 2:12 first place finish the Harriers raced to victory. Kryder was closely followed by teammate Mark Scott, who finished third, Andy Reesman, fourth, and Bruce McMurti, who came across in sixth place. Jim Reisler missed the victory with a solid tenth-place finish. The Lords showed good team balance, which is essential in cross-country.

Four days later, in the Ohio Athletic Conference Relays at Wooster, the outcome was different. The Harriers, still troubled by medical difficulties, placed far behind the victorious Mount Union. The Lords finished close to last in a fourteen-team field, scoring points. McMurti was sick and couldn’t compete, and two others were under par due to illness. Kenyon entered four teams of two men, with the top three teams each from school scoring. In the grading race, the second man ran one mile. The first was his partner on a mile, and they continued this pattern until each member had run five miles. Kenyon’s top team of Kryder and Schott finished atop, followed by the Lords’ 3:01 relay team. The Lords’ second team, of Reesman and Kryder, was 3:15, and the third, consisting of Dave Toepfer and Peter Cin, placed fifth. Coach White was philosophical about his squad’s showing, since they were up against some very good and experienced teams. “We’ll get better as we get accustomed to cross-country,” he said. “We hope to make some noise around this first year.”

**Kryder Paces Kenyon To 24-31 Cross-country Victory Over Nazarene**

By Steve Zeiser

Kryder’s performance on the Banks was outstanding, and the Harriers went home knowing well that they had little to be proud of in that 1st “victory.”

TheBishops’ solitary goal was the result of a freak penalty-kick play five minutes into the second half, an occurrence Coach Jim Ziekb described as “a kind of play where the penalty conversion itself was fantastic.” Curious was the pattern in which the goal occurred. Goalie Tom Beech was the only Lord in the immediate vicinity of the attacker, yet another Kenyon player was charged with pushing the offensive player; it appeared to Kenyon observers as if the attacker had slipped approaching the goal, entirely unnoticed by his opposition.

However, the preceding penalty-kick was perhaps plausible and even tolerable when compared to another Kenyon penalty-conversion itself was effective. In the second minute of play Kenyon’s host penalty-kick conversion itself was effective. In the second minute of play Kenyon’s host penalty-kick was converted by the ball into an empty net; goalkeeper Beech was not even on the playing field. A brush with fate, interrupting the game for ten minutes, was another goal nevertheless.

The Lords’ loss was better earlier in the game, when a more reasonable Wesleyan goal scored late in the first half of the game.