Hon. Colin Jackson, M.P.,
To Give British View
Of World Problems

By Peter Kay


A graduate of St. John's College, Oxford, Jackson became a Barrister and entered Parliament in 1944. Since then he has served Britain as Chairman of the Council for Education in the Commonwealth, Chairman of the Pacific International and Commonwealth Business Council, and is currently Chairman of the Anglo-American Parliamentary Conference on Africa. He is presently Vice-Chairman of his government's Foreign Affairs Group.

Jackson's travels have given him a vast knowledge of China. He has met with such world leaders as Indian Prime Minister Indira Gandhi, Jordan's King Hussein, President Suharto of Indonesia, and the late King Fahd of Saudi Arabia. He has broadcast on BBC television and radio and writes a newspaper column, syndicated on four continents. In addition, he has written a comprehensive four-part series on China in the Daily Mail.

Over the past twenty years Jackson has spoken to over 400 colleges and universities on topics ranging from such topics as "China on the World Stage," "The New Cold War - Russia versus China," and "The Energy Crisis - A Fire Hand Report from the Arab World."

They Fly Through The Air ...

By Don Taber

It has become somewhat of a Kenyon tradition over the past few years that every fall a few of the more adventurous souls among us take off to the airways in order to make their first parachute jump. This year being no exception, the past weekend saw three Kenyon students take the plunge. Alan Robit, Tim Fenerty and Johanna Pyle, after about four hours of training, rejoined the ranks of the skydivers.

The drive to Cincinnati Community Airport Saturday morning was a tense one. Whether the result of dare or culmination of a lifelong desire, there is an incompressible flavor of excitement about one's first jump.

Arrival at the dropzone and introduction to the personnel of the Columbus Sky Parachute Club sent everybody's nerves. The instructor was Bob Wagner, a young, husky ex-Marine drill instructor whose proficient reassuring manner instilled enormous confidence. Wind gusting to 25 knots prevented the three from jumping on Saturday, but they were able to complete their ground training.

Sufficient training for safely completing one's first jump is comprised of four main paraglides, their general functioning and maneuvering, exiting the aircraft, landing falls and emergency procedures. United States Parachute Association basic safety regulations require that one's first five jumps be

Harpischordist Julian Rodgers

made with a static line, that is, the backpack is connected to the airplane by a cord which automatically deploys the main parachute. The chance of a malfunction with this system is one in perhaps thousands, but nonetheless all jumpers come armed with a reserve parachute and efficient training to use it should the need arise.

Though not required to activate his main canopy, jumpers are provided with a dummy ricord to practice pulling in preparation for the real jump. Experienced jumpers say that falling through the air at 120 m.p.h. is at least the second most dehumanizing sensation known to man, by manipulation of the body and mind a jumper can control and vary his rate of descent both laterally and vertically, do loops, turn, roll, and hook up with other jumpers in freefall.

Such adventures are still in the future for Johanna, Tim and Alan. Sunday's clear skies and light winds made it an ideal day for jumping. Riding in a jump box is an experience in itself. Four jumpers, each wearing two parachutes, and a pilot fill up every available inch of a Cessna 182. When at 2600 feet the door is opened, the last thing one feels inclined to do is get out. But the moment of choice was already past and minutes later all three had drifted safely to earth.

Asked about his experience, Tim replied, "It's the only way to fly." Alan was more circumspect: "What can you say ... wow?" His alone went up for another jump and came home with a sour taste to show for it.

Whether or not they come back for another jump, it will depend on a long-term oxygen experience. Jumping is conducted all day Saturday and Sunday each week at Centerburg, with instruction available both days. And for those who can't get enough, a jump center located near Mason operates every weekend except Monday. Anyone interested in further information is invited to attend a meeting this Friday at 6:30 in room 10 on Watson or to consult posters on display in the dining halls and various dorms around campus.

Sonatas Set For Sunday Recital

The Department of Music will present harpsichordist Valerie Rodgers on Sunday, Sept. 19 at 4 p.m. in Ramsey Auditorium. The program will contain the major national styles of late Baroque harpsichord music. France is represented by the Pieces de clavecin in D Minor (Louis Couperin) and the Pieces A Front Nouvelles Suites de Pieces de Clavecin (Rameau); Italy by four sonatas of Dominico Scarlatti; and Germany by two of J. S. Bach's most mature works, the Chromatic Fantasia and Fugue in D minor, BWV 903 and the Italian Concerto, BWV 971.

Miss Rodgers is a member of the music faculty at Wright State University. She holds the B.Mus. degree from Lewis and Clark College and the M.Mus. and DMA degrees from the University of Oregon. She has studied harpsichord with John Hamilton and Alan Curtis and has participated in masterclasses with Gustav Leonhardt in England.

McKean Takes Charge Of Off-Campus Study Program Operations

By Cynthia Savage

With the resignation last spring of 1975-76 Off-Campus Study coordinator Don Reed, Vice President John R. O. McKean assumed yet another duty as officer in charge of student affairs. The placement of OSCs in the vice-president's office was logical, according to McKean, and was a move ordained by the president of the college, Philip Jordan.

The program involves advising before and after a student undertakes off-campus study. McKean, in charge of "all student life outside of academics," believes the transfer of the OSC program from its separate office to student affairs is only part of an effort began to "place functions where they belong."

Asked where he ranks OSCs in priority with his other organizational tasks, McKean replied, "You don't set priorities, you manage your time. I have reorganized. He refused a suggestion that his office might be overburdened and said simply, "that remains to be seen."

McKean sees no reason why his activities should decide his attention to the program any more than Reed's duties, as assistant to the provost, hampered his involvement as program coordinator.

OSC, developed in 1972 to accommodate twenty Kenyon students, boasts 72 participants this year, a number that fluctuates according to the size of each individual class.

John R. O. McKean

This fall, for the first time, OSC will be introduced as a general meeting. McKean will discuss the help of students previously involved with the program, welcome new students, and visit with others with various alternative study plans and to give insight into personal experiences with OSC.

Off-Campus Study is "a very well structured program," the vice-president said, and as the review continues it will continue to conduct a search for new programs which might be considered. McKean foresees "no planning of" previously unrelated programs.

Mr. Sharon Drayer, once a student aboard on the program, works with Vice President McKean to disseminate information about overseas opportunity throughout the Kenyon community; she also handles the application files.
A New Challenge

With a total enrollment of eight, Kenyon’s first summer program can hardly be termed a success. True, the decision to award (ungraded) Kenyon credit was made only after keen Kenyon students had left campus for the summer. An earlier decision might perhaps have attracted more interest. But how many students can the college reasonably expect to be induced to spend their summer on the plain of ground they’ve spent their fall, winter and spring on?

Mr. Trexelien has informed the program “a service to students more than a money-maker to the college.” How many students will want to take advantage of this service? Those who search for some kind of learning, who need the same money on a summer program at a university with much wider course offerings. Those without the money will have to work. Why come to Kenyon for the summer? That money-saving inducement, early registration, is no nearer than the summer has been spent at any other institution; petition is still the sole route for the very able few.

There is the possibility that the sessions could attract non-Kenyon students. Should this be the case, the program would become, to paraphrase Mr. Trexelien, more a service to other colleges’ students than a money-maker for Kenyon.

Yet the summer program does not have to instruct Kenyon students for it to provide a valuable service to the college.

At this very moment, there are several hundred thousand high school students chewing their pens over college applications, casting about for something other than that which makes them different from all the other high school seniors applying to the college of their choice. Some of these students are very able; but there are far more qualified applicants to top colleges than these colleges can possibly accommodate.

That is why, for those who desire opportunities capable of college-level work than college-level experience is itself. Kenyon, as home of the distinguished Kenyon Review and its attendant literary luminaries, has long held a superior academic reputation. And Kenyon, as the originator of Advanced Placement and the Integrated Program in Human Studies is certainly no stranger to academic innovation.

Here is a new challenge: to instruct gifted students between their junior and senior year of high school, students who may have chafed at high school programs that never fully tested their abilities. Here, too, is a reward: to increase Kenyon’s reputation among precisely the ranks of students it hopes to attract, and to make the college known to high school counsellors as something more than just a name—a good name, and an old name, but a name nonetheless.

Letters to the Editor

THE Kenyon COLLEGEAN encourages letters to the Editor. All submissions must be typed and must include the writer's full name and address. The Kenyon Collegean is a nonprofit organization.

Open Season

The Editor: Kenyon College Symphony Orchestra, under the direction of Anthony Center, will begin in its seventh season with a rehearsal Wednesday, September 15, at 8:00 p.m. in Rose Hall. This first rehearsal will be for the string section only, and new string players interested in playing with the symphony are invited to attend the rehearsal and audition.

There are also a number of openings in the orchestra (woodwind, brass, and percussion) and interested persons should contact Mrs. Robert Blaydes at 397-1757 for additional information.

The orchestra will present again three Saturday concerts this season, on October 3 and May 7.

—Thomas W. Gardner

S.H.S.C. Seeks Student Ideas

To the Editor:

Last winter, in an answer to student discontent, the Student Health Services Committee was formed. The primary goal of the committee is to survey the student body and present to the Medical Advisory Board those complaints mentioned in the surveys. Over 90% of those questioned said that they wanted an easier holding of the health services offered at Kenyon and an explanation of the mandatory health insurance that all students are required to pay.

To this end, the Health Services Committee has prepared a pamphlet entitled Student Health Services. Every freshman received a copy of the pamphlet when they arrived on campus. Upperclassmen will receive their copy through house managers or drinker presidents in the near future. The pamphlet contains information on the Health Service, the gym, the bookstore, housing, etc. to do in emergencies, how to get help when the Health Service is closed, and an explanation of the mandatory health insurance.

In addition, the Health Services Committee, acting in concert with the administration, the MAB, and Arc Leewan (Kenyon’s new physician’s assistant), is organizing and presenting a variety of educational programs. The first of these was given last night at the Health Service. Another, concerned with weight watchers programs, is scheduled for this evening at 7:00 p.m. in the Health Service. Programs to be presented in the near future include discussion of contraception and venereal disease, rape and molestation, and other topics which seem to be of value to Kenyon students.

It has been a tradition at Kenyon to complain about the health service without ever doing something to remedy the situation. In years past the reason may have been that there was no effective means of enacting change. That is no longer true. The Student Health Services Committee is designed to hear student complaints and criticisms and take action on those complaints. If you have a complaint, don’t gossip about it in the dining room, seek out a member of the Health Services Committee and tell him or her the take action from there.

Sincerely,

Pam Janis
Jerry Mules
Elizabeth Bloch
Katie Spalton
Naomi Woloshin
Willie Santy
Carolyn Wray
Mike Massart
Paul Lukas

Library Gets New Look, New Space

By FRED LEWY

The Gordon Keith Library underwent minor renovations during the summer resulting in additional shelf and study space.

The circulation desk was moved where the coat room used to be, leaving room for over 1000 feet of shelf space, which equals almost 1000 shelf feet. Shelves were also added to various walls around the building. In the basement, the computer area was remodeled to provide space for 42 study carrels. Light will need to be installed in the carrels, but Alden, Bosch, Circulation, Libraries, and Information System should be complete soon.

Head Librarian William Daniel reported that the renovation was budgeted at under $20,000.

President Jordan's open office hours next week: Monday, 2:30-3:30 p.m., Tuesday, 9:30-10:30 a.m.
Inside Student Council

by Roger Ellinon
and John Palty

Student Council discussed the idea of having a lounge in dormitory lounges for the purpose of enhancing student-faculty relationships and utilizing the lounges, at Sunday's meeting in Lowell House.

Also discussed at the sparsely attended meeting was the condition of the Off-Campus Study Program, and dates of upcoming student elections and a referendum were finalized.

Professor Stephen Slack, faculty representative, claimed that teachers are willing to come into the dorms and lead course-oriented seminars if students are interested in participating. Slack also pointed out that besides offering a more open and personal atmosphere for discussion, the lounges offer other opportunities which "have not been explored," i.e., using the lounges for lectures and special visitor receptions.

Council Members Paul Lukacs rejected the idea on the grounds that the lounge would impose upon those students who wanted to use the lounge for studying and watching television. He emphasized this point by saying, "It's a student lounge, not a faculty lounge to the doctor in the room to watch television." Lukacs further contended that the lounges and rooms in the student residences be the students' only shelter from the pleasant pressure of academic stress and that introducing such academics into the residences would only inhibit and limit the thoughts of students who rightfully desire full-time access to the facilities.

AKL Expands Services

by Sarah Owens

The Akron Kenyon Library, located in Gund Commons, is starting its fourth year "as a student in defining areas of career interest and the appropriate means of pursuing their goals," according to Dean Susan Gregos, who, as Director of Career Planning, runs the AKL with Barbara Genser, the program's coordinator.

"The AKL has been expanded immensely, it's proven useful to many students who are looking for guidance concerning their careers before graduation." The AKL has many convenient materials and programs that are available to all students. One such program, "Career hours," brings various professionals to the campus, some of whom are Akron Alternatives. Last year's topics ranged from law and accounting to acting and social work. Gregos said of these sessions: "the students who attended them found them very interesting," she added that the AKL is "open to suggestions" concerning speakers and topics that students would appreciate.

Another AKL feature is the Extras Program, which enables juniors to come to a work of their spring vacation to observe and participate in a working environment in the profession they are interested in pursuing. Other services include life planning and interview and resume workshops. These opportunities will be explained in a brochure to be published in the future.

Contemporary Art Films

The Art Department and the Leadership Committee, present a series of films on contemporary art beginning October 4 at 8:00 p.m. in Rose Hall and following on successive Mondays.

The first film, The New York School, is a survey of Abstract Expressionists, writers and narrated by distinguished art critic Barbara Rose. Among the many artists featured at work in their studios are: Arshile Gorky, Hans Hofmann, Franz Kline, William de Kooning, Jean Michel, Robert Motherwell, Jackson Pollock, and critic Clement Greenberg and Harold Rosenberg.

The second film, American Art in the Sixties, scheduled for October 11, focuses on the generation following the Abstract Expressionists, from Pop to Happenings, Minimal Art to Post Painterly Abstraction. Such diverse personalities as Helen Frankenthaler, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, Andy Warhol, and Larry Rivers are interviewed.

The third film, Low, San Francisco, a California painter who bypassed New York in the years around 1950 and developed his light-filted, physically oriented painting style in Paris and the Far East is scheduled for October 18.

All three films are in color and run approximately one hour. Admission is free.

Compiled by
Mary L. Part

Along Middle Path

Monday, September 20
4:30 p.m. - Kenyon Debate Union Meeting, Gund Commons 108.
5:00 p.m. - Leadership Council Meeting, Gund Lower Dining Room.
5:30 p.m. - Debate Union, Gund Commons 108.
8:00 p.m. - League of Women Voters presents "Energy Options," the U.S. and ike Courson, Speaker: Franklin Miller, Samuel Maier 101.

Wednesday, September 22
3:00 p.m. - Student Health Services Committee Meeting, K.C. #1.
5:30 p.m. - Soccer vs. Willamette, at home.
4:00 p.m. - Student Senate Meeting, Gund Commons 108.
6:00 p.m. - Student Center Committee Meeting, Gund Commons 108.
5:00 p.m. - Buffalo's Women's Dinner, Gund Commons 108.
7:00 p.m. - Bridge Club, Gund Private Dining Room.
8:00 p.m. - "You Can't Take It With You" film, Rose Hall.

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You Can't Take It With You
FREDRIC MARCH
For the second time, Mr. and Mrs. Winslow operated the same name, George S. Kaufman and Moss Hart. With Jean Arthur, Lionel Barrymore, James Stewart and Edward Arnold, 1938. B & W. 125 min.

Hey! What ever happened to those writers? Who are the authors of the "Kis?" The ones where Frank Capra would gather up his grotesques and turn them loose on the screen. Wednesday night the Kenyon Film Society brings one back when it presents You Can't Take It With You, one of Capra's most successful vehicles.

The show is a remake--establishment. It seems Stewart hooks up with Jean Arthur, whose household of eccentric relatives raffle the word. How Stewart's father, a Wall Street tycoon, sticks to his Italian integrity only can be measured on the Richter scale. Capra moves in with his typical, sardonic look at individualism and personal integrity without ever breaking his comic style. Moss Hart and George Kaufman have wanted characters who can "do their own thing" and the, dyes, Eiskrits, and grandpa.

Stirring scenes that will be remembered is the only the one in existence and much less so. Part of it because of the thinness of the subject material, even the Leuty feels its essence. — Louis Weiss

The White Sheik


Federico Fellini works tenderly with themes of Malinser and self-definition in this witty, affectionate farce that he put together with the help of Michelangelo Antonioni, among others, in 1952. Originally, the film dealt with the pathetic encounter between a provincial newspaper reporter, and his wife. A heartbroken, heartless, the hero of a second-rate photographic comic strip. Ugo, a more protected level, however, Fellini has cast, in The White Sheik, a sarcastic parody of thecinema itself, its "artists" and its audience.

...and the cost is really a rather expensive one, this first of Fellini's films is probably a hit with most humans... Alberto Sordi, whose performance attracted international acclaim, is marvelously raked as the graying shell and is admirably supported by Ugo, Fellini's direction itself is a masterpiece of synchronization. Even the occasional rough spot in The White Sheik are fascinating, like growing pains in the creative adolescence of one of our greatest film artists. — Roy Howdy

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The Kenyon College football team will open the season on October 18th, looking to improve upon last year's somewhat disappointing record. The squad should be a group of players that is bigger, stronger, and faster than their predecessors, according to Coach Phil Morris. Despite the impressive growth in the squad, some precautions are needed to prevent injuries. The field is in good condition, and the weather is expected to be warm and sunny.

The squad has 24 returning lettermen, including eight starters on defense, and the quarterback problems of last year will hopefully be reduced by experience.

The Kenyon squad will not only rely on its experienced players but will also take advantage of its strong freshman class. The team has been described as having a strong line-up in all positions, with Dave McHugh and Robby Graff leading the way. The secondary is expected to be strong, with players like Dan and Terry Smith expected to have a big impact on the team's success.

The team's opening game against Denison on October 18th is expected to be a close contest. Denison is a tough opposition, but Kenyon has the talent and experience to overcome any challenges. The game is expected to be an exciting and entertaining one, with both teams giving their best effort to win.

The game is scheduled to begin at 4:00 p.m. at Alumni Field, and fans are encouraged to come out and support the team. The atmosphere is expected to be electric, with the crowd cheering on the players and creating a great atmosphere on and off the field.

The Kenyon College football team is looking forward to a successful season, with high expectations for both themselves and their fans. They are ready to give their best effort and bring their best to the field, ensuring an unforgettable experience for all who attend.
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