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Kenton Blacks Suffer Burden Of Four-Year Social Hell

By PETER MEYER

"I'm so glad I'm leaving," is the reaction of post-Comprension senior Pamaja Burrell to what she described as "the separation trauma." the black experience at Kenyon. The "separation trauma" is what most Kenton blacks is the social nightmare of belonging to a minority of nine among 1,400. Most feel that the forms of social interaction are for them as blacks different from those of white students. "We don't behave exactly the same in different rooms," said Burrell. "We try to talk, dress, our concerns, the things we do are based on blacks different from those whites of different races.

The "differences" experienced by Kenton blacks are certainly not always black, but are sufficient to make them feel apart from the relative colorless of white "community." Most of them have grown up in black communities and have never been in a "white high school," said Burrell. "The things that go on in our lives are very different."

"The students feel these differences as well," beloves junior Karen Winchett. "They don't dress like we do and think and be very, very different, but there is always a special bond among the close friends who are white, but most students do an amazing job of not noticing things."

A deep sense of isolation is the end result of these experiences. According to the black with whom the Comprension spoke, nearly all blacks at Kenyon is not a part of the white community, even to the extent of their feeling socially stagnant. "I'm a social holding pattern otherwise I would be like someone to whom Winchett said. "I never felt like I was a part of a minority group before I came to Kenyon. It's a minority for black people."

Not all blacks at Kenyon feel their differences to the extent that Winchett and Burrell do. "Blacks who have grown up with whites don't feel as do we," Burrell said. "They feel more comfortable with whites and for them Kenton is a second home," Winchett said, "for most blacks it is a miserable social experience I wouldn't want it." The steadily decline in the number of blacks at Kenyon since Burrell was a freshman supports this last statement. When she came there were twenty, this year there nine. "I feel like I'm the only black here," she said. "There were enough that I felt comfortable and relaxed. I feel I can do what I want. If nine, five will graduate this year. Two of the four remaining are fresh- men who plan to transfer after their sophomore year. "I would never have come here if I knew it would be like this," said freshman Mphula Mogudi, a Benin Africana. "It is inconceivable to me that such a situation would ever happen."

Twenty to thirty is the minimum number of blacks at Kenyon, Winchett and Burrell believe guarantees a comfortable enough possibility of social choice for a stable black community to survive at Kenyon. "Unless you feel comfortable, this is not a sort of commitment," Burrell said. "We're always here and that's how we feel here and what it means to have blacks here at all!"

According to him, the only way Kenyon is going to get more black students is through a commitment from other black students and the form of more money. Burrell believes that such a situation would be expected in the near future. Several years ago, the Black Student Union was a venture which ended in dismal failure. "We brought in a black student who had a B average in an inner-city high school and expected them to do well here," Burrell said. "That was stupid. They thought him here knowing that they wouldn't make it." The Board, according to Bill, is very effort aimed at increasing the number of black students to at least fifty before it starts. If Kenyon wants blacks, Burrell believes, they are going to have to come from the same sort of schools that most black whites attended. "They are going to have to come from prep schools and suburban high schools," she says. "These are the sort of schools that are going to produce black students that will survive at Kenyon." Burrell acknowledges that many colleges are competing for a relatively small and relaxed black student. "If nine, five will graduate this year. Two of the four remaining are freshmen who plan to transfer after their sophomore year. "I would never have come here if I knew it would be like this," said freshman Mphula Mogudi, a Benin Africana. "It is inconceivable to me that such a situation would ever happen."

A lack of concern is the way Burrell characterizes the Administrations approach to blacks. "They try something for awhile and then drop it. They have never had a consistent attempt at establishing a stable black community." President Jordan demonstrates more concern than did his predecessor, Burrell believes, but she doesn't see enough concern demonstrated over the college as a whole. "If Kenyon wants to have blacks, it has to be very, very conclusive to black needs. If it doesn't, it should not care. But it needs some kind of road approach. It's been a good academic that has a right to the social world and in here among the white community and I resent it will take awhile before they'll feel that."

"I feel like a stranger for the first time in my life," she said. The impact of any change in their situation. As Winchester put it: "I feel like a normal student in the white community, but not me because I am a black student."
Letters To The Editor

THE KENyon COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intention of the particular submission.

All-Male Hill Defended

To the Editor:
Recent comments in the Collegian concerning the sexist attitudes prevalent in the male-only dormitories of Kenyon College have bothered me greatly. The Committee to Liberate Old Kenyon, I sincerely hope, is a practical joke, albeit a humorous one, and is not serious about its proposals. Each individual fraternité represented on campus holds many traditions in common, and a tradition does not mean a custom, if custom is defined as a rule of action in connection with its respective dormitory facilities. It would be quite an injustice and a shame for fraternity alumni, who constitute a major fraction of the monetary contributors to Kenyon, to find that their donations are no longer occupied by their frat chapter but are inhabited by strangers of the opposite sex. If the individual fraternities were shuffled around as can be imagined what Old Kenyon (the buildings) would be like with the A.D.'s, D.B.'s, B.C.'s, T.O.'s, and S.O.'s within the same domicile? And the poor Arch, being delegated to Watson, would be out of touch with the rest of the organized superstructure.

Even if the divisions remain the same, to save the addition of females, the situation would become appalling. Antagonisms on the part of a female would be a possible response to the sight of a male in a washroom, even if she were not a member of the house. Mistaken identification, a court have gone into a woman’s washroom only to be disgorge by the sight of a witch looking at you, is not safe. Even if a male counterpart were fortunate enough to avoid being clotted by a woman, the life of a man would not be comfortable. It is quite all right to dislike. And the world of men considered, there are few places, besides labs and libraries, where the life of an individual is quite as comfortable as it is in Kenyon's men's dormitories.

I live in St. Mark's, in the hall on the east end of campus, although the hall is mostly occupied by women. I hope I know well, was finally driven to come down and see for myself. There are, I am told, 480 men living in the hall, all of whom are occupied with academic work. The problem is not a social one, but a safety one, and the solution is in the hands of the administration. If the women are kept from coming into the washrooms, that would be a solution. If anything, as far as I can see, the dormitory is a safe haven for women, and the problem lies in the halls. There is no need to let the women into a dormitory if the administration is so willing.

This is a call to the administration to please consider the matter seriously and do the only right thing.

Sincerely,

George Guzanskas

Thanks from CLOK

To the Editor:
CLOK extends its thanks and appreciation to those who helped to contribute to what we felt was a successful show of support for the students. These persons include both professors and students who made specific efforts to come down and throw support for the students. Furthermore, the administration, with no exception, was supportive of our demonstrations.

The administration feels that if a group of individuals, i.e. men and women, were to organize and make that known they would like to live in an area in which a co-education situation is visible, the administration’s decision-making process would be more flexible and positive. We shall not be interested in the new living environment, changes will not reflect the wishes of the administration that has been accused of, I

Professor Drake’s Parting Perspective

To the Editor:
Despite my own sense of pain, perhaps faced with shame, that the Glen Ellyn, whose claim I have now in my reading and study of professions, relationships, I’ve established here, to which I refer, is an example of the appearance of this truly exquisite, where his or hers, few students—they must always be true, whose absence, taken, who vitally have been my chief pleasure. For, perhaps like those women, my sense of an understanding here is that is simply and effectively victims makes all that seems something to be talked of, to be removed, in another and in another place. I seek at the place, whose physical appearance and whose printed goods are close to my ideal as I could well, my hope in the usual to use my body, every woman, of situating, of, Birmingham, Alabama. My feelings at leaving are complicated, but they are by no means mixed. Had I been more consistent, I would have left last spring.

Still following Glenda’s letter, I believe that more public attention to the perspective is imperative. Two years ago, I served on the first Faculty Committee on Regulations. Though it seems to me all these things fit tidily together, it was a strange experience which makes me use the word “authoritarian” about Kenyon with no modifiers. How can it be a community with our stated goals that there should be such an amazing accumulation of rules—almost all of them (as I came to deviate) devoted to protecting one or another community member against rape or fraud or rape on the part of another? For four years I served on an analogous committee at a major university: I hope I will be believed when I say that the attitude toward sex is changing and the rules by far more simple and honest and, I believe, enforced there. Now why? I ask, simply, that the community consider how it could come to be that so small a place, so many things are possible, is due to something else besides the person of issue one considers. “Faculty regulations prohibit illegal sexual conduct.” I can’t be true. I can’t believe feeling my course withdraw from that course even through punitive grades and threats of expulsion. But in it is pattern, no particular thing.

“Authoritarian?” No one uses that label of him or herself. A student is the same as he is or she is the other. A student is the equivalent of program in English because

he takes his education seriously, and there they merely give weekly lectures: there are no requirements, no due dates, no testing, no grades. He speaks at length, and the apparent, and the life in the Collegian. But one does not want to be there, and I think that whatever was happening suggests that we had better yet in trying to teach our students what it is all about, the real discipline, professional responsibility means.

I see again the Ascension Hall corridors, they are all but empty. An empty conference is a joy. Last year, when my schedule could do no more than forty of the forty-weeks in my office, I came to realize that hardly any students were around. The daily buzz of many conferences going at once—a familiar sound to me from that "anonymity." State University in Washington was to be heard only when a "requirement" of some kind, a schedule, an exam, appeared. I have never been treated with more respect by students. But neither have I ever felt so far from being distant before, only this impossible self. Each generation is incomparably better accepted as the normal order of things.

Each year the English Department meets to exchange the results of the comprehensive exams, which show so little independence and first-hand knowledge. We discuss anxiously whether the exams should "have teeth" in them or whether, for example, students should be absolved. But the question of making independence and first-hand encounter with literature in fact as important to our students’ experience here must give way, if I am not mistaken, to the more important concerns of order and practice.

I stop on you only that what is said and what is near very nearly at, that, not in the least. I begin the exam, and I will not be interested in it.

Let me begin where I was. I was asked, and I can ask for the asking the term “chairman” in the sense of the full-time, not the standardization to "chairperson." It is a talking sound, and the faces around me are, very clear in my mind to this day. At a subsequent meeting, the decorum appropriate to such meetings. Somehow, the speech meant "very little to me.

one. I can begin to crystallize some of that kind, "On, forget. Now you (Continued on page 3)
Middle Path Day Set

The 5th annual Middle Path Day is set for Saturday, April 12. The Center will be open from 10 a.m. to 3 p.m. to provide headspace for all activities. Those wishing to participate may show up at any time during this interval. Refreshments, including beer, will be available.

Flaming signs that read SMASH SEXISM AND MORE HOUSING OPTIONS FOR INDEPENDENTS, the CLOK workers erected lively responses, which ranged from passing mother's fist bent and fiery to the cold anger of mother's angry query: "If you think Kenyon has any problem, why don't you transfer to the University of Michigan, where the professor was heard to murmur: "They don't have problems at the

Mavrodes to Lecture in '77

University of Michigan"?

Tickets for Little Feet On Sale Monday

Distinguished Prof. Mavrodes

University of Michigan Professor of Philosophy George I. Mavrodes will be a Distinguished Visiting Professor on the Kenyon College campus during the second academic year of the 1976-77 academic year.


Mavrodes will give four one-hour courses—Philosophy of Religion (Phl 440) and Philosophy of Mind (Phl 350)—as well as Marion Belief in God (Phl 355), a course which the professor was heard to murmur: "They don't have problems at the

What do a TV Newsman, an Orthodontist, an Orchestra Manager, a Naval Architect, a Graphic Painter, a Stockbroker, an Assistant District Attorney, and a Video Tape Producer have in common?

They're all careers chosen by Kenyon graduates of the past 8 years.

A more complete list of career choices, broken down by un-imagined or under-imagined possibilities, is available in the After Kenyon Library.
Gambier
Where Pizza Reigns Supreme...
...And Bouncing Checks Abound

By NANCY HERBOLD

Seven years ago, pizza stops were introduced in Gambier when Larry Burnell, owner of the College Grocery at Farr Hall. Previously, a restaurant with a wider grill menu had operated there, but he decided to stick to pizza. Larry sold his store to Betty Davidson, the shop's manager. "$32 was a big night, and then it picked up every night," Burnell said.

If tonight is an average night, 300 students spend over $250 on pizzas and sub sandwiches delivered to their rooms. They will pay about the same amount on pizzas and subs eaten inside Pizza Villa and Larry's Pizza shop. All told, over $100,000 a year goes from the budgets of Kenyon students into the cash registers of the pizza establishments.

Delivery service was added two years later after a student suggested it, and applied for work as a delivery man. It now accounts for almost half of the business. One delivery was collected by one delivery man alone on the busiest night on campus the previous year.

Pizza rests were seen after Larry, by two sisters, Camille Compon and Jolene Lebhar. Pizza Villa was once in Farr Hall from the college for its Gambier shop. Ms. Compon and Ms. Lebhar also have a Pizza Villa in Mt. Vernon, but have never taken the time to devote all their time to the

Gambier operation. They say that they "run a different kind of person in Gambier," and they prefer this person to the student atmosphere.

On a smaller scale, the Saga Shops also sell subs to students with the late-night-hungry. Little Hi, which works in the Pogue Hall Shop, makes about fifty sandwiches of various kinds every week, which are peddled door to door by students. She said, "I doubt they (the corporation) make much money on them. It just another way to help the kids out, more than anything else."

The Saga Shops are not open in the summer. Larry's and Pizza Villa usually shut down too, because such a high percentage of their clients are students. Betty Davidson, of Larry's Pizza, estimated that over 90% of the deliveries are made to the students. The Saga Shops are considering staying open, perhaps with shortened hours, for the summer school sessions this year. But once the students return in full force, the businessmen will go back to their regular hours, and pizza will again reign supreme as the busiest industry in Gambier.

Behind the scenes at Larry's.

By NANCY BOLOTIN

Twenty or thirty dollars a week is a lot of money to lose, especially when the cause is most often negligence on the part of students, but Larry's Pizza and the Village Market receive bad checks averaging to just about this amount weekly. "One boy owes us close to 19 in 3 checks...it's hard to control," said Betty Davidson from Larry's Pizza. Village has received an average of 6 checks a week which bounce, generally made for small amounts, but the total is $50-60 of uncovered funds a week.

"Prior to vacation breaks, there is a prevalence of bad checks," said Art Hall, the Village's manager. "Our perception may be due to bad checks has been minimal," Not quite as lucky, Larry's reported $50-60 worth of bad checks passed before Christmas break, while Pizza Villa has had to recover at least $75 weekly from their $50 funds passed in 20-25 checks.

The People Bank, the Storm Cellar, and the Village Inn are

Part Two

Edwards Looks at Kenyon Past and Present

By VICKI BARKER

Since his arrival on the Kenyon campus, Dean Edwards has seen a surge in the number of students who have the common bond of having been to college and 40 faculty to a coeducational institution with 1,400 students and it is not without the pressures of being in the twenty-third year. In most ways, it is the same thing, and the same people are still around. Every student still says that their professors will be talking about them; "I'm tired of February!" 'Til the tiredness of Gamblers.' And it's the same thing with people acknowledging the assets of the college.

Nevertheless, he said, some changes can be discerned, if one looks carefully. "I think that since I've come here we've gone through some changes in both the internal and external. Internal: a small, allmale college that went to about 800. Then women came, living in semi-isolation for three years, eventually evolved into one institution with a different type of campus living. External: the changes in the 'comprehensive faculty' — the old gray and white in the library, very satisfied, career-oriented, that type of thing; up through the sixties, and into the seventies, and the social changes made an impact on the campus. The social changes have been very much the same socio-economic levels. 49% of the students belonged to 

Traditions

Seven years after coeducation, students still hear whisperings of the Lost Kenyon: a Kenyon that comprised six hundred men, and that boasted close student-faculty relationships, strong student camaraderie, and a host of traditions that were the envy of their contemporaries. "I don't mind that myself," Edwards said, "and then I sit down and think: well, what are the traditions we use to have and don't have anymore? And really, I can't think of too many." "What did happen was that the "bureaucratic" very organized men than they are now; their programs were more formal, and they did things in units that are not being done today. They would meet at their lodges and always walk down the path singing songs. I don't know that that enjoyed that really, but we did it. It's sort of romantic. From the observation standpoint it was really neat to hear the voices coming down the path. But I think when you talk of traditions you're talking about a campus way of life, and the campus of 1976 is not like the campus of 1906, anywhere. There are different concerns. Students simply express themselves in different ways.

However, Kenyon was a different college, even as men as Farr Hall from the college for its Gambier shop. Ms. Compon and Ms. Lebhar also have a Pizza Villa in Mt. Vernon, but have never taken the time to devote all their time to the

Ex-coach Edwards at 23.

"So you put the internal and the external together, and you'll see that there really has been a noticeable change. As I look at Kenyon now, I think it is a more superior institution. That does not mean, however, that in every instance of the teaching and the caliber of the students there has been that much of a change."
Leonard lost his lease.

"Leonard always gave more of himself, without expecting more in return." One day last winter, the Mount Vernon native performed in the Ohio Shoine football game, only to leave immediately in order to play the entire game of a varsity basketball contest that night. Leonard is proud of his ability to lift his team when he feels his duties have been met. That was the case against the University of Virginia on February 22nd.

Netmen Sweep Marietta

The men's tennis team continued its drive for the OAC championship and an automatic berth in the NCAA meet this week. Once again they won convincingly, but this time a 9-0 triumph over Marietta.

The Lord nets were hardly tensioned in this meet. The victory of the season. The results were: 1st singles, Tice, 6-1; 2nd doubles, Curtis and Owens, 6-2; 3rd singles, Owens, 6-2; 4th doubles, Fanning and Keller, 6-3; 5th singles, Fanning, 6-2; 6th singles, Owens, 6-1. The team also swept the doubles -- all in straight sets.

Other tennis notes include 6-0 and 9-3 victories over Defiance, Marietta and Ohio University. The team then dropped a 3-2 decision to Ohio Wesleyan. The men's march against Baldwin-Wallace originally planned for Thursday was cancelled due to weather. The team's Tuesday match against Kenyon should provide the first tough challenge of the season. Kenyon only lost one game to the Lord nets at Kenyon at (3:00). Spectators can expect to see some outstanding tennis.

Track Team Trips Over Oberlin

By DAVE TROUP

Oberlin's depth proved too much for the Little Toros as the track team past the Tuesday as the men of the Little Toros dropped and the Lord nets tried to dig the 70s. 6-4. The netmen captured seven events in the second meet of the season. The Little Toros performed two events, and several with the kamikaze technique by breaking a six hitter and hitting another home run. The Little Toros have a combined .250 batting average while the pitching staff has accumulated a 7.6 ERA. Kenyon travels to Ingle-totading Ohio State.

Bob Jennings was a double winner, placing first in the 100 and 200 meters, Frank Dike in the 200 yard, and Bill Taylor in the 100 and 200 yard hurdles.

The Little Toros also contributed a 100 yard dash to the meet. The Little Toros also contributed a 100 yard dash to the meet.
Along Middle Path

By DONNA SCHOLENGET

April 15, Thursday
5:30 p.m.—German Table, Gund Large Private Dining Room
7:00 p.m.—Apartment and Suite Haven方向, K.C.
8:00 p.m.—Play—"Bite the Spirit," Hill Theater

April 16, Friday
4:00 p.m.—Lecture—"Economic Forecasts: How Accurate?" How do they work? Data Process Incorporated, Philadelphia
4:00 p.m.—"Prophecy or You Can't Win," Prof. P. R. Haryani, Mathematics Dept., University of Indiana, Bloomington.
5:15 p.m.—International Student Forum Table, Gund Large Private Dining Room
8:00 p.m.—"Bite the Spirit," Hill Theater
8:00 p.m.—Kenyon Free Film Festival, Rosse Auditorium

April 17, Saturday
MIDDLE PATH DAY
11:00 a.m.—Men's Tennis against Baldwin-Wallace, South Courts
7:00 p.m.—Concert—Chasers, Philadelphia
8:00 p.m.—Play—"Bite the Spirit," Hill Theater
8:00 p.m.—Kenyon Free Film Festival, Rosse Auditorium

April 18, Sunday
12:00 p.m.—Student-Faculty Lunch, Great Hall, Peace.

Adrich at Kenyon
Former Kenyon College philosophy professor Virgil C. Adrich will deliver the 1976 Lawless Lecture at 4 p.m., Friday, April 22, in the Biology Auditorium. His lecture is entitled "The Philosophy of American Patriotism."

SHOULD OLD KENYON RECOGNIZE?
A debate sponsored by the Debate Union and CLOC, Friday, April 22, at 4:30 p.m. in Philomathian Hall.

Cropyse to Lecture
Joseph Cropyse, Professor of Political Science at the University of Chicago, will lecture Thursday, April 21, at 4:30 p.m. in the Biology Auditorium on "The United States as Regime and the Sources of the American Way of Life.

Professor Cropyse has specialized in the fields of economics and political philosophy. He is the author of Polity and Economy, a contributing author and editor of History of Political Philosophy with Loy Stroux, Answee and Moderns, and A Dialogue Between a Philosopher and a Student of the Common Laws of England.

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(THIS WEEK-END, INSTEAD OF THE REGULAR FILM OFFERINGS, KENYON WILL BE HOSTING THE 10TH ANNUAL FREE FILM FESTIVAL.)

Apajiloo is the second chapter of Sayaji Ray's beautiful film trilogy, which traces the growth of a Bengali boy, Apa, from childhood to maturity. Pather Panchali, the first part, was screened first semester, and the conclusion, The World of Apa, will be shown next weekend. In Apajiloo, the adolescent Apa learns the hard path of the Bengali peasant. It is a particularly cruel lesson for Apa, who seeks the life of an artist. This story of life, death, and continuing life is portrayed by the remarkably sensitive camera of Sayaji Ray.

As with the other two films, Apajiloo was produced and directed by Ray. Working with non-professional actors and entirely natural locations, Ray has woven a rich cinematic tapestry. His photography finds beauty in so many things, from the wide-eyed wonder of small children to the waving silhouettes of distant trees, that it far outweighs the sadness of the drama. Ravi Shankar's original music and the intelligent use of natural sounds complete the sensorial backdrop of the film. Kanso Banerji, Raja Banerji, and Smarajit Ghosal as the father, mother, and son, Apa, had the excellent cast carried over from Pather Panchali. As competent as the previous film, Apajiloo should not be missed by those who love the visual art of cinema.

(Continued on the following page)