Costigan To Lecture On Ireland
As First ‘Distinguished Visitor’

“...an inspired teacher who has brought a unique vision and insight to the study of people and events that...”

John R. Hopkins, President, University of Washington

By DAVID MCDONOUGH

On Monday, March 29, historian Giovanni Costigan, professor emeritus from the University of Washington, will join the faculty at Kenyon’s first Distinguished Visitor Teacher. A specialist in Irish history, Costigan will teach classes, lead seminars and give a one-hour lecture on the history of Northern Ireland. During his four-week stay in Gambier, he will “bring some life into this.”

After 41 years as a member of the University of Washington faculty, Giovanni Costigan retired last June at the age of 70, having chaired one of the “Outstanding Educators of America.”

Born in England of Irish parents, Costigan went on to receive his bachelor’s degree in literature and M.A. degree in 1930. In about the same time, he also earned an M.S. and Ph.D. from the University of Wisconsin.

In 1958, Costigan was honored as the “Man of the Year” by the Irish Voice in New York for his work in the field of brotherhood and the contributions he made for better human understanding.

(Continued on page 4)

Wilderness Program A Bust
For Some, A Boon For Others

Students who can’t get enough of the Kenyon Experience during the year have a chance to take a little bit of it along on their summer vacations by participating in the Kenyon Wilderness Program.

Led by Professors Russell Batt, Al Woodhouse and Robert Burns, the last year’s four-week program in Wyoming’s Bighorn Mountains sought to acquaint students with such wilderness skills as elementary hiking and rock climbing, packing a backpack, pitching a tent, and cooking while washing without disturbing the environment. An academic sidekick was also planned, including plant and animal identification, basic geology, the history of the area, and wilderness (“How to live with the sun at 6:30 a.m. or earlier, and when the sun went down, we slept. We learned to enjoy the day—it was an extremely satisfying life.”)

(Continued on page 4)

Panel Of M.D.’s Hears Student Health Complaints

By DAVID MCDONOUGH

The Medical Advisory Board, formed by President Jordan to examine Kenyon’s Health Service and explore possible expansions and improvements, met here for the first time last weekend. It heard complaints from both students and faculty on the service.

Board chairman Dr. James Niederman and Student Health Service Committee Chairman Nancy Bolotin agreed that it is “too early” to make any firm conclusions on specific changes that may result from the board’s scrutiny. “It’s just the beginning of a long process,” she said, “and it’s very difficult to say what’s going to happen.”

Niederman felt much the same way, but was optimistic, saying, “We got some momentum going, and I think we’ll go further.”

The board visited the Health Service facilities on Friday afternoon, and that evening met with the Student Committee to hear a presentation of the committee’s report on the Health Service, which was based on the results of 205 student questionnaires. The committee went through the report section by section, discussing hours, gynecology, distribution of medicine, confidentiality, and Smythe House, and Committee recommendations.

(Continued on page 4)

By VICKI BARKER

In 1958, Costigan was honored as the “Man of the Year” by the Irish Voice in New York for his work in the field of brotherhood and the contributions he made for better human understanding.

(Continued on page 4)

For the most part, said Robert Landin, another Wilderness Program participant, “we got up with the sun at 6:30 a.m. or earlier, and when the sun went down, we slept. We learned to enjoy the day—it was an extremely satisfying life.”

(Continued on page 4)
Letters To The Editor

Professor Disagrees with Colleague over Faculty Council Meeting

To the Editor:

I was present at the Faculty Council meeting held March 4 at which Mr. Hoppie referred to this paper on the status of the Women's Caucus (March 4).

Before taking up the issue Mr. Hoppie's perception of the tone of the meeting is think a few facts will illuminate why women faculty who appeared before council that day did not feel they were well received.

In the presence of the women invited to attend, a member of council firmly challenged the authority of the chair to set the agenda. It was clear that the agenda was of interests that were not necessarily those of the women who would be interested in that agenda. Such a challenge to the chair's authority was unprecedented and contrary to council regulations and procedures. Furthermore, even though agenda items were circulated in advance, some members of council expressed resentment at the "surprise" appearance of the group of women faculty.

The women faculty who appeared before council were asked to leave prior to the final report of the Committee on the Status of Women in the College. The women questioned why that report was confidential. Nothing in the report warranted treatment as confidential and most issues brought before council were referred to other committees or issues that were referred to other committees.

Other council discussion occurred in the presence of interested faculty members but were not made public. The women's message was that it was treated as significantly different from the men's.

The recommendations made last spring by the Women's Caucus are considered by others to be part of a women's agenda that need study. The proposal was to form a "modus operandi" of a standing committee on women faculty. The recommendation from the Women's Caucus was consistently denied by council. The recommendation was for a Presidential Committee on the Status of Women Faculty and for a "modus operandi" of a standing committee on women faculty. The recommendation from the Women's Caucus was consistently denied by council. The recommendation was for a Presidential Committee on the Status of Women Faculty and for a "modus operandi" of a standing committee on women faculty.

It is my impression that official and other committees to express some appreciation for additional committees for the status of women that are available to President Jordan.

I think it is essential for both men and women committees to be formed as a result of the recommendations made last spring by the Women's Caucus and to be considered in any recommendations made before the end of the year.

Marsha Rockey Schenck

Professor Brand Blanshard, visiting Professor Emeritus at Kenyon College, and considered one of the distinguished figures in American philosophy, will speak in the Biology Auditorium at 8 p.m. on March 29 after spring break. The lecture is sponsored by The Kenyon Symposia.

Blanshard's major works—The Nature of Thought (1939), Reason and Goodness (1960), and Reason and Analysis (1964)—reveal the influence of the tradition of German and Anglo-American idealism. His writings provide rare achievements because, at the same time, he has made contact with and commented on every important movement in twentieth century philosophy. His own distinctive position is that the "new" and "old" ways to resolve the problems of the world are distinct and independent.

It has been suggested that his interests in visiting Kenyon stems from his constant desire to be in touch with new movements. It was he followed many years of teaching, he was indeed a master at just getting the introductory courses and doing them right. His work is the introduction of the college to exceed Rosse's budget. The biggest task, according to Lord, is the construction of additional installations and an additional endowment to get rid of the old and improve the new. The work has been completed to the end of the year. The cost of improvements, he said, will not cause the college to exceed Rosse's budget. The building of an additional installation is to get rid of the old and improve the new. The work has been completed by the end of the year. The cost of the improvements, he said, will not cause the college to exceed Rosse's budget. The biggest task, according to Lord, is the construction of additional installations and an additional endowment to get rid of the old and improve the new. The work has been completed.
Japanese Music (Via Michigan) Performed Tonight In Rosse Hall

The Japanese Music Ensemble of the University of Michigan, the only one of its kind in the United States, will give a concert tonight at 8:30 p.m. in Rose Hall Auditorium. The concert program, "Japanese Traditional Music — A Lecture Recital," will feature both classical and folk music.

Three types of music will be presented at the concert: Nagauta, music of the Kabuki theater, which could be described as classical, theatrical, koto chamber and solo music; and folk songs or dances which have regional flavors. The ensemble itself has developed under three sub-groups, each with one specializing in one of the three types of music. Nagauta group has been active for over fifteen years, with some changes in membership. The koto group is in its second year and all the members have studied in Japan at one time. Japanese folk and dance music will be included skantly different. Moreover, as folk music in Japan is an activity which may include all members of a community, the audience will be asked to participate.

Flexner Books Rock Group Little Feat For Spring Dance Weekend In April

By DAVID MCDONOUGH

"It took a lot of wheeling and dealing," said Social Committee Chairman Lindsay Flexner, "but we did it." The accomplishment is securing Little Feat, possibly the world's mostunderated and unre- spected rock & roll band, to come to Kenyon April 30 for this year's Spring Dance Weekend.

After weeks of hassling with agents and managers, and after considering various other events and musicians, Little Feat was chosen from a group of L.A.-based bands last Tuesday. The show, to be held in the fieldhouse, will have no opening act, as "An Evening with Little Feat," the tribute program group, will be playing a similar set.

Tickets will be $2.50 for Kenyon students and $3.50 for non-students and will go on sale shortly after students return from spring break. The next evening, May 1, will feature a Beach Boys party, which this year will double as Spring Dance.

The key element in Little Feat's music is the interplay, driving slide guitar work of Lowell George, who is also the group's main songwriter. Bill Payne's inventive keyboards add extra highlights to the band's incorporation of blues and jazz into solid rock & roll. They hit peak form on three straight Warner Bros. albums, "Sailin'," "Mojo," and "Dixie Chicken," and "Feeling That Way Now." Their latest release is "The Last Record Album," a little bit to be taken literally.

Wilderness A Bust For Some, A Boon For Others

(Continued from page 1)

However, Lullind added, several members had reservations about the program in retrospect.

Although the Wilderness Program was compared by its leaders to the rigorous Outward Bound Program, many participants felt that this was misleading.

"The publicity last year gave me the impression of something like Outward Bound," said Lullind. "I expected to find myself facing challenges every day that would strain my abilities, and that wasn't the case at all. It was really rather easy. I didn't learn that much.

Lullind agreed that problems arose when it became clear that the program participants possessed varying degrees of expertise, and that the leaders were pondering a "let them do it" plan. "I don't feel many experienced members profited at their own pace. "If they showed their way," Lullind said, "we might let a small group of advanced students go ahead on their own."

There were also questions raised about the $475 cost of the program and the roles of the supervisors. Money was paid for some of their equipment, which later became the property of the program. Lullind and Burt counter this criticism by pointing out that since students were charged no rental for use of college-owned equipment, it was not necessary for the fee to go to buy new equipment or replace old.

The program did find merit in another financial complaint; that the ability of the student leaders along (many of whose prior experience consisted of having been along on a previous Wilderness Program expedition) did not merit the salaries awarded them. Lullind and Burt felt the "academic" title of the program was misconceived. "It's not what had been cranked up to be. "They handing us a field book," Lullind said, "and told us that if we could look up the flowers in it, I could go down to the book store and bought my own book."

Gambier Ensemble Theater Sanders' 'Fear Of Falling' Wins Playwright Festival

By DAVID HILL

Dudley Sanders' two-act play "Fear of Falling" has won the 1976 Kenyon Playwrights Festival. It will be produced next fall by the Gambier Ensemble Theater.

The decision was made by the panel of judges, consisting of professors Frederick Turner, Thomas Turgeson, and Gerrit Boklof and students Richard West, Skip Osborne, and Skip Edstrom, after viewing selected scenes from the seven submitted plays in competition. Turner, who announced the panel's decision Tuesday evening, said that the deliberation, added that honorable mention for the production was awarded to Katherine Long's "The Reunion," directed by Mary Anne Brown.

The scene from Fear of Falling, described by one of the judges as "very unconventional," was directed by Mark Hosh and starred Susan Jones and Audley Butler. Hosh saw his role as dealing "with a work in progress" so that "the director has to work with the playwright to change the play."

In "Fear of Falling," he said his cast of only two contributed to the direction of the play to strengthen it, but he also noted that one problem with the GET arrangement was the scarcity of actors.

However, over five-four people were involved in the festival in one capacity or another, an aspect of the event of which Director Scott McGinnis is particularly proud. "It indicates the vitality of GET," he said, the festival, and the GET itself as "more of group activity" than conventional Drama department productions. It is a chance for writers, directors and actors "to do something on their own," using the presence of students independent of the school of faculty and the obligation to produce only the plays of established playwrights. The independence of the GET is underscored by its choice of a faculty advisor, Galbraith Crump, who is outside the Drama department.

"All of the plays submitted came from James Michael's Drama III '76 Playwriting and Dramatic Theory. The playwright whose work was going to direct a particular scene from that play, but was not necessarily bound to that director if the play was chosen by the panel of judges. The expenses and costs of these plays were kept deliberately low — perhaps the five actors for each scene, with minimal props and costuming. Fear of Falling will be produced at a cost of about $125, with a $25 prize to be awarded to the playwright (in contrast to more conventional productions, when the budget is set at about $300, with about half of that going toward royalties and the cost of the script). But cost is almost irrelevant to these plays, based as they are says McGinnis, on "personnel in conflict." The quality of the submissions varied, according to McGinnis, "some were rougher than others."
Students Stalk Kenyon's Scattered Art

By MARK BELDEN

A new direction has been taken by people interested in old things has been formed at Kenyon. The Kenyon College Art Catalogue and Exhibition Project (KCAEP), a professional exhibition project, has received faculty advisors Eugene Dever and Marie Fredellsolu, and has been organized by seniors Mary Fossman and Kim Straus. "Our immediate goal is to locate, catalogue, photograph and exhibit the college's art collection." "We think that gifts, bequests, and other pieces in the college collection should be exhibited as they were intended," said Straus. "Therefore, we are proposing that a museum be established to display the works of art in the collection of, or on loan to, the college. In fact, many works have been uncovered by the project that have not been displayed as their donors intended. A number of nineteenth century paintings have been uncovered in closets, storerooms, basements, and other out-of-the-way places-in varying states of preservation. A potentially valuable collection of Mexican pottery is scattered about the college in offices and other rooms. "If the potential donors are not informed of what has been done with their works, they wouldn't be very anxious to give anything to the college," said Straus. "However, if we do have an exhibition, we believe that it will attract donors of additional pieces."

Incredibly, the college has no means of keeping track of what it has in the way of art works. "The biggest task facing us at the moment," says Straus, "is cataloguing the items we have, which includes paintings, drawings, sculpture, artifacts, antique furn- niture, prints, tapestries, etc. Many of the works that are displayed gave no response to whomsoever gave them." A number of items are held in the display of pre-Columbian Pennsylvania pottery in the Rare Reading room of Chalmers Library, which gives no information about itself or the donor. "We feel that Kenyon does, or at least could, do something for Knox County," says Straus, "and as such, it needs a museum-like facility to serve students and faculty as well as members of the larger community." The project's organizers have suggested sites where a display facility might be located, their primary choice being Chalmers Library, which they feel could facilitate their needs with few changes. The Norton Room of Random Hall has also been suggested as an auxiliary area for loaned objects of value. "These areas combine a central location on campus with the fact that they are secure," Straus says. "Colburn Gallery would be nice," he adds, "but it is used primarily for contemporary works and is out of the mainstream of the campus. It is conceivable, though, that it might be used for special displays." The KCAEP is not funded by any campus organization, nor does it deal with its primary choice being Chalmers Library, which gives no information about itself or the donor. The project's organizers have suggested sites where a display facility might be located, their primary choice being Chalmers Library, which they feel could facilitate their needs with few changes. The Norton Room of Random Hall has also been suggested as an auxiliary area for loaned objects of value. "These areas combine a central location on campus with the fact that they are secure," Straus says. 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Lords Break Six OAC Records

By BO JEFFERS

What to say about Twenty-Three, now that it's past history, is difficult to decide. Yes, we expected a tough meet; and no, none of the other OAC swim teams turned out to be a match for us. Perhaps it is best to just give a fact-by-fact summary of what happened at this year's OAC Swimming and Diving Championships.

Kenyon's 622-point score was an all-time OAC high for the meet, which has been running for 39 years. Rarely is a team strong enough to place every one of its eighteen-man conference limit in at least two events; but this year, only three Kenyon men failed to score in three individual events -- and one of them was only competitive in two!

Two out of three Kenyon relays established new OAC standards -- in the 400 yd. medley and the 800 yd. freestyle; the latter was fully eight seconds under the old record! The other relay missed a new conference mark by 7 seconds. In addition, Sam Lund added two individual records (500 and 200 yd. freestyle). Other individual marks were set by Steve Killpack (160 yd. freestyle) and Tim Bridgman (200 yd. individual medley); Bridgman was less than a second off two other OAC records as well.

Fifteen of the Lords did well enough to qualify for Division III Nationals, which will be held in one week at Washington and Jefferson College in Washington, Pa. Kenyon's effort in the conference meet is even more extraordinary in light of the fact that the Lords' times in conference last week would have earned them third place in last year's Nationals. In contrast, we actually placed thirteenth in the Nationals last spring. With some more hard swimming and a little luck, Kenyon's first National Championship might be just around the corner!

Photographs
By Ellen Mower,
And Bill Heidrich

Women Runners Breeze
Past OWU, Oberlin

By MARY STARZINSKI

Following last week's victory at Ohio Wesleyan, Kenyon's women's track team defeated both Oberlin and Ohio Wesleyan Saturday in Saturday's invitational meet.

The outcome was undecided throughout the meet, Kenyon winning by a narrow margin of four points over Ohio Wesleyan's 51 and Oberlin's 28 points. Despite inexperienced and lack of training, Kenyon managed to earn 12 points in the three field events held. Hours of practice paid off in the relay and individual track events.

Kathy Loomis, who took two individual Firsts in the long jump and hurdles, also anchored the winning 880 relay team. She placed second in two other events. Also running on the relay team were Barb Aikins, Cally Robinson, and Nina Brodsky. Aikins, suffering with leg problems, also placed second and third, respectively, in the open 440 and 220. Taking third in the open 440 was Kathy Wenz, who also captured a fourth in the long jump. Ann Zilberman, a recent addition to the team, out ran time in the 440 and is looking forward to spring track for further improvement.

Brody took second place in the high jump and Elizabeth Piedmont came fourth in the shot put and took third in the 50 yard low hurdles. The distance racers, although they faced tough competition from Oberlin's experienced cross country women, managed to secure some crucial points. After a second in the mile, which knocked a substantial twelve seconds off her previous time, Anne Swensson came back to take a third in the 880 open run. Mary Starzinski, also bettering her time, helped to insure Kenyon's final victory with a fourth place in the mile.

Last Saturday's meet marked the finals for the self-organized team's undefeated season. Though still in need of uniforms, more participants, and a full time coach, Kenyon showed outstanding determination and spirit. Assuming the unexpected organizational role as women's track coach, Donald White proved to be indispensable to the team. Spring track and an expansion of women's track in the Ohio Conference are among the goals of the team.

Men Close Out Season With Wins Over Oberlin, Wooster

By DAVID TROUP

Kenyon's indoor track team ended its regular season last Saturday with an impressive double-win over Oberlin and Wooster, 581-53-411, evening its record at 4 and 4.

With only three events remaining, Kenyon was trailing Oberlin by eight points when a 1-2-3 sweep of the 300 yard run by Bob Brody, Andy Homer, and Lee Markowitz catapulted the Lords into the lead for only the second time in the season. Captain Jamie Doucet's come-from-behind victory in the half mile put the meet out of Oberlin's reach.

Other individual winners for Kenyon included Homer, who ran his fastest quarter mile of the year to win that event. Brody won the 600 yard run and Dick Chadiott won the pole vault. Markowitz was by far the most exuberant winner when he captured the 55 yard dash for Kenyon's first win in that event all year.

The Lords will send several runners to Denison this Saturday for the Ohio Athletic Conference championships. Among those expected to do well are Doucet, Brody, Homer, and hurler Frank Dickos. For the rest of Coach White's squad, the outdoor season is a little over two weeks away.
Inside Senate

Enforcement Of College Regulations

By PAUL MICHEL

"The soft underbelly of the college has been the enforcement of its regulations; whether it's doing right or wrong, the students are given the trust and responsibility to the students," said Dean Thomas Edward at Senate's February 25 meeting on social regulations.

On March 3, Chairman Seymour appointed two student senators to assist Dean Edwards in a careful review of the social regulations in question. Cathy Kollins '76, and Richard Obare '81, and Edwards will focus their attentions on party regulations (specifically the rule requiring faculty to be invited to student parties), rules concerning alcohol use, visits to student residences, and the rules limiting the length of parties. A representative of the Student Council will serve on the Senate subcommittee.

Senate had scheduled for March 10 a discussion of a possible coordinator for cultural events on campus, but decided to table the issue until new information is available. Continued discussion of and a vote on suggested amendments to student bylaws has been postponed until after the Senate canceled its March 10 meeting.

Senate took a look at some of the rules and regulations in the Student Handbook that have been, Edwards noted, "either challenged by either me or the students." No direct action was taken on a proposed amendment to the Student Handbook, page 102, section D, paragraph 1, which states that the Senate could ask the college to amend a regulation if a student files an appeal.

Two of the sections identified by Edwards concern the purchase and use of alcohol. The Senate had been asked by the Student Handbook, page 102, section D, paragraph 1, to allow the purchase of alcohol. The Senate could ask the college to amend a regulation if a student files an appeal.

Referencing the suggestion that the Student Council funds the theater use of alcoholic beverages on certain occasions to purchase beer, Edwards said that "the college has received reports to the effect that money that goes into the student fund is being used for purchase beer," but commented that this restriction has brought some "inequities" to social life that could be of advantage over students who rely on Student Council and college social programs.

Matthew Freedman '78, said that the council funds "are student funds, used by the way the students would want them to be spent." Freedman suggested that Senate "open the possibility of liberalizing this rule.

Edwards countered that the distribution of alcohol involves unnecessary legal complications: "One of the main issues is that the college maintains the college. The purchaser is legally involved when alcohol is purchased within the college; it would have to come from student funds.

Edwards noted some ambiguity in the regulations on violations at student rooms, since there is no clear distinction between a visitor to a room and a resident of a room. "Some of these 'visitors' turn out to be very long ones," Edwards remarked, but added, "if we're going to legislate about time, who's going to enforce it?"

Several senators observed that the college's regulations as stated in the Student Handbook. Edwards said that, while the handbook itself isn't the best reader's list, the clarification of the issue is essential; "even at the cost of repetition." Senate postponed until March 3 any in-depth discussion of an IFC petition requesting a revision of the rule limiting parties to four hours. IFC also requested that, due to the admission of the Archon Society as an IFC voting member, certain amendments be made in the IFC by-laws to include, where appropriate, the term "fraternities." These amendments will be discussed and voted on by Senate on March 10.

Council Opposes Fraser's House Manager System

By DAVID McDOUGAL

Student Council last Sunday rejected the "approach" to housing proposed by Director of Student Housing Ross Fraser. The system would make the post of House Manager prominent in dorm life more than ever before.

Council entertained two proposals on the matter, both drawn up by council's sub-committee, chaired by Paul Lukacs. The first favored the expanded role of House Manager, as it affirmed Fraser's plan that a manager "must encourage and promote a focus on student, academic and social activities in the particular hall," and serve as a link between residents and the housing office. The managers would be selected by the housing office in consultation with current managers and students. This first proposal failed 4:13-2.

The second proposal claimed an "overkill in the position of Student Council representative and the proposed position of House Manager," and called for a reorientation of council members so that they might serve as a better source of information, and even social organizer for their constituents. The subject was emphasized that these duties should be handled by an elected, rather than appointed representative. The House Manager would continue to deal primarily with maintenance concerns under this proposal. Lukacs said that many students had expressed concern that a more active House Manager might infringe on the already limited privacy of students in a community system proposed by Kenyon's. This proposal was approved 15-4.

Council also discussed the possibility of putting small study tables in Ascension Hall room to encourage night studying in the building. Study capacity would be increased by an additional 45 to 50 students, and the building would be kept open later at night.

President Jordan and Associate President Williams were both guests of council to discuss the proposal. Jordan called it a "more realistic plan" that has "immediate effect" on the shortage of study space that manifests itself more obviously during the weeks of midterm and final exams. Council members suggested other possible study areas, such as Mather classroom buildings and the Student Center. Some also stressed the need for additional space at the end of the campus. As Jordan's suggestion, council members have polled their constituents this week.

March 11, 1976

THE KENYON COLLEGIAN

Thursday, March 11
5:30 p.m.-German Table, Gund Large Private Dining Room.
5:30 p.m.-Student Affairs Committee Meeting, Lower Dempsey Lounge.
8:30 p.m.-Lecture -- Performance of Traditional Japanese Music: Koto Chamber Players, Auditorium. Music, Music from the Noh Plays, by Prof. Giovanni Costigan, University of Georgia State University, Bio Aud.
Friday, March 12
1:00 p.m.—Track OAC Championships at Denison University.
Monday, March 15
10:45 a.m.—Track OAC Championships at Denison University.

March 18, Monday
7:00 p.m.—Film Series -- The Apostle, Tycoon. Hinch, Structure, Bio Aud.
Monday, March 22
2:00-4:00 p.m.—Box Office opens for Parents’ Weekend Ticket Sales for Blithe Spirit, Hill Theater.
5:30 p.m.—French Table, Gund Large Private Dining Room.
7:00 p.m.—IFC Meeting, Lower Dempsey Lounge.
8:00 p.m.—Kenyon Symposium Lecture — "The Difficulties of Being Reasonable," Prof. David Blashard, Yale University, Bio Aud.
Tuesday, March 30
4:00 p.m.—Lecture — "Year's and Others: The Irish Literary Renaissance," Distinguished Visiting Teacher in English, Prof. Howard P. Cosgrove, Brown University.
8:00 p.m.—卿卿 - Non- Recognizing Lecture — "The Peace of War," Prof. Robert Blashard, Yale University, Bio Aud.

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