Discussion Of Kenyon's Future
Administration To Hold 'State Of College Address'  

The future of Kenyon College, including the subjects of housing, financial aid and other important standards, will be covered by administrators in a "State of the College Address" to the community Monday at 8:00 p.m. in Rose Stokes Hall.

Vice President John R. O. McGee, who planned the address, said the new event is part of "a more open policy to enable students to ask questions." McGee added, "and of course, the most important member of the community is you." Student President Jerome Mather, spokesman for the students, said he was "moderated" for what McGee hopes will be an annual event.

The Student Affairs Committee, chaired by Vicky Wyatt, gave Jordan an updated list of specific topics for discussion, earlier this week. The list included: financial situation (present, priorities, tuition increase), endowment situation (present, priorities), recruitment policies, housing, and security, policy, safety, sexual and racial harassment, and vandalism (present and future policies). Off-Campus Student Affairs (future plans), After-Kenyon Librarians, role of student government, student affairs, calendar, tenure, Kenyon's future.

"President Jordan said he will give, during a "brief introduction," a "pretty full and open explanation of the health of the college, as the administration sees it, and an outline of the major changes. A summary of the institution as well as the quality of residential life." Jordan said the address will be answered once the submitted topics have been discussed.

The idea of the address was proposed last fall by McGee who said he hoped that this meeting, would give "the college community a better understanding of its aims and would allow discussion of the issues which have developed during the year.

Professor of Anthropology Lilah Pengra resigned from her post this past fall, citing "covert sexist attitudes at Kenyon" as one of the reasons for her resignation. In a letter to President Jordan, Pengra stated that, "The reasons for my decision to resign have involved considerable introspection on my roles as a faculty member, as a professional anthropologist, and as a woman. In short, I find that Kenyon College does not meet my expectations of what needs in any of these areas.

"In a certain sense the resignation was meant to draw attention to the conditions at Kenyon," she told the College. "I'm saying very clearly that I refuse to work in a place that is sexist.

Pengra met earlier this month with President Jordan to discuss her resigning action and to release any of the details of that discussion. "I don't want to make bitter accusations," she said, "I spoke with President Jordan and I hope that the information he received would help him make decisions concerning women faculty.

Haywood Disagrees

In answer to Pengra's statement about Kenyon's "covert sexist attitudes," Provost Bruce Haywood said that he did not think that sexist attitudes were "peculiar to Kenyon" or "overwhelming."

"There are sexist attitudes in the world," Haywood said, "the fact is, there are a lot of women who say, "I have not found Kenyon to be more disordered.

I respect Professor Pengra's forthrightness in the expression of her views about Kenyon," said Jordan. "But I do not perceive the situations in the same way.

"We have a problem that the college wishes to remedy—the small number of women on the faculty," said Jordan, "and the fact that they occupy, with one exception, junior and untenured appointments."

Both the provost and the president reviewed drawing more women to the faculty, but Haywood added that the school "does not contemplate expansion of the faculty at this time."

"I refuse to work in a place that is sexist!"—Lilah Pengra

Lilah Pengra Resigns

Professor Sees 'Covert Sexist Attitudes' On Campus

By STEVEN J. LEBOW

Professor of Anthropology Lilah Pengra resigned from her post this past fall, citing "covert sexist attitudes at Kenyon" as one of the reasons for her resignation. In a letter to President Jordan, Pengra stated that, "The reasons for my decision to resign have involved considerable introspection on my roles as a faculty member, as a professional anthropologist, and as a woman. In short, I find that Kenyon College does not meet my expectations of what needs in any of these areas.

"In a certain sense the resignation was meant to draw attention to the conditions at Kenyon," she told the College. "I'm saying very clearly that I refuse to work in a place that is sexist.

Pengra met earlier this month with President Jordan to discuss her resigning action and to release any of the details of that discussion. "I don't want to make bitter accusations," she said, "I spoke with President Jordan and I hope that the information he received would help him make decisions concerning women faculty.

Haywood Disagrees

In answer to Pengra's statement about Kenyon's "covert sexist attitudes," Provost Bruce Haywood said that he did not think that sexist attitudes were "peculiar to Kenyon" or "overwhelming."

"There are sexist attitudes in the world," Haywood said, "the fact is, there are a lot of women who say, "I have not found Kenyon to be more disordered.

I respect Professor Pengra's forthrightness in the expression of her views about Kenyon," said Jordan. "But I do not perceive the situations in the same way.

"We have a problem that the college wishes to remedy—the small number of women on the faculty," said Jordan, "and the fact that they occupy, with one exception, junior and untenured appointments."

Fraternity houses and dormitories are the most likely to be covered by any conflict, because "the parties who work for change is identified by both groups as our present conflict," Jordan said.

"Others might stay because they think they can change Kenyon," she said. "Or they might stay because jobs are so scarce. But that's sad, being pressured into staying."

(Continued on page 6)

Professor of Anthropology Lilah Pengra resigned from her post this past fall, citing "covert sexist attitudes at Kenyon" as one of the reasons for her resignation. In a letter to President Jordan, Pengra stated that, "The reasons for my decision to resign have involved considerable introspection on my roles as a faculty member, as a professional anthropologist, and as a woman. In short, I find that Kenyon College does not meet my expectations of what needs in any of these areas.

"In a certain sense the resignation was meant to draw attention to the conditions at Kenyon," she told the College. "I'm saying very clearly that I refuse to work in a place that is sexist.

Pengra met earlier this month with President Jordan to discuss her resigning action and to release any of the details of that discussion. "I don't want to make bitter accusations," she said, "I spoke with President Jordan and I hope that the information he received would help him make decisions concerning women faculty.

Haywood Disagrees

In answer to Pengra's statement about Kenyon's "covert sexist attitudes," Provost Bruce Haywood said that he did not think that sexist attitudes were "peculiar to Kenyon" or "overwhelming."

"There are sexist attitudes in the world," Haywood said, "the fact is, there are a lot of women who say, "I have not found Kenyon to be more disordered.

I respect Professor Pengra's forthrightness in the expression of her views about Kenyon," said Jordan. "But I do not perceive the situations in the same way.

"We have a problem that the college wishes to remedy—the small number of women on the faculty," said Jordan, "and the fact that they occupy, with one exception, junior and untenured appointments."

Fraternity houses and dormitories are the most likely to be covered by any conflict, because "the parties who work for change is identified by both groups as our present conflict," Jordan said.

"Others might stay because they think they can change Kenyon," she said. "Or they might stay because jobs are so scarce. But that's sad, being pressured into staying."

(Continued on page 6)

Spettrino Resigns; Council Ireked By Fraser's Lack Of Tact

By FRED LEWY

Student Council Treasurer Mike Spettrino officially resigned his post at Sunday's council meeting because of "personal reasons." Spettrino, who has been a leader of the Student Union movement, said he is going to leave school for a week. The absence, Spettrino said, caused too great a backlog of work for him to handle along with his college responsibilities.

Spettrino nominated, and council approved Timothy O'Neill to serve as interim treasurer until the student body can elect a new one. Elections are scheduled for this evening. As of Tuesday, according to Council Secretary Vicky Wyatt, O'Neill was the only nominee.

A New Approach

Director of Student Housing Ross Fraser came to council to explain the new approach to housing. A term he said he preferred over "system."

He discussed the role of house manager, a subject about which council members seemed skeptical. Fraser described it as "a leadership position that has a lot of responsibility." The manager would act as a liaison between the housing office and the particular residence halls, he said, and could help organize activities and aid residents in getting to know each other. Council member Richard Mather, who has "lived in a lot of things are covered," already, and that the move as

Mike Spettrino, the Student Council President, announced his resignation last weekend because of "personal reasons." The news, which came as a surprise to many students, prompted a heated debate among council members. Fraser, who has been the Director of Student Housing, explained the new approach to housing. He said it would be a "systematic" approach, involving more direct involvement from the housing office and the residence halls. The new system was designed to give students more control over their living situations and to provide better services for residents. The move was met with mixed reactions, with some students expressing support and others voicing concerns about the potential changes. The debate continued throughout the week, with council members and students discussing the implications of the new approach and its impact on the campus community.
An American in Paris


This romantic musical comedy is a triumph for Gene Kelly and Leslie Caron. After the war, ex-G.I. Kelly stays in Paris to pursue his career as an artist. One of the most memorable scenes is a 20-minute ballet staged by Kelly to Gershwin’s “An American in Paris.” This light-hearted presentation won several Academy Awards including best production, screenplay, color cinematography and scoring. Kelly also won a special award for his brilliant achievements in the art of filmed choreography.

Medium Cool


This movie exploring politics, music, and one’s relationship to violence consummates the marriage between documentary and feature film. Acclaimed cinematographer Haskell Wexler traces his camera on the Democratic National Convention of 1968 in Chicago to tell the story of a television camera as it awakens to his role in the political arena and in his profession. Observing the political and emotional climate of the nation, the protagonist tries to make sense of his world as he sees it with a personal relationship. Director Wexler uses extensive documentary footage of actual riots to link this story to the events of the times.

My Life to Live


My Life to Live is the fourth film directed by Jean-Luc Godard, considered the most strikingly original of all modern filmmakers. The film consists of twelve episodes in the life of Nana, a woman who casually drifts from marriage into a life of prostitution. Godard presents an unemotional picture of the life of his heroine while remaining passionately involved with her as a human being: the result is a subtly observed portrait of a woman as well as a brilliant exercise in style. An excellent performance by Anna Karina as Nana, as well as Godard’s innovative approach to cinema, make My Life to Live an important work and one well worth seeing. As Susan Sontag comments, “My Life to Live seems to me a perfect film. It sets out to do that which is both noble and intricate and it wholly succeeds in doing it. It triumphs because it is intelligent, discreet, delicate in its touch.”

The Thirty-nine Steps


The Thirty-nine Steps is one of the classic thrillers of Alfred Hitchcock’s early British period, and is still considered by many to represent his finest work. This film introduced the plot elements that were to become so prominent in a number of later Hitchcock movies: an innocent man, believed to have committed murder and caught in a web of intrigue, is pursued by both the police and the actual criminals — in this case a spy ring trying to obtain government documents. There is a truly sinister quality in The Thirty-nine Steps, an ever present sense of danger. But also, in typical Hitchcock fashion, the film is “full of eccentric humor, human observation, sexual mauve, and cunning play on our nerves” (John Russell Taylor).

Along Middle Path

By DONNA SCHROENEGGE

Thursday, Feb. 26
4:10 p.m.—Biology Lecture Series—*“Histochernistry of Digestive Processes in Some Arthropods and Annelids,” Dr. E. J. DeVilley, Miami U., Bio. And. 4:45 p.m.—Student Center Commission Meeting, Student Center Room #1.
5:30 p.m.—English Table, Gund Large Private Dining Room.
6:30 p.m.—Student Affairs Committee Meeting, Lower Dempsey Lounge.
8:15 p.m.—M (film), sponsored by the History Dept., Rose Hall.
9:15 p.m.—Music Club General Meeting, Lower Rose Hall.

Friday, Feb. 27
1:00 p.m.—Health Service Committee Meeting, Students Center, Room #1.
5:15 p.m.—International Student Forum, Gund Large Private Dining Room.
6:00 p.m.—An American in Paris (film), Rose Hall.
10:00 p.m.—Medium Cool (film), Rose Hall.

Saturday, Feb. 28
10:30 a.m.—Women’s basketball against Urbana College, Fieldhouse.
1:00 p.m.—“An American in Paris” (film). Annivers in Marietta Fieldhouse.
7:00 p.m.—Concert—Owl Creek Singers, Petoskey Lounge.
8:00 p.m.—My Life to Live (film), Rose Hall.
10:00 p.m.—An American in Paris (film), Rose Hall.

Sunday, Feb. 29
1:30 p.m.—Chess Club Meeting.
4:00 p.m.—Kenyon Symposium Lecture—*“Responsibility and the Allocation of Losses,” Prof. Edmund Pincoffs, Philo. Dept., Oberlin College, Philoanthropian.
11:15 p.m.—Christian Fellowship Dinner Meeting, Gund Large Private Dining Room.
6:15 p.m.—Student Council Meeting, Lower Dempsey Lounge.
8:00 p.m.—Medium Cool (film), Rose Hall.
9:00 p.m.—Bridge Club Meeting, Gund Large Private Dining Room.
10:00 p.m.—My Life to Live (film), Rose Hall.

Monday, March 1
9:00 a.m.—4:30 p.m.—U.S. Marine Corps Recruiting Visit, Gund Commons.
4:00 p.m.—Growing Up Female and Men Lives (film), sponsored by Psychology Dept. and the Women’s Center, P. Mather 207.
5:30 p.m.—Duarte, Gund Large Private Dining Room.
7:00 p.m.—Women’s Center Meeting, Lower Dempsey Lounge.
8:00 p.m.—State of the College,” address, Rose Hall.
10:00 p.m.—Collegian Editorial Board Meeting, Collegian Office.

Tuesday, March 2
8:00 a.m.—3:00 p.m.—U.S. Marine Corps Recruiting Visit, Gund Commons.
12:00 p.m.—First Tuesday Women’s Luncheon, Lower Dempsey Hall.
5:30 p.m.—Spanish Table, Gund Large Private Dining Room.
5:30 p.m.—Modern Greek Table, Gund Small Private Dining Room.

Wednesday, March 3
11:00 a.m.—4:00 p.m.—Oriental Print Show and Sale, Student Center.
4:10 p.m.—Senate Meeting, Ascension 109.
6:00 p.m.—Italian Table, Gund Large Private Dining Room.
7:00 p.m.—Women’s Basketball against OSU (Newark Branch), Fieldhouse.
8:00 p.m.—Lecture-Poetry Reading: Gwendolyn Brooks, Pulitzer Prize winner.
10:00 p.m.—The Thirty-nine Steps (film), Rose Hall.

Thursday, March 4
4:15 p.m.—Women’s Center Meeting, Peirce Lounge.
4:15 p.m.—Student Center Commission Meeting, Student Center Room #1.
5:30 p.m.—German Table, Gund Large Private Dining Room.
5:30 p.m.—Student Affairs Committee Meeting, Lower Dempsey Lounge.
8:00 p.m.—Lecture and Workshop—Mr. Carl Kurtz, Kansas City Art Institute.
8:00 p.m.—Lecture—*“Sexual Politics in Artistic Expressions: Lysistrata,” Prof. Jeffrey Henderson, Kenyon ’66, Dept. of Classics, Yale University, Bio. And.

Challenge:

If you’ve got it, prove it. If you want it, work for it. If you think you’re a leader, show us. That’s what we ask and expect of every college man who enters our Platoon Leaders Class commissioning program. PLC ... with ground, air and law options, summer training, and the chance for up to $2,700 in financial assistance. But to make our team...you have to meet our challenge.

The Marines are looking for a few good men.

Kenyon Students: Earn a Commission as a Marine Corps Officer During the Summers-Win While You Learn—See the Marine Representatives at the Marine Commons on the 1st and 2nd of March 1976.
Students Learning As Teachers
In Elementary Tutoring Program

By NANCY HEROLD

Twenty to thirty Kenyon students are learning as they teach, as participants in the W singing Group.

The Concordia Choir will appear in concert at Kenyon in Rose Hall on February 26 at 3:30 p.m. Admission is free and the public is invited.

The group of 68 singers has won wide acclaim on tours in Norway,

Moyhan Cancels Appearance
Because Of Move To Harvard

By DAVID FELDMAN

Daniel Patrick Moyhan, former U.S. Ambassador to the United Nations, was expected here this spring has suddenly cancelled his Kenyon appearance, according to Alan Batchelder, Chairman of Faculty Lectures Committee.

Batchelder received the news on Monday in a phone call from Moyhan's appointments secretary. Batchelder said that the major reason cited by Moyhan's office for the cancellation concerned "the change from his U.N. position back to Harvard."

Looking very disappointed he asked how he felt, Batchelder said, "If I had it to do over again I would not be aiming for people who cancel their engagements after." Looking very disappointed he said, "Daniel Patrick Moyhan would have been very special."

The Faculty Lectures Committee is still trying to get, but Batchelder put it, "another prominent person," to speak at Kenyon this April; but he declined to give names.

Music Mart

Large Selection
Albums
Tapes
Accessories
Car stereos & speakers

937-3254
COSHORON ROAD
Just east of Village Center
MT. VERNON

ECONOMY TYPEWRITER CO.
For typewriter repairs and service, contact:
Harold Milligan:
Phone 397-8560

WHETSELL'S CARRY-OUT
397-7766
We Deliver
427-4800
FARR HALL
GAMBIER

KILROY'S MARKET
392-5981
8 A.M.-12 P.M. DAILY
8 A.M.-3 P.M. SUN.
620 E. GAMBIER

PIZZA VILLA
CAMPUS PIZZA VILLA

We Deliver
427-4800
FARR HALL
GAMBIER

Owned & Operated by
"Dicky" and "Red" Beer Ale Wines
Ics Groceries, Mixed "Sammies" and "Kids Eats"
Letters To The Editor

The KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Reconsidering Senate
To the Editor:
While the notion of the compromise "endorsed" by Senate on February 11 had in fact been discussed at a meeting some weeks earlier, there is a greater problem in pointing out that the procedures followed at that meeting, leading to a vote on an amendment to the Constitution of the Campus Government, were an expedient step of the Constitution. I propose to advise Senate this week that a motion to reconsider these procedures is in order.

Peter Seymour
Chair
Senate

Reprisal
To the Editor:
The Student Council and the Senate have taken a giant step backward in passing an amendment allowing the Council Finance Committee to hold closed meetings. When the Constitution of Campus Government was written, the open meetings clause pertaining to Student Council, its committees and agencies was included to always insure that those groups never abuse their powers or misrepresent their constituents. Any decision made by the Finance Committee is open to student and public scrutiny and therefore can be defended by the members. If the committee is acting responsibly, why not make its sessions open? We as students have the right to know how our money is being spent throughout the entire budget procedure.

The Senate should be reprimanded for its abuse of power in handling the amendment and the Student Council should realize its duty of being accountable at all times to the student body. Responsible government demands openness and respect for its constitution.

Kim Strauss
Former President
Student Council

February and Food Fights
To the Editor:
I never agreed with the many people around here who say that February does strange things to a person's mind. I also agree that Kurt Myers' statement (Collegian, Feb. 12) that "food fights are a way of life" is correct.

Jim Frank

Rewards of Off-Campus Study
To the Editor:
Since returning to Gambier last month following a semester in Colombia, South America, I have felt that the Kenyon community has been neglecting students, faculty, and administration alike — should be made more aware of the value of an off-campus study program. While I can by no means preclude the possibility for other students who have left Kenyon temporarily to study elsewhere in the States or abroad, I can express the views of one student who has spent three years at Kenyon, prior to studying abroad, with a sense that a part of her liberal arts education was "missing." Kenyon is a special college, so special in fact that it is rather easy for the Kenyonite to forget what it is all there in comparison. It is not my intention simply to defend the familiar claim that "with a great perspective comes a greater appreciation for what was there;" nor would I argue that off-campus study should be pursued by every student. However, I do feel that for the interested student, temporal and residential change from Kenyon, in addition to providing a refreshing change of the Gambier context, may prove to be a most valuable aspect of his or her liberal arts education. I do not feel that far from that "escape," an off-campus program represents a challenge, for it has the advantage of forcing the student to confront course, problems, etc., not frequently encountered at Kenyon, e.g. issues which are not so easily dealt with at Gambier.

While I believe such a program should be integrated into the students' program in terms of participation does not necessarily preclude the possibility for example, to take off-campus study into serious consideration as they plan their Kenyon careers. Gracious,

Lynn McGowan

Fraser’s ‘Approach’

At its February 18 meeting, Senate continued discussion of Director of Student Housing, Ross Fraser’s housing report, with the focus of the debate on the "gap" between residential and academic life. Fraser prefaced Senate’s discussion by explaining that "the report I was making...meant in no way to extricate the academic side of things from other things that people are doing," and stressed that "a major concern is to seek to enhance the interaction of students and faculty outside the dorms."

Many senators offered observations and suggestions on the quality of lounges in the dormitories. Freshman Andy Conn noted that "thinking of lounges as places to study and also intermingling is kind of counter-

tradictory..." Sophomore Matthew Freedman agreed, "I think that the college should foster academic pursuits in terms of the study areas instead of TV lounges. My personal sentiment is that I don't want more noise and I can sit and do my work." Professor Ronald Sharp commented, "the thing about student lounges is that they are used for many purposes because a television is a lounge doesn't me it has to be on all the time. I don't see how you're going to foster more academic pursuits by taking out a TV—it depends on the people who live here."

Senators also discussed the personal conduct of students in the living areas and the difficulties of studying in the dormitories. Dean Susan Goff stated that "one of the premises that the whole thing is based on is some kind of personal respect," and, referring to noise and disturbances in the dorms, continued, "I think it's proposed, "the whole thing has really been quite naive—it has been handled without any consideration of what happens to people who are 18 years old." She stressed the need for interaction between students and faculty in order to promote an essential balance between the academic and the social and the lives of students. 

Senate briefly discussed security issues in the dormitories. Vice President McKean explained that, after investigating the present system, "we have the best possible program for our situation at the moment—we're very happy with it, but we're very reluctant to change without having some change in the corporate system within the building."

Richard Ohanesian ’77, called the desk-staffer program a "wonderful service," and, explaining that virtually anyone can carry any door any time, at the behest of the desk-staffer himself. He suggested that desk

letters be restricted to the building, which they live, where they would be able to identify non-residents.
The Passionate Words Of Gwendolyn Brooks

By KENNETH L. BLUFORD

When she was seven years old, Freshman Hika To Burnside began composing her first poem. Eight volumes of poetry later, her words have reached the four corners of the earth. A native of Bronzeville, the urban North, the inner city, in the black world of Slabtown, a tenement of black tenants entangled in an angry snarl of frustration, ambition, and hieratic despair, and death. Her words brought forth Bronzenville and the Mecca, as she called the microcosms of the ghettos of all metropolitan cities, inhabited by an irredigible of characters, a tongue of hunger and voices unavowed by her pen. In a world of Bronzeville they would find a preacher.

"When Miss Brooks and her art "are" as fake as a Shaker's lesson, as fake as her serves as his boutonniere; his pride;/ Ballooning pants, as his maazme; his pride;/ Ballooning pants, as his shame with newsprint; little "service," temperate holiness worn, as his pride;/ Ballooning pants, as his shame with newsprint; little "service," temperate holiness worn..."

"When Miss Brooks and her art "are" as fake as a Shaker's lesson, as fake as her serves as his boutonniere; his pride;/ Ballooning pants, as his maazme; his pride;/ Ballooning pants, as his shame with newsprint; little "service," temperate holiness worn..."

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.

The idea for the publication came from Kyra Lowe, editor of the Kenyon Collegian. "Although freshmen are not excluded from the regular Hika, this will give the freshmen some experience in putting out a magazine and more chance of publication," said Lowe, adding: "If Robert Lowell and I were both to submit a piece to the New Yorker, even if raw talent were equal, given his experience with writing, his piece would be more likely to be picked. The same is true between a senior and a freshman.
Swimmers Sunk By Ashland; Monson Breaks Freestyle Record

By BO JEFFERS

It was one of those meets everyone hates to lose. Two teams had matched, trade first place for first place, switched places, and traded for third until the score is a dead tie going into the last event. The pressure was on to be a feathery finish, your team is psyched to race...and you lose.

Sadly, that was how things went last Saturday when the swimmers met at Ashland to determine who was the best team in the Ashland College team. As always, Kenyon came in prepared for the meet. The Lords took first in the 200 yard medley relay, but fell short in the distance freestyles and the 200 yard back, and added firsts in both divine events and the 200 yd. individual medley.

Ashland swimmers won the first second combination in the 200 yd. fly, first in all three sprint freestyles and the 200 yd. breast, and two relay victories—the second of which assured them victory. The loss was one of Kenyon's toughest in recent years.

Two very bright stars for the Lords were Bruce Morton and Jake Layton. Senior Chronicle writer Morton obliterated the Shuffle Pool record for the 1000 yd. freestyle, set by Fred Davis last year. His time was six seconds under the old mark, and was only six seconds off Davis' Kenyon varsity record for that event, set last spring in the NCAA Division III Nationals. For his part, Junior Layton had his best dual-meet performance this year in the 1-M Diving, and is currently ranked second in that event in the OAC.

Ashland is the only Division III team Kenyon has lost to this season. Along with Kenyon, Ashland has been named by "Swimming World" magazine as one of six teams to beat in this year's Division III National Championships next month. For the Lords, however, the OAC Conference and their twenty-three wins—will have to come first.

West Wing Takes Swimming Crown

By BO JEFFERS

In Sunday's annual Kenyon Intramural Swim Meet the ladies went once again to the West Wing, which amassed an insurmountable 17-12 (14 percent from the field, 25 percent from the field) lead in the season scoring nine points and for the 1000 yd. freestyle, set by Fred Davis last year. His time was six seconds under the old mark, and was only six seconds off Davis' Kenyon varsity record for that event, set last spring in the NCAA Division III Nationals. For his part, Junior Layton had his best dual-meet performance this year in the 1-M Diving, and is currently ranked second in that event in the OAC.

Ashland is the only Division III team Kenyon has lost to this season. Along with Kenyon, Ashland has been named by "Swimming World" magazine as one of six teams to beat in this year's Division III National Championships next month. For the Lords, however, the OAC Conference and their twenty-three wins—will have to come first.

Lady Cagers Stifle Capital 17-12 In Defensive Struggle

By TOM BIRCH

The women's basketball team presented their own modified version of the Pittsburg State defense "Doubleman Defense" to win their first game of the season. Thursday, the Lady Pirates closed out Capital University's junior varsity circle. The contest ended 17-12 in the second half to preserve a 17-12 victory.

Admittedly, the game was no Super Bowl, and the offense was by no means overwhelming potent (14 percent from the field, 25 percent at the foul line), but it was nonetheless a satisfying victory. Janette Thomas had her best game of the season scoring nine points in forcing many of Capital's 23 turnovers. Lu Jones grabbed eleven rebounds under the basket and played a strong defense.

Earlier in the week the Ladies were bumbled by a fine Denison team, 71-23. Denison had several players with only handling skill who shot jump shots with unconscious accuracy. Jump shots are rare in women's basketball and the Kenyon defenders had trouble stopping the Denison from scoring. In addition, Denison had a much taller team, holding Kenyon to just 23 rebounds despite the large number of shots taken.

On the bright side, the lowly scored allowed Coach Karen Burke to substitute freely and several non-starters performed well. Crowd- pleaser Sandy Jones frequently received the Denison cone, and tallied four points to the game-high honors with Julie Grimes and Erinn Corder.
Lords Favored To Take Twenty-Third OAC Crown

By BO JEFFERS

This year, the Kenyon Swim Team's slogan for Conference is one word: simple and unpretentious, it captures the very essence of what Kenyon swimming is all about. The word is history. It symbolizes almost a quarter-century of winning tradition which has never been equaled in the annals of collegiate sports in America. The Lords are the only team in all of American collegiate sports in America. The Lords have successfully defended their title as "Ohio Athletic Conference Champions" for twenty-two years. Their success in defending a title which has never been won is enough to be our classmates'.

The slogan pays tribute to the scores of Kenyon men whose extraordinary efforts have made the difference between another victory or another defeat: men who are now doctors, lawyers, and businessmen with children old enough to be our classmates, men who started "Twenty-Two" before we were born. A week from today, twenty-two years of tradition which has never been equaled in the annals of collegiate sports in America. The Lords have successfully defended their title as "Ohio Athletic Conference Champions" for twenty-two years. Kenyon will have an incredible psychological edge over their opponents.

Two things are certain: first, the "taper" will give them the rest they need to reach their peak. Coach Jim Stein has reviewed the meet results of every OAC team, and chosen them to prepare Kenyon for every OAC team, and chosen them to prepare Kenyon for every OAC meet.

The Beckoning Of Destiny

Cagers Host Mount Union In Playoff
After Sneaking By Baldwin-Wallace 71-68

By GERARD HACANGELO

It seemed that Kenyon couldn't give the game away; although outscored 40-33 and playing sloppy basketball, the Lords topped Baldwin-Wallace Friday 71-68. If the team can tighten up its game, it could stage quite a battle for the championship of the Ohio Conference basketball tournament which gets underway this Friday.

Coach Jim Zak's team was plagued by mistakes, shooting a saggy 59 percent at the free throw line and missing five one-and-one free throws. The statistics near the end of the game. Bright spots were the 22 points and 11 rebounds of Tim Appolon, as well as the combined 31 points of Evan Einser and Dan Martin.

The Tigers, who boast a 10-2 record in conference play, will be defending a two-year reign as champion. The closest Kenyon has ever come to winning the OAC was in 1972 when the Lords were runners-up to Wooster.

According to Coach Zak, the key for his team in the finals will be maintaining consistency. In several games the Lords have looked very impressive at times, only to go flat for extended periods. Still, were it not for many close defeats, Kenyon would have made a better record. The OAC tournament shapes up to be a close battle, and the momentum the Lords carry could give them a winning edge.

Wrestlers Go 0-10 On Season; Remain Weak, Lacking Depth

By CHUCK SCRUSHEIM

Kenyon's wrestlers completed their regular season schedule with three losses last week. They thus concluded another disappointing season with an 0-10 record, overwhelmed by their conference opponents. Only the conference championship remains, where the Lords' hopes appear quite remote.

The closest match of the week was a 45-9 loss to Ohio Wesleyan. Kenyon victories were provided by Bob Castron at 134 lbs., who posted a second period pin, and Greg Kafeln, who took a 4-2 decision in this season. The tip-off will be at 7:30 p.m. this Friday at Oberlin Field House.

No team seems capable of winning away with the title. However, of the four teams competing in two divisions, Wittenberg must be considered the tournament favorite. The Tigers, who boast a 10-2 record in conference play, will be defending a two-year reign as champion. The closest Kenyon has ever come to winning the OAC was in 1972 when the Lords were runners-up to Wooster.

According to Coach Zak, the key for his team in the finals will be maintaining consistency. In several games the Lords have looked very impressive at times, only to go flat for extended periods. Still, were it not for many close defeats, Kenyon would have made a better record. The OAC tournament shapes up to be a close battle, and the momentum the Lords carry could give them a winning edge.

The Beckoning Of Destiny

Lords Favored To Take Twenty-Third OAC Crown

By BO JEFFERS

This year, the Kenyon Swim Team's slogan for Conference is one word: simple and unpretentious, it captures the very essence of what Kenyon swimming is all about. The word is history. It symbolizes almost a quarter-century of winning tradition which has never been equaled in the annals of collegiate sports in America. The Lords have successfully defended their title as "Ohio Athletic Conference Champions" for twenty-two years. Kenyon will have an incredible psychological edge over their opponents.

Two things are certain: first, the "taper" will give them the rest they need to reach their peak. Coach Jim Stein has reviewed the meet results of every OAC team, and chosen them to prepare Kenyon for every OAC meet.

The Beckoning Of Destiny

Cagers Host Mount Union In Playoff
After Sneaking By Baldwin-Wallace 71-68

By GERARD HACANGELO

It seemed that Kenyon couldn't give the game away; although outscored 40-33 and playing sloppy basketball, the Lords topped Baldwin-Wallace Friday 71-68. If the team can tighten up its game, it could stage quite a battle for the championship of the Ohio Conference basketball tournament which gets underway this Friday.

Coach Jim Zak's team was plagued by mistakes, shooting a saggy 59 percent at the free throw line and missing five one-and-one free throws. The statistics near the end of the game. Bright spots were the 22 points and 11 rebounds of Tim Appolon, as well as the combined 31 points of Evan Einser and Dan Martin.

The Tigers, who boast a 10-2 record in conference play, will be defending a two-year reign as champion. The closest Kenyon has ever come to winning the OAC was in 1972 when the Lords were runners-up to Wooster.

According to Coach Zak, the key for his team in the finals will be maintaining consistency. In several games the Lords have looked very impressive at times, only to go flat for extended periods. Still, were it not for many close defeats, Kenyon would have made a better record. The OAC tournament shapes up to be a close battle, and the momentum the Lords carry could give them a winning edge.

Wrestlers Go 0-10 On Season; Remain Weak, Lacking Depth

By CHUCK SCRUSHEIM

Kenyon's wrestlers completed their regular season schedule with three losses last week. They thus concluded another disappointing season with an 0-10 record, overwhelmed by their conference opponents. Only the conference championship remains, where the Lords' hopes appear quite remote.

The closest match of the week was a 45-9 loss to Ohio Wesleyan. Kenyon victories were provided by Bob Castron at 134 lbs., who posted a second period pin, and Greg Kafeln, who took a 4-2 decision in this season. The tip-off will be at 7:30 p.m. this Friday at Oberlin Field House.

No team seems capable of winning away with the title. However, of the four teams competing in two divisions, Wittenberg must be considered the tournament favorite. The Tigers, who boast a 10-2 record in conference play, will be defending a two-year reign as champion. The closest Kenyon has ever come to winning the OAC was in 1972 when the Lords were runners-up to Wooster.

According to Coach Zak, the key for his team in the finals will be maintaining consistency. In several games the Lords have looked very impressive at times, only to go flat for extended periods. Still, were it not for many close defeats, Kenyon would have made a better record. The OAC tournament shapes up to be a close battle, and the momentum the Lords carry could give them a winning edge.

Wrestlers Go 0-10 On Season; Remain Weak, Lacking Depth

By CHUCK SCRUSHEIM

Kenyon's wrestlers completed their regular season schedule with three losses last week. They thus concluded another disappointing season with an 0-10 record, overwhelmed by their conference opponents. Only the conference championship remains, where the Lords' hopes appear quite remote.

The closest match of the week was a 45-9 loss to Ohio Wesleyan. Kenyon victories were provided by Bob Castron at 134 lbs., who posted a second period pin, and Greg Kafeln, who took a 4-2 decision in this season. The tip-off will be at 7:30 p.m. this Friday at Oberlin Field House.

No team seems capable of winning away with the title. However, of the four teams competing in two divisions, Wittenberg must be considered the tournament favorite. The Tigers, who boast a 10-2 record in conference play, will be defending a two-year reign as champion. The closest Kenyon has ever come to winning the OAC was in 1972 when the Lords were runners-up to Wooster.

According to Coach Zak, the key for his team in the finals will be maintaining consistency. In several games the Lords have looked very impressive at times, only to go flat for extended periods. Still, were it not for many close defeats, Kenyon would have made a better record. The OAC tournament shapes up to be a close battle, and the momentum the Lords carry could give them a winning edge.
THE VILLAGE INN
Gambier, Ohio

WINES  COCKTAILS  BEER
"FROSTY MUGS"  PITCHERS  CHEESE SOUP  HOMEMADE SOUP  CHILI

BREAKFAST
HAM  EGGS  BACON  TOAST  ENGLISH MUFFINS  HASH BROWNS
TEA  MILK  COFFEE  JUICE

LUNCH AND DINNER
SANDWICHES
HAMBURGER  DELUXE  CHEESEBURGER  DELUXE  DOUBLE BURGER  DOUBLE CHEESEBURGER
TUNA ON TOAST  B.L.T.  GRILLED CHEESE  GRILLED HAM & CHEESE
REUBEN  CLUB  MUSHROOM BURGER  TUNA & SWISS ON TOAST
FISH SANDWICH  STACKED BEEF  HOT CORNED BEEF

(Cold sandwiches will be served at the bar when the grill is closed)

SALADS
TOSSED  CHICKEN WITH MUFFIN  BLUE CHEESE DRESSING
CHEF WITH MUFFIN  TUNA WITH MUFFIN

SIDE ORDERS
FRENCH FRIES  FRENCH FRIED MUSHROOMS  ONION RINGS  HASH BROWNS
ENGLISH MUFFIN  COTTAGE CHEESE  HOMEMADE PIE  A LA MODE  ICE CREAM

GRILL HOURS
MON-SAT: 9 am - 2 pm  5 pm - 9 pm
SUNDAY: 3 pm - 9 pm

OPEN MONDAY THRU SATURDAY  9 am - 1 am
SUNDAY  3 pm - 9 pm