Fox To Succeed Treleaven As V.P. For Development

By MATTHEW A. WINKLER

Fox is a senior vice president. His role in the development of the Dartmouth Medical School, will become President Jordan's assistant in July. Fox will succeed. Lewis Jordan, who became President Jordan's assistant last October.

On Tuesday, February 18, Fox told the Collegian on Tuesday that he sees "only opportunities and strengths for building a large financial base of support at Kenyon." "It's a natural fit," said Fox. "Kenyon doesn't need one. It is a privilege to be selected for this critical position of leadership and to be associated with an institution with a rich and distinguished liberal arts education."

Fox will administer the college's fund-raising, public relations and alumni programs, including the first phase of the Sesquicentennial Capital Campaign, the $18 million effort for endowed and capital needs, new in progress. Fox sees "basics similarities between Dartmouth's and Kenyan's development programs." He says both "share the same principles of quality, high-type fundraising based on strong alumni support."

Among the top five colleges in the nation receiving alumni giving, Dartmouth, last year, saw 85 percent of its 45,000 alumni give to the college's coffers. At Kenyon, last year, support from a total of 5,000 alumni was almost comparably strong. According to William Thomas, director of alumni affairs, the college received gifts from 49 percent of its class in the years ahead, as so many large businesses have.

In 1987, Fox joined the staff of Dartmouth's William Jewett Tucker Foundation, an independent endowment which provides opportunities for student involvement in college through off-campus internships and such projects as Outward Bound. He served the foundation as assistant to the dean, as its executive officer, with operations of more than $1 million, and as assistant dean for development. In 1976, he became director of the Dartmouth Medical School. Richard Fox is a native of New Jersey. He graduated from Brown University in 1966, majoring in philosophy and religious studies, and he went on to earn a Masters degree in public administration from the University of Delaware.

At Antioch College. He taught at Vermont Academy and then became a large financial base of support.

Chairman ‘Chooses’ To Violate Constitution; Senate Acts Illegally

By DAVID MCDONOUGH

Last Wednesday, in violation of the constitution of Campus Government, Senator Chairman Peter Lewis Jordan, "no rule, " and admitted an unendorsed written constitutional amendment from Student Council President Jerome Mindes allowing council Finance Committee chairmanship. Jordan had the option on close to final deliberations Senate, further violation of the constitution, passed the proposal.

Article II, Section 2, subsection d of the Senate Constitution states that the Senate initiates a legislative proposal, it shall officially inform the Student Council about the proposal. A waiting period of 48 hours shall pass before the college in session shall approve the proposal. The proposal is then voted on.

In the course of Senate's February 11 meeting, Mindes presented orally the proposal that council had called for on the previous meeting. It was the first time Senate had heard the proposal. When Senator Seymore told Mindes that the oral proposal was unacceptable, Mindes said it would come back the next week with a written version. Senator Seymore then "chose to rule," as he later told the Collegian, and brought the proposal to an end.

According to Seymour, "Jerry Mindes told me he was in a hurry to be worked out. I thought that everyone was in agreement, and I would move. But I was afraid that the Senate would lose its".

Taking dictation from Mindes, Seymore wrote the proposal on a blackboard. Professor Clifford Weber later said that he and other senators were under the impression that the Collegian, which indirectly permitted the proposal by assigning a reporter to cover Finance Committee meetings in December of last year, was in support of the proposal. (Continued on page 2)

Cost Of Education To Go Up In ’76-’77

Combined fees of tuition, room and board at Kenyon College and exceed a total of $5,000 for the academic year, 1976-77. President Jordan announced this Tuesday. Jay Portman cited the pressures of inflation as the primary cause for the increases.

"Despite careful control of costs, it is not possible for Kenyon to maintain balance without some increase," Jordan said.

Williamson Appointed Associate Provost; Office of Institutional Research Abolished

By DAVID MCDONOUGH

This semester, the office of Institutional Records and Research will be replaced by the newly created post of Associate Provost, President Jordan announced this week. Dean James Williamson will have the current job expanded and his title changed.

The new office was created, according to President Jordan, because "I realized that we would have to make some changes to the academic office to accommodate the increasing needs of the college."

The new Provost's role is now the fact the new Associate Provost. "Our first step," he explains, "is to come to a better understanding of what our purpose is as a college—what we are to, what our goals are." He points out that as the assistant Provost's role is essential to the college for determining the needs of the student body as well as the academic needs of the students. He will also be dealing with the perennial problem of rising tuition costs and the problem depends upon, as Williamson states, "it is to come to a better understanding of what our purpose is as a college—what we are to, what our goals are." He points out that as the assistant Provost's role is essential to the college for determining the needs of the student body as well as the academic needs of the students. He will also be dealing with the perennial problem of rising tuition costs and the problem depends upon, as Williamson states.
Steiner To Present Ransom Lectures In '77

Writer, scholar, critic George Steiner, professor of English at Churchill College, Cambridge, has accepted an invitation to lecture on the "language and silence" during March at the University of Chicago. The University announced this earlier this week.

Steiner is a widely known figure in the literary world. Mr. Steiner has published seven major works of criticism, novels, essays, articles, and reviews, which have appeared in such magazines as Commentary, Encounter, The Kenyon Review, The New Yorker, The Nation, and The New York Review of Books.

A man of broad intellectual interests, Mr. Steiner's primary concerns are summarized by some prefatory remarks in Language and Silence: Essays on Language, Literature, and the Inhuman, published in 1967. He characterizes this work as primarily about language, "about language and politics, language of totalitarian lie, and political lie, about language and other codes of meaning (music, translation, mathematics), about language and violence.

Steiner asks such questions as: "Is it possible to think of a language that is not violent?" and "What is the psychological basis of violence?"

Mr. Steiner's other works include Democritus against the Deity, a collection of three long stories, Language and Silence (1967), Extraordinariness (1971), and In Bluebeard's Castle (1971), originally presented as the T. S. Eliot Memorial Lectures by the University of Kent in England. His most recent publications include After the War: A Political Statement (1973) and The Death of Tragedy (1969), both of which have been translated into French, German, Italian, and other languages.

Mr. Steiner is an acknowledged expert on the literary work of the 20th century, with a special interest in the works of T.S. Eliot, W.B. Yeats, and D.H. Lawrence. He is also a noted critic and historian of literature, with a particular interest in the works of the 19th and 20th centuries, including the works of Wordsworth, Tennyson, and Eliot.

The University of Chicago has a long tradition of hosting distinguished scholars and writers, and Mr. Steiner's lectures will be a major event for students and faculty alike.
The Illiterate Elite

By VICKI BARKER

In 1970, 11% of the students in English 1-2 received A's, and approximately 28% received C's. In 1975, said Galbraith Crump, department chairman, "those figures had just about reversed." Yet, English professors here acknowledge that Kenyon students are following the national trend of a decline in literacy. Kenyon students are turning in poorer papers and receiving higher grades for them than in past years.

In a series of separate interviews, members of the English department discussed the downward trend in writing ability, possible causes, and steps that might be taken to reverse it.

With the exception of Robert Daniel, who feels that the only significant drop is in the lower third of his classes, most of the professors feel that students are not expressing themselves as clearly as they have in the past. Said Ronald Sharp, "There has been a fairly steady decline year to year in the quality of writing; I would not say in the quality of students...I discover more and more in my English 1-2 classes that there is frequently a very high correlation between the intelligence of a student and a student's writing skills."

Gerrit Renkof agrees that "students right now seem to be the victims of a large number of grammatical errors, distinct from organizational errors..." but argues that "students at Kenyon, like many other liberal arts colleges, still lack a sophisticated, or partly sophisticated, literary experience from their high school or preparatory school studies. I think what is called their "illiteracy" is based on an abominable lack of concern for oral and written expression by news commentators, politicians, magazine and newspaper writers, and even professors. The problem is that grammar and spelling mistakes, we hear these mistakes made by everyone, including English professors."

Most of the professors took exception to the suggestion that remedial skills be stressed in English 1-2. Said Lentz: "I'd point out that none of us have been hired to teach a course in composition. Most of us had the understanding in coming here that we would not be teaching that kind of thing."

Daniel agreed that "good writing habits ought to be encouraged, but I do not think we ought to devote more class time to it." He felt professors should raise their standards: "It is essential that we make a point of not accepting papers where the writing is poor." He said, "If papers were written as decently as most articles in the Collegian are, that would be satisfactory. I think understands and ease are the qualities which ought to appear in writing."

Ronald Sharp: "It may be a losing game."

In February 19, 1975, said Galbraith Crump, "...a whole host of English professors that the responsibility of training an ill as part of any academic program is a large number of technical problems. Those technical problems should remedial courses be initiated at Kenyon? The response from the professors was more varied than this February 19, 1975, said Galbraith Crump: "We've offered them in the past, but finding students having a special section 1-2 where students having problems with their writing would be grouped together, wouldn't want to read as much, and spend more time on their writing. The students have a lot of writing to do to get very serious in these courses. The course itself is having to be rethought in being placed in what they saw to be a "dummy" section of the course. The reason is that we don't feel that the students weren't doing as well as they could in the regular classes--where they had the companionship and help of the other students."

Several professors cited a change in attitude towards language itself. They feel that students who have been forced to do a lot more papers...(that) while literary sophistication has diminished, literary curiosity has increased...Reasoning seems to be a quality essentially unchanged. Technical difficulties are more in evidence now than they once were, and as a professor I must concentrate on that more."

Perry Lentz: "...None of us have been hired to teach a course in composition."

Most of the professors agreed that the problem was due to part, as Crump noted, "a whole host of cultural factors." Reasoning was made to such trends as the loss of interest in foreign language study, and the growing popularity of mass media. As Ward put it: "We are finally paying for our TV sets."

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"...None of us have been hired to teach a course in composition."

Robert Daniel: "It may be a losing game."

There has also noted changes in his English 1-2 classes, though not all are negative. The first year I was here, some six years ago, I had students who had done a lot more reading than we have now, and had been forced to do a lot more papers...(that) while literary sophistication has diminished, literary curiosity has increased...Reasoning seems to be a quality essentially unchanged. Technical difficulties are more in evidence now than they once were, and as a professor I must concentrate on that more."

Robert Daniel: "It may be a losing game."

William Klein: "It's obvious that the way in which we approach language is changing."

John Ward: "We are finally paying for our TV sets."

Some of the senior exercises. It may have been pure carelessness, but there were cases of awkwardness, mistakes, obscurity, etcetera."

Finally, a number of professors pointed out that, while mechanical difficulties in writing may be corrected by constant practice and criticism, the problem of inarticulate students may have deeper roots than mere ignorance of the rules of grammar.

To write, Turner pointed out; "You have to have something to say. I think a lot of bad writing comes, not because the students don't know how to construct a right sentence, but because they don't have anything to say. I think saying you can learn how to write is like saying you can learn how to think. The two are really the same. If we could learn how to do that we'd make a million dollars."
The issue of government secrecy has recently dominated newspapers and television. It should be argued that an organization such as the CIA requires secrecy to protect the lives of its operatives, most state and government agencies have little reason for secrecy and are becoming 'more open as a consequence of the recent Freedom of Information Act and similar "government in the sunshine" laws.

This past week, Kenyon's Senate endorsed a measure counterproductive to openness in government, ratifying an amendment to the Student Council constitution that will allow the Finance Committee to expedite matters under discussion. It has not yet been explained what matters are so sensitive or so secret that they need be heard only by the Finance Committee.

What further exacerbates the problem is Senate's enthusiasm to pass an amendment that was not properly presented. The amendment was never delivered in writing to the senators and Senate Chairman Peter Seymour acted in violation of the constitution by allowing a vote before the promised period of waiting had elapsed. Thus, a dubious amendment was passed in a dubious manner.

If the constitution is taken seriously, the amendment is not valid since it was passed in violation of procedure. Both procedure and common sense were ignored in this matter. It neither lends credit to Senate, nor the matter it was considering.

The Editors

Letters To The Editor

The Kenyon Collegian encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Jordan announces tuition hike

To Members of the Kenyon Community:

As of a meeting on February 11, the Executive Committee of the Board of Trustees approved the preliminary budget for the college in the academic year 1976-77 and an increase in tuition and fees.

The pressures of inflation we all feel as individuals act upon institutions as well. Despite careful control of costs and a spirit of strict economy, Kenyon cannot make ends meet next year without loss of quality. Kenyon cannot afford to decline in standards. With student fees and faculty salaries lagging far behind rising cost of living, unless we increase our income.

We are like very many other colleges — even public institutions — who are so easily converted to the cause, and are so easily looking forward to the experience next year, that to explain and support the program is easy and necessary.

The increase in Kenyon's charges for 1976-77 falls at the lower end of that range. Our total fee (including room, board, and tuition) will increase from $4,854 this year to $5,256 next year, up $402, or 8.3 percent. But the increase is spread proportionately across the basic components of our budget:

- tuition rates by $220 or 4.9%
- average room rate increases $188 or 8.9%
- average board rates increases by $67 or 8.3%

The remaining elements essentially the same.

The increase in tuition, room, and board represent an adjustment to a new, more accurate way of setting charges. Previously room rates did not meet the full cost of residential operations; tuition carried part of that burden. Next year's room rates are based on analysis of actual costs, requiring a large leap in price (17.6% on the average) to accomplish the change in one year. From 1967-77 onward each change in each fee will reflect the movement of costs. But it is being repeated that the overall increase in the total charge is 8.3 percent, well within the range of performance of private colleges comparable to Kenyon.

The Trustees and the administration of the college understand the financial stresses that trouble students and their families. We have been able to provide in next year's budget for an increase in financial aid funds to take into account the rise in college costs.

Yours sincerely,

Philip H. Jordan, Jr.

For the record on Exeter

After reading the article which appeared on Thursday, February 12, concerning one student's experience with the Kenyon-Exeter Program, I thought I should add one or two remarks in the record. Of course, my motives is so doing must be recognized. I am a native of Elizabeth, and I were so easily converted to the cause, and are so easily looking forward to the experience next year, that to explain and support the program is easy and necessary.

So many of our students are interested in English literature; in their junior year the Provost, Reed, and members of the English department, sought to study that step of the student's academic career, to provide an alternative to the loosely organized programs of study abroad, some specially and solely arranged for American students, and to allow a Kenyon student continuity in a major, grade, average, and advising, we developed this program in conjunction with a fine British university. Traditionally the concept of a junior year abroad has depended on a student's capacity for self-direction and academic maturity. We hope therefore that the educational experience gained by our students while at Exeter will be marked both by the independence and self-sufficiency which are encouraged by the British university system, and by the personal attention and supervision which we at Kenyon prize so highly. Although it is too early to evaluate the results of this experiment fairly, I am encouraged by the reports I have received from students and advisees at mine who are now at Exeter and from Professor Duff who is handling the program. I have hope that the challenges of an entirely new program with enthusiasm and the academic and residential life at Kenyon warrant the continued effort. Next year we have been able to provide in next year's budget for an increase in financial aid funds to take into account the rise in college costs.

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Six Faculty Members Promoted

Six faculty promotions were approved, and members of the President's Advisory Committee on the Status of Women at Kenyon endorsed amendment passed in a dubious manner.

For the record on Exeter

Letters To The Editor

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The Editors

Comments On Health Service

The seven letters received from students commenting on the Health Service have been unanimously unfavorable, according to Student Council Secretary Vicky Wyatt. Wyatt said that although both praise and criticism were collected, "I haven't had any compliments. People have come up to me and said, 'Well, I think the Health Service is doing a good job,' but nobody's written to say any charitable things."

Certain complaints, she said, were "common in the letters. Several dealt with gynecological and reproductive health issues, and general complaints about lack of facilities, and more specific ones illustrating these needs. The provision of health facilities for athletes was also a concern in which, as with gynecological service, complaints stretched back as far as the previous year, with remarks that no improvement has yet been seen." Several students expressed misgivings about having a doctor with obligations divided between practices in neighboring communities and at Kenyon, citing the conflict that occurs when an emergency elsewhere forces him away from the college. Also criticized was general misgivings about having a doctor during their stay on campus.

The uneven increases in tuition, room and board represent an adjustment to a new, more accurate way of setting charges. Previously room rates did not meet the full cost of residential operations; tuition carried part of that burden. Next year's room rates are based on analysis of actual costs, requiring a large leap in price (17.6% on the average) to accomplish the change in one year. From 1967-77 onward each change in each fee will reflect the movement of costs. But it is being repeated that the overall increase in the total charge is 8.3 percent, well within the range of performance of private colleges comparable to Kenyon.

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John C. Ward

Play Golf

The Physical Education Department is sponsoring a series of golf lessons beginning Feb. 25 in the Field House. Open to Kenyon College students and the Gambier community, they will be held from 7 to 8 p.m. on Feb. 25, March 3, 10, and April 7 and 14. The instructor will be Carl Minides, the Apple Valley Golf Club Pro. Minides is considered one of the top golf instructors in Ohio, with 40 years of experience at PGA level.

The cost of the lessons is $5 for students and $10 for non-students. Persons interested may sign up at the Field House between 8:30 a.m. and 12 noon and between 1 and 4 p.m.

THE KENYON COLLEGIAN
February 19, 1976

Inpet and Illegal

The issue of government secrecy has recently dominated newspapers and television. It should be argued that an organization such as the CIA requires secrecy to protect the lives of its operatives, most state and government agencies have little reason for secrecy and are becoming 'more open as a consequence of the recent Freedom of Information Act and similar "government in the sunshine" laws.

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The Editors
Lust And Love And Hearty Appetites

By JOHN C. WARD

So rarely does a movie successfully convey the essence of the novel from which it draws plot and character reviews and directors seem to assume that imitation is to be impossible, even irrelevant.

Certainly the purveyors of the Most Goofy Gaidy were blithely ignorant of the significance of the imaginative detail and pattern of characterization which they selected from Fitzgerald's novel. And Dr. Jericho's choice of Barry Loomis is at appropriate one because so few have a common claim to a good novel, thus it would not be especially eager to

impossible; the novel, thus can, honestly claim to have read the with special affection from my first read: narrative technique, of a novel I love it is with a sense of nostalgia and awe recent narrative detail and patterns of

example of Fielding's narrator, who None of the above: the director has the curious camera eye, which has timely intervention, our hero turns to

tail, employing techniques which violate verisimilitude: the camera jumps from clips of Mrs. Miller and Partidge in studied poses by the keyhole listening to Tom's true story told to Alworthy to the pandering passage of the executioner's cart carrying Tom to Tyburn's gallows. And it comes as no surprise to movie-goers viewed in the tradition of the last minute arrival of the cavalry to save the settlers that Suder Westers arrives covered by a narrative voice which observes that such a thing would be no way to end such a tale. Indeed not!

The fact that such a dramatic last-minute rescue does not even take place in the novel doesn't concern me too much the same thing in a similarly traditional way, Tom's despair in prison at learning that he has ap
apparently engaged in sex with his own mother marks the last point in his personal fortune and the moment of profound awareness of his own depravity and worthlessness. But, reader, fear not, relief is on the way: the only people who know the truth of Tom's parentage are now assembled in London (not unlike the cavalry) and in a very good way to speak to Mr. Alworthy about the

unlikeable author.

The reader of the novel, who has seen Tom's good deeds and knows enough to expect Presidential in
tervention after such a na "in his career, is much like the movie-goer who enjoys Tom's dilemma precisely because it is on the line. And both reader and movie-goer expect that salvation will come, dramatically and intrusive action, and will with confidence.

Many scenes throughout the movie the director destroys the illusion of factual reporting in favor of a more artificial and mastered approach: the jump-cuts in Tom's courting of Sophia, the split-screen at the hunting scene, the silent-film highjinks at the last at Union, the knowing glance of Mrs. Waters to the audience at a crucial moment, even the movie harpooned in accompaniment...

These are cinematic attempts to imply the regular intrusions of Fielding's narrator in his famous introductory chapters, and remind us that by uniquely cinematic procedures, which do not try to reproduce, but instead try to imply or allude to, the attitudes and details of the fictional source, a movie may well represent the quality of the novel that inspires it.

Fielding opens Book VI with a chapter entitled "Of Love" and argues that the benevolent affection as natural to man and that with lust, which is mere "hunger," cannot possibly be a lust for love.

Examine your heart, my good reader, and resolve whether you do believe these matters with me. If you do, you may now proceed to their exemplification in the following pages: if you do not, you have, I assure you, already read more than you have understood; and it would be hard to pursue your business, or your pleasures (such as they are) than to throw away any more of your time in reading what you can neither taste nor comprehend. To treat of the effects of love to you, must be as absurd as to discourse on colours to a man born blind; since possibly your idea of love is not that which we are told such blind men once entertained of the colour scarlet; that colour seemed to him to be very much like the sound of a trumpet: and love probably may, in your opinion, very aread-ly' as a dish of soup or a sardon of roast-beef.

Whiter your taste, the movie

Tom Jones.

but if you need to appreciate Fielding's distinction between lust and love, you'll profit from Tom's "snack" with Mrs. Waters!

John Ward is Assistant Professor of English and assistant director the Kenyon-Exeter program in England next year.

Ikuko Atsumi: 'Poetry In Modern Japan'

By KAREN KROMER

Last Friday evening, Ikuko Atsumi, one of Japan's leading women poets, read her own work and the work of other contemporary women poets, as part of a GLCA Symposium entitled "Poetry in Modern Japan."

The lights were focused on the audience, while the poet read in darkness. Her accent was melodious, but difficult to follow when she spoke the language of history. In her poetry readings, however, printed texts were available for the audience. One poem, which Ikuko deu untranslatable, retained its original Japanese form. The poetry related the striking diversity of styles Japanese women have used in their poetry and sensitivity to social commentary. She read several of her poems from her best known book, Studies in Betrayal. A particularly sensual poem was "Smell!"

Ikuko Atsumi is currently on leave from Tohoku Gakushin University in Tokyo where she teaches English Literature. She will later travel to New York for a 9-month American's poetry into Japanese plan to work an anthology of women's poetry with Kenneth Rexroth.

The poem continues with a questioning attitude, delving into such experiences as the agency of a wife in wartime, and a princess waiting for her court lover.

The poem ends on a note of defeat:

9. But can't I get by on that alone?

9. I'm facing with your keeping.

10. I only have to get the rhythm down to fly through the day to day.

11. Like a pilot, like an astronaut

I too am in a capsule. A poem in yet another mood is "Greetings!"...
Fraser Pushes House Manager System

(Continued from page 1) the Cape to Cape, there is little likelihood of their sitting down to discuss their classes or talk about a book...when people answer the phone in the day or evening and still don't know the people at the other end of the hall, they're not going to talk about academic matters—it's just not going to happen.

William Burke '77 suggested that "the premise that the student body as a whole is highly intellectual should not be taken for granted," and that "for the most part, it would be hard to force them to associate the intellectual with the dormitory.

Hawkinson suggested that many senators had overreacted to his criticism of the report, and joked that "I stand not at all opposed to the idea of students talking to one another." Referencing to the overreaction and to the report in general, Professor Steven Slack said that "no one doesn't think anyone's suggested that social life be eradicated...no one wants to take the gulf out of social life," but he noted that, in hearing the report, he "couldn't help thinking of country clubs and summer camps...the image of defense for something that stick with me are barbecues and popcorn poppers.

Fraser told the Collegian "It is important for the college to provide as much as possible to meet the demands of all students." Asked about the prevalence of singles rooms on campus, Fraser cited Watson as an example, saying that some men wanted an all-male dorm, just as some women want an all-female dorm, provided in Bushnell.

Lady Cagers

(Continued from page 7) and Pam Olsen followed with six apiece while Connie Kleinjans and Sandy Lane led the seniors with eight apiece.

Saturday's game with Marietta was a totally different story. Janette Grimes, a guard who had done much of Kenyon's scoring this season, missed her second game in a row; Kleinjans was also absent. In addition, an unforeseen emergency took Coach Karen Busk out of town, so Coach Tom McHugh stepped in to do what he could. Playing without two usual starters and with a coach who knew little about the team proved demoralizing.

For the first half Kenyon could do nothing right. Four foul shots were not dropping in and the trimmings between offense and defense were not working smoothly.

The Ladies, who could muster only nine points in the first half, again showed a great deal more energy in the second half, breaking 30 points for the second time this season. But it was too little, too late. To add insult to injury, Marietta's starting squad in most of the game and went into a full-court press the last few minutes.

Once again, Grimes and Farrell led the scoring with eight points each. Janette Grimes stepped in to do what he could. Playing without two usual starters and with a coach who knew little about the team proved demoralizing.

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Capers Spur Playoff Hops With Victories Over 'Obies' Mount Union

By CHUCK SCHIUSCHEM

Playing under the strain of the mini-win situation that has accompanied them since the beginning of their OAC schedule, the Lords took two vital steps towards a successful post-season tournament this week. By defeating Oberlin and Mount Union, the Lords have continued their push to assure themselves of at least a tie for the fourth place in the OAC by the end of the season.

In defeating Oberlin, Kenyon took advantage of accurate outside shooting by Evan Eisner, favorable officiating, and the lackadaisical play of their opponents. With Eisner connecting on 7 of 8 first half shots, Kenyon rolled to an 8-point lead after 20 minutes of play. By halftime, an impressive 57% shooting average had enabled Eisner and Van Doorn to take Kenyon to a 38-32 lead. A formidable zone defense that flooded players to the ball inside and dishing it back out with the sailing zone enabled them to hang tough while the Purple Raiders held a slim 58-57 with five minutes to go. Key moment was a foul shot by Van Doorn that extended the Kenyon lead to six with 2:30 to play. Coach Zak then made two more important adjustments, switching to a zone defense that kept Mt. Union in a bind. But the Lords allowed the Raiders to score and set up a four corners offense that enabled Eisner and Van Doorn to knock down three’s and Kenyon won the game, 70-66.

Against Mt. Union, the Lords did not have the momentum they had left off the game before. Frequent Mt. Union turnovers enabled them to take a 1-4 lead with six minutes gone. Then Mt. Union's defense collapsed, and the Lords, somehow, allowed the Mt. Union team to take only percentage shots. Despite erratic offensive play by the Purple Raiders, they crept up to tie the game 32-32 at halftime.

The Lords appeared to be in trouble when Mt. Union took a quick 5-0 lead at the opening of the second half. A strong momentum shift, however, enabled the Lords to build a seven-point lead and hold it throughout the second half. Eisner, enabled by some of the most impressive off-ball movement of the season, earned him a game high 31 points, hitting on 65% of his shots.

Momemtum

There were two victories: one for Kenyon strong momentum as it heads into its crucial game at Baldwin Wallace on Wednesday. The second two victories give Kenyon a 2-2 record in the OAC championships. The meet against Muskingum was one of the most important of the season. Kenyon's men were ranked No. 16 in the region and No. 22 in the nation. Kenyon defeated Mt. Vernon 61-56 and Mount Union 66-60.

The Kenyon swim team upped their win-loss record to 6-4, going on the road to beat a tough Muskingum team in a close and exciting meet Friday night. Although the team lost to powerful Ohio Wesleyan, the team remained strong for the accurate shooting eye of Tim Appleton whose long range shots earned him a game high 31 points, hitting on 65% of his shots.

The Kenyon men continued to be led by John Kaiser and Donald Brody. Recently, the two had been headlining first place finishes in the mile and the 600 yard run and contributed to the winning mile relay, which now holds the OAC record. The men have scored 72-54-29, and the women bout with the Nazarene College with respective athletes as they ran the 200 IM, for the OAC just behind the High School All-American Mark Pross, now one of Wooster's freshmen. Finally, Joe Rockhold dropped his 1000 and 500 free times by eighteen and nine seconds, respectively.

The Ashland Eagles swooped into Gambier for a meet at 2:00. They have some superior sprinters and a fair amount of depth, so the content should be a challenge for the Lords as they begin their "Taper for Conference." The following Saturday, Wooster's Fighting Scots will visit Shaffer Pool in a final tune-up for the OAC championships. The "three-day season" will be at Oberlin March 4-6 where the winter turns all.

Two types of basketball were played by the Kenyon Lords last week. Wednesday, they fought the Wooster Junior varsity to a tight finish, losing 43-40. Saturday, without Coach Karen Burke and two key players, a depleted crew was completely outclassed by Marietta.

The Wooster game may well be the best game ever played by Kenyon women. Kenyon's usually abysmal shooting percentage shot up to 36% for the first time, the 40 point barrier was broken. Foul shooting, one of the Ladies' strengths, was in usual 60%.

The first half made the crucial difference. Playing sluggishly in the opening minutes, the Ladies narrowly overcame a nine point deficit, and at the half the score was 20-17. A much more lively Kenyon team hit the court in the second half and waged a see-saw battle the rest of the way.

Rebounding was the key to the game, and Wooster dominated the boards throughout. Forty-four rebounds were grabbed by the Scots, thirty more than by Kenyon. Had it not been for a strong defensive effort with some crucial steals, Kenyon might not have been in the game. Although the defense was strong the Ladies held Wooster from shooting within thirty seconds twice, thus forcing turnovers, the team still has much room for improvement. In spite of this, the Ladies played their best game of the season.

Scoring was well distributed as several Lady runners hit for at least one bucket. Dependable Julie Grimes led the team with ten points, and some well-executed fast breaks by Erin Farrell gave her runner-up honors with eight. Cindy Watkins (Continued on page 6)
Thursday, Feb. 19
5:30 p.m.—German Table, Gund Large Private Dining Room.
5:30 p.m.—Student Affairs Committee Meeting, Lower Dempsey Lounge.
7:30 p.m.—Women's Basketball against Denison University, Fieldhouse.
8:30 p.m.—On the Waterfront and Cool Hand Luke (film), Rosse Hall.
5:15 p.m.—International Student Forum Table, Gund Large Private Dining Room.
8:00 p.m.—Tom Jones (film), Rosse Hall.
6:00 p.m.—Computer Dance, sponsored by the Freshman Council, History Dept., Rosse Hall.
10:00 p.m.—Shoeshine (film), Rosse Hall.

Friday, Feb. 20
5:15 p.m.—International Student Forum Table, Gund Large Private Dining Room.
8:00 p.m.—Tom Jones (film), Rosse Hall.
6:00 p.m.—Computer Dance, sponsored by the Freshman Council, History Dept., Rosse Hall.
10:00 p.m.—Shoeshine (film), Rosse Hall.

Saturday, Feb. 21
9:00 a.m.—Coaching & Coaching Workshop sponsored by the A.K.L. and the Women's Basketball at Fieldhouse.
1:00 p.m.—Track against Muskingum College and Wittenberg University, Fieldhouse.
5:00 p.m.—Wrestling against Heidelberg College, Fieldhouse.
2:00 p.m.—Swimming against Ashland College, Shaffer Pool.
7:30 p.m.—Men's Basketball against Baldwin-Wallace College at Berea, Ohio.
8:00 p.m.—Odd Man Out (film), Rosse Hall.
10:00 p.m.—Tom Jones (film), Rosse Hall.

Sunday, Feb. 22
1:30 p.m.—Chess Club Meeting, Student Center Coffee Shop.
4:00 p.m.—Student Recital, Rosse Hall.
5:15 p.m.—Christian Fellowship Dinner Meeting, Gund Large Private Dining Room.
6:15 p.m.—Student Council Meeting, Lower Dempsey Lounge.
8:00 p.m.—Shoeshine (film), Bio Aud.
7:15 p.m.—African Fashion and Variety Show, sponsored by the B.S.U., Rosse Hall.
8:00 p.m.—Bridge Club Meeting, Gund Large Private Dining Room.
10:00 p.m.—Odd Man Out (film), Rosse Hall.

Monday, Feb. 23
4:15 p.m.—Collegian Editorial Board Meeting, Collegian Office.
5:30 p.m.—French Table, Gund Large Private Dining Room.
7:00 p.m.—IFC Meeting, Lower Dempsey Lounge.
7:30 p.m.—Women's Basketball against Capital University at Columbus, Ohio.

Tuesday, Feb. 24
7:30 p.m.—Men's Basketball against Baldwin-Wallace College at Berea, Ohio.
8:00 p.m.—Odd Man Out (film), Rosse Hall.

Wednesday, Feb. 25
4:10 p.m.—Senate Meeting, Ascension at 109.
6:00 p.m.—Italian Table, Gund Large Private Dining Room.
8:00 p.m.—lecture—"In One Ear and Out the Other," Prof. Richard B. Hopkins, Psychology Dept., Kenyon College, Bio Aud.
10:00 p.m.—Sullivan's Travels (film), Rosse Hall.

Thursday, Feb. 26
4:15 p.m.—Student Center Committee Meeting, Student Center Room #1.
4:10 p.m.—Biology Lecture Series—"Histochromesis of Digestive Tracts in Some Arthropods and Annelids," Dr. E. J. DeBrey, Miami University, Bio Aud.
5:30 p.m.—German Table, Gund Large Private Dining Room.
5:30 p.m.—Student Affairs Committee Meeting, Lower Dempsey Lounge.
6:15 p.m.—M (film), sponsored by History Dept., Rosse Hall.

Friday, Feb. 27

Closed Thursday & Sunday.

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