February: Cruelest Month

By VICKI BARKER

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So said Dr. Rowland Shepard, Head Counselor at Smythe House, confirming what every Kenyon student knows: that February is the cruelest month.

The causes of the "February downer" are manifold. As the days grow colder, students are driven indoors; their world becomes more and more restricted, finally reduced to dining room, dorm, and classes. Too, the fact that February is the only month without a major break brings an extra load of pressure on negative feelings that are present in potential form already: "People are caught in the middle," said Shepard. "It's sort of like being out in a desert; it's been a long time since you were home, and it's a long time before you're going to be able to go home... it's even hard to drive off communal places, like the dining hall," said Shepard. "I think that feeling of confinement, both physical and psychological, that bothers people."

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February in Gambier

(Continued from page 1)

about eating! ...the one place you go to every day where you’re likely to be seen by a great many people... Those people know where you’re going, how you look; the self-image comes into play; who are they going to have this attitude toward...and what do you think the person they expect you to be is? They’re all looking at you, that’s the important fact. And you’re looking at everyone else—that’s one reason why you have the self-image...

“Those things weigh so heavily on people that I know students who have to study a thing a certain number of times before they can go down and eat, or have students who aren’t eating at all....I’ve never been there, but I’ve been told that if you drop a fork or a tray, everybody claps. There’s this feeling of having to be perfect, and as a result something’s going to happen that’ll be humiliating, depressing to your views about yourself.”

SYMPTOMS

The symptoms of the ‘February dows’ varies from person to person, but there’s a common mood, I’d say that it’s one of metaphysic, some mild degree of depression. A lot of people seem to live with it, or live through it, as we all do.... For others, who already have problems; it just makes them feel worse.”

The number of Smythe House visits do not increase in February because the facility, as Shepard points out, is already operating under a full load of patients. Students calling for appointments are asked if it’s an emergency; if so, Drs. Shepard and Enderle “find a way to see them no matter what.” Those answering in the negative, however, often have to wait two weeks for an appointment, by which time the person has “solved the problem, forgotten it, hidden it out—whatever....About half the people on the waiting list get better without the help, but we’d rather not operate that way.... You could say that the February would be busier than it is, except that we can’t get any busier than we are,” said Shepard.

“TOP OF AN ICEBERG”

Shepard cited the large number of Smythe House visits accurately reflects the dimensions of the problem. “I think we’re seeing the tip of an iceberg here; I believe there is a large number of people, and I sincerely believe that some of the worst cases we don’t see....I have a lot of respect for the students who do come here and work on their problems. I think many of those who are better off than those who don’t come and should be working on them.”

Shepard doesn’t feel that the February doldrums should be cured by ‘faking’ it; it’s not worth the additional factors that cause them. Rather, he says “I think people ought to be able to cope with the confinement...I don’t think academics are at fault; in fact, I’d say the academics here have released a large amount of people faced with these social problems—they pour themselves into their work and get a lot done, and yet continue to feel of self-reliance and self-esteem.”

“I think that people have to do is learn how to cope with each other; I think that’s what feelings they’re having; because this isn’t the only time in life they’re going to have to deal with...”

SOLUTIONS

Is there any cure for the February dows? “There’s the sitcic way,” said Shepard, “and I guess if anyone can do anything that’s better than many possibilities. But I think it would be much better if we all followed the advice of the ‘OK, it’s a bad time of the year, and it’s the way for everybody, because you’re likely to try and get as much out of my experience as I can. And I’m going to be ready to take a few risks toward that end by relating to others as freely as I am, not knowing for sure if they’re going to like me or accept me, the way I’d like them to do....”

“If people generally took that attitude, then I think a lot of really nice things would happen—but they don’t. They don’t take this attitude, so these things don’t happen, either.

And so, this attitude, this because convinced that things wouldn’t have worked out if they had tried—that’s what really bothers me. That reinforces the notion that you were right in the first place in not being open, friendly, honest, genuine, warm to other people.”

Shepard recommended that students assume “an attitude, a frame of mind, a way of looking at others in a more positive way. I know it involves a risk, but I would encourage people to take it, because I believe the worst fault is not to try. To try and fail is a lot better than not to try at all.

“Nobody can be successful all the time, but we can at least learn from our failures; otherwise we don’t learn anything except to continue in the way we already are. And I don’t believe that that is a very valuable lesson.”

Shepard cited the empathetic over the part of the students, to the detriment of the emotional, sides of themselves. “There’s some kind of split in many Kenyon students between thoughts and feelings, the head and the heart,” he said. “It seems to me undesirable. It’s true you can go through life a coldly reserved and shrewdly calculating person, but I can’t believe that you can have a full or meaningful or rich existence that way.”

“SELF-IMAGE GAME”

Shepard is concerned that students are playing a ‘self-image game’, fostering a facade of appearing ‘coolly confident, emotionally controlled, intellectually superior and verbally sharp. The rules are based on having others need you more than you need them...” He calls such ‘games’ ‘patently self-defeating...sustained largely by the twin fears of rejection and ridicule.”

SOCIAL ANXIETY

“I don’t like to talk about my faults or weaknesses—no one does,” he said. “But if it became general knowledge that after all, I’m not alone in this way—most people are this way—they’re going to be it to have experiences with each other—at least, that’s the only way they’re going to be able to get help. Perhaps when they realize they’ve got it some other way, or something, they never get it—and that really is a depressing thought...”

“He says life can be lived in many ways, but to me it’s simply more than an intellectual dimension. I think that caring feeling dimension is important too, I know that’s difficult because academics are stressed a lot here, but I don’t think the faculty or administration are really unaware that there is an intuitive, emotional side to life, to which we resort by that. We must mean some kind of growth within this dimension; hard that that we are a college really started paying attention to the ascent of a person’s development.”

Physicians To Visit March 5

Jordan Names Members Of Medical Advisory Board

by Matthew A. Winkler

The Medical Advisory Board, headed by Dr. James C. Niederman and comprising eight physicians of various specialties, will begin formal evaluation of the ‘Health Service on Friday, March 5, President Jordan told the Collegian earlier this week. Jordan said, “There will be a specific time during the March week when students and community residents can meet with members of the board.” However, Jordan said, “Dr. Niederman would like to receive written suggestions pertaining to the Health Service beforehand.”

Still awaiting information “of one outstanding invitation,” Jordan has named seven physicians who have agreed to serve on the board. The members now constituting the board are: Dr. Robert S. Hershey, an orthopedist of Akron, Ohio; Dr. Allen Holt (parent), a radiologist of Sharon, Pennsylvania; Dr. Firenec Hoit (parent), an obstetrician of Sharon, Pennsylvania; Dr. Raymond K. Lucado (parent), a general surgeon from Brooklyn, New York; Dr. Thomas Shields ‘44 (parent), a general practitioner in Evanston, Illinois; Dr. Douglas S. Thompson (parent), an obstetrician and gynecologist in Pittsfield, Pennsylvania; Dr. Arthur Woloshin (parent), a psychiatrist of Highland Park, Illinois.

Jordan said Vice-President John R. O. McKean would be in charge of all arrangements when the panel arrives on campus. Niederman can be contacted by correspondence addressed to his home: Sperry Road, Gambier, Ohio 43022.
One of the greatest problems facing Kenyon’s faculty today is "undergraduate illiteracy," Provost Bruce Haywood said last week. According to Haywood, "The college must realize that it has the responsibility for improving the readability of its students.

Several department chairmen agreed with the provost. Galbraith Crump, chairman of the English Department, said, "There is a marked difference in the ability of students to deal with reading and writing as they are used to doing." He broad said, "It is hard to say when this became noticeable, but it was within the last few years."

Crump noted the drop in verbal SAT scores as a sign of the problem. Bruce Gunzen, chairman of the Economics Department, said, "The last ten years has shown a profound increase in the number of students unable to write." Some students, he added, "are unable to carry a thought through even a sentence."

The provost traces the problem to the free speech movement at Berkeley in the 1960s. People hear "grammatical errors by statements on television and assume it is proper English," he said.

Harry Clor, chairman of the Political Science Department, noted "a drop in the capacity of students to articulate ideas in writing. There is 'more emphasis on so-called 'great books' and not enough on reading and writing.' He added that, "High schools are paying less attention to careful reading. Television is contributing to the problem."

"Use of the 'great writings' manifests itself as an attempt to leave public criticism should cure the problem," Clor said.

The real solution will lie in the halls of the colleges, Haywood said. "The sports complex is to destroy buildings. Those students we consider not qualified," he added. This, he said, was "not feasible at the present.

Cross-Country Skiers Hit The Trails

There’s something else to do with a break in the weather around here besides cut it, tromp through it, or bail at it at unwary passersby.

The members of the Cross-Country Ski Club escape the shuffling by substituting Garnet Hill's ski trails and also through neighboring fields and forests for some pleasant and invigorating exercise.

Club president Alec Pandaleon III explained that the club was started this year with the help and urging of Kenyon Yacht's head of the Club, captain Pandaleon says is valued at only $1

The club was started out the year with 25 members, and as winter has strengthened its grip on Ohio, the number is down to 14 skiers, a number which Pandaleon feels is good for a first-year club. "Its success has been so good that Pandaleon says he will be forced to limit membership in the future, as "We're6 are 50, that's our limit for this year."

The club is facing a mixed season. Pandaleon, who is over 100 men in Kenyon skis, was able to purchase the needed equipment for the club to receive 11,400. The discount was obtained through the efforts of Dean Edward Niederman, head of the midwestern ski association.

The club now has ten sets of skis and poles, which could be borrowed if any member of the club were unable to use after paying their $5 yearly dues. They must give Pandaleon a day's notice before they come. A schedule for the use of the equipment. The only other prerequisite is that the members take a rather minimal amount of instruction from Pandaleon or one of the club's two other experienced skiers, Tim Niederer and Dave Griffith. There are 30 sets of trails on and around the campus. Some trails are separated into a half-hour and then the "trail," Pandaleon says.

As long as the weather is agreeable and good to go, that's been our time on the trails every Saturday night. We're just left in the morning to getaway from Garnet Hill for a while." Her recent start in the sport and the lack of any "manly" enthusiasm. "I fall down all the time," she said, "but that’s what makes it fun, especially as a girl."

Pandaleon says he hoped to start a women's ski team with a collegiate competition might be hard to find. The Olympic Ski Team and Kenyon's is the only collegiate ski program in Ohio and one of only 15

Health Care Concerns Solicited

Last week, Student Council announced that it was soliciting comments on the Health Service, to aid the Medical Advisory Board's investigation of health care at Kenyon. As of yesterday, five comments had been received.

Vicki Wyat, Student Council Secretary, said she had no expectation as to how many responses would be turned in, but added, "I was hoping to get the types of comments that would show what an active interest in the Health Service is taken by the student."

The comments received, Wyat said, indicate a desire for more sports people on campus, more specialists serving the school, and the stocking of more common nonprescription drugs.

The panel will be visiting the Health Service on March 5th. Wyat would like all comments to be in some time before that, so that Dr. James C. Wiederman, head of the Advisory Board, may have time to inspect the comments before his arrival.

Poet Russell Edson
To Read Works Sunday

By MATTHEW D. SMITH

If you've ever had several members of, let's say, your biology class jump on you when you were Gambier's elite corps of student bodyguards was on the scene.

What is common among the majority of the student volunteers is a desire to be on the scene of what they are doing. "It's really good for a first-year student," says Dr. Steve Ales, a second-year chemistry major, also is glad to be involved in civic affairs: "It was a great way to get to know the community--get a taste of the local politics, and the local politics, and the local politics."

The fire station also serves as a friendly meeting place for many people, and in Gambier. With the central location and the extensive use of the building, the station has been the site of many events, from the purchase of certain items, such as a high percentage of calls received by the station, are emergencies, and interesting and important to the students with the fire department. Firefighter Edson's poems are "The Clam Theater and Others: The Clam Theater and Others," and the poem "Falling Sickness, The Intuitive Journey and Others, Works, to be published this June. Edson has also illustrated three pamphlets of his poetry.

The Free Club, the campus’s student publication, is a mystery to the public. Keeping mum on his street, he says: "Take it or leave it, it is a celebrity, most of whom are uncreative south feeding on the public’s attention; I have no public value, it is in my public works, not in my secret dreams. Information as how to become famous, and where, will make interesting interviews after I’m dead; not while I still live, and still live."

Edson’s appearance is sponsored by the Poetry Club of Ohio, founded in 1964, which comprises 12 diverse colleges and universities currently under the direction of Kenyon English Professor Robert Daniel.

On The Job With the Pump-House Gang

By JOAN SCHAFER

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The challenge to foster and maintain diversity among Kenyon students will probably be strong in the years ahead. Enrollment at private liberal arts colleges is increasingly confined to those who can afford the enormous expenses of higher education; to those who are more homogeneous because of their academic and social backgrounds. Without a clear and diligent effort to see the college realize the cosmopolitan character to which it aspires, Kenyon may suffer the sour fruits of complacency—unfortunately, encouraged by students with few social or economic differences among themselves.

For several months, Senate has considered what remains a pressing issue. Last week, a motion was passed urging "the college administration to give high priority to the recruitment of minority students, who could benefit from a Kenyon education and to begin as soon as possible to enlist the aid of civic, business, religious and educational leaders from major cities of Ohio in search for such prospective students." The effort, however well intended, articulated a dilemma: the college must make itself attractively to the students it hopes to enroll rather than promise on the road what is impossible to provide. Kenyon faces a critical decision. It can commit itself to plan, implement and administer...—M.A.W.

Needless Waste

Henry Clay, the Great Compromiser, would have been proud. Student Council has come up with a compromise of Provost Haywood's calendar, which itself was a compromise. Next year we will have a week for Thanksgiving, three for Christmas and retain...

Inside Senate

Statement Issued

Paul Michael Haywood also suggested that the Committee on Equal Education Opportunity serve "to plan, implement, and administer the program," rather than the Senate. The committee suggested in Professor Calvin Crump's initial proposal that "with appropriate facilities and Administration office could be required...—temporarily on this committee...—In a meeting with Chairman Peter Seneca, Mr. John Kushan of the Admissions Department expressed concern over issues involved with minority recruitment. Kushan feels that the only effective way to attract minority students to the campus is through significant changes in curriculum and staffing. He also feels that, since many businessmen are no longer willing to offer money for scholarships for minority students, community action programs may become a greater source of aid in the search for prospective students. Kushan's sympathetic to Crump's proposal...—The DEC issue of the Collegian will have a more complete discussion of the recommendation of the Committee on Equal Education Opportunity. Members of the Finance Committee...—

The Bitch Syndrome

Just as elusive as the definition of the Kenyon experience is the definition of the Kenyon Student. Kenyonites are often identified with one of the three "prey" (pre-Law, pre-Med, pre-Business), but these terms only tell us what a person aspires to be—not what he or she is now. "But 1400 individuals make up the student body" you will cry. "How can you ascribe any one characteristic to all of them?" Ah, but there is one thing virtually all Kenyon students have in common. One will they share. A phrase for it could be "Complaint without Action." It is the one Admissions staff...—

Many women feel they've been handed the P.B.I. if (as we can be without counseling as to possible side effects, or alternate methods of birth control) if the amount of bitching that goes on is any indication, everyone on campus has at least one horror story to tell. But a funny thing happened on the way to minority recruitment, if asked that anyone with praise or complaints about the Health facilities submit a short account of same to the Student Council Secretary. As of February 4th, the Student Council tally on Bitch Syndrome received five (5) responses. What do you think the reaction of the President's panel on the Health Service is going to be next month? The Student Council presents them with a list of student comments representing three-tenths of one percent of the Student body? Maybe it's time we got off our collective tail. Food is not a...
Kenyon movie audiences can now have their art and entertainment too. The Kenyon Film Society has tried to cater the selection of movies to be shown so as to satisfy the differing tastes of their audience. They are doing this despite a "severe" cut in their second semester budget, according to KFS Director Ray Hubley.

"Some people say that there are too many "art" films, while others say that there are not enough, or that we get too much garbage that can be comprehended. I believe that our goal is to accommodate both of these opinions. This semester, it looks as though more people are pleased with us," said Hubley.

When KFS has attempted to choose more interesting and unusual kinds of foreign films, while also showing "art" films, the society has had difficulties. However, the majority of the films to be shown may be classified as "middle of the road," since they will draw an audience from both those who prefer either "art" or "entertainment," according to Hubley.

Despite the rising costs of renting and shipping the films, the KFS budget has been reduced to $5950, down $250 from last semester. The average price of this semester's movies is roughly $100, with "American" being the most expensive at $125.

The Finance Committee has suggested to the KFS that the number of movies be reduced, thus making it possible to obtain higher priced foreign films. Hubley feels that the majority of the films is likely to occur, it would be "broadly playing up the moments of humor, with some comic relief included in Pigpen's scene (the best joke, or at least the biggest: Louise Wells as the Pope).

Director Turgeon's direction kept the pace of the story going at a fast clip, and "Cuckoo's Nest" was not really been convinced of the powers of the film. Scott said, "It has been a real disappointment."

The cast, headed by Michael Douglas, John Lithgow, and Louise Fletcher, is excellent. Each member of the cast is convincing in his role, and "Cuckoo's Nest" is worthy of several viewings.

The story of the friendship between Randle McMurphy, being somewhat limited in his conception of the powers that he, continually use the conflict as a basis for the film. This is the major theme and triumphant vision of the film.

The absurdist of the struggle is the stuff of the broad satirical comedy, as well as the entire path of the film. All executed by Forman with the ease of a masterful performance.

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The absurdist of the struggle is the stuff of the broad satirical comedy, as well as the entire path of the film. All executed by Forman with the ease of a masterful performance.

Kafkaesque view of the eternal struggle between Man and the institutions he creates.

"Cuckoo's Nest is chock full of talents that have meshed to produce a fully realized piece of film art."
Muddy Waters, John Hammond Play Winter Weekend

(Continued from page 1)

one record executive put it, was "a white boy who can sing like a nigger." When they finally found one in Elvis, rock was rolling.

In the meantime, aided by the development of the electric guitar, Waters was expanding his own music; sometimes altering the traditional structure of it, writing some 11- or 12-bar numbers instead of the usual 12. He was still playing, though, to almost exclusively black audiences.

It wasn't until the English Invasion of the early sixties that white audiences became aware of the tremendous influence of Waters and other black bluesmen. The Beatles proclaimed their admiration of Chuck Berry, who in turn credited Waters for having influenced his playing. The Rolling Stones, who took their name from a Waters song, played more blues than rock in their early days.

In the past decade, Waters and other Chicago bluesmen have played to larger and larger white audiences around the country. He's a hit item on the college circuit, as evidenced by his presence in Gambier. More and more bands are recording Waters' songs. Foremost among these has been The Allman Brothers Band, whose version of his "Trouble No More" is one of their hottest live numbers.

Goldwin Comments

(Continued from page 1)

"No one had ever done anything like shuttle diplomacy," he said. "The notion of a secretary of state going back and forth from capital to capital, carrying messages, setting something inch by inch with parties who wouldn't meet with each other was an extraordinary innovation."

Schaetzel agreed with Melanson's claim that Kissinger "would be more comfortable, in 18th-century Austria, since the secretary's personal style of diplomacy is more attuned to a government without the hindrance of a legislative branch."

When Rutkoff raised the question of whether the world-wide military alert ordered by former President Richard Nixon immediately after the Watergate-related "Saturday night massacre" was a reaction to a genuine crisis in the Middle East, Schaetzel said that although the U.S. has never taken such a strong measure without justifiable cause, he tended to believe that the"
Lords Lose Twice in Week: Zak Blames 'Stupid Mistakes'

By BRIAN HEWITT

Last Saturday night, Kenyon's men's basketball team, trying to break out of its "win one, lose one" pattern, suffered a double-dual meet 73-67 loss to Wooster College. The loss, coupled with Tuesday's 59-63 defeat at the hands of Wittenberg, puts Kenyon's record at 9-10 with only Oberlin and Wittenberg to go.

In the Wooster game, Kenyon scored enough, especially on defense, the opponents applied pressure. Kenyon coughed up the ball on four occasions and gave Wooster easy baskets. Kenyon outrebounded the visitors 32-28, but only in the second half when they won the battle of the boards.

Kenyon barely bad enough time to enjoy their lead, when Wooster pulled even with just 9 seconds remaining. The Tigers sank a free throw and Kenyon led 54-51. But with just seconds remaining, the Tigers could not put a shot through without the band, securing the 73-67 victory.

The Kenyon basketball squad invaded the Wooster Fieldhouse, bringing with them a 13-2 record. Not only did Kenyon have to contemplate that impressive statistic, but for the last quarter-century and 25 games, the Lords have failed to beat a Tiger.

Kenyon came out playing well, effectively containing Wittenberg's high-scoring Tim Appleton and the state's top two free throw shooters. The Tigers led 9-0 to start the contest and were leading 17-8 by the end of the first quarter. Kenyon managed a 30-28 halftime lead and took a 36-34 lead into the half, but missed key scoring opportunities in the last half.

Kenyon has now lost 6 of its last 9 games, by 3 points or less. Commenting on the fact that the Lords can't pull it together enough to win their last two games, Coach Dick Zak said, "We just have to eliminate stupid mistakes. It's still, however, taking too many chances. We need to settle our percentage plays more often."

Swimmers Swamped By State Schools

By BO JEFFERS

Last Saturday's double-dual meet with OSU and Cincinnati was as much an ordeal as a challenge for the Kenyon men's swimming team. The two top schools eliminated the women's and men's teams from the conference's title contest on day. To win for Kenyon, the two large schools were out to whip each other, and as a result Kenyon was left with 37 points. Kenyon managed to put up a threatening 5100 early in the dual with the Buckeyes. Kenyon backstroker has ever done time was as fast as any Kenyon with a 56.57 in the 100-yard backstroke.

The Kenyon team was caught in a confusing and hard to fight back from, the inevitable loss its second two places out of six. The Kenyon, swimming on the 500 yard freestyle and backstroke, was in the top twenty. Kenyon's top man, his third-place effort in the current OAC top-twenty rankings.

Although Kenyon took a solid position in both cars, and the fellow Ohio Athletic Conference teams were not of the Mid-American Conference, the American swimmers are not of the caliber of Big Ten teams. The Ohio State Kenyon swim team faced overwhelming adversaries while keeping their psychics in balance, producing their best effort of the season. Although every swimmer exceeded his previous best, many did, and some moved up considerably in the current OAC top-twenty rankings.

Track Team Gains Experience in OAC

By DAVID TROUP

During last week's OAC open meet at Denison, Kenyon's unpretentious Frank Dickson walked up to the starting block and asked what it felt like to compete in the Olympic Games. He replied that he was down and out on the track, but that he had beaten the drum on the track in Granville.

Tommie Smith's remark notwithstanding, there were probably 5500 people who would want to be on a day as a Friday morning on that Friday morning. Kenyon Indoor Track team made this possible.

The Kenyon team was a valuable experience for the team. Participation was the key word, according to coach Don White. Everybody got a chance to run and see just how good they were or how they could improve their times at this early stage of the season. For some, the results showed signs of promise.

Captain Jim Doucette, who had been the team's preferred performer in the 400 and 800 yard dashes, remarked, "Hey, we've got some talent. The rest of the team is beginning to realize this." It was obvious that he was a leader of the team and one of the coaches' favorites.

The team had a tough start to the season, especially during the first part of the season, but they improved steadily. The team faced several challenges, including injuries, but they persevered and continued to improve.

Ladies Lose to Wesleyan

By TOM BIRCH

Something appears within your grasp but somehow it just escapes you. You try your hardest but things never quite work out in the end. You're leading, you're winning and, what's worse, the dark thing has just begun. Although these statements may apply generally to the Kenyon community as we stumble into February, it describes precisely the experiences of the 1976 women's basketball team.

Although the Lady Lords have been down this road before, they are determined to get back into the swing of things. The team is looking forward to their next game against Wooster, which is scheduled for February 10. The game is expected to be a close one, and the team is ready to face the challenge. The team will continue to work hard and strive for success in the upcoming games, including their upcoming game against Wesleyan on February 11. The team is ready to prove their determination and resilience, as they continue to strive for greatness in the sport of basketball.
Adam's Rib

The marvelous teamwork displayed by Spencer Tracy and Katherine Hepburn in the near film in which they started together has been as durable of Hollywood legends. In Adam's Rib, one of their best pictures, Tracy and Hepburn work side by side as husband and wife, both lawyers, who find themselves on opposite sides in an unusual case. Tracy prosecutes and Hepburn defends a woman accused of shooting her two-timing husband.

The tensions of the courtroom bring to the fore upon their domestic life as Hepburn tries to prove, by means of some rather unorthodox tactics, the equality of men and women. The success of the film is due in no small measure to the selectness of its supporting players, notably Judy Holiday and David Wayne. The lively script by Ruth Gordon and Garson Kanin, and the expert hand of the director George Cukor make for complete success on all counts. But Adam's Rib is, most of all, a showcase for its two stars and as a result, a very funny and well acted comedy.

L'Avventura

This film, generally regarded as Antonioni's masterpiece, is a story of Italy's Idle rich as well as a provocative statement about the moral instability of modern society. Although nominally concerned with the search for a girl who has disappeared on an uninhabited island, as told by her brother and a girl friend, this description cannot do justice to a film in which the outstanding quality is the apparent randomness of action and narration. Rather than a logically developed plot, L'Avventura presents an interplay of human relationships; the search eventually dwindles in importance as the man and woman are involved become less in the last act's absence. L'Avventura is a highly innovative film both in style and outlook, and had an enormous influence in the 1960s and years after its release. In 1972 a poll of international film critics conducted by the British Film Institute placed L'Avventura among the five greatest films of all time.

Lawrence of Arabia

Winner of seven Academy Awards, including those for Best Cinematography, Best Direction, and Best Picture, Lawrence of Arabia was the last and the greatest of the modern Hollywood epics. Written by playwright Robert Bolt, it tells the story of T. E. Lawrence, the enigmatic soldier-intellectual and his exploits in the deserts of Palestine during the closing days of World War I. David Lean, who has directed such works as Great Expectations, The Bridge on the River Kwai and Lawrence of Arabia, has been described as one of the few filmmakers in this series actually based on a story by Sir Arthur Conan Doyle's The Pearl of Death.

The Pearl of Death
Directed by Sir Arthur Conan Doyle. The Pearl of Death is a story of detective work under the bread-and-butter direction of Roy William Neill, who made a career out of these movies. Touched with farce, and one of the few films in this series actually shot in Morocco, The Pearl of Death is a complete success.