Women's Center Growing: Headquarters Established

By VICKI BARKER

Launched by a few students and sustained by growing enthusiasm, Kenyon's first Women's Center has become an official organization, with college funding and a room in the Annex. The center, which recently served as a storage area will require minimal improvements before the semester begins. The center is a haven of schedule, and women in the center can move in with paint brushes, "we're going to consider ourselves settled, because you'll be there in the morning," said Lauren Rosenbloom, one of the center's co-counselors. Maintenance finishes painting the offices and installing light fixtures, the call to put up "anyone who wants to go out for coffee, and hang posters, put up pictures, put down rugs..."

Once installed, the center will become an organization, with college funding and a room in the Annex. The center will go towards outside experts present lectures. Speakers invited so far include President Jordan (on Women in Education), Rev. Joan Grimm (Women in Religion), and Dr. Enderle and Prof. Carroll (on topics related to Women in Psychology).

In addition to organizing lectures and gathering information, several women are preparing a publication on Women on Kenyon, one woman is conducting a detailed study on Women's Athletics on Kenyon, and four others are working with Student Council President Jerry Minden and four council members to make recommendations to the Presidential Panel on the Health Service.

Local and faculty attendance at center meetings has established that "this will be a place for all women, not just women students," said Rosemary Werner. "Some good feelings have come out of those meetings."

Smythe House Counselors Say More Students In Need Of Help

By VICKI BARKER

When the counselors reported to the center on their last semester as the Smythe House's busiest center, they reported a 70 percent increase over last year (when the counselors spent 70 hours with 86 students), one which the present staff of two cannot handle alone.

Dr. Shepard suggested that among those factors which may have contributed to the increase are requests for psychological and emotional counseling first semester were: the October break, the fall climate, possibly a shortage of amphetamines, and, perhaps most significant of all, personal, social, and economic pressures. The October break destroyed the "rhythm" of work for the semester, explained Dr. Shepard, resulting in the concentration of classroom assignments not only around Thanksgiving and Christmas breaks, but the earlier one as well.

Dr. Shepard says that the unusual warmth and length of the fall also played a role. Many students felt instinctively that final paper and exams were farther off than they really were.

An even more disturbing cause may well have been that the Christmas shipment of speed arrived early this year. As a result, those students who had geared themselves to the prospect of an artificial crutch suddenly had pulled out from under them.

Another cause, Dr. Shepard said, is "instructors feel adding that the students feel inferior and even deserted by the problems outside experts present lectures. Speakers invited so far include President Jordan (on Women in Education), Rev. Joan Grimm (Women in Religion), and Dr. Enderle and Prof. Carroll (on topics related to Women in Psychology).

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Rowland Shepard

They will face society in the future. They feel that they must work as desperately as possible while they are at Kenyon, and then literally pray that they will be able to find a job or go on to graduate school. The effect, he fears, will be students who are decimated and "too ready to bow to external forces and pressures." This, he explained, would prove dangerous threat to a person's self-esteem.

Soul Resignation

"Sobie resignation" is a key worry, said Dr. Shepard. It is difficult, almost impossible for an individual to identify the source of the pressure, and for one to deal with them. Sobie resignation is the result; the student doesn't know how to deal with this reality as an individual, the problem.

The outlook for second semester, Dr. Shepard said, isn't much better: "the same hand's been ringing since we got back."

Usually January is a quiet month for Smythe House, like the fall before a big storm. February in Gambier, almost unbearable for many, is Smythe House's busiest time of the year. But because they are already understaffed, Dr. Shepard is afraid that Smyth House will be even less prepared this semester to give those individuals seeking help the attention they deserve.

Robert Goldwin To Discuss Morality Of Constitution

By MATTHEW A. WINKLER

He is informally known as "the President's Professor." On Wednesday, February 4, Robert A. Goldwin, a political scientist now serving as Special Consultant to President Ford, will speak "Of Men and Angels: A Discourse on the Morality of the Constitution" at 8 p.m. in René Hall. Goldwin is the second Kenyon Biennial Lecturer.

Combining a career of scholarship with a vise for public service, Goldwin, at 58, holds one of the more challenging jobs in the country. As the Ford Administration's link with the nation's community of scholars, he leads a life filled with a diversity rarely seen among academicians. An occasional Ford speechwriter, Goldwin holds frequent conferences with professors who contribute views which may later prove influential in the President's policy decisions.

Teaching "Plato's Republic"

Generating ideas for future governmental planning is Goldwin's business, part of a career devoted to the practical and public application of intellectual activity.

In 1969, before he served as Special Advisor to Donald Rumsfeld, then Ambassador to NATO, Goldwin was a Dean at St. John's College in Annapolis, Maryland. Near Washington, he spent his spare time teaching Plato's Republic to Congressmen and other prominent Washingtonians, and was soon busy holding symposia on John Locke for Conservative-based journalists. Earlier in his career Goldwin tutored Charles Percy in political philosophy before Percy's successful bid for the U.S. Senate.

Robert Goldwin

From 1960 to 1966, Goldwin was Lecturer in Political Science and Director of the Public Affairs Conference Center at the University of Chicago. In 1966, he came to Kenyon as Associate Professor of Political Science and brought the PACC with him. The PACC, which is now called the Kenyon Public Affairs Forum, has hosted the past both Henry Kissinger and Gerald Ford.

Goldwin is the author of "John Locke," in The History of Political Philosophy and has edited ten volumes of essays in the Rand Mcnally Public Affairs Series. Given his direct experience in the affairs of government and his close association with the top leaders in the U.S., Goldwin will seek an understanding moral principle that pervades the Constitution and characters subsequent American political philosophy. He will be in residence Wednesday evening.
The Same Old Pulp?

There is a commercial for a frozen orange juice called “Orange Plus”, which trumpets the catch-line “History Takes A Giant Step...Backward.” The ad explains that before 1947, fresh-squeezed orange juice was all mankind had. Then came the concentrates—but they weren’t as good as fresh-squeezed. Now, however, with Orange Plus, we finally have a concentrate with all of the flavor and pulp of fresh-squeezed.

Why recount this seneless drivel? Because recently, right here at Kenyon, we have been served up an Orange Plus all our own. Provost Harry has presented the college with a calendar plan deceptively labeled as a “promiss.” He proposes a twelve week-long first semester and a fifteen-week second semester, including an eight day Thanksgiving break and a twenty-six day Christmas vacation.

A simple review of past calendars shows this to be not a “compromise” but just the same old pulp in a new package. Previously the Thanksgiving break has been eight days, Christmas vacations have always run on the average twenty-three to twenty-five days. (The provost’s proposed vacation, then, is only two or three days longer than it has been in the past.) The second semester has always been longer than the first (except in the case of last year because of the extended Spring vacation). Mr. Haywood has simply removed one week more than usual from the first semester and placed it at the end of the year. This maneuver represents the only major departure from years passed.

The provost’s not particularly innovative calendar might have retained the flavor of the original, had students not been put through a year full of hardships and frustration which also resulted in this year’s calendar fiasco. As a consequence, his “compromise” has a very bitter taste to it.

Why not simply include the two day no-classes break in October, which was approved by over three-fourths of the student body long before this year’s failure was instituted? The arguments in favor of the break have all been made before. Won’t someone in government support the wishes of the students?

At Kenyon, indeed, history has taken a giant step backward. Instead of compromising the last remnant of faith in student government, let’s ignore the pulp and finally take a few steps forward.

R.S.W.

A Pressing Need

The function of Smythe House is to provide counseling for students, to aid them in dealing with present problems as well as to help establish perspectives for the future. Its function is not, as some still believe and fear, to treat only serious psychological disorders. Smythe House cannot be effective in对学生 needs without the immediate addition of another counselor. And too, the responsibility of administering graduate school and aptitude examinations should be transferred to another office—the After Kenyon Library would seem the natural focus. A permanent library also associated with the AKL would fulfill a definite need. Depression and emotional pressures are present and threatening, their effect on the basic atmosphere at Kenyon is troubling—they must be dealt with as quickly and effectively as possible.

D.L.
Taylor Resigns From Social Committee Post

BY DAVID MCDONOUGH

Social Committee Chairman Taylor has resigned his post effective February 8. Chairman Taylor cited inadequate facilities and lack of cooperation from booking agents, students, and administrators as reasons for his resignation.

At Taylor’s suggestion, Student Council has appointed Lindsay Flexner to replace him. Taylor said, “I don’t like the usage of the facilities.”

Dean Edward’s view that Social Committee is hard put to serve the remainder of Taylor’s term until a new chairman is selected for next year.

Concerning problems with the administration, he said the student body has been aware of problems for years. They just want music.”

He said that the student body had little or no idea of the complexities involved in Social Committee’s job.

The Craft Center

The Cultivation Of Creative Impulses

By ANA MALASPINA

The Music Department’s newly acquired Italian Harpsichord, by work with and Rosse Hall for smaller

Linda Smith working on the wheel.

Taylor’s term until a new chairman is

The Craft Center Coordinator for the current school year. With half of his total

The Craft Center is also funded by the Student Center Committee and by Dean Edward’s private fund; however, Franchek claims that it works “fairly independently from all of them.” His primary expense involves the upkeep and furnishings of the building. “I would like to see the Craft Center more like a home,” said Franchek. “Right now, the furniture is inadequate, walls are cracking and bare, and the place is generally run down.”

Unfortunately, Franchek says that painting and other major repairs on the building are not currently in the budget. “We are planning on calling in an architect to see how functional this building will be in the future,” he said. “They don’t have a guarantee that it will stand much longer.”

The most lively participants in the Craft Center are the members of the Kenyon Workshop in Theater for Children, headed by Michele Werner, who use two of the upper rooms for rehearsals and prop storage. Rehearsals are scheduled twice a week and the hopping, shouting and singing reverberate through the thin walls of the house.

into the kitchen below.

Franchek would like to see the large, airy kitchen used similarly to the Cloisters Kitchen. He brought a full-sized refrigerator from home in which students can come to store food, and the shelf and shelf space is ample for any number of cooks. As of yet, there are no cooking facilities in the kitchen. Jim has considered buying a stove and oven but the money is not available.

Franchek plans to continue the growth of the Craft Center, which was initiated only three years ago, by offering the empty room next to his apartment to art students wishing to do independent work. “The door is always open,” he said, “but not enough people take advantage of it.”

Colorful prints hang in the hallways, a fire burns in the evenings and, before vacation, a Christmas tree donated by Dean Edward warmed the living room. The house has a definite spirit: “there is very little theft in the Craft Center,” says Franchek; “people seem to take care of it.”

The house is open from 8 a.m. to midnight on weekdays and from 10 a.m. to midnight on weekends. Art work, suggestions for future plans and open house invitations are all most welcome, said Franchek, “Everyone in the Gambier community is invited to stop in and look around.”

The Craft Center

The Cultivation Of Creative Impulses

By ANA MALASPINA

John Crowe Ransom lived there once. He called it Kinkade, a non-academic building on campus and devoted primarily to the visual arts. It’s a 142-year-old frame is shaky now and there have been rumors that visits by ghosts and night-time spirits often disturb the sleep of the nearby residents.

The Craft Center is in the midst of a pottery studio, and Fink has crammed space into an old wood stock with wood.

As one enters the white colonial house, the porch boards bend and creak. Bicycles and ski stands rest alongside the porch roof and a bulletin board announcing campus events hangs near the storm door.

Inside the front door is the large, blue-tongued living room which Franchek has opened to students for week-night study and weekend parties, with reservations and requests. Complete with a fireplace, bordered by endons, a piano, plants, and comfortable couches and chairs, the Craft Center does offer, Franchek, “an alternative to studying and partying in dormitories.”

Organized by senior Amy Owens and Mt. Vernon resident Linda Pranchek has opened the Craft Center to students for rehearsals and prop storage. Rehearsals are scheduled twice a week and the hopping, shouting and singing reverberate through the thin walls of the house.

Schaetzell To Speak On Foreign Policy

By TIM REDMAN

Kenyon students can obtain Gambier information on Federal Funds simply by correctly completing a new block which appears on the 1972-1973 Tax Reform forms.

The information from this block, which deals with the individual’s place of residence, will be used by the Office of Revenue Sharing. The actual amount received is determined by the office of Revenue Sharing. The actual amount received is determined by the office of Revenue Sharing.

Richard Baer

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Food Waste Proves Big Problem For Saga

By ROBIN INBODEN

Food waste is one problem students can help control according to Food Service Director Steve Montanye.

Although specific amounts of food thrown out are not recorded, Montanye says he is sure there is "considerable waste." The problem is mainly due to students taking two portions and then finding they are not as hungry as they had imagined.

Although SAGA does have a "take one, come back for more" policy, it is often circumvented by hungry students. "The heavier foods, such as salads, are not often returned to the kitchen, but more substantial fare, such as sandwiches and desserts, are often left because of their more filling quality," says Montanye.

Montanye says he looks over the trays left on tables nearly every day and takes note of which items are left uneaten. He says it is a good barometer in determining which dishes are most popular. It is also a good check on new dishes or changes in old recipes.

Montanye also admits to some waste in the kitchen, but it is minimal, he says. Waste occurs, he explains, because of trimming off uneatable parts of food, surplus food, and mistakes in preparation.

Most of the time, though, these losses can be attributed by some of leftovers in another form, such as scraps being used in soups.

Food fights and China and utensil carry-out are yet another form of waste that can be avoided.

Montanye and his two managers, Michael Martin at Gund and John Malm at Peirce, try to control waste in order to facilitate a more efficient operation. They also monitor out what is wasted in students' food cost. Thus, students could be doing themselves a favor by trying to cut down on dining room waste.

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Women Take Track; Frogs Go For OSU
By BO JEFFERS

After swimming 11,000 yards in workouts earlier in the day, the Kenyon swimming team responded to a capacity crowd at Shaffer Pool last Friday night with a 64-24 victory over Wright State University. Bruce Morton's winning 1000 yard freestyle time currently ranks him third in the OAC, behind Kenyon freshman Tim Bringham and Steve Killpack.

Buckeyes swimmers, hugging each other at the end of their goals, entered the Kenyon pool at 6:30 p.m., thirty minutes before their scheduled race time. "The cheering was terrific, especially from the Kenyon women," Morton said.

Bringham won both the 200 and 500 yard freestyle events, and also swam the anchor leg of the winning 800 yard freestyle relay. Morton captured the 500 yard freestyle, and the 200 and 1000 yard events. Elizabeth Morden of Wright State had several outstanding performances, including being the only female in the meet to qualify for national meets. Morden placed second in the 200 yard freestyle, third in the 200 yard backstroke, and fourth in the 500 yard freestyle.

Morton added 14 points to his team total, but the Buckeyes were defeated by a final score of 143-121.

Cinders Prepare For Rough Season
By DAVE TROPP

The Kenyon indoor track team faces its first test of the 1976 season on the night of January 31, traveling to Dennison to run in their annual open meet. Coach Don White views the upcoming meet as a gauge for his untested team, commenting, "It gives us a good chance to experiment with the lineup and see who rises to the challenge of actual competition."

Snow was the only factor which kept coach Joe Doretz and assistant coach Jon Kryder from building a successful team for the meet. Both had to improve on their record-holding mile and mile and two-mile times. Doretz captured the cross-country title his past four years and several of his outdoor teammates are joining him on the oval track.

From the talent-rich New York City area comes freshman middle-distance runner Bob Brody. Brody is no stranger to successful running, having competed in the Penn relays and his high school championships.

John Kryder running ahead of Tim Neideman during practice last week, in the fieldhouse.

Bruce Morton swimming against Wright State.

Women Crushed 63-28 In Dismal Performance
By BRIAN HEWITT

An optimistic women's basketball team suffered a disheartening loss to Ohio Dominican 63-28 in their first game of the season. A disastrous first half in which the Ladies could not muster an offensive attack set the tone for the rest of the game.

Despite the opening season loss, Coach Karen Burke looks for a much better season than last year's 1-9 mark. Burke is quick to point out that since only 3 of the 14 girls played any basketball last year it will take a total "team effort" to make significant improvement. Burke also indicated that the girls are in the process of learning to play together and the overall performance should progress through the season.

The recent rise in women's sports on campus has raised several questions about the allocation of coaches for women and practice times that are allotted. Coach Burke feels that the girls receive plenty of support from the athletic department. Burke feels that the girls are in the process of learning to play together and the overall performance should progress through the season.

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To Have and Have Not

To Have and Have Not is an unusually effective example of Hollywood teamwork, and is probably the only movie that has had two Nobel Prize winners associated with it (Ernst Hemingway and William Faulkner, who co-wrote the screenplay with Jules Furthman). However, the chemistry of Humphrey Bogart and Lauren Bacall form the trio that make it work. Based on the Hemingway story of the same name, To Have and Have Not is supposedly the story of a merchant seaman and his nefarious dealings with the Vichy in WW II Martinique.
The best of the film, however, has no real concern with the plot, but is the feisty series of romantic matches between Bogart and Bacall.
The picture marks the screen debut of the very entertaining and very sexy Bacall, who, at a precocious twenty years of age, is remarkable as the street-wise, seductively-voiced singer. Only Bacall could match Bacall's toughness, and he does it with a flair and a style that make one of his more significant screen performances.

Henry Fonda, as the innkeeper, is a remarkable cast. His dialogue with Bogart's toastied buddy, help round out the excellent cast. All of which leads us, a bit under the quick and lucid direction of Hawks, to the office success of Casablanca, he lets Bogart and Bacall take over, a genuine pleasure for the viewer.

It needs to be said that the lady dothlady in this film, the very sexy Lauren Bacall, is actually the mentor to he and his stars' cinematic magic in the rest.

Smiles of a Summer Night
Smiles of a Summer Night is set at the turn of the century and concerns a group of men and women who spend a weekend together at a country mansion. They engage in some complicated amorous intrigues—seductions, elopements—pey jealousy—all of which are played in a high comedy style. This classic film has been compared to Renato's Rules of the Game, as well as Shakespeare and Freneau. The story concerns the English critic Robins Wood calls it "one of Bergman's perfect films." Included in the cast are Bergman's regular Harriet Anderson, Eva Dahlbeck and Gunvor Bjornstrand (who played the Squire in The Seventh Seal). Those familiar with Bergman's more somber masterpieces, such as Crisis and Whispers and Scenes from a Marriage, will be especially interested in seeing this lighter but no less compelling aspect of his genius.

Magnificent Ambersons

It is not a very well-guarded secret that the filmmaking genius of Orson Welles was effectively throttled by hostile film industry and resistant press, and that both were poor engineering of a wealthy and enterprising California tycoon, William Randolph Hearst.

Understandingly, The Magnificent Ambersons, Welles' first film after Citizen Kane, was at the hands of the powerful Hearst machine, doomed to commercial failure. It was actually released in Hollywood on the bottom half of a double feature with a serious espionage film. Welles leftovers, meanwhile, left the country to work in South America, and Europe, an embittered man.

Aang Middletown
By DONNA SCHENOEGGE

January 29, Thursday
4:00 p.m.—Biography Lecture Series—Ms. Linda Lochner, Biology Dept. of Kenyon College, “Effects of Clostridium B on Cell-Surface Adhesion: A Light Microscopical Study of the Colon.” Gund Library, 200 East Broad St.
5:00 p.m.—German Table, Gund Large Private Dining Room.
7:30 p.m.—Women's Basketball at Wittenberg.
8:00 p.m.—Becket (play), Hill Theater.

January 30, Friday
5:15 p.m.—International Student Forum, Gund Large Private Dining Room.
8:00 p.m.—To Have and Have Not (film), Bio. Auditorium.

February 3, Tuesday
5:30 p.m.—Spanish Table, Gund Large Private Dining Room.
5:30 p.m.—Modern Greek Table, Gund Large Private Dining Room.
5:30 p.m.—Food Committee Meeting, Lower Dempsey Lounge.
8:00 p.m.—Dempsey Lounges, Continental Dining Room.
8:00 p.m.—French Club Meeting, Student Center Coffee Shop.
9:00 p.m.—Student Council Meeting, Lower Dempsey Lounge.
10:00 p.m.—To Have and Have Not (film), Rosse Aud.

February 8, Saturday
8:30 a.m.—“One Man Show of the Kenyon Colle” by Robert Nelson, Celburn Gallery.
3:00 p.m.—Chess Club Meeting, Student Center Coffee Shop.
4:30 p.m.—Student Council Meeting, Lower Dempsey Lounge.
5:30 p.m.—Smiles of a Summer Night (film), Rose Aud.
8:00 p.m.—Bridge Club Meeting, Gund Large Private Dining Room.
10:00 p.m.—The Magnificent Ambersons (film), Rosse Aud.

February 12, Monday
5:30 p.m.—Collegian Editorial Board Meeting, College Office.
5:30 p.m.—French Table, Gund Large Private Dining Room.
7:00 p.m.—IPC Meeting, Lower Dempsey Lounge.
7:00 p.m.—Women’s Basketball against Ohio Wesleyan, Fieldhouse.

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