Expansion Dubious For Chalmers Library

By MATTHEW D. SMITH

"Hopes for a major expansion in study space available to Kenyon students of this generation will not be realized," said W. T. Dameron, head librarian of Chalmers Library. But Monday, Dameron did say, however, that there may be some additions to the present study facilities on the Chalmers campus. The new facilities would, he added, "be finished."

He cited the primary factor as lack of funds. "The library has a limited budget, related directly to the number of students on campus. Much of that budget pays for periodicicals, the costs of which rose 150% annually."

A meeting of Dameron, President Jordan, Provost Haywood, Dean Williamson, and Vice President for Finance Lord on Tuesday, January 6, resulted in a formal request to Dameron for a detailed study of library floor space expansion possibilities.

Dameron noted that the Chalmers Memorial Library was constructed for a student body half the size of the present one, with a proportionately small facility. Hence, only major renovation or a new facility could adequately serve the needs of the present Kenyon community.

According to Dameron, the library is put to use long before final exams. "We ought to provide space for all those who want it, if only for several peak weeks," he said.

The often suggested solution of filling in the hole in the entranceway has been ruled out except as a last resort. "There is the money available, it's just that the claims a fairly spacious entrance is necessary "to control traffic patterns."

Looking to the next decade, Dameron concluded that something will be done in the way of expanding and facilitating the most practical solution appears to be an expansion of the Chalmers Memorial Library to the west, with a parking lot. Another possibility is the creation of a new level or two below the basement. (There is currently a sub-basement, occupied entirely by such mechanical devices as furnaces, hot water heaters, and the like.) As Dameron noted, this depends to a large extent on the geological composition of the earth below.

Dameron appears willing to persist in the belief that most of Kenyon students and their study habits are satisfied. "I'm told," he said, "we'll have to use every foot of building space we can. Hopefully, we'll make some small improvements."

A Long Wait?

Administration Hopes To Trace Student Records During College Years

By DAVE BUCEY and JIM LOONEY

Kenyon's administration seems to be moving toward a far more comprehensive system of compiling students' records than it has ever had before. Both in a letter to the president of the Residential College, and James Williamson, Dean of Institutional Records, last week, he said, "It's time the college, as long as I've been here, has not done a study of a grade-point average or other academic achievements, but she expects that "with statistical techniques will now be formulated, as "the college is more sensitive to them now."

"The processing of student transcripts has hindered large-scale record keeping," according to Williamson. Last year, he said, was the first in which students' grades were compiled by computer, so a five- to ten-year survey of grade-point average would be a formidable task. But with records currently being "computerized," "I do expect within two years we'll begin to have the capacity to make such studies," said Williamson.

Williamson also spoke about the College's use of "disservice" figures concerning Kenyon in different college guide books.

"He said that the wording used by individual publishers when asking the school for information may affect the answer and make two different things happen", he said.

"It's our hope that by having all questions from publishers channeled through President Jordan's office, the proper office will answer the proper questions," he said.

Haywood Affirms Semester Calendar With Revisions

By PAUL MICHEL

Senate began 1976 with yet another look at the College's academic calendar. Provost Haywood presented a荤选择于senate on January 14 outlining a proposal for next year's calendar. The proposal proviso "responds wholly to the concerns of the students and parents."

The proposed calendar provides for two semesters of unequal length. The first would begin on Monday, September 13, and continue for six weeks. The second, eliminating the controversial October break. The Thanksgiving break would be unusually long (November 20-23), followed by three more weeks of classes. A reading period four days (December 16-19) would be followed by three days of exams (December 20-22).

An extended Christmas vacation is proposed, to be followed by nine weeks of class until Spring break on March 19. Classes would begin on April 2 and continue for six weeks until May 17. A reading period of five days (May 16-19) would follow, with commencement May 20.

Haywood called the schedule "the best proposal we can come up with that preserves the semester system and allows for some additions to the curriculum."

"There may be some additions to the curriculum," Haywood said, "but just short of announcing that we're going to do away with the semester system completely, the best proposal we can come up with for the coming semester."

The senate will vote on the revised calendar later this month.

The lectures were initiated last year's lectures, edited by Mr. T., and were to be published by November 1976. The 16-lecture series was highlighted "with yet another collection of conflicting statistics will be put aside for a future edition."

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The often suggested solution of publishers, particularly those who do not have a four-week period, will be a four-week period. Building costs "average $25,000 per square foot," Dameron said, and will be "far more than the $20,000 we were planning to spend."

"The college, as long as I've been here, has not done a study of a grade-point average or other academic achievements, but she expects that "with statistical techniques will now be formulated, as "the college is more sensitive to them now."

"The processing of student transcripts has hindered large-scale record keeping," according to Williamson. Last year, he said, was the first in which students' grades were compiled by computer, so a five- to ten-year survey of grade-point average would be a formidable task. But with records currently being "computerized," "I do expect within two years we'll begin to have the capacity to make such studies," said Williamson.

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"He said that the wording used by individual publishers when asking the school for information may affect the answer and make two different things happen", he said.
A Matter Of Priorities

Head Librarian William Dameron's statement that "lack of funds" will preclude any expansion for Chalmers Library is disappointing news. Dameron's acknowledgment of the library's insufficiency comes after President Jordan's commitment to make "improvements in space and expenditure," articulated last fall. Clearly, neither of these goals will be realized soon. Head Librarian Dameron has said as much. Members of the community, however, were led to believe otherwise. Now precarious finances have expediently eliminated the possibility that steps would be taken to make improvements. Jordan's request to Dameron for a detailed study of "library floor space feasibilities" seems a diplomatic—albeit rather superficial—way of putting the matter aside.

The issue of the library's adequacy has doubtless become unsettling. The administration has wavered over its assumed importance. During the years ahead, Kenyon will be graced by a new theater as well as new athletic facilities. And we probably need them. Rosse Hall has already seen the fruits of renovation. Perhaps the questions ought to be asked: how many members of the community use the library on a regular basis, and to what degree is it important to the college? It may be safe to say that more people enter Chalmers during the week than any other building except the dormitories. Hopes are not enough to achieve every priority set by the college. A distinction has to be made among those which provide its continuous enrichment.

—M.A.W.

Haywood's Calendar

Provost Haywood's proposed academic calendar that would begin next fall, is a viable compromise which perhaps, will appease the prevailing views of dissent. It eliminates the October vacation, an experiment, that proved largely unpopular for students and parents, and which received only mixed support from the faculty. It maintains the semester system, the framework of the curriculum for many years, and it provides a four week Christmas vacation, appropriate to the season when costs for energy are high and energy itself is often demanded to the point of scarcity.

Students and faculty ought to consider Haywood's calendar as a feasible alternative to the present plan. The provost has made an admirable attempt to represent the various interests of the community residents.

—M.A.W.
At The Ringwalt Rare Book Room

By JOHN MAYNARD

One of Chalmers Library's most interesting features is also its least known. Nestled between the librarian's office and the Reeves Reading Room is the Ralph Currier Ringwalt Rare Book Room. Wood paneling, carpet, fat leather chairs, and Phyllis Chase's 17th century Bible set the room's atmosphere. Two large bookcases hold the rare works. Some examples: A Nuremberg Chronicle, written by Schedel and printed by Anton Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1493, is the heart of the Room's collection. Woodcuts by Koberger in 1955) is that the copy and its illustrations were carved out of the same woodcut; usually, the decorative woodcuts were printed after the copy. The typography collection, started by Mr. Hozama (librarian from 1952-1970) receives most of its books from limited editions put out by the Book.
Council Forms Ad Hoc Committee To Evaluate Saga

At the recommendation of Dean Thomas Edwards, Student Senate has formed an Ad Hoc Food Committee to evaluate Saga's services. The committee, actually a subcommittee of Council's Student Affairs Committee, will meet weekly to evaluate the emphasis and handling of food services. Steve Montayne, Saga's Kenyon director, said he expects the committee to be an "information source" for him, giving "so accurate consensus of student opinions," and "recommendations which are warranted." He said that the committee could have an "immediate impact on meals." He also welcomes the committee's action.

The committee recently distributed questionnaires in both dining halls, and is now analyzing results. Committee chairman Matthew Freedman said that over 210 different suggestions were made, and that "every single one will be discussed at our next meeting."

The extent of the committee's actual power stems indirectly to the parties concerned. Freedman said that it "has been formed, in part, to make any and all appropriate changes in the food quality and preparation," but he was unsure about how the committee would implement those changes.

Montayne, who sits on the committee, does not think it would form proposals which would directly change the school or Saga. "I don't think it's going to be that formal," he said, "I look upon it as an advisory role." He says, however, that the committee could bring about "certain decisions" on his part concerning "certain policies we have that are subject to change."

Montayne did not specify which policies might change through his work with the Ad Hoc Committee.

By VICKI BARKER

In moments of deep depression, I ponder the thought that centuries after Kenyon has turned to dust, Renaissance Man and Woman may still be stretching their spindly arms out to the cosmos. Malignant by many and defended by few ("Pure poetry... a cast iron Rod McQueen," covered one American Lit major), the stalwart couple stand, In moments of deep depression, I ponder the thought that centuries after Kenyon has turned to dust, Renaissance Man and Woman may still be stretching their spindly arms out to the cosmos. Malignant by many and defended by few ("Pure poetry... a cast iron Rod McQueen," covered one American Lit major), the stalwart couple stand, by the few ("Pure poetry... a cast iron Rod McQueen," covered one American Lit major), the stalwart couple stand,

Renaissance Man and Woman one morning last spring.

Atrocities

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Renaissance Man and Woman one morning last spring.

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THE KENYON COLLEGIAN
The Closing Seconds

Andy Johnston shoots 3-1 at the free throw line. Score: 47-47. Time left: 0:12.

Ohio Northern celebrates last second basket, while O.N. players.

January 1976

The Closing Seconds

Lords Take Oberlin 72-62

By CHUCK SCHUNSHIELD

In the throes of a five game losing streak, the Kenyon lacrosse team establishment had sought revenge for its last conference home loss to Oberlin. The game was a forgettable one by the Kenyon team, as they were defeated by the Polar Bears 54-49.

The game started off with a bang, as Kenyon Coach Zak instructed the team to shoot from the outside. The Kenyon players continued to shoot from the outside, but their shots were not falling. Kenyon was trailing 15-5 after the first six minutes of the game.

The second half belonged to the Lords. They started off with a 9-0 run, and the game was never in doubt after that. Kenyon went on to win the game 72-62.

Kenyon's varsity swimming team experienced its first dual-meet loss of the season this weekend. The team lost to Ohio Northern 49-47.

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**Stage Door**


Set mostly in a theatrical boarding house, where young actresses live while trying to find the producers who will make them stars, Stage Door features some of the sharpest dialogue to be found in any comedy of the thirties. The boarding house life, in fact, appears to be an almost endless series of wisecracks and putdowns delivered by the tenants. Into this hectic atmosphere comes Katherine Hepburn, a rich girl hoping to make it on the stage. Needless to say, with her particular manners and her discussions of Shakespeare, she doesn't exactly fit in. Her roommate, Ginger Rogers, the chief wisecracker, immediately makes her her new target, but finds that she is not up to her tricks of holding her own. Their sarcastic exchanges make such music that one can almost remember the film. Stage Door also has its sentimental side, focusing partly on Andrea Leeds, the promising young actress who fails to get a part in the play they are rehearsing. This is easily overlooked, however, since the emphasis is definitely on laughs. Gregory La Cava (of Man Escaped) has directed a film in which "the drama is all within" as he concentrates on his main character's soliloquies and preparations for escape. "The experience of imprisonment and escape is inevitably closer to Europeans than to Americans, and A Man Escaped, which has been a great prize-winning critical and popular success in Europe, has been a total failure in the United States. It is not ingratiating the director, Robert Bresson, is famous for his uncompromising methods, and having been a prisoner of the Nazis himself, he is not disposed to treat his material lightly. In this country, escape is a theme for action movies; the Bresson hero's artistic, single-minded dedication to escape is almost mystical, and the fortress is as impersonal and cramped jury room, bearing us through a wall. In the film, that she is more than capable of saving herself is made for her. "

Robert Bresson, the celebrated French director whose films include, among others, Le Feu Douloureux, Four Nights of a Dreamer, and most recently, Novernbre de la Lune, takes an unusual and personalized approach to the conventional subject of wartime imprisonment, resistance, and escape. In A Man Escaped. Eliminating the suspense and "drama" usually associated with such a subject, Bresson offers instead a film in which "the drama is all within" as he concentrates on his main character's soliloquies and preparations for escape. "The experience of imprisonment and escape is inevitably closer to Europeans than to Americans, and A Man Escaped, which has been a great prize-winning critical and popular success in Europe, has been a total failure in the United States. It is not ingratiating the director, Robert Bresson, is famous for his uncompromising methods, and having been a prisoners of the Nazis himself, he is not disposed to treat his material lightly. In this country, escape is a theme for action movies; the Bresson hero's artistic, single-minded dedication to escape is almost mystical, and the fortress is as impersonal and cramped jury room, bearing us through a wall. In the film, that she is more than capable of saving herself is made for her."

**The Horse's Mouth**

The Horse’s Mouth. Directed by Ronald Neame. Screenplay by Alan Greens from the novel by Joyce Cary. With Alan Greens, Kay Walsh, Renée Houston, and Robert Coote. 1956, Color. 94 min.

The inequitable success of this ambitious adaptation of Joyce Cary's novel, The Horse’s Mouth, can be attributed chiefly to the genius of one man. Sir Alan Greens, a film artist of astonishing versatility and talent, has written an excellent screenplay and directed another virtuoso performance in this facet about the artist's role in modern society. Guinness is Gully Jimson, an eccentric, creative and totally unhindered muralist, determined to persevere in his work against all opposition. A master of pace and fanciful expression, he gives an impassioned performance of maniacal pathos that utterly overpowers his audience.

"The Horse’s Mouth in this is an overwhelming, brilliant and masterful hand of Guinness, it is from this anguish that the film derives its depth, power and force."

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**Along Middle Path**

By DONNA SCHONEIGG

January 22, Thursday

4:15 p.m.—Student Centers Committee, Student Center Coffee Shop, Large Private Dining Room.
5:30 p.m.—German Table, Large Private Dining Room.
6:00 p.m.—Introductory Lecture on Transcendental Meditation, Ascension 102.
8:15 p.m.—Lecture: Silent Film—Blood and Sand with piano accompaniment by Richard Rose Aud.
9:15 p.m.—Music Club Meeting, Lower Rossie #7.

January 23, Friday

5:15 p.m.—Dinner Meeting—International Club, Gund Large Private Dining Room.
7:30 p.m.—Men’s Swimming against Wright State University, Shaffer Pool.
8:00 p.m.—Stage Door (film), Rossie Aud.
10:00 p.m.—A Man Escaped (film), Rossie Aud.

January 24, Saturday

8:00 p.m.—Stage Door—The Horse’s Mouth (film), Rossie Aud.
9:00 p.m.—Semi-Final Dance, music by Tenen Stephens, sponsored by Freshman Council, Great Hall.
10:00 p.m.—Stage Door—The Horse’s Mouth (film), Rossie Aud.

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**The Kenyon Collegian**

January 22, 1975

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5. **5 Dollars**
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   - Downtown Mt. Vernon
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   - Mount Vernon
   - 11:00-5:30 Monday, Tuesday, Wednesday, Friday and Saturday Closed Thursday and Sunday

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**List of Location(s)**

1. **Music Mart**
   - Location: Not specified

2. **Sylvana Beow**
   - Location: Not specified

3. **Catch-Hatfield**
   - Location: 500 Hurcortland Road

4. **The Yarn Barn**
   - Location: 200 East Brooklyn Street, Gambier, Ohio

5. **5 Dollars**
   - Location: 7 South Main St., Downtown Mt. Vernon

6. **Silver Cove**
   - Location: Corner of East High & Gay Streets, Mount Vernon