A nation conceived in liberty and dedicated to the proposition that all men are created equal is what seven scholars and public figures will address in a series of Bicentennial lectures. The series will begin with an I.A.F. seminar and have as its editor Herbert J. Storing, professor of Political Science at the University of Chicago. The seminars will be published as a volume History of American Politics for Americans at 8:00 p.m. in Ross Hall.

Herbert J. Storing has participated in random DFA seminars and has been an editor of the Rand McNally Weekly. He is interested in American history according to the African-American perspective, America’s events and ideas—what shape the American way of life.

The first lecture, a national musical composition by Kenneth Music professor, Paul Schwartz, commemorating the Bicentennial, will be performed by the Kenyon Symphony Orchestra in April. Later that month, more than twenty scholars will gather here to define the “American Purpose” and its Problems Now and in The Future, at the Kenyon Public Affairs Forum seminar.

Kushan Says Record Conflict Is Insignificant

By DAVID MCDONOUGH

In his recent article published last December, Director of Admissions John Kushan said that the compilation of admissions statistics concerning the number, class rank, SAT scores, and scholarship programs for incoming freshmen classes is only of limited use and importance.

Kushan recalled many oddities in the compilation of admissions statistics and revealed that some of the figures that Kenyon gives to various college guides, especially concerning the percentage of Kenyon students who go on to graduate schools, have often been just guesses made by the college.

For more important than tracing a student’s high school record, Kushan said, is following that student’s performance after they enter Kenyon. He said that “some office needs to be designed to keep the kind of records of what students do here and what they do after they leave Kenyon.”

Kushan also noted that the statistics published by many college guides are already two or three years late because of the time they are published.

He said that “hopefully, students change their college careers, that some who were at the top of their high school classes may slack off, whereas some students who ranked somewhat lower in high school may ‘catch fire’ and perform better in college.”

Kushan agreed with those professors quoted in the article who thought that college rankings are working harder at Kenyon in the last years. “Partially,” he said, “I think it’s a reflection of the economy.” He said that students may be more willing to work and to themselves highly appealing to prospective employers so they might find work, sooner as possible after graduating.

Music Department Replaces Stolen Goods, Cass Finds No Clues

After being robbed of almost $1000 worth of equipment last spring, the Music Department has just recently replaced the material, and its library is now in full operation.

Although new precautions have been taken, no one has been charged with the thefts which include speaker systems, turntables, amplifiers, headphones, and other classroom equipment. The search for suspects appears to be exhausted as a result of months of investigation by Security Chief James F. Cass. Yet according to Kenneth L. Taylor, Music Department chairman, the building is well protected against another incident.

“We have a security system, I would say it is a much more secure situation than it has been in the past,” he commented.

The loss of equipment caused

Kushan’s article is not the only one to have been under attack in the past weeks. The Daily Collegian has received several complaints regarding the lack of coverage in its pages.

Kushan said that the paper is working on a plan to improve its coverage of the music department, including more frequent articles and features.

Kushan also mentioned that the paper is interested in hearing from its readers about what they would like to see covered in the future.

Are We In Bad Shape?

Bicentennial Lectures To Examine American Principles; National Purpose

By MATTHEW A. WINKLER

A "nation conceived in liberty and dedicated to the proposition that all men are created equal" is what seven scholars and public figures will address in a series of Bicentennial lectures. The series will begin with an I.A.F. seminar and have as its editor Herbert J. Storing, professor of Political Science at the University of Chicago. The seminars will be published as a volume History of American Politics for Americans at 8:00 p.m. in Ross Hall.

Herbert J. Storing has participated in random DFA seminars and has been an editor of the Rand McNally Weekly. He is interested in American history according to the African-American perspective, America’s events and ideas—what shape the American way of life.

The first lecture, a national musical composition by Kenneth Music professor, Paul Schwartz, commemorating the Bicentennial, will be performed by the Kenyon Symphony Orchestra in April. Later that month, more than twenty scholars will gather here to define the "American Purpose" and its Problems Now and in The Future, at the Kenyon Public Affairs Forum seminar.

Kushan Says Record Conflict Is Insignificant

By DAVID MCDONOUGH

In his recent article published last December, Director of Admissions John Kushan said that the compilation of admissions statistics concerning the number, class rank, SAT scores, and scholarship programs for incoming freshmen classes is only of limited use and importance.

Kushan recalled many oddities in the compilation of admissions statistics and revealed that some of the figures that Kenyon gives to various college guides, especially concerning the percentage of Kenyon students who go on to graduate schools, have often been just guesses made by the college.

For more important than tracing a student’s high school record, Kushan said, is following that student’s performance after they enter Kenyon. He said that “some office needs to be designed to keep the kind of records of what students do here and what they do after they leave Kenyon.”

Kushan also noted that the statistics published by many college guides are already two or three years late because of the time they are published.

He said that “hopefully, students change their college careers, that some who were at the top of their high school classes may slack off, whereas some students who ranked somewhat lower in high school may ‘catch fire’ and perform better in college.”

Kushan agreed with those professors quoted in the article who thought that college rankings are working harder at Kenyon in the last years. “Partially,” he said, “I think it’s a reflection of the economy.” He said that students may be more willing to work and to themselves highly appealing to prospective employers so they might find work, sooner as possible after graduating.

Music Department Replaces Stolen Goods, Cass Finds No Clues

After being robbed of almost $1000 worth of equipment last spring, the Music Department has just recently replaced the material, and its library is now in full operation.

Although new precautions have been taken, no one has been charged with the thefts which include speaker systems, turntables, amplifiers, headphones, and other classroom equipment. The search for suspects appears to be exhausted as a result of months of investigation by Security Chief James F. Cass. Yet according to Kenneth L. Taylor, Music Department chairman, the building is well protected against another incident.

“We have a security system, I would say it is a much more secure situation than it has been in the past,” he commented.

The loss of equipment caused

Kushan’s article is not the only one to have been under attack in the past weeks. The Daily Collegian has received several complaints regarding the lack of coverage in its pages.

Kushan said that the paper is working on a plan to improve its coverage of the music department, including more frequent articles and features.

Kushan also mentioned that the paper is interested in hearing from its readers about what they would like to see covered in the future.
Mindes’ Agenda

It is refreshing to see Council President Jerome Mindes put forth a concrete agenda for his administration. Bereft of unnecessary rhetoric, Mindes has stated the issues facing council in a direct way—unvarnished. He seems to be dedicated to getting things done. During the months ahead, Mindes hopes to examine Saga’s performance, the Health Service in cooperation with the newly formed advisory panel of physicians, the academic calendar and the possibility of regaining the revenues from the parking fines, now kept by the college.

These are noteworthy goals. Their mere articulation, however, does not necessarily suggest achievement. Mindes will have to embrace a wider consensus—beyond the 21% that elected him—before he can expect to see students “taking the initiative”.

His performance late last semester did not seem to make Student Council creditable according to the leadership, position of influence it maintains, rests with the executive.

Two of the films amongst the yearly Christmas deluge at your local theater include veteran John Houston’s The Man Who Would Be King and Sam Peckinpah’s newest The Killer Elite. The main thing they have in common are the adventurous exploits of two men in either a band of possibly hostile environment. But here the resemblance ends. Houston is a hit while Peckinpah forgot to load his gun.

While Houston’s The Man Who Would Be King was a much cherished project of his as well as being much better than ninety percent of what has been offered in 1975, it is surprisingly lacking in the emotional intensity present in Houston’s best work. The film is impressive in its large moments. The sweeping panoramas of the Far Eastern locations are worth at least the price of admission alone. The cast is a fine one boasting the abundant talents of Michael Caine and Sean Connery as the dynamic duo as well as Saeed Jaffery as Connery’s faithful aide and translator and Shakira Caine as Connery’s beautiful underdog. Christopher Plummer puts in a creditable performance as Kipling upon whose story the screenplay by Houston and Gladys Hill is based.

The screenplay itself borders on the credible while retaining in abundance the dreamy grandeur of a fantasy of this caliber deserves is unfurls the tale of Carnehan and Dravos (Caine and Connery) who are out to become kings of a faraway land. Carnehan is the greedy yet coolheaded pragmatist while Dravos is the dreaming romantic. Kudus are due Houston for this intelligent and effective casting. Their relationship, in terms of the plot, is conveniently complimentary while the warm fraternity between the two is also developed.

After a series of almost magical coincidences Connery is made divine ruler of the country of Kafiristan with Caine as his right hand man. While this new-found omnipotence doesn’t exactly corrupt Connery, it does make him forget why he was to Kafiristan in the first place. It also makes him forget that he is a British soldier of fortune and not a god. The game will have to fold eventually.

It has been a trait of Houston’s in the past to portray the corrupting influence of wealth and power. This theme, if anything, has been muted here but this is not why The Man isn’t quite up to Houston’s best achievements. The problem is rather that it lacks the striking intensity of image that may have made Houston’s films so memorable. Who can forget Bogart leering insanely across the campfire at his would-be captor in The Treasure of Sierra Madre, or the jarring contrast of Marilyn Monroe as the blindly innocent woman-child among the ruthless gang of murderers and thieves in The Asphalt Jungle. Such suggestive devices are notably absent from The Man. It is warm, easy entertainment and impressive in its epic proportions though it refuses to go beyond that. The smaller, human moments are finally too easy. Nevertheless it is a fine film that should not be missed.

Unfortunately, not so much can be said for Peckinpah’s Killer Elite which is just so much bilge no matter how you cut it. It is evident that after two flops Peckinpah has tossed this one out for all the eager consumers of CIA betrayl potboilers in order to recoup his losses.

The principals here are James Caan and Robert Duval. Caan has either been getting the wrong roles or else he lacks something as an actor. He was pretty bad in Norman Jewison’s godawful Rollerball. But the blame there has to be laid entirely at Jewison’s door who gave him various sorts of grunts in place of dialog. Here he’s not much better as the blind-eyed and bushy-tailed, though thoroughly dimensionless, protagonist. Robert Duval is also forgettable as his buddy who turns against him five minutes into the film just to show you can’t trust no one in this tinkin’ world, so might as well sail away to Mexico as Caan does at the end.

The screenplay by Marc Norman and Stirling Silliphant is just plain dumb. It’s hard to tell which half of the plot is an intrusion to slow things down; Caan’s behavioral recuperation from the bullet holes put into him by Duval or the “action” part where Caan gets his assignment which involves revenge on his former buddy. There is, of course, a full quota of higher echelon bureaucratic backstabbing. There is also, for our added enjoyment and befuddlement, a kung fu assassination squad looking like fugitives from a Bruce Lee film. Their appearance lend a cartoonlike quality to the whole enterprise, something a scenario as feeble as this just can’t use.

In an interview Peckinpah once said the territorial imperative horror classic Straw Dogs was based upon a terrific story that he was able to redeem through the film medium. This time around he must have forgotten to keep track of things. While the film has some good moments, such as the tense credits sequence and the part leading up to, but including, the fadeout about the mobhshedded, it is finally a saddening disappointment a director of Peckinpah stature.

MAW

President Jordan will hold open office hours next week on Monday, January 19, from 2:30-3:30 p.m. and on Tuesday, January 20, from 9:15-10:30 a.m.

**Far, from the Maddening Crowd?**

Shop for the Unusual

THE WHAT NOT

Antiques and Collectibles

Koking Drive (opp. Beekley Hall) and Rand Drive

1:05 p.m. Wed., Fri., Sat., Sun.
William Foster Peirce: The Right Man At The Right Time

By RICHARD S. WEST

At sixty-nine, William Foster Peirce had a lot to be proud of. A self-taught lawyer, he had been a dyed-in-the-wool liberal arts college out of the nineteenth century and brought it through the first third of the twentieth so successfully that in 1937 it could claim sound health and an enviable future.

During his forty-year administration, as President of Kenyon, Grenouille grew from a magnum 65 to comfortabe 228, yearly college some increased 33 fold, college assets tripled and most every building on campus was either built or re-built. The strong tradition he passed on to his successors, Gordon Keith Chalmers, was in a cry from the one he had himself inherited from Newman. Back in those days, the policy was to keep things going as well as they could be given the circumstances. It appeared that only pennies from heaven could save the seventy-five-year old Episcopal college from dissolution; only pennies from heaven, or William Foster Peirce.

He was a young twenty-eight year old professor of Mental and Moral Philosophy when he was called upon to take the presidency of the college that he had employed for only four years, "His election," writes him, "was considered a three-cornered one. It was the first of its kind to be applied to Kenyon. It was the Board's opinion that a younger man might be better at stimulating the college academically. Secondly, his wife of forty-two years, had brought suit against him for divorce. The proceedings dragged on for several years (in the meantime Peirce lived in the Chase Memorial Tower of Peirce Hall) and everyone agreed that this did not look well for the college. A settlement was finally reached in March 1937. So on July 1, 1937 William Foster Peirce steamed down from the presidential chair that he had held for so long. True to his unifying spirit, he did not resign in the Kenyon two things specifically entered in to change any plans he might have had.

Primarily, under Peirce the school had become "comfortable." It was not uncommon for the mildly derisive label of "country club" to be applied to Kenyon. It was the Board's opinion that a younger man might be better at stimulating the college academically.

Secondly, his wife of forty-two years, had brought suit against him for divorce. The proceedings dragged on for several years (in the meantime Peirce lived in the Chase Memorial Tower of Peirce Hall) and everyone agreed that this did not look well for the college. A settlement was finally reached in March 1937. So on July 1, 1937, William Foster Peirce stepped down from the presidential chair that he had held for so long. True to his unifying spirit, he did not resign in the Kenyon.

The first Kenyon-based issue of the Psychological Record should be appearing the second week of February, one month later than anticipated. I'm not terribly concerned with it being a little bit late," said Prof. Charles Rice, explaining that most journals of this nature deviate a week or so from their scheduled publication date.

Rice, who assumed the editorship of the Record this fall when it moved its base of operations from Denison to Kenyon, put the journal together just to make it last to deadlines: articles shuttle back and forth between the various editors and authors for revision before publication, and delays are inevitable. Contributors to the Record are generally based in universities across the country. Rather than continuing subject matter to one specialized field, Rice said, "We're eclectic. We publish recent research in a broad range of areas. Readers are aimed at a professional audience, many of whom are specialists who follow us on a regular basis, in keeping track of what is happening outside of their immediate fields.

In 1976, the College was opened as a 2,000, with an international readership. Every major university in the country subscribes.

In the Psychological Record "Does very well. It's been running like clockwork for a number of years," said Rice. The College offers "implicit support," supplying three rooms in Samuel Mather Hall for office space.

No immediate changes are planned for the Record, although some long-term shifts in focus are planned. The most radical change is the color of the cover. Said Rice: "It's going to be Kenyon Purple."

Classical Guitarist Plays Grund Concert Tour

Michael Newman, an 18-year old classical guitarist, will be appearing in Kenyon's annual Union series. Newman, who has been giving public recitals since 1972, studied under Mihail Faldas Blin, a protege of Andres Segovia, before entering the Mannes College of Music in 1974.

Following a Carnegie Recital Hall performance, when the musician was sixteen, the New York Times described him as "a classical guitarist of extraordinary talent," adding: "Although an amateur pianist and a student of history, he displayed a rare sense of music's edges, musically, marvelled his strenuous and serious program, he did not neglect the modern and the direct approach to music that left no doubt as to his basic youth."

Newman has also performed at Princeton University; Bethesda, Maryland; and Westchester County, New York. He has been soloist with the New York Mandolin Orchestra, and was a recipient of the Young Artists Award presented by Concert Masters, Inc. in 1973. Newman is a second Grund Concert artist to appear this academic year. Admission to the performance is free.
Almost 20 percent of this year's senior class studied away from Kenyon. Kenyon students, particularly juniors, are spending one or both semesters elsewhere with the assistance of the Off-Campus Study Office.

The OCS, located in Stephen Hall and administered by Donald Reed, is not involved in arranging or financing the trip, but can assist in the field of operation, with a listing of over 3,000 schools around the world. Interested students may take a subsititution from Kenyon. Reed explained that the office looks after "the academic and social needs of the students who take advantage of this opportunity." The office is ferreting out the schools for students that are enrolled in the institutions that suit them, to protecting them from any fraudulent operations that might have been set up simply to take advantage of Americans.

The office is also responsible for providing the students with housing advice, on subsititution, and advising foreign students. Reed said that the only real difficulty he has encountered is that the students all have their own tastes and the college usually accommodates their tastes.

The Social Committee is planning three concerts this semester, somewhat smaller than last semester. The winter concert will feature the Donalins, as well as Winter and Spring Dance weekends. The spring concert will be held this coming Friday in Gund Commons. Spaz will provide live music from 9 p.m. to 1 a.m. for dancing and listening.

The first concert of the semester will be the Christmas concert, with both vocal and instrumental music, on Saturday, December 3. The next concert will be held in March, presented by a number of possible artists, including the New Orleans Parachute Band and the Durand Stompers. Also, a number of shows have been arranged in the last few months, and will be continued in the spring.

The Social Committee is planning three concerts this semester, somewhat smaller than last semester. The winter concert will feature the Donalins, as well as Winter and Spring Dance weekends. The spring concert will be held this coming Friday in Gund Commons. Spaz will provide live music from 9 p.m. to 1 a.m. for dancing and listening.

The first concert of the semester will be the Christmas concert, with both vocal and instrumental music, on Saturday, December 3. The next concert will be held in March, presented by a number of possible artists, including the New Orleans Parachute Band and the Durand Stompers. Also, a number of shows have been arranged in the last few months, and will be continued in the spring.
Ringwalt's Has Both

**The Accent House**

405 N. Main St.
Mt. Vernon, Ohio

Believing that good design does not belong to just one period of time, Eileen Engel, the owner, has made available to the people in this area the finest lamps, pewter, stainless steel, clocks, crystal and namel ware from Europe and America. Wall units are available on order in Teak, Walnut and Rosewood. There is much more to find at The Accent House, made available to the people in this area the finest in lighting, pewter, stainless steel, clocks, crystal and namel ware from Europe and America. Wall units are available on order in Teak, Walnut and Rosewood.

**Ringwalt's Has Both**

**Law School**

is difficult to get into. The Law School Admissions Test is one of the most crucial factors determining one's acceptance or rejection from law school. A good score on the LSAT Methods, Inc. is a must! We offer you the opportunity to take part in two full days of systematic analysis of all phases of the LSAT. Increase your score by participating in this comprehensive preparation. For information, write or call now.

**ECONOMY TYPEWRITER CO.**

For typewriter repairs and service, contact Harold Milligan.

Phone 397-5580

**Music Mart**

Large Selection

Albums

Tapes

Accessories

Car stereos & speakers

397-3254

COSHICTON ROAD

Just east of Shipping Center

MOUNT VERNON

**Ringwalt's 7 South Main St.**

Downtown Mt. Vernon

Style and Taste

Make Sense . . .

After winning the Mount Vernon Colonial Classic Basketball Tournament and raising their record to an unprecedented 7-1, the Lords promptly dropped five in a row to lower their record to 7-6 in basketball action over the vacation. Losses to Wooster (66-63) and to Heidelberg (77-60) were particularly damaging as they came in the Ohio Conference standings and demonstrate that the Northern Division of the conference, of which Kenyon is a member, has some formidable opponents.

Just as formidable as the opposing teams, however, has been the strenuous demands placed on the Lords' stamina; their last five games 72 less. The other loss was a tightly fought game against Cleveland State in which a last second basket by Kenyon failed in the 61-60 defeat.

All was not dismal over vacations, however, as eccentric historians and utopian trivia buffs will long remember the Colonial City Classic. By winning the tournament tournament (beating Thomas More 91-79 in the opener and Wright State 73-68 in the championship game), Kenyon received its first championship trophy in any basketball tournament ever, the Knox County Cham-

**The Professionalism Of Trainer Barb Doss**

Fearless Female Enters 'Taboo': Put Men Back In Shape

Barbara Doss and patient athletes, who, until that time, had no trainer of their own. At Kenyon, Barbara works under the supervision of George Christman. She can be seen at practically all sports events, and she spends a great deal of her time (about 15 hours per week) trying to put the athletes back together. She says, "I don't even notice the time. It gets me away from my studying, and everyone needs a good break." The fact that the training room is located in the men's locker room does not seem to phase Barb. She comments, "The job is a professional one, just like the doctor's or teacher's job. There is really no need to have girls go to a female trainer or vice versa." When asked how the Kenyon men are reacting to a female trainer, Barb replied, "I don't really know. You'd have to ask the guys. From where I stood, I thought they adjusted to it quite well." Barb feels that her job has become less awkward as time has gone on.

So Kenyon has made yet another step for progress. A woman enters the men's locker room, and a few more women's rights enter Kenyon College. Luckily that Kenyon will let me do it.