Fraternities Reap Rewards Of Fruitful Rush

By PETER LYNCH

As a result of an intensive five-week rush period, the Deke and Phi Kappas led the Hilltop Derby, each holding 130 freshman pledges. Psi U's followed with 123, the Betas and AD's four, the Phi's with seven, and the AD's four pledges, respectively.

At that time, Malcolm Jones remarked, "everybody pulled their assigned card or else they were cut off and were kicked out for carrying it with them to the ball or elsewhere."

Deke Rush commented to the Collegian reporter following the rush that "it seems that the rush is going to be the same as it was last year or the year before." He added that the rush "is just getting started now and I think it will be more successful this year than it was last year or the year before." "I think that the rush is going to be the same as it was last year or the year before," he concluded.

Deke Rush was correct in his prediction, as the Deke and Phi Kappas continued to lead the Hilltop Derby, each holding 130 freshman pledges. Psi U's followed with 123, the Betas and AD's four, the Phi's with seven, and the AD's four pledges, respectively.

Fraternities Cites Platform In Victory

In his first press conference with the Collegian in 1974, newly elected President Jerome Mindes said that the decisive factor in the presidential election was the issue of student rights. "It was a close race," he said, "but I think that the students 'have a right in theory' to vote and that the results should be released." He added that "the issue of student rights was a very important one because there were 'other circumstances involved' when the candidates were deciding whether or not the tallies would be released." Mindes stated that "the issue of student rights was a very important one because there were 'other circumstances involved' when the candidates were deciding whether or not the tallies would be released." He added that "the issue of student rights was a very important one because there were 'other circumstances involved' when the candidates were deciding whether or not the tallies would be released." He added that "the issue of student rights was a very important one because there were 'other circumstances involved' when the candidates were deciding whether or not the tallies would be released." He added that "the issue of student rights was a very important one because there were 'other circumstances involved' when the candidates were deciding whether or not the tallies would be released." He added that "the issue of student rights was a very important one because there were 'other circumstances involved' when the candidates were deciding whether or not the tallies would be released." He added that "the issue of student rights was a very important one because there were 'other circumstances involved' when the candidates were deciding whether or not the tallies would be released."
Political Science Professors Offer Different Views On Vote Tally Issue

(Continued from page 1)

The Political Science Department when asked to comment, came out four ways on the matter of individual tallies, with one abstention. In order to protect those who abstained, the names of all members have been withheld.

"It's silly, it's absurd. You take a risk running in the first place. The people you don't want to run are those who would be afraid of the results," said one professor.

"One would be inclined to publish the figures. The weight of the argument is on the side of publishing the tallies. They're resources... A person of reasonable fortitude should be able to take it," said another.

"The students do have a right to see the vote; it is something which should be made known to their representatives. Then if the students want to see the vote, it is something which should be made known to their representatives."

Since the student constitution does not specify whether or not the tallies can go to their representatives, which is pretty much what it stands now.

Minde's Agenda

(Continued from page 1)

Minde added that under his administration Council will not only attempt to "express and formulate student opinion," but will investigate the validity of its foundations. This is particularly important, he said, "when rumor gives rise to controversy."

Minde felt that the health service personnel, athletic facilities, and the Film Society and WKCO were topics for discussion in the upcoming agenda based upon student opinion he has received concerning these organizations.

Successful Rush

(Continued from page 1)

The key difference? For one, the time-honored practice of regaling the freshman on the weekends and ignoring him during the week was largely abandoned: "Last year, most freshmen down at the other end did half the work for me," claimed Peep Bob May. "Because our personalities are weakened fraternity membership; ambitious freshmen, seeing the opportunity to enjoy the benefits of an established, College-sanctioned organization—and at the same time control its operations—convinced friends and neighbors to pledge along with them: 'The freshmen we knew down at the end did half the work for me," claimed Peep Pledgermaster Paul Smart. "And when you've got that kind of an operation going for you, all I can say is—'What a rush!'"

Although this year's impressive rush may be seen by some as a demonstration of both the return of the fraternity sentiment to Kenyon and the superficiality of the short-lived House System, a more immediate opportunity to the game. The freshmen we knew last year, most of the present players, as well as students, began to feel the impact of their own bodies which voted: 49.6.

The key difference? For one, the...
The "Kenyon Today" conference, intended to attract wider financial support for the college, drew an "overwhelmingly positive response last weekend," according to conference director, Mr. Douglas Givens. The conference brought 17 "friends" of the college here for a one-day, in-depth look at Kenyon's academic programs. "Friends" of Kenyon included parents, alumni and concerned patrons. "We wanted to present a conference that demonstrates the feeling of the emotion of the philosophical idea behind Kenyon College," said Mr. Givens, Assistant Director of Development.

Guests of the conference were shown the campus, toured academic offerings, featuring a look at the IPHS and the Off-Campus Activities Program in Psychology.

Givens said the visitors were "really impressed with it...They wished that the same groups could have taken parts." Givens hopes to expand the conference in the future. "We're going to work towards having two a year—one in the fall and one in the spring," he said. "I'm reasonably confident now that we would have no problem getting 15 or 20 people twice a year."

Labeling corporate executives from Ohio and officials from major philanthropic foundations as the conference's "target group," Givens hoped "this program might encourage them to become supporters of Kenyon the past, present or future."

"Kenyon Today" conferences to come, he added, "will be to see how much more fully with what's going on at Kenyon...If we get people involved in grass-roots level with the college...to see if they have a potential for any other community relationships." Givens stressed the idea that "financial support is only one type of support. Kenyon's "friends" can support us through the admission efforts and is just getting our name out there."

"The conference was sponsored "Kenyon Today" conference by the Student and Freshman Councils, as well as with the faculty and administration.

Minority Recruitment

Prof. Peter Seymour told Senate that Directors of Admissions John Kushan and President Jordan would not be given free rides to Senate proceedings to discuss "Recruitment of minority students, faculty, and administrators," and "We'll not be available until December 10. Prof. Seymour suggested to Senate that there be three sessions be postponed until that time. Kim Straus, 76, Haggard, strongly, stressing the matter has long been a "long, I would feel that the matter is of great urgency," he said, "Senate could begin to coordinate questions... Straus recommended that Senate submit the discussion of the topic in appropriate Senate, and faculty groups. "I think the matter has been put off a long time," Straus complained, "I don't think it's too late for this year."

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Films In Review: California Split This Weekend

Rose Hall will resound with gaiety this weekend. The KFS fare boasts three very fine films by three great, though very different, directors.

**Touch of Evil** is Welles at his best with suspense and squalor. Godard's *Weekend* is a horrifying parable on the decline of modern man.

Robert Altman's *California Split* is neither particularly suspenseful nor overly horrifying. It is, in the end, somewhat funny and not a little bit sad. As principal, Elliot Gould and George Segal give performances here as Charlie and Bill.

Altman pits his characters against a cold and indifferent world where greed is the prime motivating force and the only standard of success. The backdrops are the seamy halls of Los Angeles and Reno.

Charlie could be a professional gambler if he'd only work harder. He moves easily from one life of life-long oddsmakers while remaining humorously detached from it, somewhat like a little kid at a family funeral. Altman seems to use this lightness of touch to explain Charlie's tendency to win constantly. Twice in a row, however, he returns from victory only to get mugged in the parking lot.

He meets Bill one night in the California Club, a small-time poker club for middle-aged bingo freaks. Together they win and keep on winning until Charlie takes a sudden, capricious trip to Mexico. Bill gambles without him and loses his shirt. When Charlie returns, Bill is being pounded by creditors. Bill proposes a trip to Reno to do some big winning. Money is an obsession with Bill, while for Charlie it is something to spend.

When they get to Reno, however, a funny thing happens. Bill is well ahead in winnings until Charlie begins coming near his. Bill has charged himself into the gambler's art. Charlie's lack of "seriousness" only breaks his concentration.

Such are the basics of the plot. Not a compelling story, to be sure. It is Altman's vision, rather, that tends to hang with us. He has a fine eye for the tawdry cheapness of the American milieu, but a passionate love for the dreamers trapped in it. Altman finds one thing of value in the gamblers, and woes and "so much for..."

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**Feiffer's Little Murders**

Tonight marks one opening of the Gambier Ensemble Theatre's production of Little Murders by Jules Feiffer, which will play for three performances this weekend and three next weekend in the Student Center. The play is a farcical comedy which faces the starkness of realism of modern urban life with a cast of familiar faces.

Playwright Jules Feiffer is best known as a cartoonist for *The New Yorker*, though he is also a novelist and movie reviews for popular magazine. *Little Murders*, his first play, became an off-Broadway hit in 1969 under the skilled direction of Alan Ackin, who also directed the subsequent film version.

The play itself is a portrait in caricature of the insanities of urban living as experienced by a middle-aged family is united and the world is well. Son of a cold and indifferent world where greed is the prime motivating force and the only standard of success. Altman's use of camera angles and lighting is united and the world is well. Son of a cold and indifferent world where ahead in winnings until Charlie a passive, though selective, observer.

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**Many Faces With Cronyn, Tandy**

By BILL MACKOW

On November 20, the Student Lectureship Committee and the Dramatic Club will jointly host an evening of dramatic recital of the works of Jessica Tandy and Hume Cronyn, put in fine with the talents of the two performers.

The program, neatly divided into two parts, will be presented in the Student Center box office 2-4 p.m., weekdays, or at performances.

His music contains elements of jazz, country, and blues which are creatively combined to produce sounds of a unique charact...
Lords’ 20-7 Victory Over Centre Ends Miserable Season

The 1975 edition of the Kenyon College football team capped a disappointing season with a 20-7 victory at Centre College (Ky.). The victory enabled the Lords to end their campaign with a 3-6 record.

Il'inraised the Lords’ record to 3-6. But the performance by the defense was the highlight of the game. Kenyon’s defense forced 9 turnovers, including 2 in the first quarter. The. стигаe Lord defenders forced 9 turnovers, including 2 interceptions by Broxterman, and one each by Greg Heinmich, Mark Leonard, and Ben Medley. Those by Leonard and Medley stopped Centre drives that had penetrated deep into Kenyon territory.

Through their efforts, the defense proved to be the difference in the game. The Lords were able to prevent Centre from scoring until late in the fourth quarter. The stingy Lord defenders forced 9 turnovers, including 2 interceptions by Broxterman, and one each by Greg Heinmich, Mark Leonard, and Ben Medley. Those by Leonard and Medley stopped Centre drives that had penetrated deep into Kenyon territory.

The defense distinguished itself by statistically becoming the most effective unit in Kenyon history. This year’s defense allowed just 260.2 total offensive yards per game, eclipsing the underated 1972 team low of 260.8 yards per game.

The win provided a satisfying climax for the nine seniors who played their last game for the Purple and White. Those seniors are: Mark Leonard, Bruce Broxterman, Denny Hill, George Guatemala, Rusty Cunningham, Dan Blend, Giovanni DiLalla, the injured Pat White, and Rich Levergood. Their four-year record was 17-6-2.

The Lords will return next year with a strong defensive nucleus, including 8 starters. The offense should be improved. In particular, the quarterbacking should be less erratic and Rob Jennings, who gained 99 yards in 19 carries against Centre, has proved himself at tailback in recent weeks. It is hoped the victory over Centre was a portent of future success.

Spunky Women Sink Muskingum; Raise Record To 2-4

Through ‘Personal Determination’

By BO JEFFERS

Spectators at the Women’s Swim Meet against Muskingum last Saturday witnessed an outstanding effort by the Ladies. The fact that Coach Jim Steen was able to enter only exhibition competitors in the last relay, cutting Kenyon’s margin of victory by 14 points, is an indication of how well the women dominated the meet. As in last year’s meet, several events, not only winners, but also second and third place finishers, could easily have emerged from a like competition.

Anne Griffin, the 400-yard freestyle swimmer, was there to make the difference. Griffin, a junior, holds the record for the Kenyon women at 4:56.4. She won the event this year, winning it by 50 yards but it was all Griffin could do in the heat.

Swimmers will have to go a long way to best Griffin, who twice has been chosen to compete in the NCAA championships. She won the 50 yard butterfly as well. Her times have been tremendous, especially considering she had no previous competitive swimming experience.

The team’s attitude seems to reflect a strong desire to attain personal goals. But there is also a commitment to the team’s effort. One swimmer is giving up her eighteenth birthday celebration this Friday so she can swim Saturday in the small-college championship meet for women at Denison. Although they will face much stronger competition this week, the team is optimistic about their chances for a high placing in the championships.

The victory Saturday brought the Ladies’ dual meet record to 2-4, so a good showing at Denison will be a success for the club to finish its second season of competition against varsity teams.

Runners Lacking Depth; Place Last Against Rigorous Competition

By JOHN KRYDER

The Kenyon College Cross-Country Club closed out their second season in impressive fashion with two top finishes. At the NCAA championships, the club placed 12th in the team competition with 949 points. The club also won the OAC meet at Delaware.

The defense was led by strong performances from Mark Leonard and the defense preserved the 14-0 margin for the remainder of the half.

There was still plenty of work to be done in the second half, but the defense continued to hold Muskingum scoreless. The defense allowed only 20 Muskingum points during the season, with 8 in the first three games and 12 in the last three.

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**Touch of Evil**


This sordid story of murder, drugs, and police corruption in a Mexican-American border town is one of Orson Welles’ most masterful films; one that allows him to display his remarkable talents as actor-director and script writer. In his portrayal of police detective Hank Quinlan, Welles created one of his most memorable characters, a man who is as physically grotesque as he is morally corrupt. The film was shot in the seedy, nightmarish city of Venice, California (later used for such grade-B motorcycle pictures as *The Wild Angels*) with a bizarre cast of famous stars. Marlene Dietrich plays the character of Naomi, a studied professional discipline that underlines, with a plotted consistency-Liberal Education: What it is and how it is to be achieved in the University, Lower class, and liberal arts college. Dr. Bob Bell, Jr., is a studied professional discipline that underlines, with a plotted consistency-Liberal Education: What it is and how it is to be achieved in the University, Lower class, and liberal arts college.

**California Split**

Directed by Robert Altman. Original screenplay by Joseph Walsh. With George Segal, Elliot Gould, Gwen Wells, and Ann Prentiss. 1974, color, 108 min. California Split is a vibrant and compelling piece of work that rattles with cinematic inventiveness. Undoubtedly, for its considerable technical excellence, Robert Altman is among the most exciting filmmakers working today.

**Along Middle Path**

Compiled By DONNA SCHONEGGE

**Dawn Patrol**


For its stunning aerial photography, its crisp production and brisk pace, *Dawn Patrol* stands as a strong and spirited example of the Hollywood war-film. Set in World War I, it tells the heroic story of a valiant British fighter squadron and the personal conflicts that threaten its discipline and chain of command.

This familiar plot is saved in *Dawn Patrol* by the confident, resourceful direction of Edmund Goulding (Grand Hotel, The Razor’s Edge) and several stirring performances of a studied professional discipline that underlines, with a plotted consistency-Liberal Education: What it is and how it is to be achieved in the University, Lower class, and liberal arts college.

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