Kenyon Collegian - November 6, 1975

Follow this and additional works at: https://digital.kenyon.edu/collegian

Recommended Citation
https://digital.kenyon.edu/collegian/921

This News Article is brought to you for free and open access by the Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.
Co-ed Hospitalized; Roommates Criticize Health Care

By STEVEN J. LEBOW

Ellen Mower's problems began at approximately 4:00 p.m. on Sunday, October 26. After trying to ignore chest pains, she finally explained about chest pains to her roommates, Eda Demarco and Donna Demarco.

"She kept saying, 'I'm having trouble breathing,'" said Ms. Minger, a friend of the roommates. "I told her to go to Mercy Hospital.

Ellen was granted by Dr. James McLean, former Kenyon physician, who explained that the symptoms were "asthma." Ms. Minger said Dr. McLean then told her to go to Mercy Hospital.

"She returned to Kenyon on Tuesday to rest before returning to classes." said Ms. Minger.

"I don't think that that's necessary," said Dr. James McLean. "There are ways to get students to the hospital if they're sick." Ms. Minger added.

"We could at least have one doctor on call 24 hours a day," said Ms. Minger. "It's not that we didn't have a residential college you wouldn't have a doctor who lives right in the community?" Ms. Minger added.

"If an emergency occurs, I will just call the rescue squad immediately and forget about the doctor," said Ms. Minger. Both Ms. Minger and Ms. Demarco expressed dismay at not having a general practitioner on call and felt that the community was not getting adequate medical care.

"I don't think that that's necessary," said Dr. James McLean. "There are ways to get students to the hospital if they're sick." Ms. Minger added.

"We could at least have one doctor on call 24 hours a day," said Ms. Minger. "It's not that we didn't have a residential college you wouldn't have a doctor who lives right in the community?" Ms. Minger added.

"If an emergency occurs, I will just call the rescue squad immediately and forget about the doctor," said Ms. Minger. Both Ms. Minger and Ms. Demarco expressed dismay at not having a general practitioner on call and felt that the community was not getting adequate medical care.
New Women's Center Hopes To Spread Information; Stimulate Community
By Gillian Tevelow

"We're beginning with a positive outcome," said Professor Laura Rosenbloom, co-organizer with Elia Minger and Michelle Warner of the newly forming women's center. 

"We're not anti-Kenyon or anti-male," said the group. "We're interested in information, decision, and choice," she said. The group feels that women in the Gambler community need more special needs, most important of which are the improvement of women's medical facilities and the opportunity for women faculty and students to get to know each other.

The idea for a women's center was formed during a dinner table conversation by Michelle Warner, Elia Minger, and Lauren Rosenbloom. Professor Rosenbloom found that several students would talk about their experiences and ideas about how they might deal with some of the problems which women confront at Kenyon. Warner then began with a small steering group of people who were really interested in working on the problem, and who had half of their time available, said Rosenbloom. The group then talked about the idea, and outlined their plans. The Dean proposed the project and each of the committee members agreed.

The steering committee, consisting of Michelle Warner, Elia Minger, Laura Rosenbloom, Susan Rozenbaum, Johanna Fyfe, and Professor Sunzel Edwards, discussed the possibility of getting a room for the women's center, and proposed the plan to the college. 

In an interview, Professor Warner said that she has already had a positive response from the college. 

As of November 2, about 100 signatures have been collected on a petition asking the college to provide the women with a room for their meetings. 

"We have had a positive response from the college," said Warner. "We have had a lot of support from students and faculty members." 

Warner and Minger have held meetings with the college administration in order to introduce them to the project. They have met with several faculty and women who have been interviewed. The response from the college has been extremely enthusiastic. "We're hopeful that this will become a very valuable community service," said Warner. "We're optimistic that this will become an important part of our college community." 

Lately the week before the women's center and students was held. The faculty members who attended were very interested in the project and its ideas. For instance, they propounded the idea of training several women to become medical advocates. These women would be prepared to answer questions on subjects such as gynecological exams and birth control. "Certain women faculty members said they would be prepared to talk about the experience of a gynecological exam and to make themselves available to accompany a student on her first exam," said Rosenbloom. 

Warner, Minger and Rosenbloom have found much agreement among women canvassed that the Health Service is inadequate in dealing with gynecological matters. "The Health Service does not input the student's medical record when giving them the pill," said Rosenbloom. "And it seems that there is an inadequate amount of information offered to students about alternative means of birth control. Their attitudes can be personally and emotionally damaging." Dr. McCann was not available to comment on this statement. Nurse Payne said, "There is not a bit of difference between the sex and the women who are being interviewed. I'm sure the doctor is giving good care to everyone who needs it. You can't please everyone. The women's center is concerned that women students are not aware of the options which are available to them for gynecological care. They will provide information concerning alternative health care resources," said Warner. "I don't think a gynecologist is something you should pick out of a phone book."

The center will be a place where people can get together and talk about things which concern them. They hope to show films, have speakers and organize workshops. "I feel that there are opportunities in the community for women to be involved; for instance, the League of Women Voters and the National Organization of Women. We would like to make people more aware of these opportunities exist and to increase the opportunity," said Rosenbloom. The center plans to collect literature on everything from birth control, abortion, and the long range concerns of women such as marriage, pregnancy, childbirth and divorce.

The women's center will try to provide a situation in which faculty and students can get to know one another. "Through its fraternities, forty percent of the male students at Kenyon are able to meet informally with their male professors. It is important that women establish a similar situation for themselves," said Minger. "It would be interesting, for instance, to speak with Joan Grimmer about the experience she has as a woman in a seminary, or to Joanne Diehl about her experience in graduate schools or as an faculty members," added Warner.

The group has spoken with Dean Edwards about getting a room for the women's center. They have been provided with information and custom work, and are planning to apply for funds to get the women's center started.

College May Provide New Home For Township Fire Department
By Vicki Baker

Gambler's Fire Department needs a new home, and Kenyon College has been asked to provide one. 

Local officials feel the Fire Department has outgrown the present facilities. D. Owen Handwerk, a College Township Trustee, said, "We have as many vehicles in the building as we can, and also have the school and the library behind the Wiggins Street school. We feel it's time for the college to consider their Emergency Victim Care course, we know they need a building."

On the other hand, the Gambler Fire Department is funded by real estate taxes levied by the Village of Gambler. The College Township, however, said they would consider the Fire Department's request for a new home. "If the college's property is tax exempt, the college will have to assume the responsibility of providing the fire protection with voluntary donations," a college official said. Nearly four years ago, the college purchased the department's emergency services.

Several months ago, the Township Board of Trustees approached the college with a formal request for a plot of land large enough to hold a new firehouse. The college was given a plot of land by the old Fire House site. A meeting of Kenyon's Building and Grounds committee, attended by three trustees, members of the administration and Grounds Department, and three students was held, and a lot next to Old Com-
The Fifth Gambier Folk Festival

Music As a Way Of Life

By Bill McCown

To Appalachian folk singer Jean Ritchie, folk songs are more than just simple forms of music. "They were, and are, ways of life almost gone, but which must be preserved. Some folk songs are stories, others are the real language of the hills, if you know where to listen for them. But they sing with an appeal to the young because I want my children to hear my memories. I want them to learn the songs of my life."

The Kenyon community had a chance to share with Miss Ritchie some of the memories last weekend at the fifth Gambier Folk Festival. Along with the Red Clay Ramblers, the Fast Flying Vestibule, and bluesman Robert Pete Williams, Miss Ritchie brought the Rosic House audience stories of a way of life almost vanished. One of the joys, struggles, sorrow and losses of the way these mountain people passed down to us in their songs.

"We had fourteen children in our family," Ritchie recalled. "I was the youngest, with nine sisters and four brothers. Every night after the dishes and you can imagine how many dishes there were, we'd go out and sing. Sometimes there were instruments, but most of the time we'd just sing."

"Just about every activity involved singing," Miss Ritchie continued. "I'd set the table for dinner, and we'd all sing. The girls would sing in the kitchen, and while we worked, the rest of us, in the living room, would sing at church. But there wouldn't be any piano there."

The regular Baptists thought it would be sinful. But you'd hear some of the most beautiful music in the world, and you'd be singing to your children and they'd be singing to you, and it's a way of bonding and carrying on. It was getting time for him to quit and he'd turn the song on his radio, and his kids would start singing, imitating his singing so we could all get out on it.

Miss Ritchie explained that the music was accompanied by an instrument, it was usually the simple mountain instrument, the dulcimer.

"Originally nothing more than an oblong box with four of five strings, it was the instrument we had in Kentucky. It was easy to make and anyone could play. We even played it in the hills and everywhere in the hills. All you do to play it is make up a tune with one string and draw a chord with a rest."

Black Waters!

But the music and the songs Ritchie sang were not without bite. She lovingly but haughtily bellowed "Black Water." Her soulful and songstress related how the coal companies raped her homeland for minerals. For fifty cents an acre, the coal companies bought the rights to her mountain, which she later explained, was easy to make money. That's how I got enough for my expenses.

"I ain't really learned to play yet," the songstress related how the coal companies would dig and shovel iron onto my truck and a man working didn't have much time to practice. The songs I play now, just to get them over, I'd be walking down the street and I'd hear a tune. I'd catch it and sing it. That's how you learn to sing the blues. You just catch these tunes."

Also joining Ritchie and Williams on Friday night were the Red Clay Ramblers, a bluegrass band from North Carolina. Featuring Jim Watson on guitar, Bill Hicks on fiddle, Mike Craver on piano and Tommy Thompson on banjo, the group claims two albums to their credit and a role in the musical Diamond Studs, which recently played in Washington and New York. Banjoist, guitarist and singer Jean Thompson, who graduated in 1959, was returning for his first trip.

"That should say something about the way I approach this stuff." Two of the songs she laughed, and was thanked by the group for her support. "Now, I don't know the department store. A second and more general issue is the assessment of his talent, especially after watching his fierce slide playing, quick, always clean. "I don't practice on my work. I load scrap iron onto my truck and a man working didn't have much time to practice."

The music of the Red Clay Ramblers worked the way bluegrass should, it had people stomping, yelling, howling and hollering for more. The roots of their material varied. Minstrel songs, old hillbilly reminiscences and long time tunes were performed.

Tommy "Widow" Thompson's impressive banjo still had a chance to perform solo.

The Red Clay Ramblers are part of the new guard at the Gambier Folk Festival.

"I don't try to copy nobody," the oldtime country music and Tin Pan Alley singer explained. "I'm Glad I'm Prepared for theExaminations of the IPHS, the O~..."
The Problem Of Pets

Except for W. C. Fields and his followers, few will deny that animals can be charming or DOMesticated. Each year students adopt a marvelous variety of pets. The college, however, wants to keep the community a healthy, clean, and pleasant place to live. For this reason, students are forbidden to have pets. This policy is eminently sound. An open door to wildlife in Kenyon's dormitories would have detrimental results. Unfortunately, the matter of having pets in Gambier is considerably complex. It is inaccurate to assume that students simply go out violating the rules as their fancy moves them. Stray animals, either owned or let-go by Gambier residents, will wander into dormitories and in the end, endanger themselves to students. No one need ask why this is so. In many cases the outcome is certain. The pet problem has more to do with warm hearts than outright disobedience.

The case of Holly MacIsaac's cat, shot by Security, is outrageous to some. But more than anything else, it's sad. Killing animals is inhumane. Security did it because it saw fit to do so. Since the situation, had a legitimate right to remove it. The rest of the story is about insensitivity and ultimately, cruelty.

In 1974, W. C. Fields and his followers, few will deny that animals can be charming, as their fancy moves them. Stray animals, either owned or let-go by Gambier residents, will wander into dormitories and in the end, endanger themselves to students. No one need ask why this is so. In many cases the outcome is certain. The pet problem has more to do with warm hearts than outright disobedience.

The case of Holly MacIsaac's cat, shot by Security, is outrageous to some. But more than anything else, it's sad. Killing animals is inhumane. Security did it because it saw fit to do so. Since the situation, had a legitimate right to remove it. The rest of the story is about insensitivity and ultimately, cruelty.

Douglas, having pets in Gambier will continue to arise as a vexing issue. Human concern is very much in order.

Winkler, Editor-in-Chief. announced Editor. Kolm occupied several positions.

...from the Freshman year to his duties as Managing Editor,Student Chief his Junior year, and Student Council President the following year. For these reasons, students are forbidden to have pets. This policy is eminently sound. An open door to wildlife in Kenyon's dormitories would have detrimental results. Unfortunately, the matter of having pets in Gambier is considerably complex. It is inaccurate to assume that students simply go out violating the rules as their fancy moves them. Stray animals, either owned or let-go by Gambier residents, will wander into dormitories and in the end, endanger themselves to students. No one need ask why this is so. In many cases the outcome is certain. The pet problem has more to do with warm hearts than outright disobedience.

The case of Holly MacIsaac's cat, shot by Security, is outrageous to some. But more than anything else, it's sad. Killing animals is inhumane. Security did it because it saw fit to do so. Since the situation, had a legitimate right to remove it. The rest of the story is about insensitivity and ultimately, cruelty.

Douglas, having pets in Gambier will continue to arise as a vexing issue. Human concern is very much in order.

Winkler, Editor-in-Chief. announced Editor. Kolm occupied several positions.

...from the Freshman year to his duties as Managing Editor,Student Chief his Junior year, and Student Council President the following year. For these reasons, students are forbidden to have pets. This policy is eminently sound. An open door to wildlife in Kenyon's dormitories would have detrimental results. Unfortunately, the matter of having pets in Gambier is considerably complex. It is inaccurate to assume that students simply go out violating the rules as their fancy moves them. Stray animals, either owned or let-go by Gambier residents, will wander into dormitories and in the end, endanger themselves to students. No one need ask why this is so. In many cases the outcome is certain. The pet problem has more to do with warm hearts than outright disobedience.

The case of Holly MacIsaac's cat, shot by Security, is outrageous to some. But more than anything else, it's sad. Killing animals is inhumane. Security did it because it saw fit to do so. Since the situation, had a legitimate right to remove it. The rest of the story is about insensitivity and ultimately, cruelty.

Douglas, having pets in Gambier will continue to arise as a vexing issue. Human concern is very much in order.

Winkler, Editor-in-Chief. announced Editor. Kolm occupied several positions.

...from the Freshman year to his duties as Managing Editor,Student Chief his Junior year, and Student Council President the following year. For these reasons, students are forbidden to have pets. This policy is eminently sound. An open door to wildlife in Kenyon's dormitories would have detrimental results. Unfortunately, the matter of having pets in Gambier is considerably complex. It is inaccurate to assume that students simply go out violating the rules as their fancy moves them. Stray animals, either owned or let-go by Gambier residents, will wander into dormitories and in the end, endanger themselves to students. No one need ask why this is so. In many cases the outcome is certain. The pet problem has more to do with warm hearts than outright disobedience.

The case of Holly MacIsaac's cat, shot by Security, is outrageous to some. But more than anything else, it's sad. Killing animals is inhumane. Security did it because it saw fit to do so. Since the situation, had a legitimate right to remove it. The rest of the story is about insensitivity and ultimately, cruelty.

Douglas, having pets in Gambier will continue to arise as a vexing issue. Human concern is very much in order.

Winkler, Editor-in-Chief. announced Editor. Kolm occupied several positions.
The Big Apple Over A Barrel

By PETER MEYER

ride squeezing tomatoes in a farmer's Village Market recently, overhear a conversation which gave me the idea of creating a scene and placing the contents of winter squash. One of the characters in this scene is the robot denizen of New York City. His eye on the eye-on-the-ear, he didn't spend much time on it, but one common viewpoint was one I had heard espoused by an unexpected group of characters in good weeks.

The attitude is essentially as given: Why should, a red-faced, hard-drinking man from Anytown, Iowa, pay any tax dollars spent by the Federal Government to bail out the city of New York? In City Hall, there is no sense of gratitude. In the average non-New York City Big Apple, a red-faced, hot-head, riotous advocate of the farmers who earn $18,000 a year, should be allowed to fall to the ground and there rot quietly. The burden of her eave has just deserted as a result of her utter disregard for the principles of fiscal responsibility has warmed many a heart between Bangor and Burbank.

Varieties of Degrees of Success

The Cherry Orchard In Gambier

In an ambitious endeavor, the Kenyon College Dramatic Club presented Chekhov's "The Cherry Orchard" at Hill Theater this past weekend. The play will continue through this coming weekend, with performances on Thursday and Sunday.

The Cherry Orchard, along with "The Cherry Orchard" in its contemporary performance by the New York Chamber Soloists Two and Monty Python, is a film that can be watched, acted out, and appreciated in many different ways. Although the Kenyon College production did not match the purity and polish of the Chamber Soloists Two performance, it was nevertheless a welcome change from the typical film experience.

The Cherry Orchard, in itself, largely mundane. In its crudest form, the play revolves around a simple economic transaction—the auctioning off of Madame Ranavsky's house, orchard (which includes the cherry orchard). Since the play lacks mystery or suspense, the audience's attention is directed toward the peculiar actions and relationships among the characters themselves. The play ultimately hinges upon the amount of intrigue and entertaining the actors and actresses manage to emanate from their respective characters. The cast responded to this challenge with varying degrees of success.

The performances by Kathleen Kirk (Anya), Sarah Nelson (Madame Ranavsky) were commendable. The particularly diverse and varied makeup of the actors and actresses, however, was not too demanding for the audience. Instead, an omnipresent feeling of sobriety pervaded the play. One of the noticeable highlights of the play was the colorful and varied costume design, which added to the overall effect of the production. The audience, however, expected more from the production, and with good reason. The play seemed to blatantly fail, and one wondered whether the moments of laughter that made up the production of The Cherry Orchard were among the characters themselves.

During the first two acts, the play was dangerously close to the warning: why should aid to N.Y. cities in the form of federal grants be continued? Mayor Beene's reaction is to take the top off in head and hand, where we have recently learned, it would be almost entirely filled. In so doing, Beene is pushing to an extreme, a practice of which we are all too often accused.

The city of New York, for a variety of reasons, most of which are much more complicated than simple fiscal miscalculation, is unable to pay its debts. Mayor Beene's reaction is to take the top off in head and hand, where we have recently learned, it would be almost entirely filled. In so doing, Beene is pushing to an extreme, a practice of which we are all too often accused. Another water tower for Gambier is a far cry from the demands of Manhattan, but in their consideration of the role of the Federal Government as a fashion, their request differs only in scale.

The plot of Tbe Cherry Orchard is, at its best, wholly satisfactory. In its juxtaposition of the expansive romance of the epic, bod in the background came the comedy group of the Firingan Theater. The comedy of Monty Python is often exploited for its humor, but by Good Ole' Uncle Sam in the reality of human nature and the bleakness of the civilized twentieth century may include pummeling, a kick in the pants or a few pies. In the Monty Python films, the mood of squalor is carefully built with the disease, the death of a loved one, the loss of a job. The mood of squalor is carefully maintained in the film, making the characters as grotesque as possible, because of their integration into a tight plot that literally threatens to blow up at any second.

The characters in The Cherry Orchard, or perhaps Monty Python in general, are the King Arthur of the moment. He is a character who is memorable only because he wears a yellow cape. While they are variously and easily forgotten compared to such groups as the Marx Brothers or even the Foreign Theater.

The Cherry Orchard lies in situations. The complications of the search for the audience are sometimes bizarre, usually ridiculous, always insane, that focus of efforts for change in America. Toaster so fundamentally, the ways and means by which money is made available to us, is the motivating factor behind the ideas that have not yet accomplished to some expectations of fundamental alterations in the basic character of the American economy. To argue against aid to New York City on the basis of her fiscal responsibility is a misunderstanding of the federal role. The Federal Government as chief bursar is an issue we are going to have to deal with sooner or later. Unless the Federal Government does something to aid of its economic centers, city finances will hit a point of no return.

Films In Review

Python And The Grail: Zaniness Can Be A Fine Comic Art, But

THOMAS HINCKLEY

Monty Python and The Holy Grail first appeared in the summer. A summer that was particularly disappointing, for some very good reasons. The films suffered greatly and deservedly deaths at the hands of a trivial piece about a gloria...er... Mt. Python with a film they claimed would sell cinema back Como 99 years. Obviously the intent was to meet the goofy-toon competition on its own level. New, several months later, both are still playing at first run houses.

The comedy of Monty Python is rooted in satire. There is no way it can fail, as it often does on Monty Python's T.V. show. The Her Majesty is not without its flaws. Perhaps the major weakness of the film is that it is too easy for a director to make a lasting impression on its audience. It is often difficult for a director that a director is cheating his audience if a film could not hold up under a second viewing. If anything, the viewer gets more the second time around.

The structure of The Holy Grail is such that it has no structure. It is simply a series of funny bits strung together. The one thing that is rearranged in any number of ways is the film's lack of originality. Because of the diffuse and fragmentary treatment afforded to the structure, The Holy Grail lacks the strength and compulsion of a film such as Dr. Strangelove. In it, Kubrick was able to make his characters as grotesque as possible, because of their integration into a tight plot that literally threatens to blow up at any second.

The characters in The Holy Grail, or perhaps Monty Python in general, are the King Arthur of the moment. He is a character who is memorable only because he wears a yellow cape. While they are variously and easily forgotten compared to such groups as the Marx Brothers or even the Foreign Theater.
Taft Predicts ‘No Bail-Out Legislation’ For New York City

By FRED LEWYN

Amid the political controversy over New York City’s financial woes, Ohio senior Senator Robert Taft (R) predicts no immediate legislation to help ease New York’s crisis. “I just don’t think that bail-out legislation will pass the Congress,” Taft told a small gathering last Friday night in the Biology Auditorium.

A Warning

“This crisis should be a warning to other city or state governments to budget themselves more carefully in the future,” he said. Taft also called the “budget crisis” in watching the city’s finances.

Taft called bankruptcy laws “inadequate” and said that they should be revised. He questioned New York’s spending policies, specifically citing the plethora of half-filled hospitals and asked why some had not been closed. Aid to New York, said Taft, would be unfair to other cities, because it would hurt their bond selling.

Nevertheless, Taft expressed distress about the size of New York’s spending policies, which Sen. Taft said, would be unfair to other cities. He questioned New York City’s financial woes, saying it should be revised. He questioned the banks “lax” in watching the future, “he said. Taft also called Taft intbe Bio. Auditorium last week. Nuremberg Trials.

Of the twenty-five people attending the ten-week workshops, “there are people who are trying to become more agile, to define movements and to become quicker,” Taft said. Of the twenty-five people attending the workshops, “there are four guys and I wish there were more,” said Mark Holub, one of the Company’s dancers.

Classes are held every Monday and Wednesday, from 3:00 to 4:30, in the Drama Annex, and are open to everyone. Exercises, basic techniques, and choreography are taught. The motives of the students, though dance are varied. Some participate because “it’s a way to relax and learn about your body.” A member of the lacrosse team dances “to become more agile, to define movements and to become quicker.” Of the twenty-five people attending the dance workshops, “there are four guys and I wish there were more,” said Mark Holub, one of the Company’s dancers.

The programs for upcoming shows are inclusive, this far in advanced however, a three-day Dance Festival in the spring is on the horizon. Looking into the more distant future, questions have been raised concerning the academic status of dance at Kenyon. Currently, no official credit is given for work performed. Looking into the more distant future, questions have been raised concerning the academic status of dance at Kenyon. Currently, no official credit is given for work performed. Looking into the more distant future, questions have been raised concerning the academic status of dance at Kenyon. Currently, no official credit is given for work performed.

During the speech, he criticized the Civil Aeronautics Board, saying it stifled competition. Without the CAB according to Taft, there would be less difficulty in that industry and lower fares.

In his opening comments, Senator Taft recalled his father’s famous speech at Kenyon thirty years ago, in which he said, Taft Sr. opposed the Nuremberg Trials.

INTERNATIONAL CAREER?

A representative will be on the campus TUESDAY NOVEMBER 18, 1975 to discuss qualifications for advanced study at AMERICAN GRADUATE SCHOOL and job opportunities in the INTERNATIONAL MANAGEMENT.

Interviews may be scheduled at SUSAN T. GIVENS DEAN AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT Thunderbird Campus Glendale, Arizona 85306
The Kenyon Collegian

Page 7

Lords Prove Stubborn In Grudging Loss To Davidson College, 14-10

By RICHARD MILLIKAN and JOHN E. DOORNS

Kenyon College gained national attention with its top-notch performance in the recent field hockey season. With a record of 6-1-1, the Lords outscored opponents and were consistently ranked among the top teams in the division. Their success was due to a combination of skilled players and a strong defense led by Rick Solomon and skating star Janet Dluatrated.

Lords Prove Stubborn In Grudging Loss

"Scorecard" section praising the Lords for their excellent performance. A recent progress report submitted by the Board of Trustees indicates the direction of future projects and the multi-purpose use of facilities, with emphasis on coordination. The need for better athletic facilities on the horizon is also highlighted.

New Athletic Facilities On The Horizon

By GERARD IACANGELO

The article discusses the progress of athletic facilities at Kenyon College, with a focus on the development of new athletic facilities. The report submitted by the Board of Trustees indicates the direction of future projects and the multi-purpose use of facilities, with emphasis on coordination. The need for better athletic facilities on the horizon is also highlighted.

New Athletic Facilities On The Horizon

By GERARD IACANGELO

The article discusses the progress of athletic facilities at Kenyon College, with a focus on the development of new athletic facilities. The report submitted by the Board of Trustees indicates the direction of future projects and the multi-purpose use of facilities, with emphasis on coordination. The need for better athletic facilities on the horizon is also highlighted.

New Athletic Facilities On The Horizon

By GERARD IACANGELO

The article discusses the progress of athletic facilities at Kenyon College, with a focus on the development of new athletic facilities. The report submitted by the Board of Trustees indicates the direction of future projects and the multi-purpose use of facilities, with emphasis on coordination. The need for better athletic facilities on the horizon is also highlighted.

Soccer Season Ends With Stiff Competition

By CHUCK SCHUSSHEIM

A Kenyon soccer season, beginning with bright hopes that slowly withered away, ended Saturday on a dismal note. The Lords' last game against DePauw, 3-0, was not as close as the final score would suggest. The teams exchanged some good scoring opportunities before the half ended. The second half belonged to DePauw, attacking the wind at their backs, they put it on and dominated the final 45 minutes. They scored on a ricochet off a D.P. defender and another on a DePauw header.

Soccer Season Ends With Stiff Competition

By CHUCK SCHUSSHEIM

A Kenyon soccer season, beginning with bright hopes that slowly withered away, ended Saturday on a dismal note. The Lords' last game against DePauw, 3-0, was not as close as the final score would suggest. The teams exchanged some good scoring opportunities before the half ended. The second half belonged to DePauw, attacking the wind at their backs, they put it on and dominated the final 45 minutes. They scored on a ricochet off a D.P. defender and another on a DePauw header.

Soccer Season Ends With Stiff Competition

By CHUCK SCHUSSHEIM

A Kenyon soccer season, beginning with bright hopes that slowly withered away, ended Saturday on a dismal note. The Lords' last game against DePauw, 3-0, was not as close as the final score would suggest. The teams exchanged some good scoring opportunities before the half ended. The second half belonged to DePauw, attacking the wind at their backs, they put it on and dominated the final 45 minutes. They scored on a ricochet off a D.P. defender and another on a DePauw header.