THE CROWNING EVENT—Philip Harding Jordan, Jr. invested as Kenyon's sixteenth president.

Profs Respond To Collegian About Schermer Article

BY DIANE EWART

Tenured members of the philosophy department responded individually to Collegian article of Reader 23, concerning the Martha Schermer tenure case. The responses were varied, but centered in one point. The article, which reported developments of the past 2 years in the case, contained the following statement: 'She (philosophy professor Schermer) recounted the story of one member of the Philosophy department responding to the following situation. The charge ought to be properly responsible charge and I am confident the person or persons accused will make an appropriate response.'

Irresponsibility

Professor Daniel Radel said the following written response: "Although this is a very serious charge indeed, it ought not, as it seems to be answered, first, because it is not made in Mrs. Schermer's own words; it is not possible to determine whether this statement accurately reflects Mrs. Schermer's true view. Precisely because this is a very serious matter, it ought not to be dealt with casually. The charge ought not be answered, second, because it does not name the person who is being accused. In not naming the person accused, it quite unnecessarily throws suspicion on a number of persons. Most every member of the philosophy department be forced to declare his innocence? One ought not to answer such an indefinite charge; one ought instead to protest the irresponsibility of it. Let Mrs. Schermer in her own words make a properly responsible charge and I am confident the person or persons charged will make an appropriate response. I should add that I have endeavored without success to get Mrs. Schermer to name the person she is accusing.'

Shurbed

Professor Thomas Short likewise made a written statement. Referring again to the charge made in the article against some member of the philosophy department, he wrote, 'Mrs. Schermer has been asked to specify the individual in question. She has refused to do so. It is wrong for her to make a general charge, slandering an entire department. She should either retract that charge or specify the individual in question. Perhaps I should add, by way of reassuring as many people as I can, that I am as sure as one could be of such things, that no one in my department has nor ever did have (since I have been here) any negative attitude towards the presence of women students and women faculty on this campus.'

Not An Attack

When asked to respond to the article, General Professor Ronald McLaren said, 'I don't think Mrs. Schermer intended as she should not teach here.'

College Community Awaits Impact Of The Jordan Years

By DAVID McDONOUGH

Hailed by a standing ovation, Philip Harding Jordan was inaugurated as Kenyon's sixteenth President, last Saturday afternoon. Responding to current tensions facing liberal arts colleges today, Jordan said "We must bring values again to the center of education. There must be a re-examination of the life of liberal education."

"Confident Mood"

The event was marked by a "congratulatory and confident" mood, as Jordan's words. Charles E. Shain, Jordan's colleague and former president of Connecticut College, called Jordan "a keen student of liberal education and undergraduate expectations," and added that "liberal arts are coming into a new relationship with the nation." For Shain said, "This is an open administration, openly an attempt to learn all that is new, and not just something that is new, but something that is useful in the way that we can use it to keep Kenyon rich in the possibilities of learning and living." Without sacrificing any of the school's quality to possibly give its graduates "instant employability."

"Hopes Not Enough"

Cyrus Banning brought "complex and challenging upheavals" felt from Kenyon's faculty. "Hopes alone are not enough," said he. The event creates a "community in which all elements trust and respect each other."

William Stroud, President of the Princeton National Bank at Mt. Vernon, recalled that the first president of the bank was the man who "led the struggle to keep the Hill—the sight of Kenyon College. His pricing was praised by Gerald Fields, president of the Alumni Association, San 'Field.' Jordan's years will have a special impact on the event.

For Student Council President Kim Strauss, Jordan crowned his inauguration by doing an artful rendition of the Bump at the ceremony's dance Friday night, and the student music was provided by the Kenyon College Chamber and Brass Ensemble. Saturday night, President Jordan rededicated Rosse Hall, whose interior is similar to New York's. The design of the newly renovated interior was planned by New York's Chas. W. Chamber/Solodra brought the house down with their performance of Handel's "Acis and Galatea."

TOO MUCH FOR THE LITTLE FELLOW—Mrs. Jordan with son John at the presidential inauguration.

Old Kenyon Was Alight

For Kenyon-Jordan

By DAVID McDONOUGH

"Welcome to Kenyon's only football rally," () president Jordan to the crowd assembled during Friday night's Illumination ceremony. At the show's climax, the north side of Old Kenyon was lit up for the first time since 1946.

The windows of the first floor spilled out, like a giant banner, headliner, "KENYON-JORDAN" punctuated by the school seal. On windows below, were multi-colored works of art displayed by resident fraternities. The designs, ranging from a self-consuming dragon to abstract works, gave the building's facade the appearance of a stained glass window.

Following the Illumination, Kenyeans gathered in Peirce Hall with Bill Porter's Band playing "music to bridge the generation gap."

Speaking at the ceremony, President Jordanarked back to days of years gone by when Kenyon was a fraternisty-dominatcd college, when the singing generation was a regular event. Calling Illumination "a tradition as old as the college itself," he told of the ceremony's history, its brief interruptions during the 1920's and 1930's, and its regular event. Calling Illumination "a community in which all elements trust and respect each other."
Kenyon's 1890's: On The Brink Of Dissolution
By RICHARD S. WEST

The gay nineties for the United States was a time of great industrial development and military triumph. Cockiness typified public sentiment in America on the verge of world leadership.

As the decade began, Kenyon shared little hope in the future. In 1890, Kenyon's initial enrollment was appalling with 33 students. Almost everyone associated with the college was asking the question "What is the matter with Kenyon?"

The College United

Opinions were varied on the subject and many suggested answers. The solution that was finally settled on came from Kenyon's president, the Reverend William Bodine. He believed that the three institutions in Gambier—The College, the Bexley Theological Seminary, and the Kenyon Military Academy—were working at cross purposes. The seminary, under the leadership of the Bishop of Ohio, had only a handful of students but a handsome endowment. The K.M.A., though under College jurisdiction, was virtually independent. Bodine felt that by uniting the three under one president, Kenyon would benefit from sound finances and prestige and might be saved from dissolution. Following trustee approval of his plan, Bodine set forth over the railroad to the capital of Ohio. A distinguished control of the small seminary and the K.M.A. were brought under tighter control. Kenyon Professor Theodore Sterling accepted the new post of President of Kenyon College, which now included all institutions in Gambier.

Enter Peirce

Twenty-five year old William Foster Peirce, professor of Psychology and Philosophy, took up the challenge. He felt that Kenyon's main handicap in attracting students stemmed from the basic inadequacy of its facilities. Old Kenyon, the college dormitory, was lacking both modern heating and bathrooms. Snows provided warmth and outouses were out. Though the College was laboring under a $2,000 deficit, the necessary improvements in Old Kenyon were made within two years. Enrollment once again attained a healthy level.

The burning of Rose Hall in 1897 (see Collegian Sept. 25th issue) actually proved a blessing in disguise, for the care-worn College Kenyon's plight became known to men in high places. When influential men found out that many of their political mentors from the Civil War era had attended the College, they dove generously. Kenyon soon found itself with not only enough money to rebuild Rose but a small surplus to put away for the future.

Student Life

Administrative problems seemed to have little effect on student life in Gambier. The student teacher ratio stood at about five or six to one. A wealth of music and extra-curricular activities were in abundance. Football got under way in 1890. Throughout the decade, the annual Kenyon-Ohio State University game proved the Lords to be a tough bunch. We won five out of the ten games. Tracks and bases were already well established and favored among students. Tennis was in its early years and basketball found its beginning in 1899.

The Deke's, DPhi's, Betas, and Delta's were the five fraternities in the 1890's who vied for pledges among the spruce Freshman classes. The Kenyon Glee Club, Mandolin Club, Dramatic Club and the Minstrels provided the community with song and dance though on an infrequent and uncelebrated basis.

One could also join the Kenicone Order of Holy Monks, the Suicide club, the Alpha Gamma Society, Women Sisters, the Raspberry Jam club, the Knights of Boot and the Nicotine Club. Despite the names, most were simply drinking and smoking societies in true Kenyon tradition.

Diversions could also be sought in Gambier, which at the time was virtually a bustling metropolis. F H. Smith's New Livery Stable, A. C. McCardel's Drug Store, K. J. Hyatt's Drugs and Medicines, Jaco's Boots and Shoes, and Dr. E.L. Hyatt's Drugs and Medicines were all on Chase Street. Gambier had a tailor, two barbers and could boast three general stores.

The 1890's at Kenyon were both trying and yet kinetic years. Though the fate of the Peirce administration turned the tide of the College's fortunes and Kenyon entered the twentieth century with a bright future.
Folklore And Cultures Merge in Gambier Folk Festival

By DAMON MOOMY

Jean Ritchie, the Red Clay Ramblers, Robert Pete Williams, and The Fast Flying Vestibule were among the many groups who entertained the crowd gathered in Old Kenyon for the Gambier Folk Festival this Friday. Also featured were workshops, children's concerts, and lectures, a dance, and a craft show. The festival represents different sorts of folk music from bluegrass to blues to Appalachian folk music.

Jean Ritchie will perform on Thursday and Friday at a workshop on November 1. An Appalachian folklorist from Kentucky, currently living in New York, Ritchie has published several books including the tape recordings of the mountains, and anthologies of Appalachian folk music. Ritchie has performed the delicacy since her childhood, beginning with her brother playing the dulcimer. She now teaches the instrument to others.

Folklore And Cultures Merge

Trustees' Report Reveals Extra Monies

On Saturday, October 25th, the trustees of the college released a report detailing the extra monies allotted to the college. The trustees said that $25,000 of this money was to be used "to improve current and future facilities to the maximum extent possible".

Robert Pete Williams

Robert Pete Williams is a self-taught blues guitarist from Indiana, with a style clearly his own. As a performer, he rarely makes public appearances. Pete showed his artistry in his first recording of "Angola Prisoners' Blues", while at the prison at the age of fifty, Pete had shot a man, while in a bar, when moments before had opened fire on several persons. Soon after, Williams' playing reached the ears of Governor Earl Long, who assigned him to a farmer for sharecropping duties until 1945. Pete Williams is a man who started singing the blues while raising cotton and, when he wrote, he wrote good first chords on strings over a cigar box. Having learned from the guitarists around him, Pete has developed a unique style. He always sings and plays the dulcimer and draws from a varied repertoire.

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REFERRING TO THE BULLETIN IN WORK AROUND A VALENTINE PERIOD, MR. SHARP NOTED THAT, "YOU LOSE A WEEK AND YOU LOSE A WEEK." THE DISCUSSION OF THE FALL VACATION LED TO A REPORT BY MR. HAYWOOD ON POSSIBLE ALTERNATE ARRANGEMENTS FOR THE ACADEMIC YEAR. THOUGH MR. HAYWOOD MADE NO DEFINITIVE RECOMMENDATIONS AS TO CHANGES IN THE CURRENT SEMESTER SYSTEM, HE DID state THAT, "I AM NOT SATISFIED WITH WHAT WE HAVE AT THE PRESENT TIME." MR. HAYWOOD URGED SENATE TO CONSIDER THE MERITS OF DIFFERENT ACADEMIC RHYTHM PATTERNS AND HOW THEY MIGHT BETTER SUIT THE STUDENTS' INTEREST IN THEIR COURSES. A SENATE SUBCOMMITTEE ESTABLISHED TO DEFINE GOALS AND VALUES AT KENYON, HAS SUGGESTED THE DISTRIBUTION OF AN ETS GOAL DISSENSION TEST TO THE COLLEGE COMMUNITY COMMITTEE SUBMITTED TO THE SENATE FOR DISCUSSION.

Referring to the bulletin in work around a Valentine period, Mr. Sharp noted that, "you lose a week and you lose a week." The discussion of the fall vacation led to a report by Mr. Haywood on possible alternate arrangements for the academic year. Though Mr. Haywood made no definitive recommendations as to changes in the current semester system, he did state that, "I am not satisfied with what we have at the present time." Mr. Haywood urged Senate to consider the merits of different academic rhythm patterns and how they might better suit the students' interest in their courses. A Senate subcommittee established to define goals and values at Kenyon, has suggested the distribution of an ETS goal dissatisfaction test to the college community subcommittee submitted to the Senate for discussion.

It was expensive, and I had a great time.

With these words, Kim Strauss, '76, summed up the recent controversial fall vacation. Senate in favor of a "No" vote on the fall vacation proposal. Kim is not the only student to disagree. "The idea of spending the entire fall vacation period, Mr. Sharp noted is "dwindling." As a result, the report was tabled until the October 29 meeting, to allow the Senate to "find out more about it." A motion to pull the report was defeated.

In keeping with President Jordan's "be to faculty" attitude, a "No" vote on the fall vacation proposal was defeated. Senate in favor of a "No" vote on the fall vacation proposal. Kim is not the only student to disagree. "The idea of spending the entire fall vacation period, Mr. Sharp noted is "dwindling." As a result, the report was tabled until the October 29 meeting, to allow the Senate to "find out more about it." A motion to pull the report was defeated.

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The Schermer Dilemma

The Marsha Schermer tenure case strikes personal, political and highly emotional chords. It begins close scrutiny and raises several questions. The issue has not been presented either completely or comprehensively because information has been gathered piecemeal—albeit with the hope that fairness and accuracy have been maintained. The president, provost, and members of the Grievance Committee have not commented. Only Mrs. Schermer has told the story as she sees it. She maintains, as reported last week, that one member of her department “told her bluntly that women did not belong at Kenyon and women professors should not teach here.”

This individual is named, the charge cannot be taken back, Mrs. Schermer has expressed an opinion and that’s as far as it goes.

The members of the Philosophy Department need not be defensive. Some have questioned the validity of Mrs. Schermer’s story, while one professor has said it is “largely accurate.” If the Schermer tenure case, now brought to the Equal Employment Opportunity Commission, mushrooms into a myriad of charges and counter-charges, more information will be forthcoming. But now, evidence is lacking and dishonesty has fallen on no one.

A liberal arts college is not a democracy. Authority rests in a hierarchical order from the Board of Trustees and the president on down to the faculty. There is freedom of speech, expression, and a free press. Clearly, responsibility defines the limits of these conditions. The college has a legitimate right to make some of its affairs private and to decide what the public is entitled to know. In other words, the college, of students, of students who demand more and give nothing. The inauguration was a ritual; to be sure, but not an empty one. It celebrated the sacrament of community and the bonds that make us more than mere atoms. The most powerful way possible.

I am ignorant of the reasons for the Schermer tenure case remains undisclosed.

Tenure is a sensitive issue today. There is an economic recession, along with a glut of capable professors and a diminishing number of students. It is no wonder that this subject appears frequently in college newspapers. Nevertheless, tenure appointed carefully is important to academic excellence.

Our purpose is to accurately depict what is said and done. Events are reported and commentary is provided when the issues demand. We are committed to the self-evident interests and values held by this institution. In short, we share these interests and hope to nourish them.

Does It Mean Anything?

While there are a number of fine things to be said about the 1975 Revue—such as pictures of the seniors as freshmen, admirable history, and some amusing commentary—the captions for extra curricular activities are not in questionable taste, but often misleading. “Kevin Martin’s Student Council” is Headed by?” Do they buy it at K-Mart? “The Givens’ Girls”? What’s that? Rumor has it.

Like Tolkien and C.S. Lewis, James Stephens has, with a cool, clean satirical twist, delved into that land which people enter only by luck, where good and evil are troublesome but clearly on opposite sides of the fence. (“Every person who is hungry is a good person, and every person who is not hungry is a bad person.”) and where one can hear such conversations as this:

A mysterious god, Angus Og, who is the Salmon who lies in the pool of sterility. “(Philosophy is an immoral practice,” says Pan, “because it suggests a standard of practice impossible of being followed, and which, if it could be followed, would lead to the greatest sin of all: sterility.”)

And the Philosopher sets off on a journey to find the great and mysterious god, Angus Og, who is said to offer peace and plenty forever, and, in the meantime, succeeds in recovering his children and wife, The Thin Woman of Maragh, who have been kidnapped by the angry Leprecauns.

James Stephens, (1812-1910), creator of this strange and unpredictable land, was an Irish poet and fiction writer who had much of his work on Irish legends and folktales. The Crock of Gold, probably his best known work, was published in 1912, and, now out of print in the U.S., I discovered amongst dusty quilts and shawls in the Goodwill store in Aspen, Colorado this summer. Try to get your hands on a copy.
President Position

Below are positions from the candidates for Student Council President and Vice-President.

Sections for the officers of Council: Freshman Senator, and Senior Class President. Each candidate for the officers of Council will speak to the student body on the evening of November 3, Wednesday, at the College Dining Hall. The discussion will begin at 7:30 p.m. The college community will be held on Thursday and Friday of that week. PLEASE VOTE!!

Jerry Mindes

At every college or university, natural frustration exists between the students and the administration. The problem is how to get our concerns expressed and formulated in a manner which manifests themselves as the two bodies interact.

In the past year, large doses of frustration, helplessness, and uneasiness have been experienced by both the Student Council and the Student Center. These two organizations have been forced to work with inadequate facilities (due to the many changes taking place in the Student Center), with limited budgets which barely allows for examination. The Student Council has not been informed of much major concern, or issues which need to be brought to our attention.

With the arrival of the Jordan administration, there is a sense of hopefulness, honesty, and cooperation coming from the top administrative office. President Jordan's vital interests with regard to Student Council issues puts forth a unique challenge to the Student Council. The Executive Committee, in conjunction with Student Council representatives, must accept this challenge.

In conveying student concerns to the administration, we expect from them a fresh evaluation of a number of college facilities. There is much student controversy concerning the Student Center, the Student Council, and the administration.

I am running for President of Student Council, because I feel that the art and music departments need to be changed to improve the overall environment. The Student Council should serve as the one to mediate the social and cultural aspects of campus life.

Jim Frankech

I am running for President of Student Council, because I feel that the administration must be changed to improve the overall environment.

Tom Toch

The fundamental purpose of campus government at this college is to serve the interests of the student body. As such the primary purpose of the Student Council should be to serve the interests of the student body.

This is an especially good time for the Student Council to take advantage of the existing budget and facilities to initiate new projects.

Paul Lukacs

Student Council is a direct reflection of student opinion. It is the only body which can effectively represent student opinion to the administration, or to the college's trustee, faculty, and student body.

Vice-President Papers

Now is an especially good time for you to cast your vote for a candidate of your choice. This weekend we inaugurated President Philip Jordan as the official President of Kenyon College and with that we enter a new era of student-administration interaction. This new era provides the Student Council with an opportunity to establish a new working relationship that allows both administrative and, especially, student voices to be cooperatively heard and purposefully put to use.

At Kenyon we are not simply nine-to-five students and for this reason, a strong student voice is Kenyon is clearly needed simply because of our location, and it is Student Council's role to spearhead that voice so that it may be heard clearly and distinctly by everyone.

In new era we must seriously look at our curricular and extracurricular lives as realistically make a difference to the extent of which a further development at Kenyon is vital. We propose to reorganize Student Council committees. A faculty-student relationship to the role these committees play collegiately and recreationally.

Through my involvement as Freshman Council Chairman and Craft Center Coordinator, I feel that I now hold the experience, drive and desire to see our Student Council become an effective voice.

With a severe lack of productive student input in the proceedings of each meeting to the usefulness of the Student Council. As a result of this, the Student Council has not been able to fulfill its potential role.

I am running for President of Student Council, because I feel that the student government needs to be improved if students are to be better informed and student opinion given the attention it deserves.

Peter King

Student Council affects each one of us daily, whether as the official representative of student opinion or at the Fort Knox of extracurricular vitality. As such, it is a vital responsibility of the Student Council to ensure that properly developed opinions are heard and acted upon.

Secondly, the means of getting information to the student body is weak. Currently, a number of initiatives of which is vital importance is that Student Council is the primary means for conveying vital information to the Student Council.

The inadequacies of Chalmers Library and the Student Center as an embarrassment to Kenyon; even worse are the non-existent women's facilities and off-campus living arrangements. Without this information being known to the Student Council, our students are at a disadvantage.

Changes in the internal structure of some of Council's committees need to be made. Since the office of the Student Council has no definitive power in making decisions, it is imperative that the Student Council be able to coordinate other student voices to be cooperatively heard. A voice for student opinion, but as an essential. Now is that time for that voice for student opinion to be heard.

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By New York Chamber Soloists

By DAVID LYNN

Rarely has a Gambler crowd been as engaged with a musical event as with the performance of Handel's Acis and Galatea on Saturday evening. The concert in honor of President Jordan's installation was marked by singers reveling in their musical making, by acoustics which brought glee to those who had waited for this many years, and by the thunderous appreciation of the audience. Indeed, Handel Hall's resurrection is a marvel; the excitement was not even diminished when the encore came off in the hand of an embarrassed President of the Alumni Association, Gerald Fields.

Handel's pastoral Serenata was delightful, growing more sweeping and beautiful as it progressed. Almost the entire first half, in fact, was little more than the exposition of Acts and Galatea, each of whom was given arisias to display their virtuosity. The act concluded with a powerful duet between Acts and Galatea which was a highlight of the performance. The warmth of the applause at the intermission was a response from the singers as they took an offlent delight in the second act. Raymond Marshall as the giant Polyphemus, took such joy in the wrathful explosions of his part, that the others responded with equally impressive voice production and dynamic playfulness.

The four principal singers made the music work. Jean Haase as Galatea was warm and powerful. Charles Brenzler was equally powerful as Acts, but Robert White's Damon was more lyrical, if a bit weaker in volume. Raymond Marshall threatened to run away with the audience, if not the courageous fans of the others, as they reacted to his challenge.

Unfortunately, the instrumentalists did not share in the enthusiasm, though they were musically correct at all times. Only Morris Newman, playing every imaginable recorder with equal flair, seemed to participate in the fun. This is not to belittle the musical quality of the others, but excitement easily passes from musician to audience and back, and for the most part the instrumentalists were untouched by this.

By DAVID LYNN

The brilliant trio between the declarations of love of Acts and Galatea and the bluster "Torture! Fury! Rage! Despair!" of Polyphemus was the most exciting passage in the Serenata. It illustrates the ultimate power of music over a confusion of words. A noteless, intricate music in the production of pure entertainment. The performance was brilliant. Certainly the audience participated in that entertainment and enjoyment.

By DAVID LYNN

Miss Anita Bart is to be congratulated for coordinating so many diverse plates, timetables, and people, and producing a concert which was out-standing.

By DAVID LYNN

Senator Taft To Speak Here

Tomorrow Night

By BILL MCGOWN

The Student Activities Committee is presenting Senator Robert Taft Jr. tomorrow night at 8:00 in the Biology Auditorium. Taft, a Republican, is presently serving his first term in the U.S. Senate. He is a member of several Senate committees, including the Committees on Labor, Public Welfare, and Armed Services, and an important subcommittee on Economic and Fiscal Policy and subcommittee on Employment, Poverty, and Migratory Labor, of which he is the ranking Republican member.

The Senator, a Cincinnati resident, has been involved in Ohio and national politics. Senator Taft's father, Robert senior, was also a senator from Ohio before serving a long and distinguished career that earned him the title of "Mr. Republican." Taft's grandfather, William Howard Taft, was twenty-seventh president of the United States from 1909 to 1913. President Taft later became Chief Justice of the Supreme Court from 1921 to 1930, the only man in American history to serve in both positions.

An reception in Peirce Hall lounge will follow Mr. Taft's lecture. The Kenyon community is invited to attend.

By DAVID LYNN

Elly Ameling, Lied Singer

To Open Gund Series

By MARY SEVERS

The superlative Lied singer, Elly Ameling, opens this year's Gund Concert series on November 6, at 8:30 p.m. in Peirce Hall. Born in Rotterdam, Holland, her career began when she won first prize at the Concours Musical in Geneva.

Although Ms. Ameling performs all types of vocal music—chamber, full orchestra concerts, operas, and oratorios, her forte is German Lied and French Mélodies. Her November 6 program includes works by Schubert, Mozart, Faure, Poulenc, and Satie—all appropriate to her preference.

Ms. Ameling's accompanist, Dalton Baldwin, has been with her since 1970. There are a number of advantages in such collaborations; most notably a greater cohesion between the vocalist and the pianist, thus allowing the music to emerge and not merely the technique. Mr. Baldwin was born in the United States, and studied at Oberlin and Paris. A well known member of the eminent Nadia Boulanger at the Paris Conservatory. He now has his permanent home in France.

This concert promises to be one of the most exciting musical events at Kenyon probably in this decade. Ms. Ameling and Mr. Baldwin are widely renowned musicians, and to have them at Kenyon is an awesome event. There are free tickets available for this concert on weekdays from 9:00 a.m. – 12:30 p.m. in Room 202, Lower Rossie Hall.
The Kenyon football team is hurting in more ways than one after their 14-6 loss to Grove City last Saturday. In addition to seeing their record fall to 2-5, the Lords continue to be assaulted by injuries. Bud Gollwitzer, a standout sophomore corner-back, suffered his third concussion of the season and was shelved for the season. Another cornerback, Dave Nees, is, in effect for the season with a twisted ankle. Tailback Bob Jennings has possible torn cartilage in his knee, as does quarterback Jack Forgrave. Despite his injury, Jennings managed to gain 92 yards in 36 carries, and caught three of quarterback Terry Brog’s passes.

Overall, Kenyon played well against Grove City and almost pulled off an upset. Grove City scored first, on a pass in the first quarter, to make the score 7-0 for the first 18 minutes of the only other score of the half on a 75-yard field goal by touch down to make the final score 14-6.

Excluding this final drive, the Kenyon defense played yet another exceptional game. Linebacker John Roberts was able to make 10 tackles and 10 assists. For the season as a whole Kenyon’s defense let in only 31 points in 11 games, in tackles with 57, followed by Bruce Dworkin, 21 tackles. The Kenyon defense forced five fumbles and picked off two passes, one by Brog and the other by Kenyon’s Bob Jennings.

In their last home game the Lords played the Grove City College, last Saturday. Although a Division I team, freshmen had the distinct advantage of being the "best of the worst," rated the number one worst team in the nation at one point. Of Grove City's worst (best?) efforts this season (which has been plentiful) was a 56-0 loss to Lenoir-Rhyne, in which they gave up 601 yards, Kenyon, although in a different division, may have a chance to outclass the Davidson team.

The Kenyon Soccer Team raced against schools from all over the Midwest this past weekend and finished sixth of a field of nine at Ohio State’s Fall Regatta. The previous races ran all last Saturday and Sunday with moderate winds and very good conditions, the final day of the five, 1000-yard races was held at the turn of the new year. Thereafter, the two teams played forty even until Jim Pierce set the Lords on their way to their highest gold production of the season. Pierce held the ball off from a Heidelberg defender, drove down his right wing and directed the ball past the goalie to score the first.

The second half, on it was a furious battle with Heidelberg’s Mike Knieck scoring a 1-1 loss to MacMurray last Saturday. The only Kenyon goal was scored by Sandy Podmazurczyk, in this game.

The Lords passed the ball so efficiently that it was only on rare occasions that Heidelberg was able to cross into Kenyon territory. Second half goals were also scored by Jim Crowley, Simon Edwards, Jim Hutton, Jeff Day, and Don Gregory.

Other soccer notes include a 3-1 loss to Oberlin last Thursday. The only Kenyon goal was scored by Sandy Podmazurczyk. In this game, Rich Kurtz became another Kenyon player destined for the injury list. There are several Kenyon starters who have not been injured this year, which, needless to say, has contributed to the team’s poor performance so far. The boosters finish their season against Wabash on Friday and DePauw on Saturday. The later challenges are to be met with a 13-13, with less than two minutes to go in the second half, the loss of a week’s practice (over vacation) told on the Kenyon women, and Oberlin gained ground, to lead 16-9 after those events. Then Betty Bailey placed first in the 100 free style to keep Kenyon close, but the meet was decided in the last relay with Oberlin moving out Kenyon to win.
Thursday, October 30
9:00 a.m.-5:00 p.m. — Marine Corps Recruiting, Petroleum Center. 
11:15 a.m. — Founder's Day & Matriculation Convocation, Chapel. 
4:00 p.m. — Kenyon Symposium, "Liberty, Democracy, and the American Revolution," Prof. Howard Wechsler, Harvard, and Mr. Jordan as moderator. 
7:00 p.m. — Gambier Folk Festival, Davidson College, McBride Field. 
1:00 p.m. — Tutoring Program, Goodale Room. 
3:00 p.m. — Italian Table, Gund Small Dining Room.