The Kenyon Collegian
Volume CII, Number 6
Thursday, October 9, 1975

Saul Bellow Asked To Attend Ransom Lectures '76

BY BILL MCCOWN

The John Crowe Ransom Memorial Lecture Series which brought to Gambier such eminent critics as Hillis Miller, Kenneth Burke and poet Robert Lowell last year, will be continued, according to English professor Ron Sharp.

The English Department decided on Monday to ask noted author and professor Saul Bellow to attend this year's lectures. The series, which will take place last April.

"The University of Virginia Press is tentatively planning another last year's series, "Sharp said. "We will receive a definite confirmation soon."

"It will be on the same level as the "Pulitzer Forum," Sharp added. "The college will underwrite the initial publication costs and the money will be put towards the lecture series."

Some extraordinary works have come out of these kinds of lectures. If we get an important person who has a lot to say and is addressing himself to the literate audience that we have here, we could get some fascinating results."

For the series and for the people of Gambier, it is hoped, be defrayed by a grant from the Gund Foundation.

The Gund grant will come from the sale of the lecture series and the publication. Hopefully, we'll get a substantial amount back from the sales of the published lectures," Sharp said.

Ronald Sharp

Life In Gambier For Vietnam Refugee Strange: From Chopsticks To Boyfriends

By PETER MEYER

A Vietnam refugee who has settled in Gambier has brought to town a way of life and a way of thinking vastly different from the one here. Hongbich? 18, a Vietnamese refugee, tried to adapt to American culture.

Hongbich Van, 18, who was born in 1957 in the Mekong Delta in South Vietnam, is now a refugee who lives in Gambier.

Hongbich's family had been living near the Mekong River for 100 years. They owned a fishing boat and Hongbich, who was only 13 years old, was expected to help his parents. But when his father died, he had to leave school.

Hongbich came here on April 30, the day before the surrender of the South Vietnamese. His family was sponsored by a Presbyterian Church in Statesville, N.C. The Vietnam War, a way of life for all of Vietnam, was contrasted with the everyday life in Gambier, Ohio. Now she is living with her parents, who are both accountants.

Hongbich is one of the few refugees who has not been sponsored by a church. Hongbich, who is a graduate of the University of Virginia Press, is now attending the University of Virginia Press. "We are very happy here," says Hongbich.

Hongbich said that she had never seen a television in her entire life. "It is very peaceful here." Hongbich also said that she had never eaten a hamburger before. "It was my first time to eat a hamburger."

Hongbich's parents are both accountants and she has been living with them in Gambier. She said that she had never seen a television in her entire life. "It is very peaceful here," says Hongbich.

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Jordan Decides Schermer Case, Refuses Along With Schermer To Comment

Although President Jordan has handed down a decision on the Marsha Schermer tenure case, Jordan, Professor Haywood and Mrs. Schermer have refused to comment on the outcome at present.

On Monday morning, the day the decision was made, Jordan said: "I will not comment on (the Schermer case) because it is a private matter to the parties involved. It is not a subject which requires public disclosure." Jordan continued, particularly for Mrs. Schermer, "I do not believe that it would be appropriate for him to discuss the outcome further when others (involved in the case) wished that it not be made public.

President Jordan did say earlier last week that "if any other party involved wishes to bring the matter out into the open, it is their right, I suppose. Until then, that I feel this is a private matter and I am refusing comment not out of any wish to be closed, but because of a very clear sense of conscience on how the matter should proceed."

When asked to comment on Jordan's decision—whether or not to grant her tenure—Mrs. Schermer said she had no statement to make presently. Unless tenure has been granted her, Schermer can still appeal to the Board of Trustees.

Elections Slated For Nov. 3, Campaigns Begin

By TERRI JIGANTI

Student Council has voted to postpone its executive elections until November 3. The action was taken because the new October break interfered with the campaign period.

Position papers for candidates for council president, vice-president, secretary and treasurer must be submitted to the council elections committee on or before October 27 and they will be printed in the October 30 issue of the Collegian.

The Buildings and Grounds Committee, which met last Saturday, approved a $2500 plan to complete the renovation of the Student Center. Kim Strauss, council president, said that much of the cost for the installation of a balcony and the replacement of the concrete outside by bricks will be saved due to labor volunteered by students. The plan now goes to the trustees for approval, who will meet next on October 25.

The council quickly passed a motion to allocate $85.60 to radio station WKCO to help pay for the extensive repairs made necessary when a bolt of lightning struck the WKCO antenna this summer.

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The production of THE CHERRY ORCHARD concluded Anton Chekhov's brilliant but short career as a premier playwright at the Moscow Art Theater. Chekhov's previous works for the company, THE SEA GULL, THE WOOD DEMON, UNCLE VANYA, and THE THREE STOOGES, had led to his worldwide reputation as a dramatist who could generate with his master of quiet introspection, realms of beauty and feeling never before revealed. The acclaim these previous endeavors achieved led the Moscow Art Theater to commission Chekhov to write another work under the assumption that the play would follow the same pattern as his previous successes. To the surprise of many of his ardent admirers, Chekhov's next and final play broke established Chekhovian concepts and led him into the rich field of comedy balanced by the human pathos of an ordinary yet unsolvable situation.

As Chekhov wrote what was to become his dramatic masterpiece, he saw it differing away from what he understood to be his patrons' sure of the comedy and in places even a farce. "He began to see just how much was humorous in characters involved in the sale of the ancient cherry orchard that the comedy seemed to spring naturally to the surface even though the plight of all involved remained essentially sad. Chekhov could understand how each situation as he developed his dark, its light, and even its farcical moments and how he added a special combination of these elements to detail the decline of the Rasovsky's family fortunes.

The premiere of THE CHERRY ORCHARD, performed by the Moscow Art Theater and directed by Constantin Stanislavskiy, met with only moderate success. Stanislavskiy chose to direct it in the same manner as Chekhov's other more dramatic works instead of emphasizing the play's comic aspects.

The Box Office in the Hill Theater opens Wednesday, October 22 from 2 to 4 p.m.

The play is set in the woods of October 30, 31 and November 1 and November 6, 7 and 8.

Bergin's Dante And Dante's World

By MARY SEVERS

Renaissance man, he displayed an admirable ability to pun. Unfortunately, the audience did not seem to display an equal ability of comprehension. A fine example of his dry wit, and one which was appreciated, is "You go to Hell for fun." Indeed, they don't.

Even for the uninhibited, there were some fun facts ready to be picked up and tossed at the next unsuspecting person. How many people know that Dante, like most medieval men, did not expect the world to last very much longer? Each century brought rumors of an impending Last Judgement. And, despite being an obligatory Christian, Dante employed neither a Christian hell nor the seven Christian sins. He used, rather, Aristotelian ideas and many classical figures, doomed for violation by universal laws. As Professor Bergin explained, Hell has a "generous entrance plan."

The final act of the evening came with the end of the lecture. The only question asked was, "what would you consider the foremost translation of The Divine Comedy?" Professor Bergin tactfully pointed out that he had written on this subject, although he suggested some other translations as adequate.
The Power We Hold

Student Council executive elections for 1976 will take place November 3. For the way of life here, and students themselves, it is essential that the purpose of student government be closely examined. Unless there is serious interest and active participation of students, the council will lose its power and effectiveness. The issues must genuinely appreciate the power they wield. The election takes place. The issues must be clear where funds should go.

Responsible government succeeds only when people respect its worth. At Kenyon, this condition rarely exists because few have taken the time to know the agreement between a highly cultivated extracurricular impetus and effective representatives of their constituencies, will the community come to know the truth about the student council as a viable organization.

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Student Council holds the purse strings. Like anything else, if it is not made absolutely clear where funds should be allocated, we cannot expect sufficient attention to be made to those events and organizations which require firm support. Within a month of the election—before the election takes place. The issues must be brought into focus. And students must genuinely appreciate the power they hold.

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Sending Pictures And Reports To Senate

By Peter King

Three things are immediately apparent: there is a Student Council from Senate. First of all, Senate has composed mainly of faculty members. Secondly, Senate is about an efficient group of people running the lives of students. All meetings of Student Council and Senate were supposed to have been decided Lies with Senate. How can anything get done if senators don't know who we are? Part of the meeting is to deliberate on matters and their role at Kenyon. This is something for students who know what does it mean for someone to say that people simply were not present because they were easily identifiable.

Senate lives in a world of moments, report, and opinions. The House System was mentioned six times, mainly making amazement that students as a whole rejected it. After all, what do students have in the matter? Monroe Edwards expressed his lack of confidence in many of the standing committees of the Student Senate and I suppose Senate could do a better job if students didn't get involved. Open discussion on student life was another possible topic. Nobody was sure if students worked, played, or did a little of both. Nobody seemed to be aware of the sense of responsibility, involvement, and zero interest. Have with the amount of work they do on campus decided whether being student or environment was an advantage or a disadvantage? Senate subcommittee was formed to decide how students might express their opinions - through a poll, a sample survey, or some other means. Why don't some of the Senate students go around to the dormitories to discuss student life with students directly?

Senate never did decide who the students are, but they may get around to it in a future meeting. Right now reports are being written, meetings are held, Senate and Standing Committees are meeting. In each of the four standing committees, subcommittees have been formed to facilitate the participation of students. Senate subcommittee is examining a draft of a paper is being used to make an ecologist commit suicide. After all, it would be an easier job of this subtype if they had the subcommittee meetings, reports, and investigations.

Perhaps each of us should send Senator of the Senate student by trying to find out who they are and what they are like, it would be worthwhile to attend a few meetings to find out what the members of Senate think of you. Thats, if they let you in. Funny that it works this way.

Marx Was Right

David Lynn

Though it is unfortunate, Marx was right in asserting that societies are made of layers and it is these layers that sustain our current economic chaos and our current economic collapse. Today, students must take the initiative to form a new generation of political activists who can fight for the quality of their college degree, and not in any many traditionally weaker political forces here some "vocational" options. The only real solution here is to elect a new range to keep our economic recovery from being short-lived.

Psychologically and spiritually, however, we have reached a stage of development in which the liberal arts must play a central role in the political process. It is no longer enough to think of the liberal arts as a place where students can play a central role in the political process. It is no longer enough to think of the liberal arts as a place where students can play a central role in the political process.

The unification of the liberal arts and the political process must be taken seriously, particularly in the context of the liberal arts. The liberal arts are a place where students can play a central role in the political process.

Mars Was Right

Climbing The Magic Mountain

By Steven Ledew

It's that time of year and that kind of weather. What looks like a little bit of snow from the sky is in fact a lot of rain. The rain is falling, and the world is turning grey. The rains are pouring through the hills and valleys, and the weather is dull. It is a perfect day to ski, or rather, to drive a little car down the slope.

The car is a little (and by little, I mean tiny) Ford. It is a little car, but it is not a little car. It is a car that can carry four people comfortably. It is a car that can go anywhere, and it is a car that can survive on a budget.

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Films In Review

Peeper And What A Bomb

Peeper is a slang for private detective. It is the title of the very bad film directed by Peter Hyams.

Michael Caine, the lead man and narrator of this film, is a private detective that he makes the kind of film that he would like to see. He is not interested in himself on this one, then. Hyams is a man who has developed his own brand of humor. It is certainly hilarious, but it is also absurd. Perhaps it is his best film, he helped guide the Black Magic of this film.

Somehow it seems unbelievable that Michael Caine would choose to be in a film like this. It is the kind of film that he makes when he is in the mood to do something different. He plays opposite Natalie Wood, a woman who he has been interested in for some time. They are a lot of teasing shots of her, as she is very busy with her own thing, and Peter Hyams, who seems to be in a bad mood.

But nothing here short of a sex scene with the moon and a can of shaving foam could help her performance which has all the gaiety of a sex-starved housewife who has popped a Valium pill before her final scene.

Admittedly, it isn't all her fault. The film is never quite sure what it wants to be. The answer is Peter Hyams. If Peter Hyams must be a figment of someone's imagination, then it is no surprise that the film is a desolate, turgid affair. Michael Caine is not to blame here, and he seems to call for. He did a much better job in the film than in the film itself, as the amnesiac thief in Kaleidoscope. The result here is a forgettable character, but it is a British accent that becomes the brunt of numerous dumb jokes about foreigners.

The purpose, as can be deduced, seems to be a feeble attempt at spoofing Roman Polanski's Chinatown in particular and the entire crime film in general.

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What A Bomb

Thomas Kinkade

Thomas Kinkade is a Disciple lawyer working for the mother of the family Cali in Jacksonville. Kinkade is good, wins every lawsuit. Cali employs him and he is not the only person he can fire his way out of the class and finess a movie deal.

The photography, by Earl Roth, is superb. Kinkade is a topnotch superlative reporter. The lighting, movement, and color are to a fault and the film is not without its moments. Kinkade is good, he wins every lawsuit. Cali employs him and he is not the only person he can fire his way out of the class and finess a movie deal.
Along Middle Path

Friday, Oct. 20
11:00 a.m. - Fall meeting, Gambier Druidic Society, Graveyard. Bring black candle and something to sacrifice.

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Concert group to kick off drive

The Mount Vernon Community Concert Association will kick off its 1975-76 membership drive with a dinner Monday evening in the Congregational Church. The drive, which will involve more than 100 association members, will conclude Oct. 11.

Association membership this year will include admission to three concerts. The first two are scheduled now and the third will be announced sometime before the end of the drive.

The present schedule calls for the presentation of two pianists Whittemore and Lowe on Oct. 21. On April 22, the association will present a production of the musical "1776.

All presentations will be in the Memorial Theater. Tickets for the programs will be available from the workers or at the Prichard's Sweet Shoppe, W. Vine St., or the Colonial Music Store, W. Ohio Ave.

The music store will also serve as the campaign headquarters.

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FALL BREAK
Saturday, Oct. 11
6:30 p.m. - ISAT's, Lower Dempsey Hall
1:30 p.m. - Football at Case Western Reserve, Cleveland
2:00 p.m. - Soccer against Oberlin, Frischhut Field.

Monday, Oct. 20
CLASSES RESUME

FALL BREAK
Saturday, Oct. 11
6:30 p.m. - Collegian Editorial Board Meeting.
8:00 p.m. - Lecture "The Changing Faces of the Middle East", Ms. Ruth Black, former director of the refugee program for the World Council of Churches in the Middle East, Biology Auditorium. Through Nov. 3 - Photographic Exhibit "Middle East: Landscapes and Architecture", Prof. Denis Baly, Coburn Gallery.

Tuesday, Oct. 21
2:00-4:00 p.m. - Box Office open for The Cherry Orchard, Mill Theater.
8:00 p.m. - Poetry Reading: Daniel Epstein, '70. Location to be announced.

WEEKLY EVENTS
Monday, Oct. 20
4:00 p.m. - Brass Ensemble Rehearsal, Lower Dempsey Hall.
5:30 p.m. - Japanese Table, Gund Small Private Dining Room.
5:30 p.m. - French Table, Gund Large Private Dining Room.
7:00 p.m. - IFC Meeting, Lower Dempsey Lounge.

Tuesday, Oct. 21
3:30 p.m. - Spanish Table, Gund Large Private Dining Room.
5:30 p.m. - Modern Greek Table, Gund Small Private Dining Room.
7:00 p.m. - TV Show Room, Bailey 10.

Wednesday, Oct. 22
4:15 p.m. - Senate Meeting, Ascension 109.
6:00 p.m. - Italian Table, Gund Large Private Dining Room.
8:00 p.m. - Orchestra Rehearsal, Lower Dempsey.
7:00 p.m. - Debate Society Meeting, Bailey 10.

Thursday, Oct. 23
5:30 p.m. - German Table, Wilkinsmeier, Alf Alv Prichard's Dining Room.

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Bellwell Meyer
Bench Merrick
Capote Ostes
Castañeda Porter
Christie Robinson
Coburn Reuben
Crichton Ruth
DeBenedetti Rya
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Doctorow Smith
Drury Solnhofen
Ferry Stone
Gill Susann
Hallway Susan
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The Lords Were All Washed Up Saturday

BY JOHN VAN DOOEN

Kenyon's loss Saturday to the Mount Union Raiders was hardly surprising. The Mount came into the game boasting a host of fine offensive athletes. As a team, the Mount was ranking for an average of 437 yards per game. Ron Gillispie and Mark Chappo were rushed number two and three nationally among college football coaches, gaining splendidly at almost every snap of 23 attempts, but to the Mount, effectively shut down Mount Union's running game, however, and forced the Raiders to throw the ball. The Mount responded with two long touchdown passes and the stunned Lords finally succumbed 31-0.

Defensively, the Lords were horrible. Rushing for 143 yards in 53 attempts and completing only one of 12 passes, the Lords never crossed midfield. Massiel Fulksett Craig Davidson led the Lords in rushing with a respectable 38 yards in 13 carries, while Bill Lominae burst 29 yards for the longgotten of the day. That was the extent of the Lords offensive activities.

On defense, the Lords played superb football all afternoon. Limiting the starting Mount Union backfield to only 261 yards rushing, Kenyon stymied the Raiders' ground game. Attention was drawn to Mount Union's quarterback, James Frost, who had only thrown 18 passes in three games previous to the Kenyon contest. Respected as a runner, Frost's throwing capabilities were yet to be tested this season. Kenyon's defense, geared to stop the run, could only watch in disbelief as Frost delivered two perfect strikes for touchdowns of 54 and 42 yards.

Despite Frost's hercules, the uninsured Kenyon defense continued to play solid football. The members of the defensive line, Warren Martin, Jamie Northcott, Dennis Hall and Mark Leonard were in command, along with linebackers Bruce Broxterman and John Polena, for the fine job on defense. Taking into consideration the aid they got from the defensive unit, the defense played outstanding football.

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Field Hockey

A Week Of Enchantment

BY CINDY FEARALL

Once upon a time, in the enchanted land of Kenyon, there lived a woman whose hockey team was known as the Kenyon team. Now, this team was not the best team in the land. They didn't seem to understand their new strategic system, they didn't work well with each other, and they couldn't trust each other. They always made mistakes; their drives went way off course, and they stuck in the mud.

One day, however, their fairy godmother, Coach Burke, cast a spell on the poor hockey team. Suddenly, they became a good team. Their strategy worked, and they began to play well with each other. Their drives were strong and true. They never got tired, and they stuck in the mud.

The team decided to test their new power, last Thursday, on the Otterbein field hockey field. As in all good fairy tales, a wonderful thing happened. The Kenyon team won. (Actually, they slaughtered Otterbein in a 6-3 massacre.)

Goals were made by Heather Gall, Connie Plaibien, Alex Gorderich, Pam Zimmerman, and Cindy Meritt (who scored two goals). The defense also played well. Not one shot was made at the Kenyon goalie, Pam Olosn, and the ball entered the Kenyon stricking circle only twice.

The magic spell lasted throughout the week. On Saturday, the Kenyon Ladies played an outstanding game with Ohio Wesleyan. Weekend guests of the IHS helped to boost the team with their usual amount of spirit, and there was a fair amount of Kenyon spectators (including Mr. Ward). The floor seemed to flow very smoothly and provided a truly beautiful sight for those who did come to watch. (This harmony of movement, however, may have been in part due to the fact that the refs were not their usual whiney-happy mess."

One day, however, they decided to try their luck with a new game. The first half of the game was relatively uneventful, and no one scored. The Ladies did not panic. In the second half of the game, they scored four goals (off the stick of Pam Zimmerman). Soon after, Woulson also made a goal. The final score was 1-1. Goalie, Pam Olosn, made the remarkable spectacular save after Woulson's goal.

As the spell wore off? Will the Kenyon field hockey team lose its magical powers? Will they all live happily ever after? Or is the team merely taking a test? Go to the next game, on Thursday, the 18th, at Mariemont, and find out by answering these three questions.

Tough Volleyball Team

Meets Wright State Oct. 10

BY FRANK FITZGERALD

Boasting an experienced starting line-up and good depth, the Ladies power volleyball team opens their third season tomorrow, October 12, at Wright State. Along with participating in the quadrangular action are Cedarville and Cincinnati Bible College. Kenyon will play each team in a best two games of three match, totaling three contests for the day.

Coach Karen Burke expresses confidence that the Ladies can at least match last year's 8-3 record. Eighteen women are currently on the squad, representing the highest expectations. Costly injuries to their key players, however, has not played up to its pre-season minimum. Kenyon's seniors have performed well this season, Kenyon taking on archrival Denison last Wednesday. Kenyon's seniors have performed well this season.

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