From Cambodia To Gambier; Sambo Finds A New Way Of Life

By JOHN MAYNARD

I first met Sambo May in the back of Police Station. He washes pots and pans. I was looking for a clean gravy spoon. After exchanging names and countries, I learned that he was from Cambodia and that he had been Gambier for only a couple of months.

On my second trip back to the kitchen (this time for some gourmet scrambled), Sambo asked if I might like to join him that evening for some wine and some talk. We agreed on 10:00 p.m. and Red Mountain Grill.

He lives behind Farr Hall in the Apartments. On his front door,冰淇淋ing in large print is a large sign saying, "FREE YOU - English professor John Ward and his daughter Elizabeth, but for an evening stroll last Saturday."

College Seeking Causes Leading To Food Poisoning

By MARK P. Belden

"I never wanted to die in my life until then." Thus Karen McCormick described her violent illness of Wednesday, September 17th. Karen was one of the fifteen Kenyon students hospitalized last night between the hours of 11:00 p.m. and 1:00 a.m. for extremely severe abdominal pain. All were examined and treated symptomatically by Mercy Hospital staff. Each patient received an anti-spasmodic shot and was kept in observation. The hospital reported that no other deaths of patients with these symptoms were admitted that night.

Several hours later, the students' illnesses or the possible cause of the illness, Steve Montaigor, director of SAGA services at Kenyon, refused to comment. The exact cause of the illnesses is not yet known, but the matter is presently under investigation, according to Vice-President John McKean. "We immediately called the Ohio Department of Health," he said. "They were here last Friday and this Monday with the Knox County Health Officer. In conjunction with Dr. McCall, they took samples from the lunch and dinner served that day. They also took specimens from the students. They are now examining these specimens in Columbus."

"They are also doing a statistical analysis of the survey we took," he added. "We surveyed the 54 students who complained of different degrees of nausea on the 17th. Along with 20 other randomly chosen students, McKean said. The survey questionnaire asked students to list..."

Oho Colleges Hope To Attract Students By Deviating From Traditional Curriculum

By BILL MCCOWN

The Articulation Workshop for the Ohio Association of College Admissions Counselors attracted over 150 college representatives to Kenyon on September 16. Representives from at least 66 Ohio colleges met with high school counselors in what was termed a highly keyed information exchange day. According to the conference, all of the areas across campus... representative fielded information provided the counselors with much-needed answers about their institutions. The conference focused on the "beginning of the annual matchmaking between Ohio colleges and Ohio students" as President Jordan labeled the daylong affair in his opening remarks to the OACAC audience, indicated that many liberal arts colleges are deviating from their traditional curriculum.

In a recent admissions counselor for Hiram College summed the attitude of many of Ohio's small colleges: "Liberal arts is alive and flourishing in this state, but we must remain open to the needs of our students." One of the ways Hiram College has remained open to the needs of its students has been through the establishment of a new curriculum aimed more at the job market. "New innovations at Hiram include programs in communications, computer studies, managerial studies, and health sciences all part of the school's new double major program," McKean said. "These new courses all stem from traditional disciplines and are not a break from them. We are not abandoning liberal arts education, just seeking to expand its scope."

"Not surprising, most colleges were forced to react in response to the pressures," said one counselor. "As for future plans, Sambo wants to spend at least five years in the States to master English. By that time, he hopes to be able to get in touch with his relatives in Cambodia, and then finally return to Cambodia to teach English. When I started to leave, Sambo stopped me and said, "You know, I want to shake hands with everybody, want to know everybody. I want to know the student, I want to compare the schools with Cambodia. I have a long time you know..."
Ohio Colleges Show Signs Of Strain

Continued from Page 1

the fact that many of the smaller institutions were being forced into sticking to their "high pressure tactics" to secure applicants. Often, these tactics included offering scholarships to students who didn't actually need them, in order to attract more students and increase enrollment.

One such example was the case of Mount Vernon College, where a strong emphasis on "high pressure tactics" was evident. The college president, Mr. Bennet, commented that Kenyon's reputation is not in good shape in relationship to many of the other small Ohio colleges. He also suggested that little recruiting is needed.

"Of course," said McKeen, "Doctors have examined all persons in good health who have eaten the hamburgers or hot dogs at the Peirce store..."

Ohio Colleges Show Signs Of Strain

Continued from Page 1

Moreover, the colleges are still trying to build new facilities, things like pools and gymnasiums to attract more students. This is perhaps the most worrying trend, inquiring freely how much the institutions' ability to pay. Many high school counselors seemed aware of this trend, inviting freely how much each school would offer to able students who do not necessarily qualify for financial aid. The amounts awarded vary from school to college, depending upon the institutions' ability to pay. Bennet likened this to buying able students. Many high school counselors seemed aware of this trend, inviting freely how much each school would offer to able students who don't necessarily need the money.

"Bennet commented that Kenyon is in good shape in relationship to many of the other small Ohio colleges, recruiting here by the admissions department is very competitive because Kenyon's reputation is such that little recruiting is needed.

Kenyon Kriss Kross

BY JOHN BAUER

3-letter LEWIS (Hall)
GAUT (Hall)
PERK (Hall)

4-letter BISSEL (Hall)
HAAK (Hall)
LIND (Hall)

5-letter LEWIS (Hall)
HANNA (Hall)
ROSIE (Hall)

6-letter BAILEY (House)
NORTON (House)

7-letter DEMPSEY (Hall)
LEONARD (Hall)
MANNING (Hall)

8-letter BUSHNELL (Hall)
FAIR HALL

9-letter DRAMA ANNEX
PERK HALL
RANSOM HALL

10-letter TIMBERLAKE HOUSE
MATHER HALL

11-letter HILL THEATRE
SHAEFFER POOL

12-letter KEARNS HOUSE

13-letter "CHURCH OF THE HOLY SPIRIT"

Answer to last week's Collegian Code:
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2. BUSINESS
3. RELIGION
4. PHYSICS
5. CLASSICS
6. BIOLOGY
7. HISTORY
8. ENGLISH

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A Chase Legacy: Rosse Hall

By RICHARD S. WEST

All was not going well for Philander Chase's wilderness school a few years after its founding in 1825. Old Kenyon, begun in 1827, was the campus' only and only building. Although its construction had progressed satisfactorily by 1828, it was far from complete. Old Kenyon proved to be a costly enterprise. Funds in relative abundance at the College's founding, were now becoming scarce.

Undaunted, Chase decided not only to continue the construction of Old Kenyon, but to begin another building. He named it after Lady Rosse, a generous Kenyon College contributor, in an effort to encourage other British aristocrats to give equally generous amounts.

On May 4, 1829 the cornerstone of Rosse Hall was laid. As a part of his grandiose scheme, Chase envisioned his campus laid out in squares, with Middle Path as its central thread—along the lines of the English universities. Old Kenyon would stand in the southern-most border for one such square and Rosse the western-most border for an adjacent one. Like Old Kenyon, Rosse was to be a huge structure of Gothic design. But the best laid plans...

Exit Chase

By 1831, not only had the College run out of the necessary money to continue Rosse Hall construction, but it had equally run out of patience with the dominating and hard-headed Chase. Consequently he resigned as President of Kenyon College's founding, were now...

believing that open-seated governance was the key to the College's survival, he stepped down to make way for a more...
The Middle East Delay

Violence and fear underlie the history of the Middle East. Lord Caradon first encountered these conditions in Palestine forty years ago. On Tuesday evening he would be interested in it for Americans to recognize the volatile forces that may soon determine world-wide conflict. It is appropriate, then, in light of Lord Caradon's visit and presentation to seriously consider the possible consequences of recent events in the Middle East.

The American initiative towards peace, however well intended, appears to be self-defeating. The Sino-American agreement is a peacemaking achievement which can never be challenged. President Sadat's revelatory and initiatives which have isolated him from his fellow Arabs, and Israel has relinquished a strategic position for nothing to return; both labor under intense pressure from the United States.

The economic conditions in the countries cannot allow a sustained arms race, and certainly not another war.

The postponement of reconciliation on the basic issues of dispute enhance the event of a violent, perhaps disastrous war. Henry Kissinger, by attaching his name to the shuttle diplomacy which the United States cannot but propose themselves. Moreover, as a nation we have no longer bully other countries into submission—a settlement in the Middle East cannot, and will not be achieved by clandestine means.

A final proposal for peace must be one which the United States and the Soviet Union, as well as Middle Eastern countries can accept or at least acquiesce in, but not propose themselves. The current arms build-ups signal an growing insecurity of the area; war looms in the future. In major cities in the Middle East which are threatened. The heightened tensions created by the arms race represent a tacit negation of peace, as optimism can be drawn only when violence is shunned.

It is essential that the Geneva Conference or a comparable alternative, where all parties can deal with the major issues, be established at once. As Lord Caradon stated, those issues are: (1) the governmental status of Jerusalem, (2) the possibility of a Palestinian state on the west bank of the Jordan, and (3) the return of occupied territories to "self-government and security." It would be to see whether the Palestinians will accept defined borders if they are created. Yet the necessity for recognition of the Palestinians can no longer be ignored. Israel cannot be expected to endanger its survival in an age of irredentist guarantees from all other states of its own illegitimacy and security. The United States cannot be proud of its diplomatic performance because it manifests itself in secret agreements, stifling a confused understanding of the nature of peace.

Thoughts

The enthusiasm of food fights in our dining halls is perhaps the one of the people and fraternities involved should be applauded. So much. But the true and honest excitement towards constructive instead of competitive endeavors. All must be provided with stainless steel dishes and fixtures and furnaces walls if this sport is to thrive. Funding such a facility would pose little problem; honest and forthright students should sing the praises of those individuals and fraternities courageous and stalwart enough to support the idea of providing adequate funds in the dining halls. The Dean may then interpret his expenditures as a charge towards the project, and call upon the students to support organizations for donations to the cause.

To make the marvelling benefits of this venture. A new food fight space should be provided. A food fight space should be provided. Many state their most deeply felt anxiety for the project, and call upon the students to support organizations for donations to the cause.

The enthusiasm for this and during High Table Sunday Brunch could well be increased by the inclusion of Bloody Mary as standard. One might think of this as a "self-defense" in the class of "student takes the initiative, but not propose themselves.

The initial setting is in Jerusalem. The initial dialogue presents Albee's vision of a typical American home. Agnes is a matriarch, dominant and matrilineal, and Tobie is the emasculated, ineffectual husband. In her overbearing impressiveness, she despises Clare for her weakness. In this is a weakness which makes her sympathetic towards Clare, though it gives Agnes all the more reason to hate her. Agnes phones Julie, her thirty-six year old adolescent daughter whose fourth marriage is in the rocks. She tells Agnes that she is leaving her husband and will be home the following day.

To find her room, occupied by Tobie's best friend Harry and his wife Edna who appeared the night before, Agnes does not know that they were sitting at a small table and suddenly became terrified. The terror is never literally defined. This scene is similar, however, to the terror that lies on the floor, and is only recognized by Harry and Edna. This scene is similar, however, to the terror that lies on the floor, and is only recognized by Harry and Edna. It is that chill that comes with the realization that one can be alone and one will die. Unlike Harry and Tobie, Agnes has not faced this terror of aloneness. It is that chill that comes with the realization that one can be alone and one will die. Unlike Harry and Tobie, Agnes has not faced this terror of aloneness. It is that chill that comes with the realization that one can be alone and one will die.
The Crownimg Optimism Of Lord Caradon

In his early twenties, Hugh Macmillan First left the civilized character of Cambridge University and arrived in Palestine as an Administrative Officer. "The evil of violence is what I learned in my first few days in Jerusalem", he told a large gathering, Tuesday night, Undaunted by what he saw in the tough '30s, Lord Caradon became a brilliant career as a leading internationalist amid the political turmoil of Palestine. He came to Gambier this week as a visiting Woodrow Wilson Fellow. Over forty years have passed since Lord Caradon's first assignment in the Middle East. Yet, this troubled area still bears the stamp of its public history, remaining a bethed of alarm and tears. By the late 1950's Lord Caradon became Governor of Cyprus. The solution had given out on the once powerful British Empire, and Lord Caradon was now settling the affairs of its colonies. As Governor, Lord Caradon helped to achieve a settlement leading to the independence of Cyprus in 1960. But his greatest challenge was to come in the summer of 1967 when he was serving as Minister of State for Foreign Affairs, and United Kingdom Representative at the U.N.

"The Israeli-Egyptian war was over. At the United Nations General Assembly, nothing had been accomplished. There was much abuse and hatred. We went back to the Council and set ourselves to work for an agreement. Individual ambassadors were prepared to work. The U.N. is an instrument to be used. All you've got to do is agree."

"After three weeks, I have nine votes out of fifteen—the minimum required for a successful resolution. Then late Monday night I receive a call. No good. At this moment, there is a Soviet resolution to put down the British resolution. You think about the rival resolutions; the British resolution, the Soviet resolution. Will the nine votes stay. You don't sleep. We must get through."

The Soviet ambassador calls me. "I want you to give me two days", he says. "Don't ask me that", I reply. "I'm asking you to do this as a personal favor", he says. I go back to the Council and ask for an adjournment. "Why are you going to give it to them—so we can go on Wednesday."

In the new circumstances, the Russians, the Americans, the Egyptians, the Israelis, the British, the Swiss, People are hesitant. But as the British resolution is put to vote, there comes forth a ragged cheer from back in the press circle. There is a unanimous vote on the resolution.

Lord Caradon's experience at the U.N. in 1967, remains the source of his optimism. "Nationalism is the enemy of the individual, but internationalism is a friend—here the individual is protected and wanted."

At present, Lord Caradon believes Jerusalem could be "the answer rather than the barrier lopeace". He holds that the policy which is currently being pursued in the Middle East by the U.S. is "the policy of distract, divide and delay". He hopes that Jerusalem may soon become the location for two sister cities: one an Arab Jerusalem under Arab sovereignty and administration; one an Israeli Jerusalem with Israeli sovereignty and Israeli administration. Lord Caradon rejects the accusation that he is sympathetic to the Arabs.

"We must not engage in

Reason And Patience Boozed

By J. A. Glora Jr.

"A mask for drunkards and other characters, written by the author on a commission from the Kenyon Surrealist Fund, to be presented at the inauguration of the new president."

Scene I

Somber music—purple lighting—Enter Reasan, very hooved.

Reason: A man is needed. Old Cypriot story.

Reason: A man is needed. The administration's depleted.

Reason: I'll search each campus in every town.

Reason: I'll look under rocks. I'm not very proud.

Reason: I'll look on each mountain, valley, and bayou.

Reason: I must find a live sucker to stay in Ohio.

In II—III—Oooouussouuu

Reason gurgles, burps, and passes out.

Scene II

Interlude depicting the cycle of a year in Kenyon. As the lights lend the dull gloom of non-reality, The chorus of Freshman appears, robed in worldly pretensions, chanting.

Chorus: Sleep good gitter.

Chorus: They wander aimlessly about the stage, cowering on back and roots, until they are seen from a distance.

Chorus of Upperclassmen: A disjointed travel results, wherein the robes are torn from The Freshmen. Their skulls are opened and filled with alcohol and drugs. Triumphant, The Upperclassmen herd them through the skylight. Now helpless, The Freshmen are attacked by The Sophomore. They are completely, Reborn occurs. The old Freshmen rise up, becoming Upperclassmen, to await the new innocents.

Scene III

Enter Virtue, with hanger, calling to the Minor Deities on behalf of Kenyon College.

Virtue: Hey check it out! Kenyon College here! Free! Take one, you can buy more. From the Chorus of Upperclassmen. A disjointed travel results, wherein the robes are torn from The Freshmen. Their skulls are opened and filled with alcohol and drugs. Triumphant, The Upperclassmen herd them through the skylight. Now helpless, The Freshmen are attacked by The Sophomore. They are completely, Reborn occurs. The old Freshmen rise up, becoming Upperclassmen, to await the new innocents.

Muses: Hail noble scholar, never tiring. Those horn rimmed glasses are awe-inspiring. The name, as the holy river flowing. Reminiscence of how we must be going. And while we'd like to stop and chat, we're afraid that we've no time for that. We think we'll drop you on the ground. They do in fact, with Initialise and presently. Let these noble leaves adorn your brow. For these are sister cities: one an Arab Jerusalem under Arab sovereignty and administration; one an Israeli Jerusalem with Israeli sovereignty and Israeli administration. Lord Caradon rejects the accusation that he is sympathetic to the Arabs.

Recruit Redundant: The angelic choir collapses into itself as Old Kenyon begins to smolder.

Flinis.
Sahara. Directed by Zoila Korda. Screenplay by Korda and John Hoffman. Produced by Mrs. Bogart, Mrs. Dunne, Ralph Bultman and Mary Parsons. 1958, B & W, 91 min. A fast, explosive Humphrey Bogart vehicle set in war-time North Africa. Sahara tells the story of "LaBeillette," an American tank, caught behind enemy lines shortly after the catastrophe at Tobruk. Bogart, with snarling voice and dirty face, gives one of his toughest, rough-edged performances. Natascha and the rest of the cast are also competent. Produced where the fighting overseas was still very much underway, Sahara has all the trappings of war-time Hollywood patriotism. However, in its obviously biased viewpoint, the film never loses human consideration; the castaways of war indicate tragedy of all human conflict.

Savages was directed by Zoila Korda, one of the eminent Korda Brothers, masters of early spectacles, and today can be viewed as one of the most judicious yet intriguing commentaries of the Second World War.

SAVAGES

Savages. Directed by James Ivory, with Sam Waterston, Louis Stadlen and Leo McLeod. 1980, B & W, 95 min. Savages is an unusual and haunting film about a band of savages in an unnamed jungle who stumble upon an abandoned mansion. The film depicts their gradual adoption of a "civilized" lifestyle, and their subsequent regression back to their former, primitive state. Complex and allegorical in design, Savages offers an intriguing reflection on the advance and retreat of human society (from mud to marble).

BIG DEAL ON MADONNA STREET

Big Deal on Madonna Street. Directed by Mario Monicelli. Screenplay by Monicelli and E. Vecchi D'Antoni. With Marcello Mastroianni, Vittorio Gassman, Claudia Cardinale and Toto. 1958, B & W, 91 min. In Italian with English subtitles. A classic spoof of "perfect crime" films, which inevitably degl pet in detail the elaborate planning and split-second timing involved in huge thefts. The Big Deal on Madonna Street boasts an excellent cast, including Marcello Mastroianni (81It, La Dolce Vita) and Italy's famous comedian Toto. The plot involves a diverse and inapt group of crooks who come together to perform the 'perfect' caper, but who instead fail miserably, providing a hilarious comedy of errors. One American critic called it, "One of the most irresistible Italian comedies in years... Monicelli handles every incident and characterization with a shrived attention to details and characteristic warmth of feeling for the poor devils while he is manipulating them through a series of the most ingeniously plausible but ridiculous deceits."

THE AWFUL TRUTH

The Awful Truth. Directed by Leo McCarey. Screenplay by Leo McCarey, Cary Grant, Irene Dunne, Ralph Bultman and Mary Parsons. 1937, B & W, 83 min. During the 1930's, Hollywood turned out a number of bright romantic comedies which have, over the years, sustained their dry humor and appeal. Of this select group— which included the work of such greats as Capra, Lubitsch and Norman McLeod—The Awful Truth stands today as the most memorable example. Cary Grant and Irene Dunne—"performances that typify the best work of their careers—are excellently cast as a recently separated couple who spend a great deal of time and effort getting into another's hair. Their love and mutual eccentricity, of course, wins it all in the end, but not before we've sampled a large dosage of their, at times, intellectual horseplay. Ralph Bellamy, who is hopelessly dated in everything going on around him, provides perfect fodder for Grant's sarcastic deadpan to whom Dunne becomes engaged. There's a definite reason behind all this madness. Leo McCarey is a veteran of the famous comedy, his work on Laurel and Hardy silent and on Dark Soup the Marx Brothers. Classic land him some distinguished credentials. Like these others, The Awful Truth is directed with sureness of pace and a hidden sense of comic, details which supplement rather than stifle the creative spontaneity of his gifted cast. McCarey's secret direction, and the sheer splendor of Grant and Dunne, The Awful Truth is a gem of a comedy that should not be missed.
**Lords Creamed By Cardinals Despite Creditable Performance**

By JOHN VAN DOOZE

Lords in favor of from McBride Field with 2-6 victory.

The outcome of the game was decided very early in the first half when the Lords were converted to a 1-6 lead in favor of the 'Bucks. Plans for a doubleheader, the Lords never close to threatening that lead.

The Lords bolted their only scoring opportunity of the day when field goal attempt was blocked by a bad snap from center. The home crowd roared, Giovanni Dilalla, did not even get a chance to show his skill.

The remainder of the afternoon was an exercise in frustration for the Kenyon offense. When the stinging Cardinal defense was finally bodged, fumbles or intercepted shut down the Kenyon attack. A number of sur-handed Kenyon receivers dropped a number of passes that could have been caught. The Kenyon running attack differed in the home program was feeble at best. Pullman Fullman, who burst through the line several times for the only two sign of life in the backfield. And the typically imaginative Kenyon game plan was surprisingly redundant with fullback dives and long pass patterns.

The 2-6 final score doesn't indicate the sizable job the defense did, however. Repeatedly called upon to defend their own goal line, the defense can be credited with keeping the score somewhat respectable. From a Lord viewpoint, the one bright spot of the afternoon was the goal line stand made in the third quarter. The Cardinals were denied a touchdown after eight tries from within the fifteen yard line.

AGridron Spectacle

By TOM BIRCH

The gridiron challenge extended by the newly formed Faculty-Staff football team on a 2-6 victory at McBride Field with a 2-6 triumph.

The Faculty-Staff team, a few sharp-eyed students was not only the certainty of victory but also a golden opportunity to some vigorous line. A motley conglomeration of students assuming the title of the Gridiron "Moores" inherited unchallenged the challenge. The setup was:

With faces radiant and cheeks flushed the young rock and rugby "Moores" but the Bison Bond field on a cracking afternoon day ready to vault into what promised a propitious and vigorous future. Several golden opportunities taken place the previous week in preparation for the epic battle. Classes were bagged in the stadium for the inevitable struggle. At least. A hundred brothers of the Faculty-Staff team arrived at only a few after a series of late night seminars, included running up the gridiron with their weapons. The Faculty-Staff defensive secondary, small but quick, used a variety of zones and man-to-man defenses which only professors were capable of breaking out. The most notable was an effective 5-1-11 rotating zone, irreconcilably anchored by Ed Furbush. This zoom was unique in that it allowed the secondary to catch their breath, while Beauchay receivers caught the teeth:

Despite the imperious Faculty-Staff defense the students kept close to their time plan and managed to push across five touchdowns in the first half and to take a 33-6 lead. Some faculty members mumbled something about getting too close to the time plan in the 15:30-15:45 half. The Faculty-Staff team claimed to receive the kick-off and to take the wind, which had turned into a minor gale. Midway through the third quarter, quarterback Allan Fawcett, who had previously passed to anyone, got his first touchdown catch on the run. Kenyon track star Stan Barone slithered through eight yards touchdown bomb. Barone had broken free on a "push and go." After the touchdown, the game turned into a defensive battle (a euphemism for offensive incompetence), with the only score being a safety by the students. It was at this point that the Faculty-Staff team proclaimed the 2-6 lead, giving up a safety on its next possession. The game ended with the Faculty-Staff team 6, students 2. A professor's remark to the game: "Braves always pass in the 16 yard long" proved prophetic as the Faculty-Staff team carried a 1-1 record into their game against the Defenders next Sunday.

Meanwhile, the Kenyon students plan to catch up on some of the finer points of their studies and plan to do some shooting practice in anticipation of a possible winter showdown.

**Booters Beat Capital Lose To Bowling Green**

By CHUCK SchRUMMEN

After three early season tests, the Kenyon soccer team now faces severe key games that will weigh in the final standings of the Ohio Athletic Conference. The first game was against Ohio State, Sophomore Mike Manohr put into the score, scoring two first period goals. Jim Crowley later set up as a "quaker," thrown by Beta quarterback John Van Doorn.
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