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To Be Or Not To Be

By TERRI JARGA

One of Kenyon's oldest traditions may be broken as the proposal to introduce women residents to the all male campus is given serious consideration.

The proposal that came from the Interfraternity Council (IFC) was a response to a group of students suggesting that they be allowed to bring women to the hill and, currently their suggestion is being considered by the Senate. Next, the Senate will come to some agreement on the IFC's proposal, which essentially recommends the influx of women into the male school to one of the Dormitory Divisions of Old Kenyon and 22 spaces in the new women's dormitory.

After a six-month study of the proposal, the IFC committee devised certain guidelines which they felt were the best way to achieve coeducation on the Hill. No standards were set, but their eventual goal is to bring men and women in Old Kenyon. As the president of the IFC noted, the most prominent obstacle appears to be that Kenyon students are not prepared to make the change. "If that is the case, the near future there will be an even percentage," said Richard Parke explained.

Kenyon's progress from an all male school to one with coeducation was a gradual change, and it may take a little longer to be completely integrated. The board of trustees and administration, specifically it entails "the opening of the doors to the all girl, women's dormitory, Old Kenyon," said Parke.

One senior girl felt the change would come very quickly. "I think it might make some of the guys down next to the Hill feel more comfortable," said a member who has to live in Old Kenyon. "Personally I think I don't like this a lot, but don't want our fraternity to change. It would really ruin a lot. The fact that Kenyon is a single-sex institution is one thing that really distinguishes living in a fraternity from living in dormitory," Parke continued.

At a fraternity meeting Monday evening the Peeps, a coed fraternity in Old Kenyon, talked over the IFC proposal and what it will mean to Old Kenyon. "Personally I think I don't like this a lot, but don't want our fraternity to change. It would really ruin a lot. The fact that Kenyon is a single-sex institution is one thing that really distinguishes living in a fraternity from living in dormitory," Parke continued.

The goals of the House System, which Dr. Shepard has little time for a short time one year, a drug called "MDA", referred to as a 'love drug', was circulated. Everyone was extremely friendly...
Student Center Will Spark Season
With Varied Format, New Acts

By MARK P. Belden

"I think that the Student Center was built with two things in mind - the desire for a place to be around something interesting all day long, and the desire for something to do at night. And let's face it, we're a college. People are here to learn, and we should take advantage of that."

The Student Center, a recent addition to the campus landscape, is the latest in a series of projects that have aimed to create a more vibrant and engaging environment for students. The center was opened last year with the goal of providing a hub for student activities, events, and organizations.

The center's layout is unique, with a mix of open spaces and smaller rooms that can be used for individual or group activities. The main area, which is used for events and meetings, is surrounded by smaller rooms that can be rented by student groups. The center also includes a small cafe and a snack bar, which is open to the public.

The center has become a popular spot for students, who use it for everything from studying to socializing. The center's manager, who asked not to be named, said that the center has been well-received by the student body.

"We've had a lot of positive feedback from students," the manager said. "They like the fact that they can come here and do a variety of things, whether it's to study, to hang out with friends, or to attend an event."
**Ninotchka**

Directed by Ernst Lubitsch. Screenplay by Billy Wilder and Charles Brackett. With Greta Garbo, Melvyn Douglas, Ina Claire, Robert Young, and Sig Ruman. 1939. 30 min. 4:00 p.m. (through October 15)

A light-hearted satire of Russian culture and politics, Ninotchka is a charming and humorous film. Garbo is nothing short of magic. The film is well contained and elevated by an anonymous Academy Award-winning script. It is a film some of which every is brought about by conflicts between Church and State and aristocratic family values. The film is a classic of its time and remains a favorite of audiences today.

Great Expectations, directed by David Lean, is a British film based on the novel by Charles Dickens. With John Mills, Valerie Hobson, Anthony Wager, Francis L. Sullivan, Alastair Sim, Martita Hunt. 1947. 39 min. 5:30 p.m.

Perhaps the most flawless closure of the film. Dickens's British classic remains a standard of which all previous and subsequent efforts to transpose the 19th-century master's works to film will be measured. The authentic and meticulously recreated life of both high and low, in Victorian England captured for production designer John Bryan a richly merited Academy Award. A uniformly superb cast faithfully breathes life into one of the author's most fascinating and compelling characterizations, as Pip, an unlettered blacksmith's apprentice, is elevated by an anonymous benefit from the dreary life of the English lowlands to the sometimes base, but nevertheless enticing, cosmopolitan world of London Society.

David Lean, all too often made over looked, proves here, as elsewhere in such much-loved films as "The Bridge over the River Kwai" and "Lawrence of Arabia," that he is a director of both integrity and insight, with a rare ability to capture both the intimacy of detail and the scope of larger themes. Mention must be made of the chilling opening scene, which paves the way for one of the most enduring and rewarding examples of the filmmaker's art.

Ulysses, directed by Joseph Losey and based on the James Joyce novel of the same name, Ulysses is a highly complex and interesting study of one character's movements through a single day in Dublin. This sober and intelligently directed film recreates the fantasies as well as the realities of Leopold Bloom's life. Preserving the vitality and larger themes of the novel, the film retains the original's unshakable dialogue, explicit sexuality, and philosophical intent; this one is recommended for mature audiences.

**Go-Between**, directed by John Osborne. Screenplay by David Hare. A British film based on the James Joyc novel of the same name. With John Lanchester, Michael Gambon, Donald Pleasence, and Stella Gonet. 1971. 85 min. 6:15 p.m.

A film that is brought about by conflicts between Church and State and aristocratic family values. The film is a classic of its time and remains a favorite of audiences today.

Drama Club Plans Big Year

The Kenyon College Drama Club opens its 1973-74 season with Anouilh's The Cherry Orchard on September 28 at 8:00 p.m. in Hill Theater. Other plays which will be produced are Jean Anouilh's Antigone, Noel Coward's Blithe Spirit, and Look Back in Anger by John Osborne.

The Cherry Orchard, produced by Vera Lamp and stage managed by Dudley Sanders, is set in Russia and deals with an aristocratic family forced to sell its house and cherry orchard to pay the family debts. The play was cast on September 5, and rehearsals began that same day.

Amontilado's tragedy, Becket, opens on January 29, 1974, and will be produced by Tricia Koopman, Tyrone, which begins on Monday, September 23, and will be assisted by co-stage managers Rosamunde Brandenburg and Kathy Weiss. The play deals with the legendary friends of King Richard II of England and Thomas Becket, who was the archbishop of Canterbury and conflicts between Church and State.

Coward's comedy, Blithe Spirit, is set in the sixties and features a successful ad executive whose previous and subsequent wives come back to haunt him. It will open on April 8, with rehearsals on February 2, and will be produced by Dudley Sanders and stage managed by Nancy DeLong.

John Osborne's Look Back in Anger, and Anne Dougherty will appear in September 28 as their joint senior thesis project. Producer Micah Bloom and stage manager Terez Koon will cast additional roles on September 20 for its opening on November 20. This play involves a dense, volatile love triangle.
Letters To The Editor

The KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Dean Urges Auto Safety

To the Editor:
The memory of last year's traffic dellores is still with us. We will remain with us. Some also remember students who were killed in auto-accidents here in years past. My concern about these fatalities, and the attacks and arrests that already occurred this year, (plus the fact that we have nearly 1400 student cars on campus) move me to write this note. I trust you will receive it in the spirit it is offered.

Needless to say, each of us knows that we should obey motor vehicle rules and laws. Our problem is not one of redefining the obvious, but of our failing sometimes to put good judgment into practice. Perhaps one of the major reasons is that our egos prompt us to be too casual about it. Too often we take stupid risks on the road or permit emotions to rule our driving actions. Thus, discipline can be brought on by the excitement of companionship and events. Nothing personal, but those under 25 years of age statistically verify, are the ones most guilty and thus become more vulnerable to accidents.

My appeal is a simple one—drive with care. The majority of auto accidents at Kenyon have been caused by excessive speed. Most roads around Gambier are not equipped to handle speeds over 40 mph and the road surfaces are not adequate. State Highway 288 (including the infamous "S" curve at the north end of campus) is a classic example.

The second most contributing cause of Kenyon car accident is alcohol. If you have been drinking, stay away from the wheel no matter how close your destination is. Likewise, keep your friend from driving if he has been drinking. The practice of "partying" while on a road trip is the most common way of running afoul of the law.

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The Open Door

As a new policy, President Jordan has set aside time to meet with students during the week. It is hoped that those who wish to speak to President Jordan about any college related matter, may do so under the most favorable circumstances.

Such a friendly gesture should be applauded. President Jordan has established an event which seems appropriate to the spirit of this college. In a small community, such as Gambier, the little things matter. Perhaps the president's new policy will come to mean a great deal.

M.A.W.

LATE NEWS

Some Picnic Students Treated for Food Poisoning

Editor's Note: The Collegian staff was preparing the paper for the pressrooms when we received word of the emergency on campus. It was too late to place the story in its proper position on the front page.

By Tom Ford

Early this morning senior Hank Kruger was rushed to Mercy Hospital along with 19 other students, to be treated for food poisoning. It seemed that the majority, if not all, the sick students were attending an outdoor picnic. "He's not in critical condition or anything. We just felt that he could benefit by intravenous fluids," Dr. Keith Ford said. "I would replace what he lost through vomiting. The other students were treated with an anti-nauseate and an anti-convulsant drug (atropine).

Atropine is a drug, derived from belladonna, which helps relieve spasms. "An educated guess," said Dr. Jones, "after hearing the 19 objects (of food) the student ingested." Dr. Malcolm Jones, on duty at the hospital, explained that the emergency started late Monday afternoon. "It's not critical condition or anything. We just felt that he could benefit by intravenous fluids," Dr. Ford said. "I would replace what he lost through vomiting. The other students were treated with an anti-nauseate and an anti-convulsant drug (atropine). Atropine is a drug, derived from belladonna, which helps relieve spasms. "An educated guess," said Dr. Jones, "after hearing the 19 objects (of food) the student ingested." Dr. Malcolm Jones, on duty at the hospital, explained that the emergency started late Monday afternoon.
**The Kenyon Community**

**We're Simply Too Close!**

*By DAVID LYN*H

President Jordan has wasted no time in addressing one of the most neglected and embarrassing academic shortcomings of this college: the Chalmers Library. During his convocation speech and in interviews with the Collegian he has stressed the need to expand both the floor space for new stacks and the number of volumes now in the collection. The library currently compares unfavorably with most other college libraries and Mr. Jordan is intent on rectifying that situation.

In changing the stance of the college towards improvement of the library, however, President Jordan has admitted that there is no immediate solution to the inadequacy of library space and this is a problem which must soon be challenged. It is clear that expanding the library to provide space for both new stacks and sufficient study area would be a financial impossibility.

Mr. Jordan has recognized this and, in effect, that there will never be enough room in the library for 1600 students. Rather, he is expanding the services which students can get outside the stacks.

And so the problem remains. We can continue to pack the Good Commons study lounge with more seats and carrels until it pops; but it is simply too small a room to handle the number of students seeking to use it. For, as anyone who has sat in the dorms themselves is aware, it's our own fault. The wild flailings during the staid and early seventies to rid the lives of students of external regulation, especially in the dorms, have left an atmosphere of total disregard for the needs of others. The primary role of dormitory life is to promote the sense of self-sufficiency, to provide the perfect environment for crass, anti-social thought. And so the problem remains.

Consider now the Marvels; Connie and Raymond. They live in a respectable looking brownstone in "town" (the exact location remains unknown, just consider it Anytown, U.S.A.). From the house they ran a perfectly legitimate looking adoption agency for lesbian couples. The Marvels' machinations appear to be the norm. We soon find out, however, that they obtain children through the kidnapping of female hitchhikers. These girls are chained in the basement of the Marvel home and forced to submit to sex with the chauffeur until they conceive. They usually die in childbirth and the babies are sold. The profits from this operation, Raymond tells us, are saved, packed into an elementary school and secreted in a hollow tee shirt. However, the news of this sort to be in cahoots at first glance. But when the Marvels and Divine's clan are both dealing with the same premise, then stay over for the midnight showing of Flamingos.

Waters is able to look at his film with an eye to the absurdity of the human situation as seen through the eyes of Divine. To this end he has left much unexplained or open to interpretation. One sees the late evening regular show at the cinema, then stay over for the midnight showing of Flamingos.

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Smythe House Counselors

(Con't from Page 1)

Both Dr. Shepard and Enderle feel the pressures of their responsibilities. Dr. Shepard states his philosophy as: "Anything that is work worth doing is worth doing as well as you possibly can. This is why we regret being over extended. We feel we could use a third professional counselor."

Financial Difficulties

Smythe House has run into financial difficulties in recent years. Funded by a portion of the general health and counseling fee of $100, the administration has recently cut the budget from 3 percent to 2 percent. Dr. Shepard feels this is a mistake, because of the need for a career counselor.

Learn To Say No

Smythe House is scheduling three group programs first semester: Assertive Training provides the participants with the chance of learning how to minimize the anxiety of saying "no" when one does not want to say "yes." The second group helps to integrate nutrition with weight control, physical fitness, and emotional and social well-being. The third is the Personal Growth Workshop II, devoted to leading previous group participants in enhancing their skills.

Council Gives $200 For Inaugural Weekend

The Student Council is donating $200 to the college for the inaugural weekend. The money is to be used only if expenses exceed the monies already allotted for the weekend activities. If it is not used, it will be returned to the Student Council treasury.

The Council Finance Committee recommended that the Council cover overspending by college organizations last semester. Organizations affected are the Kenyon Film Society, the Children's Theater, and the Student Lectureship Committee.

New Security Guard

The Executive Committee reported on their meeting with James Cass, head of security, about the presence of the extra security man seen around campus. "The new man," reported Council president Kim Brann, "is from the Mount Vernon Explorers' post, and is working with security under a federal program to train young people in law enforcement. He may only work sixteen hours a week here, but he has no authority over students." He added that the man is the only person in this program working on a college campus, as most others are with local police departments.

The Student Affairs Committee reported they met twice last week and have decided to do a study on the Health Service. Vice President McKean has told them that the surplus money from last year has been spent—mainly on renovation of the Health Service building.

House System

(Con't from Page 1)

"If there is discussion on student housing, it needs to be student discussion," Straus said, referring to the closed Senate meetings of last year. "There has not been enough student voice in the whole housing program.

Straus added that funds are still available from Ross Fraser, Director of Student Housing. "I don't think that Kenyon adapts well to systems," Straus said, "but I think that the experience was a good one for everyone concerned."

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They Will Scrum
For Fun In Rugby
By GERARD IACANGLO

Rugby opened another season as a fall sport with a practice on Sunday, September fourteenth. About fifteen
men, the majority with no experience in the football-like game, turned out. The players ran through their first
workout with great intensity indicating the highly competitive
nature of the sport. Two skilled
rugby artists, Dick Jeffers and Chuck Pariano, demonstrated
the basics. The most experienced players, these two will form the nucleus of the club. Also
assisting the practice was Provost Wood, who is presently a short-yardage specialist.

In rugby, as well as in football, points are scored by hitting the opponent's goal line and by extra
point kicks following a score. Though the two sports
are fundamentally alike, there are serious differences. Rugby features

Lords Trusted Bisons
In Season Opener; 24-12
By RUSBY CUMMING

The Kenyon football team "got it together" Saturday and brought home a 24-12 victory over the Bethany (W. Va.) Bisons. In contrast to last year, the offense finally
scored both on the ground and in the air. Touchdowns by Wood and Leonard were particularly impressive as he led the
running attack with 113 yards. Sophomore quarterback Chuck Pariano
scored the game's only touchdown to beat the Bethany defense.

The Lords' lead was cut further in the middle of the fourth quarter. Only a string of short-yardage kicks failed by Safley
Ben Medley prevented the Bisons' tight end from scoring on a 69 yard pass play. The spectacular tackle
proved fruitless, however, as three plays later a ten yard pass completed right through the middle of the Kenyon
defense brought Bethany within two points of the Lords. The two point conversion attempt by Bethany was
unsuccessful, however, leaving Kenyon with a 24-12 lead.

With seven minutes remaining the Lords put the game out of reach with another sustained drive, highlighted
by the running of fullback Craig Davidson, and set up by Leonard reception on the one yard line. On his
fourth try, Dalley scored from the one
clew.

Kenyon's scoring concluded in the last moments on a booming 41 yard field goal by Giovanni DiLalia who
also added three extra points.

This week the Lords host Otterbein, a consistently formidable opponent. Last year Kenyon won a 31-26 thriller, and a victory anticipated if the Lords' solid defense and increasing offense can keep improving.
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