College Refuses to Comment on Schermer Tenure Case

By DIANE L. Ewart

All rumors are closed on the subject of the college’s refusal to grant tenure to Assistant Professor of Philosophy Marsha Schermer. Provost Bruce Haywood, Philosophy Department Chairman, Cyrus Banning, and Ms. Schermer herself were unanimous in declining to comment on the matter pending the outcome of an investigation of the case being conducted by the Faculty Grievance Committee at Ms. Schermer’s request.

“Unfortunately,” said Provost Haywood, when asked for the reasons why, in general, a faculty member would be refused tenure. “Any statement I might make at present would be construed as specifically bearing on the case at hand.” Haywood is a central figure in the case due to the formal college procedure in such matters, whereas the provost serves as a liaison between faculty members and the president of the college, who makes the final decision regarding tenure.

The provost told a student in the department that the chairman before making a recommendation to the president,” explained Professor Banning. “There is no departmental recommendation as such.”

Banning was not sure whether the issue of the philosophy department regarding Ms. Schermer was favorable or unfavorable. Rice said that contrary to previous rumors, he did not have a broad range of articles of interest in the department. “I have chosen to make the decision as to whether or not tenure should be granted. Once the provost determines the position of the instructor in question as a matter of academic policy, it is an open question as to whether the department of psychology is relative to the refusal of the college to grant tenure. In essentially a statement of... I think that the fact that... I have chosen to have the matter settled within the college... reflects my desire to stay.”

Unwillingness to interfere with the review of the matter by the Faculty Grievance Committee, which she terms a “delicate procedure,” Ms. Schermer declined to reveal the reasoning afforded her by the president of the college as to why she was not tenured, but noted that, although it was not for her to alter the decision, “I have been in this position for a year and a half, and that is how much I have chosen not to talk about the issue with so many people who...”

According to the provost’s statement, the referees of the Grievance Committee are expected to show the appeal next step to the board of trustees. The decision of the Grievance Committee is expected no later than this coming Monday.

Music Equipment Not Here Yet; Thefts Still Remain Unsolved

By DAVID SWITZER

In speaking again with Kenneth L. Ward, Chairman of the Music Department, the Collegian learned that the college’s budget for equipment has been allocated to cover some of the cost. “It is the policy of the college to order equipment as requested by the department head,” according to Mr. Ward.

Mr. Ward reported that the budget for equipment has not been arrived at, as of 9 September, Taylor said he had no idea when the new students would come in, but he did not feel that the equipment had been causing the delay.

Taylor is not sure who all of the equipment was ordered by, although he could not name the college. The budget for the equipment was not due to the new building, and that of the new Music Department will bring Kenyon.

Charles E. Rice

"We have every expectation that the activities of the Record will strengthen not only the program in psychology, but will ensure a communicative curiosity among students. We are greatly grateful to the college for the publication they are able to acquire and keep up with new material in the field, but we also believe that they have their opinions in print."

Rice noted also the increased awareness that the Psychological Record will bring Kenyon.

"With people from all over the world submitting articles to Kenyon College in Gambier, Ohio, people will begin to recognize the fact that this is an institution with considerable talent. We are also hoping to coordinate the journal with some high school level courses, drawing attention to the college from some of the brightest high school students with an interest in psychology. In this way we will show a sure desire for potential students who Kenyon is a place they should consider...."

While the new home of the Record does receive administrative approval, Rice hastened to point out that the journal was independent of the college. "There is an independent board of editors that oversees the publication, including a managing editor. As far as we know, the college is not coming out of college funds and won’t be drawing any extra pay from the college for being editor. But this is not to say that the college doesn’t have an interest in the journal. Even if they give one room of space for the publication they are in some way subsidizing the journal. And by doing this they’re saying, ‘Yes, this journal is consistent with our philosophy of liberal education and beneficial to the college community.’"

"The Psychological Record, though, will not be an added item on the tuition. The Record always been solvent. My basic philosophy is that something is good enough and that it will hold its own. Those are the new duties and responsibilities, for the present staff. We have the current issues as it has past ones. And we haven’t had to increase our subscription price in quite a while as almost every other journal of this kind. I’d say we are in good shape both editorially and financially and I’m quite excited about the journal’s future."
**Eastern Sky Turned Pink From Co-op Fire**

By PAUL MICHEL

On the night of July 31, at 10:28, the Gambier Fire Department received a call reporting a fire in the Gambier Farm Co-op Building. Four minutes later when they arrived, the entire 70 feet of the middle section was a wave of surging flames. Eventually, ninety firefighters and six pieces of firefighting equipment were called into action.

As it now stands, all that students can do outside of the classroom are reading assignments; listening must be done in the rooms, thereby limiting what can be covered. Taylor expressed much dissatisfaction with lowering of the quality of work done there might be a pattern involved but more investigation is needed.

**Music Department Equipment**

(Con't from Page 1)

morning, there are no security people on duty in any building. Taylor expressed much dissatisfaction with this arrangement. James F. Cass, security chief, refused to comment on any aspect of the theft.

A witness to Peirce Hall said "the whole eastern sky turned pink." Another witness, Dick Rasulik, head of the Building and Maintenance Department, said he heard the sirens and was only able to see a chain sway off from the blaze. He stated later, "I thought it was just a barn and when I got there the whole sky was ablaze." Rasulik said the fire department did an "outstanding job," especially in preventing further destruction to the property. Estimated damage was initially reported at $5,000,000 including $18,600 for the building and $4,000 worth of aluminum scaffolding which appeared burned in the intense heat as no trace was left upon later inspection.

The exact cause of the fire is unknown, though Rasulik said spontaneous combustion was likely. There has been no further investigation into this area.

**Curriculum Notice**

"The Committee on Curriculum would like to call the attention of students and advisors to the regulations of the Faculty with respect to Early Graduation, as outlined on pages 24-26 of the 1975-76 Student Handbook. Proposals for early graduation must be submitted by the end of the fall semester. Also, the Committee wishes to announce that the student's proposal to be an early graduate in May 1977 must be received by the Committee no later than May 1, 1976."}

**Gund Concerts Feature Strong Repertoire For Season**

Elle Ameling, world famous (European) soprano, will give the opening Gund concert at the renovated Rosse Hall on November 6 at 8:30 p.m. She will sing selections from Mozart, Schumann, Poulenc, Salie, and Faure.

The Gund Concert Series and the Music Club will again be providing musical performances for the Gambier community. The Gund Concerts, administered through the Lecturership Committee, have also received increased funds made possible by former President Caples.

The second concert, held on January 15, will feature the seventeenth-year-old classical guitarist, Michael Newman. The third and final concert, held on April 20, will be a quintet, "Music For Ahab!" which specializes in Medieval and Renaissance music.

They will sponsor an afternoon workshop for interested students. The Music Club, a student-founded organization, is open to all students and faculty members. Its object is to expand student interest through exposure to a wider spectrum of performers. Last year, sponsored several concerts, notably James Dykstra, a fantastic pianist; concerts of Indian and Japanese music; and a collaborative program with the Black Student Union. For the 1975-76 season, the Music Club will again present James Dykstra, followed by a joint program with the Folklore Society, and concert by The Performers of Twentieth Century Music.

All coming concerts will be held in the renovated Rosse Hall at 8:30 p.m.

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_“Learn-To-Fly”_
Believing that good design does not belong to just one period of time, Eileen Engel, the owner, has made available to the people in this area the finest of lamps, pewter, stainless steel, clocks, crystal and enamel ware from Europe and America. Wall units are available on order in Teak, Walnut and Rosewood. Believing that good design does not belong to just one period of time, Eileen Engel, the owner, has made available to the people in this area the finest of lamps, pewter, stainless steel, clocks, crystal and enamel ware from Europe and America. Wall units are available on order in Teak, Walnut and Rosewood.
The Vacation Ruckus

Many students have raised a ruckus over the changes made in the fall semester calendar. Both the nine-day break during the second week of October and the four Saturday on-campus breaks have been met with loud opposition. Discontent has been expressed as subjects for dispute. Some have called these new calendar unfair; comparing senate’s final recommendation last year, in a beastly breach of integrity. Others say the calendar was railroaded through the administration. Fortunately, neither of these charges are correct. If there has been any impropriety, it is minimal rather than outrageous.

The student referendum, taken last year, showed strong majority against the new calendar. Nevertheless, it is presumed that students can determine college policy. It was felt by senators and a significant portion of the student body that determination belongs to the academic term. It is only logical that some alternative was proposed. Senator submitted to the Board of Trustees a new plan for a new calendar while student council submitted—suggested by those students who opposed the senate plan. Cables accepted the senate plan and is prerequisites to do so.

At present, options have come forth which say which the wishes of the majority of students were slightly ignored, and not represented in the final decision. Perhaps this is true. Yet, no senator, nor any administrator made the claim that the student’s choice is always followed as effective in some way. The college has the sole right and privilege to determine its academic calendar. Moreover, it is true that every college, among many colleges, functions.

Professor Jordan has said, at worst, this is a one year experiment intended for the benefit of the community. October is a picturesque and pleasant point in the year. It might be better to see how refreshing and soothing this reprieve may be.

The Creative Urge

Kevin Martin, former professor of esthetics, once whimped that “Kenyon students lack creativity.” To perpetrate the ludicrous nature of this remark one need only stroll down Main Street on a Sunday morning. On the beautiful lawns that border the president’s house one can gaily decorate what might have been a boring nature scene without them. Here, against the drab green of the grass and the dull yellow of the dandelions, to have been unvitiated grass and flowers has been transformed into a remarkable sculpture garden.

Kenyon students, ever disinterested about the nature of art, have delicately placed empty tin and aluminum cylinders across the lawns, a beautiful sight to any passerby. The creative urge has so successfully chosen, easily decorate what might have been a boring nature scene without them. Here, on the lawns the relations of the grass and the dull yellow of the dandelions are spots of bright metallic blue, red, and gold.

In “New Faces At Kenyon” (p. 4), it was reported that Kenyon students can offer. The names of such stalwarts as Siroho and Budweiser, and the new but already accomplished Joseph Coors, both in the defiance of any who would detract from the creative urge.

At last the students of this college have chosen to fully express themselves. Let some student suggest something more useful be done with the cylinders; recycling them or merely throwing them away, banish the ideas. This is the so-called “common sense” method and the creative individual must avoid this path at all costs. To fully express himself the Kenyon student must be given the freedom to do as he pleases. Nothing should be allowed to stand in the way of art. When professors rail about the foolishness of students to this same end. If we wanted to be taken seriously, we’d do accordingly. Until that time, art, our god and nature be damned.

The LETTERS TO THE EDITOR page is published every Tuesday to allow for the submission of letters, corrections, and other material while maintaining the original intentions of the particular submission.

Prince’s Piece

To the Editor:

We Did It Their Way which appeared in last week’s COLLEGIAN, underlined what, perhaps, is a basis of a problem frequently cited by administration and campus government officers: the alleged “apathy” of Kenyon students toward campus affairs. When that vacation change proposal was presented to the Senate last spring, many numbers of this body considered it a belated gripe from the student body, holding that students should have voted their opinions more strongly when the matter was originally considered by the Senate. They cited tardy response as an indication of noncommitment on our stand on the calendar issue.

It would be difficult to count the number of times I have heard an administrator or campus government official refer to the apathy of Kenyon students toward campus affairs. Granting students may seem a bit lethargic, but it appears the problem here is not a lack of concern on the part of the students. Rather, it is a lack of responsiveness by the bodies which supposedly serve them. This unresponsiveness has caused the apathy exhibited by students toward campus affairs. Granting students may seem a bit lethargic, but this unresponsiveness has caused the apathy exhibited by students toward campus affairs.

Senate, whose primary purpose is “to serve as a forum where students, faculty, and administrators can communicate and consider matters of concern to the College.” Instead often displays an air of self-righteousness in its attitude toward, and concern for the students themselves. What I am asking is that numbers of the administration and members of the campus government thoroughly examine their actions and attitudes toward the student body, and consider whether this relationship is appropriate in light of their true responsibilities.

Mark Prince

Didn’t the Preacher Say Joanne?

To the Editor:

I distinctly recall having married a Joanne once upon a time. And when I tested that recollection this afternoon by asking for a second cup of coffee from “Barbara”, I received what I thought was a belated gripe from the student body, holding that students should have voted their opinions more strongly when the matter was originally considered by the Senate. They cited tardy response as an indication of noncommitment on our stand on the calendar issue.

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Mark Prince

To Straus or not to Straus

To the Editor:

My name only has one S at the end. There are two S’s only when I am composing. walls.

Kim Straus

Experience Shatters Herd

To the Editor:

The president was in a daze, and goggled-eyed, you came in herds to infest the mountains for what prove to be a gratifying nine month ordeal. It is unfortunate that most will find in an experience which will shatter all hope in the field of college life. This was a case in point.

Mouths agape and goggled-eyed, the hopefulness was quickly replaced with a shuddering nervousness on the part of the students. The college which was expected to continue their concern in the affairs of this college.

Is it to be fulfilled, then we shall strike the face of campus affairs. Once it becomes apathy exhibited by students toward college affairs. Once it becomes expected to continue their concern in the affairs of this college.

Quite frankly college is hellish and the erux is that it need not be for so many. But alas, there is no denying that if you’re in the midst of studying in Gambier, you have reached your apex on that stairway which leads to liberation. And what are you armed with? The convictions of those by whom you were raised, so steeped in filial wealth, and they are what we must strive to rise above. We must become conditioned, independent, self-sufficient individuals not inflamed with the notion of “finding ourselves” with a four year injection of college life. If you intend to grow up now, then do not expect to glean anything more from your association with Kenyon than a galling nine month ordeal.

This means, however, by which we grow up, we must be prepared to expose our own attitudes toward the student body, holding that students should have voted their opinions more strongly when the matter was originally considered by the Senate. They cited tardy response as an indication of noncommitment on our stand on the calendar issue.

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All Is Not Bleak For Liberal Arts Grads

by MICHAEL WALSH

The liberal arts have received a bad press recently. The quality of education is not being questioned, but rather the ability of liberal arts graduates to get jobs, or at least to get good jobs. It is common to hear of graduates with career-education being asked: "Are you sure you want to teach? Are you sure you want to go to law school?"

However, the liberal arts educational model is still very much alive. According to the results of a two surveys of 1972 graduates of Southern Illinois University, the liberal arts majors have a higher employment rate; the range and variety of careers. This is not to say that liberal arts graduates are not employed at all, but that they have more variety and options than their counterparts.

For another, the earnings of liberal arts graduates vary widely. Some have chosen teaching, which is often relatively low, while others have chosen careers that pay much higher. The results of this survey show that liberal arts graduates are generally happy with their careers.

In conclusion, the liberal arts have received a bad press recently. However, the quality of education is still very much alive and liberal arts graduates are generally happy with their careers.

Senator Sets Sights

by PAUL MICHEL

Most students see Senate as an opportunity to express their concerns as "vocational," and unaware of Senate's responsibilities to the student body. The Senate at its first meeting September 7, 1976 came to the fore as one of the key senators.

In response to a recent administrative decision, Mr. James suggested that Senate's agenda be reconsidered. The Senate has been asked to consider the possibility of providing better services to students, such as improved transportation and parking facilities. The Senate will consider the issue further and make a decision in the near future.

In an attempt to keep the focus on the students, all senators considered the issue. The Senate has been asked to consider the possibility of providing better services to students, such as improved transportation and parking facilities. The Senate will consider the issue further and make a decision in the near future.

More About Oct. Break

by TERRI JAGGI

Student Council's recent decision to ask for a new vacation schedule for the fall semester has met with various reactions from the student body. Some don't understand the rationale for the new vacation schedule. It's going to create transportation problems as well as administrative problems, say the G.R.E. T. There's a lot of feeling among students of why last year's petition was ignored," senior Bob Baker commented.

Although there is still a great deal of opposition to this year's fall vacation, most students are not entirely against it. Some even think that the vacation will be a good change.

President of Student Council, Kim Strass, stated that the Senate was acting on what they felt was best for the entire campus, as well as to include consideration for faculty opinion. "The vote was 8-4 in favor of the new schedule which was proposed by the Student Council," he said. "Personally, I prefer this schedule because it gives me more time to spend with my friends instead of being tied down by school work."

The present schedule was the result of a series of factors. The most obvious is the finding that the enrollment of students has been fluctuating during the years. Furthermore, the Thanksgiving vacation was not always a popular choice among students. Many students needed to remain at school during this period, while others were unable to travel home due to economic constraints.

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Renovated Rosse Raises Roof

By GILLIAN TEWELES

"When I was a student at Kenyon in 1937-38, Rosse Hall was a gymnasium. The original ceiling hadn't yet been covered and the basketballs used to bounce off the rafters, which were painted a dull white," said Mr. Lewis Treleaven, Vice President for Development.

Most of us are familiar with the fact that Rosse Hall has served more functions than practically any building at Kenyon. Since its construction in 1831, the small building with a Greek Revival facade has been a chapel, a gym, a lecture hall, an auditorium, a dispensary, a movie hall, wouldn't stand still on the sloped floor."

The new Rosse Hall, as it looks from the outside. The Sesquicentennial Campaign has already raised enough to pay for this project.

An unidentified construction worker inside Rosse Hall seems to have his work cut out for him.

All the world's a stage, and Kenyon supplies the extras. Workers inside Rosse Hall building the stage.

The new image of Rosse Hall will further this idea, with the installing of 606 permanent seats. "We reaveled, "Safety, comfort and practicality. Folding chairs wouldn't stand still on the sloped floor."

Perspective

New Staff; New Look;
But Will It Be Ready?

Perspective, the campus journal devoted to original essays and critical reviews, is slated to be published in early January and the deadline for submitting manuscripts is November 21.

With the coming of a new year comes a new editorial board to Perspectives, headed by editor-in-chief Peter King and consisting of associate editors Richard West, Steven Lebow, and Matthew Bagamery; art director John Giarrizzo; and business manager Evan Roberts. In the past Perspectives has appeared sporadically; the most recent issue was published on Graduation Day last spring and is only now available to most students. In an effort to put the magazine on a regular schedule, the new staff has introduced some changes into its format. Four or five articles will be subsumed under a main theme and three or four articles will deal either with a subtheme or other topics of related interest.

The theme for the January issue is "New Directions" and the articles will explore current trends in the humanities and sciences. Moreover, Perspective will be printed on larger sheets of paper and illustrations and photographs will be used so that it may be read more easily.

Kenyon Fund had 49 percent alumni participation in fund raising during the past year. This figure is one of the highest regarding alumni fund raising among private liberal arts colleges. Three contributors each gave over $200,000 for a total of $1,167,636, two gave over $150,000 each for a total of $345,000 and two gave over $100,000 each for a total of $200,000. All contributors totaled 1,225 and contributed a grand total of $5,868,579 to the campaign.

The campaign has paid for all Phase One projects with the exception of the new theater.

Fund Has $2.8 Million;
Still More To Go

By the end of June the Kenyon Sesquicentennial Campaign had secured over 2.8 million dollars towards its goal of 18 million dollars.

According to campaign chairman Richard L. Thomas ('50), "The Phase One funds, to be collecte before the end of June, 1977, will pay for several initial programs. Already paid for are the transformation of Rosse Hall into a Concert Hall cinema, with facilities for the Music Department, and the air-conditioning of Chalmers Library. The funds will also be used to provide more money for financial aid to students and for faculty development."

The theme for the January issue is "New Directions," and the articles will explore current trends in the humanities and sciences. Moreover, Perspectives will be printed on larger sheets of paper and illustrations and photographs will be used so that it may be read more easily.

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Perspectives should be made to Petrie 6. Perspectives provides a forum for topics of interest to the Kenyon community. It's your magazine and there's no reason for it to keep the distinction of being the most erratically published journal on campus.
PRESIDENTS PUZZLE

By JOHN BAUER

In this maze of letters, you will find the names of all the presidents of Kenyon College, from Philander Chase to our new president, Philip Jordan. The names read across, up, down, diagonally, forward and backward, but they never skip letters. (For the benefit of freshmen and ill-informed upperclassmen, the presidents are listed on pp. 15-16 of the student handbook.)

T R O H S E T O K E N Y O N
N A P P A T C H A L M E R S
S A L G U O D R B E N S O N
B O D I N E J U T I W P H
R Z N X N Y X O A E H J S A
O F U L L E R V R I P T C H
N Q L O O L D L D O H I T
S T E R L I N G O N A W I Z
O J D C A P L E S A N O N
N X T M B D T O E L A N G S

Answer

will be printed next week.

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Men and Women

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By Debbie Little
Esther Menke
Becky Banning

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INFO ON ASHBRook

Representative Ashbrook has been labelled as "independent-minded Republican" by the local president of the League of Women Voters, and as a "conservative spokesman" in Congress" by the public relations official. His first political office was as an Ohio House Representative and this was followed by his election to Congress from 1960 to the present, because of his convictions against former President Nixon's open door policy with China, and Nixon's economic views, Ashbrook ran successfully against Nixon in the 1972 presidential primary.
Films at Ross
Preparing For Life


In its sprawling epic tale of the fifteen years of gritty, corrupt, and ruthless police work of the Big Heat, Fritz Lang brings to the fore the mentality of the era's crime-infested society. This film is a fitting tribute to the master of German expressionism.


Ritchie's adaptation is a logical one, taking a plot from the stories of the famous crack detective and his assistant. The film is well done, and the story is engaging. Basil Rathbone and Nigel Bruce give solid performances as the two main characters.

Richard S. West

Two Fine Films Headline This Week

By THOMAS HINCKLEY

Among the film society's offerings this weekend is a superluminary comedy and a thriller.

Leading off is a comedy gem by Mel Brooks. The Twelve Chairs was made before Brooks roose to prominence with his comic masterpiece, Blazing Saddles. It, along with other "Brosck's finest" films have become the subject of renewed interest in the wake of his sudden and meteoric rise to stardom.


Brooks' keen insight into the human spirit over these weaknesses is one of the film's strong visual elements. Noted for its period realism and camera movement, "The Twelve Chairs" is an unique film as it is beautiful.

Richard S. West


The Lang genius. The theme of the Lang genius is evident in the film. This duo is to be contrasted with the utterly efficient detective, the Nazi baddies, and one-liners calculated for laughs coming continuously. Brooks and Bannion, as seen in their portrayals of the two main characters, make good use of the old spaghetti western formula.

Lang's Big Heat Also Good

By RICHARD S. WEST

For the sake of the jewels. His saving grace is his manner of solving the mystery. He turns to stardom.


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Footmen Face Tough Schedule; Open Season At Capital

By CHUCK SCHUSCHER
September 17 will mark the beginning of the twenty-eighth soccer season at Kenyon. In anticipation of the opening game this fall on Tuesday, fresh and thirty-three sophomores have undergone a rigorous practice and conditioning schedule during the past week. They are preparing themselves for their first game at Capital, but also for one of the most challenging schedules of recent years.

In his sixth year as head soccer coach, James Zax looks forward to a fine spring season despite "many areas that still have to be worked out." He spent much of the first week evaluating personnel. Coach Zax has been stressing a basic change in the team's game style from a high pressure, check-checking outfit to a low pressure team that will feature triangle passing and new 5-2-4 arrangement of eleven men, two halfbacks, and four defensive backs.

All-Conference offensive captain Jim Crowley expects a revamped attack to bolster the team's record following last year's injury ridden season (6-4-2). Other members of the offensive line include: Andy Podmantsky, a senior coming back from several injuries; Mike Manhart (So.); Jan Carlson (So.); Jeff Bay (Fy.); Don Gregory, a junior transfer student from Kalamazoo, Tome Trice (Fy.), John Bruck (So.) and freshman Jim Button. Heading up the halfbacks is junior standout Rich Kurtz. Bob O'Connor (Fy.) and Bill Wadsworth (Jr.) are also expected to see much playing time.

The Conference defensive captain Rich Haskell will battle many of the defense against the experienced line with the only senior John Russ. Freshman Banks and Greg Jacob, and Junior Chip Burke, Tom Steeg, a sophomore returns after missing much of last season with a broken hand, will combine with Paul Dobson to give the team a most exciting goalkeeping. The goalkeepers can expect to be tested frequently in the Lords' quest for promotion to the Ohio Athletic Conference without a cross-country team. Given adequate student support and administration to recognize cross-country as a varsity sport next year, the athletic program and the University's image could be a most exciting experience.

Independents Join New League
In Traditional Frat. Competition

By BRIAN HEWITT
Intramural football may incorporate a new league this fall as its participants have shown interest in such a league during the past few years. Those interested in playing football, which is currently being formed, have been asked to send their names to Coach Donald White. A number of new men have been added to the soccer team and Coach Donald White's duties with the football team will be reduced slightly in order to direct the expanding cross-country team.

More changes are probably in store after this year's Athletic Committee and administration closely examine the results of last year's Athletic Committee's questionnaire. The student response to the questionnaire, in itself, showed that many students consider the sports program and express their interests and concerns.

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An administration, Athletic Committee, and Athletic Department that can accurately fulfill student expectations by appropriately directing the athletic menu, could make things very digestible. Members of the Kenyon College hockey team in a recent workout.

Trackmen Hope To Join OAC: Need Bodies And Support

By GERARD LACANGELO
Cross-country, a varsity sport ignored at Kenyon, is entering in most important year as an active club sport, and is the only member of the Ohio Athletic Conference without a cross-country team. Given adequate student support this year, there is an excellent chance that Kenyon will have a competing team next fall.

As a club sport, cross-country scheduling meets. And the athletic department. Club Trackmen need their own equipment, and may enter meets only with the permission of other teams. To obtain their own equipment, they must schedule several races and did scouting and at least one of their members must arrange all practices, obtain their own sustenance and Davor to the Kenyon campus. That can accurately fulfill student expectations by appropriately directing the athletic menu, could make things very digestible.
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**SEAFOOD DINNER $2.89**

- Oysters
- Shrimp
- Pike

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<th>Hot Dinner Roll</th>
<th>Tossed Green Salad</th>
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**FISH DINNER $2.39**

- Walleye Pike
- Tossed Green Salad

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**STEAKS**

1. **T-Bone Steak Dinner $3.99**

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2. **Sirloin Steak Dinner $3.59**

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3. **Rib Eye Steak Dinner $2.39**

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4. **Chopped Sirloin Steak Dinner $1.89**

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5. **Chopped Sirloin Sandwich**

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<th>With French Fries</th>
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<td>Baked Potato</td>
<td>Hot Dinner Roll</td>
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- Tossed Green Salad

**EVERY DAY SPECIAL**

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- Tossed Salad
- Mashed Potatoes