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I withdraw. Thirty-three enrolled students elected to defer entrance last summer. Some students were somewhat smaller than anticipated, and another several changes in the physical plant of the campus, made during the summer, including the renovation of Rossie Hall, the Music Department's new quarters in that building, the establishment of the Timberlake House for the Integrated Program in Humanities, and Bailey House for the Sociology major.}

The Psychological Record will move from its current location to Gambler under the editorship of Kenyon professor, Charles Garhart, of Indiana University. The Psychological Record is an international journal featuring original research articles, theoretical articles and book reviews, covering a broad range of topics in psychology. In 1946 the journal moved to Gambler under the editorship of Irving S. Wolf. "The coming of the Psychological Record to Gambler," Jordan said, "will strengthen our program in psychology and represent the scholarly vitality of this place. The college is grateful to professor Rice and others who accomplished this raid on Denison," he added.

In his address, Jordan noted that the removal of the student who claims to be a unique and mystical fellow. This is the type of show that a liberal arts college should ideally foster.

The Persistence of Integrated Supercollisions

By JIM BORGAN

A Los Alamos, New Mexico, a dozen physicists are studying the persistence of supercollisions. The scientists have observed that a supercollider, which is a device that accelerates particles to very high energies, can produce particles that are more massive than those produced by conventional accelerators.

The study is part of a larger effort to understand the fundamental forces that govern the universe. The results of this research may help to shed light on some of the most mysteries of particle physics, including the nature of dark matter and the origins of the universe.

The scientists are using a variety of techniques to study the supercollisions, including high-energy particle detectors and beam-line instrumentation. They are also collaborating with astronomers and cosmologists to analyze the data from their experiments.

They are particularly interested in understanding the behavior of the supercolliders at very high luminosities, where the number of collisions per unit time is very high. This is because the production of particles at these luminosities is much more complex than at lower luminosities.

The research is supported by the Department of Energy and the National Science Foundation, and is conducted at the Los Alamos National Laboratory in New Mexico.

32 Transfers Reported

Freshmen Class Enrolls With 378 Students

Despite a reported five percent increase in applications, the Class of 1986, which enrolls 378 students, is smaller than anticipated, because of the number of late withdrawals. Thirty-three enrolled freshmen decided to defer their two-hundred-dollar deposits and withdraw from Kenyon during the summer.

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Culturally-oriented speakers include Francis Beall, assistant general manager of The Metropolitan Opera, and possibly New York Times film critic Clive Barnes. In order to attract nationally known speakers to Gambier, the Lectureships Committee is relying on presidential candidates who do not charge lecture fees. "We've written to as many presidential candidates as possible concerning speaking in Gambier. The only definite no we got was from Governor Wallace," Mary Ann said.

"We won't be able to run more than a slipshod organization," she said. "We've only been given $1,200 which is terrible, considering the average minimum lecure fee starts at around $1,000." The Kenyon Symposium is the other student-run organization that arranges lectures on campus. "We do essentially the same thing as the Lectureships Committee, except our topics are much narrower," said Symposium Organizer Hans Peter Gutmenn. "Our topics are always more philosophically oriented than the regular lectures.

"In the past we've had some wonderful lectures, but also some dreadful ones," Gutmenn continued. "Frequently there is a tendency for philosophers to speak too technically for the rest of us. In the past we've tried to arrange three outside lecturers and three faculty lecturers per semester. After each lecture there was usually a discussion and a dinner.

This semester, Gutmenn stated, the symposium has scheduled three lecturers: David Lowe, Oberlin professor and expert in "philosophy and literature" will be on campus to speak "either in the last week of September or around the first of October." William Rowe of Purdue University, will be on campus the week after fall break to speak on the topic of evil. During the first week of November, Annette Bater will be speaking on the topic of shared intentions. As of yet, there are no arrangements for Kenyon faculty lectures, though Professor Short of the Philosophy Department is planning a series of three forty-five minute talks to be followed by discussion and debates. He wants to make the lectures more discussion-oriented than before," Gutmenn said.

The Gambier Experimental College is also planning some changes. Though coordinator "Tools" Donna Beckin said that the GEC's past efforts have been "very successful," the staff is trying out some new moves.

"In the past, there has been the tendency of many of the courses to be too artu-activity," this year, we are going to be planning more academic courses than before. We are also hoping for more books to be taught by Gambier faculty than before.

Another change is planned in recruiting potential GEC students. Though plagued by what chairperson Mary Ann Brownlow labeled "abysmal small funding," is still planning to present several speakers.

Boomed by the fact that this is a pre-election year, Brownlow said that the committee will attempt to tap the political ambitions of several presidential aspirants by bringing them to speak in Gambier. Senators Lloyd Bentsen of Texas and Morris Udall are "almost definite, though no dates have been set yet." Possible appearances may also include Julian Bond in November and Senator Henry Jackson later in the semester. So far, only two dates have been definitely scheduled. Jill Rockelshaus, president of the National Commission on the Observance of the International Women's Year is slated to speak October 24. Ohio Senator Robert Taft will be speaking October 31.

Student Lectureships
Plan Active Year
For '76

By Bill McCown

The Student Lecture Committee, the Kenyon Symphony, and the Gambier Experimental College, all student-run organizations, are planning for an active year. The Kenyon Student Lectureships Committee, though plagued by what chairperson Mary Ann Brownlow labeled "abysmal small funding," is still planning to present several speakers.

Boomed by the fact that this is a pre-election year, Brownlow said that the committee will attempt to tap the political ambitions of several presidential aspirants by bringing them to speak in Gambier. Senators Lloyd Bentsen of Texas and Morris Udall are "almost definite, though no dates have been set yet." Possible appearances may also include Julian Bond in November and Senator Henry Jackson later in the semester. So far, only two dates have been definitely scheduled. Jill Rockelshaus, president of the National Commission on the Observance of the International Women's Year is slated to speak October 24. Ohio Senator Robert Taft will be speaking October 31.
Class of '79 Enrolls

Menne in the majority again this year, outnumbering women by approximately 24 percent. Thirty per cent of the freshmen class, residents of Ohio, with Pennsylvania claiming the second largest number of students. There are six foreign students this year, from Hong Kong, Taiwan, South America, the United Philippines, and Great Britain. One hundred and three members of the entering class are receiving financial aid, representing 90 percent of those who applied for it.

Kenyon enrolled 32 transfer students and 410 freshmen, 30 percent women. This proportion is fairly constant over the years, according to Kibouian. Of approximately 100 transfer application for the past one year roughly two-thirds are from women, and of the 5450 students accepted, a proportion of women decrease to enter.

Excerpts From Jordan's Address

"Important in greater measure is the nature of our achievements in Gambler. Students come to this college that stands for the best and among the best. Donors, foundations, and corporations with support a college that represents superiority within its mode. I do not speak, superlative, Kenya's history is one of aspiration for excellence, often accomplished, Kenyon's future requires further aspiration and its development.

"The press seems blind to recognizing our colleges' troubles and reporting the truth. I have difficulties in finding good jobs. I think is light of those discouraging press, we should see ourselves as Mark Twain's character, who heard the report of his death, and complained that the report was considerably exaggerated.

"These are real years of your life, to be treated as intrinsically valuable, not an interstitial. Societies taught that the unsanctioned life is not worth living, and it is also true that the unified life may not be worth examining. Here at Kenyon, you should do both. From Kenyon, then, students encounter, in academic form, civilization they inherit, moral discernment and imagination. This experience and these powers are the means to your solid and free human.

"Do I mean to say that Kenya is valuable to the nation? I think not, because of the human growth it fosters, the talent that flourishes and the later contributions it helps make possible. We are important because we do these things well. Our purpose is the future is to persist in those accomplishments supremely well human.

"It is too much to say that Kenya is valuable to the nation! I think not, because of the human growth it fosters, the talent that flourishes and the later contributions it helps make possible. We are important because we do these things well. Our purpose is the future is to persist in those accomplishments supremely well human. My agenda for Kenya, then, is to do even better what we are presently good at."

Environmental Committee

The Kenyon Environmental Committee has announced that, due to the increased amounts of material it recycles, it has doubled its storage at West Scott Lane near the Gambler Town Hall.

The Environmental Committee, started in 1970, operates a glass, metal, and paper recycling center for the college and the community.

Recycling provides the KEC with revenue with which to support its programs this year.

Recycling is a method of decreasing the amount of materials recycled. Last year between September and June (the recycling program runs in the summer as well), the KEC recycled 9 tons of paper, 7 tons of plastic, 1000 pounds of paper, and 5 tons of metal (tin and steel cans).

The Environmental Committee adapts its program this year by increasing the amount of materials recycled. Last year, 10 tons of paper, and 5 tons of metal (tin and steel cans) were recycled. This year, the amount of paper recycled has increased to 5 tons while the amount of metal recycled has increased to 7.

The Environmental Committee also seeks speakers and films, helps coordinate Middle Path Day, and has been involved with cleaning up the Biological Preserve. The KEC aims to have a full environmental impact of its recycling efforts may be slight. It is part of a larger; cultural and educational importance of setting an example of energy conservation and environmental education. It seeks to enlarge the recycling program this year by increasing the quantity of materials recycled and by expanding into new areas of recycling material.
New Faces at Kenyon

BARBARA COOPER
Barbara Cooper, Visiting Assistant Professor of French, received her A.B. degree in French at the University of Wisconsin at Madison in 1966. She subsequently went on to get her M.A. and finally her Ph.D at Matisson, as well. she has been a Woodrow Wilson Fellow, and Ford Fellow.

ALICE B. HERMAN
Alice Herman joins the faculty of Kenyon as an assistant Professor of History. After graduating cum laude from Vassar College, she did graduate work at Cornell U., where she received the Hillel Fellowship, NDPL Fellowship, and Council Fellowship, among others. She specializes in modern Chinese history and taught a year at Vassar before coming to Kenyon.

LINDA R. LOCHNER
Linda Lochner, a visiting assistant professor of Biology, comes to Kenyon with an A.B. from Wittenberg U. and M.A. in teaching from the John Hopkins U., and Ph.D from the State U. of N. Y. at Albany. Specializing in tissue cell mobility, she was awarded grants from the State U. and Temple U. concerning science and computers.

MARILYN A. KOLLAR
Marilyn Kollar, visiting Drama Instructor, specializes in Costume Design. She received her B.A. from New York State University at Geneseo and her M.F.A from Carnegie Mellon Univ.

RICHARD D. LIBBY
Mr. Richard Libby, assistant professor in the chemistry dept., graduated with honors in chemistry from Colby College. He was awarded an NDEA Fellowship in 1972-74, and completed his Ph.D at Penn State U in 1974. Last year, he taught chemistry at Oberlin College. Dr. Libby’s area of specialization is inorganic chemistry. With his wife Carol, he has published articles in several scientific journals.

CAROL LIBBY
Dr. Carol Libby is a visiting Assistant Professor in the Chemistry Department. She studied at Pennsylvania State University, completing her B.B. with high honors in 1971 and her Ph.D in Chemistry in 1975. She received an NDEA Fellowship in 1972. Dr. Libby specializes in homogeneous chemistry enzyme mechanisms. Last year, she was assistant professor of Chemistry at Oberlin College. Both she and her husband, Richard Libby are members of the American Chemical Society.

HOWARD L. SACKS
Mr. Howard Sacks, Assistant Professor of Sociology, received his B.A. at Case Western Reserve Univ., and his M.A. and Ph.D at University of North Carolina. He has worked as a research assistant at these two universities, and has worked as a teaching assistant at U.N.C. His areas of specialization are Sociology of Religion and Social Psychology. Mr. Howard is a member of the American Sociological Association.

RONALD G. GEYER
Ronald G. Hoyduk, Assistant Professor of Psychology, earned his B.S. degree at Denison University in 1969, graduating with Highest Honors in Psychology. He went on to earn his Ph.D in 1972 at the University of Michigan. He considered cognitive psychology and philosophical issues in psychology to be his specialties, and has published in Perception and Psychophysics.

JAMES R. McCANN, COLLEGE PHYSICIAN
James R. McCann, College Physician

ANTONIA CARROLL
Antonia Carroll will be conducting courses in Psychology as an assistant professor. Ms. Carroll attended the University of North Carolina at Chapel Hill, where she graduated an honors major in Psychology. She is currently working toward her Ph.D at the State University of New York at Stonybrook, where she had previously lectured for almost two years.

JOHN M. HAMAS
John M. Hamas joins the Biology Department as an assistant Professor. He graduated with departmental honors in Biology from Barnard College, and obtained a Master’s Degree and a Ph.D. from the University of Minnesota. His field of specialization is Ornithology. He has received grants from the Dayton Natural History Fund for Studies in Field Hockey, The J. F. Bell Museum of Natural History, and the American Museum of Natural History in New York. He specializes in Ornithology and has served in the Valley Field-Army Medical Center and the Armed Forces Institute of Pathology.

THE KENTON COLLEGIAN
September 4, 1975

Ronald G. Hoyduk, Assistant Professor of Psychology, earned his B.S. degree at Denison University in 1969, graduating with Highest Honors in Psychology. He went on to earn his Ph.D in 1972 at the University of Michigan. He considered cognitive psychology and philosophical issues in psychology to be his specialties, and has published in Perception and Psychophysics.

Dr. Hoyduk is also an Associate Editor of Interbehavioral Quarterly.
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Report Says Kenyon Takes
"Paternal Outlook Toward Its Students."

September 4, 1976

The Kenyon Collegian

Reported by Tina Brown and Bob Gibson

This report will deal with the nature of Kenyon College. It is hoped that it might serve also as a catalyst for further discussion about how Kenyon perceives itself, what it is striving to do, and how it must direct itself in the future. Through our interviews with faculty and administration about the past and present, we received some definitive sentiments that seemed useful in discussing the College's direction.

The COMMUNITY NATURE OF KENYON

It is an important feature of the Kenyon experience that students, faculty, and administrators frequently interact on a social and academic basis. Some unique characteristics of attending Kenyon College are the student-faculty ratio and the amount of emphasis put on academic purpose, which within the social environment, enable a student to develop intellectual and emotional maturity.

Kenyon’s isolation enhances this intensity of academic purpose which has sustained Kenyon's academic excellence. The effect of isolation can be seen in both a positive and a negative light. The academic intensity can be attributed to Gambier’s isolation and remoteness from urban complexities as students tend to immerse themselves in their studies and push themselves hard to seek an outlet for their energies. Through isolation and the geographical closeness of the community, an intense intimacy is bred among students that forces them to mature, for a student has difficulty hiding from peers, community, or the academic sector—all of which would facilitate behavior and guide another in growth. Finally, the isolation from the “real world” lends itself to an introspective outlook on the nature of the student-body. Separation from parental guidance and a far away setting makesKenyon students to form themselves in an atmosphere without suburban distraction. This introspection, while inducing confusion, ultimately flows toward greater awareness and motivation.

The Kenyon Community takes a paternal outlook toward its students. The College concerns itself with fostering a behavior that breeds mutual respect and trust and encourages the assumption of responsibility. Nevertheless, individual attention seemed an ideal, which some students were concerned about the percentage of students who drifted through four years of Kenyon. As a rule of thumb, it seemed that those who are academically gifted, self-motivated, or who are experiencing academic, emotional, or social difficulties usually receive individual attention. Furthermore, in this paternal atmosphere, it is felt that students are unusually “cooled out”; given too many extensions, examinations, and other types of preferential treatment.

Kenyon’s artifiortality (in its isolation) and beauty also predisposes an illusion for the future, grounded in the lessons of the past, Kenyon’s penchant of classical education established the basis for creative thinking. Although Kenyon has always been an innovator among liberal arts colleges (e.g., introduction of advanced placement modern languages and seminar courses) the academic continuity has been perpetuated through the College’s need to adhere to the future while being introspective and sensitive of tradition.

It is this spirit that makes us grateful to President Jordan and to Kenyon College. It is this kind of inspiration which kindles hope in the future, and maintains the excellence in those whom we have the privilege and honor to learn a great deal.

M.A.W.

Student Housing Office

The Thrill

Wertheimer Fieldhouse was a dreary setting for Kenyon’s Opening Convocation last Sunday night. Gambier was weary from weekend thundershowers and the chairs were empty under the shady grove living Shimer Museum Lawn. Come the night was the familiar drone of crickets and cicadas. Students sat in bleachers, and gazed out onto the basketball court where professors were seated in full regalia.

More important, President Jordan reminds us of our sense of purpose. The College gives Kenyon students a chance to develop social relationships. The traditional “work hard, play hard” of the Kenyon lifestyle dictated by that student body. The geographical closeness of the community, an intense intimacy is bred among students that forces them to mature, for a student has difficulty hiding from peers, community, or the academic sector—all of which would facilitate behavior and guide another in growth. Finally, the isolation from the “real world” lends itself to an introspective outlook on the nature of the student-body. Separation from parental guidance and a far away setting makes Kenyon students to form themselves in an atmosphere without suburban distraction. This introspection, while inducing confusion, ultimately flows toward greater awareness and motivation.

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M.A.W.
Docking Initiative Means Paving A High Price

By David Lynn

The beginning of the academic year is usually marked (at least in part), by the desperate struggle for the sodden, soul and souls of new students. By organizing and promoting events before these groups crawl out of their respective holes, the Student Senate attempts to assure the manner in which they are situated.

Student organizations at Kenyon are supported almost exclusively by monies controlled by the Student Senate and distributed by the Finance Committee, founded on the principle that the distribution is done efficiently and, though with incredible equanimity, caused by subjective judgment. Yet, there is one procedure of the Finance Committee, that precedent more than logic, which students, groups, students, friends, their potential, and, indeed, discouraged motivation to expand their activities. This is not malicious, but it should be reconsidered.

The Second Coming—Paul Newman Climbs The Hill Again

By Vicki Barker

Last May, one of Kenyon’s most chronically recurring rumors was finally found to be based on fact.

Paul Newman, cherished alumnus, appeared on the Kenyon campus to discuss details of the fund-raising campaign for the new theater, which will bear his name.

Proponents reacted both emotionally and uncharacteristically. Newman sauntered down Middle Path, conversed with administration officials, and mingled with old friends and members of the Dramatic Club, as cameras clicked away.

The project itself was somewhat similar to the fundraiser, Vice-President for Development, explained. "Many active additions had been made to the campus since Paul Newman had last visited in 1961. I think, the library, the new dormitories on the north campus, Gund Commons, and, perhaps the most important, the young ladies of the College."

The purpose of his visit was, according to Lewis F. Trelease, Vice-President for Development, explained, "We were hoping to explain in detail Phase I of the Student Council."

The theater would be named after Newman’s thoughts for the theater. Mr. Newman appreciates that the college administration is established to the idea of creating an "open" institution; any open institution is based on a mutual respect.

The decision was presented to the Senate, which, while voting to uphold its original calendar change, did allow for a second referendum to be taken concerning the matter. This whole scenario raises a few important questions concerning Senate and administration representative relationships.

If you listen closely you could have heard the humming of the community. The decisions of this referendum were an impression and not a fact, as the committee of the student body who chose to vote, a lopsided 7-1 percent voted for the five-day break to fall in October with a weekend Thanksgiving vacation. Only 15 percent voted for the Senate’s schedule and the remainder abstained.

Credibility Problem

The situation appears to be that of a ratio of almost 4 to 1. Students voted against the Senate’s decision. It now falls in the hands of the administration. President Cupples said that the results of the referendum will be considered. However, the decision will not be effective.

An subsequent events bear out, the calendar was not changed to correct with student wishes. This whole scenario raises a few important questions concerning Senate and administration representative relationships.

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Stalking The Fireflies During A Lazy Summer In Gambier

By Steven LeRoy

Gambier during the summer was an initiation into silence. The usual sounds of science and conversations were absent, but if you listened closely you could have heard the chirp of a straggly car来回 under your window at night. Occasionally, the sound of a car starting up the steps (the footsteps of someone walking on the road) would cause you to think it could come on at any moment. 

In the early evening, while the sky was still light, the huts darted noisily between the trees and across the sky. When the sun finally set at 9:00 the fireflies blazed; it was easy to stand for hours past. This was an evening at an alley car staking the fireflies, keeping its gaze fixed on the sky.


The moment mutual respect becomes absent and is one left with smug superiority and veiled rudeness, the total system is out. This whole scenario raises a few important questions concerning Senate and administration representative relationships.

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COLLEGIAN QUIZ

Can you write?
Are you artistic?
Are you funny?
Can you type?
Do you hunt & peck?
Can you take pictures?
Can you walk?

The definitive John Ford, and one of his most vivid recreations of military life in the Southwest during the Indian wars. The stoic Fonda and professional cast are set against a backdrop of impending disaster at Fort Apache, a glory-seeking commanding officer, first deceivers and their attempts to maintain the Apache of Cochise. Fine performances are delivered by all, and the different strands are woven together with the attention to pace and directional skill which established Ford as a giant of the screen.


Virile performances and sturdy direction make this one of the finer specimens of recent American filmmaking. Fat City was justifiably Huston's best work in twenty years. Stacy Keach, who established his career on the demanding New York stage, is painfully thorough in his portrayal of Billy, a semi-retired prize fighter whose darkening world is suddenly awakened when he meets and befriends Jeff Bridges, a young prospect. Fat City is a sensitive story of survival in the bitter fringe of American life. The taut performing of Keach, Bridges, and Tyrrell all contribute to the film's success, but it is the keen, athletic direction of veteran John Huston which binds such a forcefully haunting film.


A milestone of the silent cinema, Metropolis has become of late something of a cult attraction. Its sheer size and horrific design which staggered audiences of the mid 1920's is still impressive by today's standards. Naturally, fifty years has worn some of the finish of Metropolis. Its story line, dealing with labor uprising in a futuristic society, is overly simple and borders on melodrama. Likewise, the acting, limited as it is, tends to be stagy. But these weaknesses detract little from the film's overall effect. Metropolis is a true epic, using some 30,000 extras and lavish expressionist sets. Visually it is still very striking entertainment. On the success of this film and that of M, which followed two years later, director Fritz Lang continued to make films up to the 1960's.

FORBIDDEN GAMES—Directed by Rene Clement. Screenplay written by Jean Clement. With Brigitte Fossey, Georges Poujouly and Lucien Herbert. 1948, B & W, 100 min.

Set in the French countryside during World War II, Forbidden Games deals with war and the strange corrupting influence it has on two innocents, a peasant boy and a five year old girl. Effected by the horrors which surround them, the two become drawn toward images of death, and together they create a "game", collecting dead animals for their private cemetery and performing ceremonies over the graves.

Director Rene Clement treats the two and the strong bond that develops between them with careful sympathy, contrasting the spiritual faltering of the children with the crude ignorance of their elders. Under his sensitive direction, young Fossey and Poujouly give very moving performances, conveying an essential quality of innocence without lapsing into sentimentality. It is in this achievements that makes such a forcefully haunting film.

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Report on Kenyon

In the educational process and an integrity of academic purpose seem also to be keeping with Kenyon's notion, innovation for which Kenyon has been known in the past, cannot be stifled. But in terms of innovation we must concentrate on Kenyon's ability to immerse students in their studies rather than lightly survey numerous subjects. Quality not quantity.

As one looks toward the future, the paucity of Kenyon's enrollment and general financial condition must not be overlooked. For money is undoubtedly a factor in attracting students. It is vital that the intellectual innovations that attract attention to Kenyon from personal interests and to willingness to involve themselves with faculty and the community in general.

In conclusion, Kenyon's students in the past have demonstrated a vital interest in all of the college's political, educational and social affairs. Students of today generally do not seem to be as motivated to voluntarily explore involvements outside of their academic or pure social enjoyment. We hope this attitude will change and that students will take the initiative to look beyond their studies rather than lightly survey numerous demonstrated vital interest in all of the college's subjects. Quality not quantity.

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**Along Middle Path**

**SEPT. 5 (Friday)**
- 6:00 p.m. — Roch Hashanah service, Church of the Holy Spirit.
- 8:00 p.m. — Fort Apache (film), Biology Auditorium.
- 10:00 p.m. — Fat City (film), Biology Auditorium.

**SEPT. 6 (Saturday)**
- 9:00 a.m. — Roch Hashanah service, Church of the Holy Spirit.
- 8:00 p.m. — Forbidden Games (film), Biology Auditorium.
- 10:00 p.m. — Moundbuilders Tutoring Meeting, Ascension 109.

**SEPT. 7 (Sunday)**
- 8:00 a.m. — Holy Communion, Church of the Holy Spirit.
- 11:00 a.m. — Morning Prayer and Sermon, Church of the Holy Spirit.
- 4:15 p.m. — Student Council Meeting, Lower Dempsey Lounge.
- 8:00 p.m. — Fat City (film), Biology Auditorium.
- 10:00 p.m. — Forbidden Games (film), Biology Auditorium.

**SEPT. 9 (Tuesday)**
- 7:00 p.m. — Moundbuilders Tutoring Meeting, Ascension 109.

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**NOTICE**
Deadlines for submissions to "Along Middle Path" is Sunday evening, 9:00 p.m.

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James Steen Replaces Richard Sloan As Kenyon Swim Coach

By Tom Birch

The vacancy created by the departure of Coach Richard Sloan was quickly filled by the hiring of James A. Steen, assistant swim coach and graduate assistant at Miami University, on August 19. Steen will be responsible for the total swimming and tennis programs, both men’s and women’s, and will assist soccer coach Jim Bak.

Steen, at 27, is only a few years older than the venerable Kenyon tradition of capturing Ohio Conference swimming championships. Steen, however, is not unfamiliar with winning traditions. While attending Kent State University, where he was awarded a B.A. in Urban Studies, Steen led Kent State to their first Ohio Conference swimming championship. In addition to his 13 years of coaching experience, Steen has written two major articles for the swimming and tennis magazines with particular emphasis on training practices for competitive swimmers. (It should be noted that several tender-legged soccer players have made mention that Steen’s expertise in training is not sufficient to schedule as many as six 2 - 4 game practices for the post.

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Women Await Experimental Year With New Techniques In Field Hockey

By Cindy Pearall

According to Field Hockey team Coach Karen Burke, this year will be an experimental one. Ms. Burke was referring to the new strategy system which the team will be trying this year. The overwhelming amount of new players that appeared for the organizational meeting on Monday.

The new strategy, said Ms. Burke, is "very much along the lines of soccer strategies. It is played in a series of triangles. The traditional forward line, halfback line, and fullbacks will be replaced by groups of four and three in the offense, and by groups of two and three in the defense."

Coach Burke foresees a tedious period of becoming accustomed to the new system. She plans to spend the first weeks of practice drilling the team in the basic techniques of field hockey. Now matter how try it becomes, Coach Burke plans to persevere with the system. She told the team, "We'll work with it, we'll get frustrated, and we'll just have to go back to it."

The system will be used for two reasons. First, it is an efficient system, for it allows for a great deal of flexibility in the game. When necessary, the team can readily revert to the traditional methods. Ms. Burke said, "When you study hockey, and you study what went before, then in just seems insane that the system never came before."

Secondly, many of Kenyon’s major opponents have already begun to use the system. Last year, Denison, Ohio Wesleyan, and Wooster learned its basic techniques. This year they should be quite proficient with it. Ms. Burke claims, "We will have to use the system, even if it is only to be able to defend defensively against the other teams."

Not only does the field hockey team have to learn new strategies this season, but the returning players will be forced to learn to play effectively with many new new players. The following members of the team from last year will return this year:

Buffy Fisher (co-captain), Cindy Merrill, Cindy Pearall (co-captain), Madis Clark, Ellen Griggs, Pam Zimmerman, Terry Armstrong, Jenny Laker, Pam Olysh, Ann Scoully, Judy Williams, and Jane Womarn.

The members of the field hockey team will be working hard this year so that the team will have to learn to remain on campus during the fall season. This year the Lords can start their season earlier than the Kenyon football team this season. The football Lords’ fortunes could go either way this fall.
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