Filipino to lecture on human rights

By James Rosman

This evening, April 18, and Monday, April 22, Student Lectureship is sponsoring Public Policy, political editor for the Philippines and South Africa. Tonight, Raul Manglapus, former Filipino senator, foreign minister, and presidential candidate, will lecture on "The Philippines: People's Rights, and U.S. Foreign Policy." The event will be held in Biology Auditorium at 8:00 p.m. A reception will follow in Peace Lounge.

Next Monday, Dores Brunt, South African poet and former director of the World Campaign for Release of South African Political Prisoners, will lecture on "Crisis in South Africa: the Future of Apartheid." It will be held at 8:00 p.m. in Biology Auditorium with a reception afterwards in Peace Lounge.

Manglapus began his exile in 1976 at Cornell University, as a visiting professor and research associate after being targeted for arrest by the Marcos regime. He had already left or a lecture tour in the United States when soldiers were sent to his home. At Cornell he wrote his first book, Philippines. The Sierraled Democracy, which includes a musical Back up on his U.S. Philippine relations during 1981-1992, entitled "Manila's Destiny." His second book, Japan in Southeast Asia: Colonial Crisis, written when he was a senior associate at the Carnegie Endowment for International Peace is an investigation of implications of Japanese overseas investment.

Denis Bruton, author of nine books of poetry and winner of the 1985 Moyar prize which he received, is internationally recognized as a spokesman for the HUMAN page 6.

Jazz position is point of contention

By Bob Warburton

Concerned with "the prospect of a jazz" of Kenyon, sophomore Rick Froman sent a letter to Council on Sunday stating Julius Solomon's conflict with the Music Department concerning her music for greater compensation to each of the amount of work put in making her jazz courses.

"We are afraid of losing jazz as it is," explained Brinn, who said that current salary's current (an earn $35,000 a semester) "is inadequate" since the number of hours she devotes varies between the stage expenses.

Paul Prosk, chair of the Music Department, that Solomon is presently earning "over $10,000" annually from her adjunct professor work, jazz ensemble work and private students.

The Kenyon College Student Council met to begin deliberations this past week on the Jazz policy.

WKCO undergoes renovation, upgrading

By Christopher Shea

WKCO held an open house in order to put on the physical changes, improvements that have been carried out at the studios in Fort Hill Thursday, April 4. Among those who were invited were the students and faculty members.

Since the beginning of this academic year, improvements have been noted in programming and equipment. These include a new stereo console, complete equalization and transmission equipment, and new telephones and automatic clocks. The complete redesign and technical renovation of a former recording studio and complete conversion to stereo in the studio, from which the vast majority of shows originate. These changes resulted in increased ability and capability to serve the WKCO. For instance, there is the capability to conduct live interview with greater success than before, as well as the equipment in its place to host the half hour of the conference studio.

One other addition has been a button panel which makes calls in interviews possible. The station has every chance of taking advantage of this new-found capability in the future. In other words, these technical changes, WKCO's studies have been applied, are justified and needed.

These renovations were completed with the help of money that was raised during WKCO's weekend radio marathon at the end of February. This marathon was a successful attempt to do two things: present WKCO's improved potential over the course of a weekend to those in the M. V. - Gambier community and to raise money for the station. Two sorts of WKCO T-shirts were printed up especially for the occasion. These were distributed to students who contributed $6 dollars or more to the station. The marathon was a great success in strengthening ties not only with the Kenyon community, but also in reaching out to an equal number of people in the M. V. - Gambier community.

WKCO's other major attempt to reach out to its listeners took place in January, when the station conducted a listener poll. The conclusion and listener poll were done in hopes of drawing on the opinions and suggestions of the M. V. - Gambier community.

All of the year's activities have been directed toward the goal of bringing in new ideas from the community, but also toward having the technical capability to work these ideas into WKCO's programming. In the process, WKCO has taken itself from the impression of a student station to a more professional organization, a sweeping change simply demanded by our listeners.

WKCO's programming truly reflects the ideas received from the community. There is a weekly nationally syndicated interview show called "Feature." There have been calls in shows with the editors of the Gambier Journal and with William Sherry, a noted historian and author of The Rise and Fall of the Third Reich. There has been an expansion of classical broadcasting this year, and there has been much more imaginative use of the educational broadcasting. WKCO has brought to its microphones Galway Kinnell, Paul Child and Tony, Humes as well as other recognized poets. WKCO continues to take on the responsibility of making available to the Knox County community the substantial educational resources that Kenyon possesses.

WKCO's healthy exchanges alter- nate both inside the station and outside, in the community. Radio Information, and other alternative Discs thrive on WKCO. Nowhere else on the radio dial can such alternate ve programming be heard. Outside the station, WKCO sponsored the Gambier Experimental Television Program. This 16 minute, fact points directly to WKCO's commitment to the promotion of alternatives on campus.
More opposition to P.E.

Two weeks ago we expressed our opposition to the proposed physical education requirement. In the meantime, the P.E. department has begun to make the required rounds for approval of their request, and we again feel the need to state our opposition to this move which is both unnecessary and at war with unnecessary intrusions into students' freedom to make choices in extracurricular activities.

The underlying tenets for this proposal lies beneath the facade of offering needed help to students. This emphasis is rather derived from the money and prestige the physical education department would gain if that department were suddenly guaranteed the enrollment of every freshmen two times a year.

We give a clue that the department is more interested in this proposed plan than students in the timing of their presentation. Not introducing this proposal until now seems to be a sneaky attempt to remove the chance for a careful and comprehensive discussion by students, forcing faculty to make a decision based solely on their views. This is not true on this proposal until this summer, when students are gone, so that students speak up now, it will be completely out of our hands.

A crucial aspect of this defense concerns the approach taken by the physical education department towards students who do not exercise. This department is in effect telling us that we are wrong in not exercising, and that since the department knows what is best we will be forced to take physical education courses.

This proposal also flies in the face of conclusive evidence that many students take advantage of the various exercise opportunities running, swimming, etc. one can do on one's own or play one of the plethora of student clubs such as volleyball, ultimate Frisbee, etc. One gets the impression that the physical education department is trying to license the battle with those student organizations as a way of avoiding competition. That hardly is a sign of the "good sportsmanship" that the department claims it will teach us.

This proposal also touches on the larger issue of student rights. We already have enough, and one more would just overload us. It is one thing to tell us what departmental category to take courses in and quite another to tell us how to spend our time when we are in high school. This is not the effective use of high school. Let's kill this thing before matters get out of hand and we are dealt with similar ill-advised requirements.

What is really happening?

Professor Chot's statement in last week's Collegian is obviously misleading. It seems that the administration has named a committee to hire a much needed new professor which, coupled with the loss of two professors, means that the political science department will have to limit course selection for next year. Yet, what is now known about this whole affair is just as grave as implying that students will have to limit course selection for next year. What, in the real world does it mean if, after all the indications concern teaching in the absence of a new professor for next year? Why has the administration not responded to Chot's letter?

This is the sort of information that may make students reassess the possibility of this administration's incompetence. But even the most rational and understanding of students cannot remain silent in the minimum standard which we are owed by both parties.

The Kenyon Collegian

Page Two

COMMENTS

THE READER'S WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The editor reserves the right to edit all material while maintaining the original intent of the submission.

The drastic reduction needs an explanation

To the Editor:

We were surprised to learn that next year the position of an Interdepartmental Relations Committee, subcommittee of the Academic Department and the administration is to be cut. As students, we find it very difficult to understand how the Kenyon administration could propose such a large cut in the number of faculty positions while at the same time adding faculty positions for better instruction. This is particularly unfortunate, as the current composition of our faculty is, in our view, quite inadequate for the education we expect from a college.

Another act that weakens the quality of our education

To the Editor:

It is with great diversity that we learn of yet another action on the part of the administration which serves to weaken our quality of education at Kenyon. What motivated the administration to reduce the student-faculty ratio and to reduce the number of students in each class? What are these same faculty positions going to be used for? What is the educational purpose of these cuts?

The administration's decision is not to fill their position, and to leave the Interdepartmental Relations position vacant. The administration is always quick to claim that hiring policies are the provocation of each particular department. Yet, it is evident that political science and psychology departments are not big enough to make any differences in the education that the students are receiving. If the administration truly believes that the political science and psychology departments are the cause of the problems, why not fund them instead?

Administration has deprived us of our rights

To the Editor:

We have noted the recent actions taken by the administration with respect to the Political Science Department constitute a direct threat to the very essence of what Kenyon was founded. Fostering its independence from the political climate, Kenyon has always known itself as having a "mission" to teach its students not only how to get along, but how to go about learning to think.

What the administration has done is limit the amount of teaching, and therefore learning, in a particular discipline at this college. Why does this work?

To the Editor:

I am writing this letter in response to David's letter of last issue. I also feel that this entire conversation is wasted compensation, and I realize that it is not sufficient to simply continue to state my case in the Collegian. However, it is important for me to state the reasons why I strongly disagree with the administration's decision to cut our academic programs.

Sincerely,

An imminent danger to Kenyon

To the Editor:

In the past few months, I have found myself interested in the dialogue between the editors of the Garnet House and the students of Kenyon College, who have recently been irate with a lack of liberal arts at Kenyon. Although I have found the debate intriguing, I fear that the dialogue is proceeding at a very fast pace and that the administration's rationalizations for eliminating the enrollment in the remaining classes in the academic year may not be convincing enough to stop this radicalization in the student body. This situation creates a great burden for students wishing to take political science courses, and in particular, for my major in the department, has me question the intention of the administration's decision.

Sincerely,

Soloway deserves compensation

To the Editor:

I am writing this letter to respond to David's letter of last issue. I am concerned that the college administration is wasting money in its efforts to reduce the student-faculty ratio and to cut the number of faculty positions. As a result, the college is likely to lose significant cost savings, and the students are likely to experience a decline in the quality of education.

In recent research conducted at Kenyon College, students have indicated that they value the collegial relationship with their instructors. This relationship is essential to the development of critical thinking skills and the ability to engage in meaningful discussions with peers. If the college decision is made to cut faculty positions, students will likely experience a decline in the quality of education and the community will lose a valuable resource.

I am concerned that the college administration is not taking these issues into account when making decisions about the future of the college. The implementation of a flawed decision-making process is likely to result in a decline in the quality of education and the community will lose a valuable resource.

I would like to suggest that the college administration consider the following issues when making decisions about the future of the college.

1. The college administration should consider the impact of the decision on the quality of education.
2. The college administration should consider the impact of the decision on the community.
3. The college administration should consider the impact of the decision on the students.

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Turner stresses understanding, acceptance

By Paul Singer

Patronize this: you are a college stu- dent, from a "traditional" background, yet you are one of many who have joined your family and friends disagree- ing, it seems that this scenario is not unique. Yet it is surprising how some of us can still do so at one time or another.

Now add another ingredient. The asset with which you are born is love of one sex versus the other. For some readers, this transition will mean the difference between life and death. How do you think it will be for you?

These are LaFaula Turner talks about in a letter to a supporter in the Gay Advocate Group, Turner is a lesbian black minister with the United Church of Christ in the central New York area. She is also the mother of two children. Turner returned to Kenyon for her senior year, honestly surprising herself to be so at ease.

"When you accept who you are, you will be free to kill each other. We will stop arguing to those who are different."

In this, the lesser of its turner's letter's something was that I really don't think one can find the most important aspect of her message. That is really an important aspect of her story, so that there is something that is not quite like a permanent lifestyle. "There is honor in being a homosexual; being your own person, being yourself."

But I don't really do it. Is it an ego trip for me? I'm unspoken.Router Turner's words a little farther. Perhaps, because of our similarities, we may all be called "human." But it is because of our differences that we become "people." This distinction opens in a whole realm of possibilities. We are better off as ourselves, to become and be ourselves. We may more precisely, not take our human- ly let damned, but we must learn to respect our differences.

One day, all the different discoveries that make us human. You're allowed, yes, and "we" as well as ourselves, to express them.

But now it's back up again. Never mind what wasn't said. Let's look at what was. Perhaps the place to start is rela- tion. This topic was the focus of quite a bit of question and discussion after Rev. Turner spoke, but I think that it was one of the lessons. The people who have been mentioned to me that they don't want their life to be a sin. "What is the whole question?" wonders one of her listeners. "Where does the Bible say it's a sin to be what I am?"

"What are we saying? Is it a sin to say it is a sin? What has society to gain from turning people back into the closet?" I quote the Reverend Turner in one of her answers. "You will try to make our idea difficult, because then we can say, I've clowned that moron." "Unfortunately..."

Bookstore Turner. This puts me in the "living" side of the issue. The planet aggressive: books, music, and teams will compete at 10:00 a.m.

Isr Are Turner, Fred is an ex- cepting the event, has been "surprised" of the support of the Kenyon. He should have been, as there are several hundred people have entered the triathlon, which consists of an 850 yard swim, a 10,000 meter bike ride, and a 5 kilo- meter (3.1 mile) run. These 90 include faculty, friends, and local residents.

Thirty-two men have entered the event in individual. Twelve women have entered in an official division.

Issues are most important

"I am a triathlete," one's own observing the position held by the title, self-scrutinizing the words of which one is being on the other side. But it is not as different. A question of interests. While straightwhite language will fluctuate, and associating the other side with groups to which people are connected, the list goes on.

In this same making, verbally abso- lute conflict, each side under the guise of academic debate, has main- tained to the other side a defensive position where nothing positive will ever come.

Chapter of sustaining serious

"You are the name of the game for us. Where we are, we become to science or surveillance, the other side and their own new- words."

Fred has also planned for a pro- gram on the campus. This will be held at 11:00 a.m. for all employees.

The triathlon's official, Fred Freeman, has also arranged with the school to allow the triathletes to train on campus. Several areas have opened to users of the triathlon, including the Campus dining services. The Vineyard Drive-In, the Village Department Store, and the Village Department Store. The Vineyard Drive-In, the Village Department Store, and the Village Department Store.

Education is in danger

"I am not going to look at the issues. I'll be a triathlete," she said.

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Fred and Seniors sponsor class dinners

The Freshman Council is sponsoring a Freshman Class dinner tomorrow night in Lester Dining. A reception begins at 6:30, and dinner begins at 7:00. Dress is semi-formal.

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“Dining Room” receives a mixed review

By Sherly Hankins

The Kenyon College Choral Union’s annual spring concert, "The Dining Room," directed by Haley MacKay, was definitely an interesting choice for Parents Weekend. Basically, the play is about WASPs as they dine and discuss the conversations, relationships, lack of communication, and even scandal, which occur at the table.

The play takes place at these characters’ self-sufficient and concerned over what the neighbors think of them. One scene, for instance, shows a prissy and proper-assed Ann (Ann Foster) getting upset because her nephew Chris (Rubenstein) is photographing her precious foyer buffet and silver for a party. These monotonous moments are contrasted with the salt speech of an elderly, drunk oriented mother (Susan Walker) eating dinner. The play then attempts to call our minds back to more serious dialogues.

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Joe

Directed by John G. Avildsen. Starring Peter Boyle, Dennis Patrick, 90 minutes. Sponsored by KF and the History Department.

In a New England village, a construction worker, Joe (Boyle), and a homemaker (Patrick) join together as their hearts for happiness as a common bond. The two set off on a quest through the "seamy, smoky world of the Village." They have a lively daughter, whose pep-peddling boyfriend was recently killed by Patrick. The search ends in a maniac’s finale, but not before "revelation, conviction, and even common sense." Christopher’s rough, tough, open-mouthed materialistic was greatly successful in America as "blacklisted against pertinence." - C.W. Sidders

Cold Hand Lake

Directed by Stuart Rosenberg. Starring Tad Bay, 2 hours, 119 minutes. To be shown next Wednesday evening.

The film, being a successful, clever film, is truly fascinating as a piece of history. The story is about the old men, who were sold by their own government to work on the docks. The plots and twists are intriguing. The film is a great example of how history can be made into fiction.

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Became Oberlin could not field an entire second team, the Kenyon B team was defeated by the teams facing another team which combined a few of their own team members. Unfortunately, the 120-pound perfect record was spoiled by the Kenyon B team, which was defeated by four different Kenyon teams for the season.

"It was really heartbreaking," said Mark Shem, "when you lose so high score for the Ladies with two goals and a half-goal lead."

When only momentarily our heads off this season, the Ladies returned to the field with a 2-0 win over the Kenyon B team, which shows 0-0 through the 16th game. "I think our attack has been frustrated about not scoring up to now," said Coach Ennis. "We really want to take it out of their inspiration," Moore commented. Meanwhile, the Kenyon B team continued to improve and defeated Westmoreland and Lawrence each scored two, off hand to 76.56 win. Bweg Moore, Raymond and Raymond have a combined score of 6.5-3.42.

The first of these victories came last Thursday against Oberlin. The team won every match except number three doubles, and every Kenyon performer put in a strong performance. "The "fourth" winners were Claire Howard, Lynne Reeder, and Carolyn Brandt, and the "fourth" winner was Lucy Bower. The Ladies continued their winning ways by defeating Case Westermoreland over Saturday in Cleveland. The only loss the Ladies suffered that afternoon was at number four singles, rolling again to an 8-1 victory. Howard, Brandt, Schreck, Caroline and Team and Ken Scotts were all double winners for the squad. This victory was even more important for the Ladies because it raised their conference record to 3-1 with two conference opponents remaining.

Special recognition should also be given to the No. 1 doubles, Frederick Schreck, playing number two singles, is a perfect 4-0 on the season in her singles. "It's really been a great season so far," Moore said. The Ladies have won six of their seven matches.

The Kenyon B team round their record to 3-1 with two consecutive victories this past week. With these victories the team has won three straight dual matches after their opening loss to Oberlin. The third of these victories came last Thursday against Oberlin. The team won every match except number three doubles, and every Kenyon performer put in a strong performance. "The "fourth" winners were Claire Howard, Lynne Reeder, and Carolyn Brandt, and the "fourth" winner was Lucy Bower. The Ladies continued their winning ways by defeating Case Westermoreland over Saturday in Cleveland. The only loss the Ladies suffered that afternoon was at number four singles, rolling again to an 8-1 victory. Howard, Brandt, Schreck, Caroline and Team and Ken Scotts were all double winners for the squad. This victory was even more important for the Ladies because it raised their conference record to 3-1 with two conference opponents remaining.

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Jazz at Kenyon in conflict

accommodated the growth," said Brown. The courses call for two hours of rehearsal time a week with each performing group, but Brown said that soloway averages five hours a week with the instrumental ensemble and three hours a week with the vocal ensemble. According to Brown, despite the fact that soloway's jazz courses are popular and have been very well received, the music department "does not warrant" the expenditure of sufficient funds to compensate soloway or establish jazz as a major part of the department.

In the original draft of his letter, Brown stated that "the salary for a part-time position excluding private lessons is $4,000. Julie works 12 hours per week and spends much time on transcribing and arranging music to compensate for the rather small budget. Her low salary necessitates the large number of private students." Also according to Brown, Professor Jerry Irish said that money could be found outside the music department's budget pool to pay a jazz professor if

Hazel leads in men's tally

half, especially the second quarter. After opening up a 4:1 lead after one period of play, Kenyon outscored the Purple Rep on the strength of its zone defense and led 14-2 and put the game out of reach.

Do we still have the right to learn?

"No stated devotion of student learning should calibrate acceptance actions which de- prive his or her of the rights for which she has prayed dearly for. That right—

ny, progress—in question (in which we all share and pursue only for the sake of learning). To that purpose Kenyon Col-

ge is presumably devoted."

Sincerely,

Dan Giangri

What will happen to Poli. Sci. dept.?

"The department is cut by two full positions for next year. Will the equivalent be added to other departments for that year? I.e., Which and on what basis does the ad-
mnistration make these cuts in the midst of understated realizations of resources? Or is the teaching strength of the College to be reduced by two full time positions for a year? If so, the cost of this, inter alia courses to choose among and in larger classes, will be born by students. In light of this, what considerations could possibly be so weighty as to justify the administration’s refusal to consume the College’s vis-a-vis for one more year? For evidently it is understanding that they are highly regarded by their students as well as by their colleagues.

Sincerely,

Carlo Belloc
Kraft Room
Alumni Press
Edward Craig
Karen King

Movies at the Shoppes

Tonight: 8:00 - Greystoke: The Legend of Tarzan 10:00 - D.J. Barlow: Beepeo - ice cream
Try our new beet, Beef & Cheddar Sub or Ham & Cheese Sub — only $1.99

Departmental prizes

IPHS
The Richard Hentscher Prize—Julia Faust '85
HISTORY
The Mary Storybam Memorial Prize—Taylor Edwards '85
MATHEMATICS
The Benjamin S. Atlee Prize—Susan Lowery '85
MODERN FOREIGN LANGUAGE AND LITERATURE
The Proctor Prize—Will Hitchcock ’86 and Dominique Boudet ’85
The Storck Prize—Collin Murphy ’85
The Agnes Lovelace Memorial Prize—Nikki Greener ’86, Lynn Raman ’85 and Jennifer Basinski ’85
The Hanlon Prize—Paul Hackett ’85
The Katz, Allen, Senior Music Major Award—Chris Andrews ’86
The Thomas B. and Mary M. Greenleaf Award in Music Performance—Diane Sugar ’85
The David B. Perry Award in Music—Mary Caron ’36 and Jeffrey South ’86

POLITICAL SCIENCE
The Ethel N. Johnson Prize—Craig Sidles ’98

PSYCHOLOGY
The Proctor Prize—Patricia Rosson ’85
The Jeffrey S. Williams Memorial award—Milo Me Lyle
SIGMA XI—Chris Bowers ’85, Chris Brink ’85, Mark Carland ’85, Jay Curé, Ed Craig, Chris Corns ’85, Chris Fleming ’85, Peggie Stasheff ’85, Patricia Rosson ’85, Debbie McFarland ’85, Diana Meats ’85, Julia Miller ’85, Kenyon McAneny ’85, Lynn Rahn ’85, Kellie Reid ’85, Stephen Webster ’85, and Ronald Task ’94

Prosvat attempts to integrate politics into the curriculum

Even if these accusations have been overstated their widespread acceptance is significant for the progress has succeeded in altering a good portion of Kenyon’s most established and dedicated profes-
sors. I only hope they fulfill the pro-
spect. I spent four of the happiest and most intellectually challenging years of my life at Kenyon. The atmosphere and education was rightfully spoken of. Em-
phases in the classroom was on develop-
ing the analytical skills and critical min-
ding necessary to evaluate current political events for oneself. I am proud that I received a liberal-education and that the current student body is receiving an education in liberalism. Prosvat tried “Feminism and the nuclear freeze are not in the province of liberal art education.

The appearance of the Gamble Journal opened up the promise of competitive ideas and journalism at Kenyon. But publications presented lack of much of many stories, interviewed one of the challenges and pursued in a professional manner. I believed that such competition of ideas would hurl the liberal-mindedness of Kenyon education, but certain parties have just opened up opportunities to themselves for others. A major that I received a liberal-education and that the current student body is receiving an education in liberalism. Prosvat tried “Feminism and the nuclear freeze are not in the province of liberal art education.

I am reminded of my freshman sci 1-2 class with Mr. Shapiro. I knew that Kenyon freshmen are still unable to Derek Boon’s Enemy of the People. Perhaps, Professor Joshua has been a student, or the editors of the College should sit on in a class?

My younger brother who was not admitted to the Kenyon class of ’86, I would not recommend in good conscience that he attend Kenyon while in process of positive the curriculum and so orientation, is I resent this is correct criticism. Also, I cannot recommend financially successful Kenyon. Let me take the number of others whom I will follow suit if they were made aware of the circumstances. Enclosed you can find a copy of a check that I have sent to the (finalizer Journal). This check is for $500. I used my usual $300 donation to the Ken-

Cary, N.C.

Dinner Room

continued from page two

"Dining Room" continued from past page

The appearance of us in the first place did not convey any significant about the perception of communication agreements. It is the wish of the public that this speech sounded more like a joke. Debating Library. The speech delivery of the various elements of the text, such as the statistical data collected, is to be played effectively in the same context, but the actual text is presented around the context input, again attempting to rejoin the cycle. One, that has been taken place in the dining room.