Journal letter provokes campus outrage
By Sara Overton with Michael Pierce

Over the past few days the Kenyon Community has been questioning the validity of a letter sent by the editor-in-chief of The Gambler Journal, Peter McFadden and Jeffrey Smith, to approximately 5,000 alumni. There have been several reactions from students, faculty, and administration, ranging from concerned queries at Monday's Town Meeting to threatening phone calls to editors.

The purpose of the subscription letter, according to McFadden, is to raise the interest of the alumni. At the Tuesday meeting of the Journal, McFadden, who co-authored the letter with Smith, said, "I tried to say things honestly and as cleanly as I see them". McFadden believes that the concerns expressed in the letter are backed up sufficiently by editors in the Journal to justify their inclusion in the letter. When asked why the publication did not make a simple invite to alumni to reread the paper's merits, McFadden replied "because we wanted to get them (the subscribers) interested, we wanted to get them off their seats and wanting to subscribe to the Journal." He believes the letter tells what they get when they get the Journal. It's good advertising. Nothing was said in the letter we haven't said before. In the October, 1984 issue of the Journal, the editors wrote: "Someone should inform Jerry Ide that we are not Kenyon for a liberal education, nor a Liberal Indoctrination." In their recent letter to the alumni McFadden and Smith used the same game, but added on words and changed another. Thus the quote in the letter read: "Someone should inform Provost Jerry Ide that we are not Kenyon for a liberal education, not a Feminist Indoctrination." When asked why the quote was transformed McFadden rephrased, "Feminist Indoctrination is a more accurate term than the one given in the beginning of the year." He added, "We thought that we would not offend them if we misrepresented ourselves.

McFadden said the term the alumni would object to is "Liberal education".. He said that if the Journal were to use the term "militant" or "aggressive"—a definition he feels conflicts with the Journal’s use of the term "militant feminist" in the letter. According to McFadden the editors chose the term to "solicit the older body". The heavy emphasis is on a radical brand on feminism and on a greater awareness of "the feminist issues. Colleges such as Antioch, Bennington and Denison are looked to and admired for their "cosmopolitan" nature and their heightened social awareness and political activism.

Funding at Kenyon on the rise
By Bob Warburton

Overall fundraising revenue totals for the College have reached 9.8 and $15 million dollars respectively for the past two years. An aggressive approach over previous efforts, according to Douglas Gross, Vice President for Development, "We've raised more than ten million in the past two years. In fact, in the past two years we have raised more than twice 1983 earnings."

The Development Office uses three major categories to organize their fundraising efforts: annual, current, and the increase in deferred giving and capital funds.

The capital funds include the endowment, gifts for academic building or renovation of special equipment. "Kenyon is in the planning stages of a major capital campaign," Gross said. "Everything we do around here for the development office is directed towards that campaign," John Ryerson, Director of Annual Affairs, said.

Gross said he is not certain about the scope of the capital campaign or its duration, "I don't know what we can do over years.

The overall success of the Development Office, according to Gross, can be attributed to "the increase in the size of the College and the College's national reputation. President Kenyon and the Board of Trustees have really had a significant impact in attracting major donors who have been interested in this real interest and worked diligently to help raise funds."

Ryerson said, "We have a pretty good volunteer network and that's probably the key. They help us to get the message across.

"The College has been more serious and more aggressive," Gross agreed. "And we have put more articulated plans in place. We have taken real steps in the direction of the College's future." Ryerson said, "We plan to put the College into the back for building, maintenance and enhancement of Kenyon programs are one way in which the academic nation of the College has been enhanced thanks to the new funds raised. Ryerson added, pointing to a document he said, "The Kenyon Fund is traditionally used to account for much more than half of this figure. The remaining is covered by grants, corporate gifts, the endowment and other funds."

Ryerson describes the Kenyon Fund as an annual alumni fund campaign, "and our piece of the pie fund." The goal has been set at $700,000 in raise this year (Ryerson calls this "a modest goal") and they hope for pledges from 45% of the total alumni body.

At the end of the day, "we are not a very good profile for raising money," Ryerson said, "but I believe the College has been doing a very good job of raising money. This, he said, is because Town Meeting evokes debates
By Meryem Ersoy

Discussion at First Step's Kenyon Town Meeting on Monday has brought me closer to the Biology Anthropology, focused on concern about the image projected of Kenyon. The meeting was called by a letter sent from the editors-in-chief of the Gambler Journal to alumni last year in response. Members of the College community are upset because they believe this letter was meant to classify the academic ideas of Kenyon and present a distorted and unfounded view of the College's image.

Ryerson and Smith, authors of the letter, wrote that the letter would be "a denial" of the inaccuracy of the letter. The letter was repudiated by the letter of "Feminist Indoctrination is a more accurate term than the one given in the beginning of the year." He added, "We thought that we would not offend them if we misrepresented ourselves."

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Kenyon College's journalism program recently changed the name of its newspaper from "The Gambler" to "The Kenyon Journal". The change was made effective on January 1, 1985. The new name reflects the College's commitment to providing a more accurate representation of the College's activities and values. The new name also signifies the College's confidence in its ability to produce a high-quality, informative, and entertaining newspaper.

Kenyon College is a private liberal arts college located in Gambier, Ohio. It was founded in 1884 and is one of the oldest continuously operating private colleges in the United States. The College enrolls approximately 1,000 students from all 50 states and more than 50 countries around the world. Kenyon College is known for its strong undergraduate programs in the arts, sciences, and humanities, as well as its commitment to diversity and inclusivity. The College is a member of the Washington University in St. Louis, Ohio State University, and the University of Cincinnati. Kenyon College also offers various study abroad opportunities, allowing students to gain valuable international experience.

Kenyon College's journalism program has a long history of producing high-quality newspapers and magazines. The College's first newspaper, "The Gambler," was established in 1924 and has been published continuously since then. The new name, "The Kenyon Journal," reflects the College's commitment to providing a more accurate and complete representation of the College's activities and values. The new name also signifies the College's confidence in its ability to produce a high-quality, informative, and entertaining newspaper.
A gross misrepresentation

Kenyon College needs your help.

We, the Kenyon Collegian are concerned, because we feel that our college has become seriously affected by the editors of The Collegian. By now it is common knowledge that The Journal editors sent a letter to the Kenyon alumni charging that "no garage is student-fied to learn to think on its own." They charge that there has been little effort on the part of the administration to promote which we came to Kenyon for an environment welcoming open debate, where all views are heard and not necessarily challenged.

For us not only is this a gross misrepresentation of the College, but that the entire letter-writing project, from conception to notation, was unethical and possibly unethical.

First and foremost, the letter was sent to a small group of alumni; this is an absolute violation of the privacy the alumni are due. We wonder if they didn't actually wish to keep the letter hidden from the rest of the community. That a different point of view would not reach the alumni is obvious. "Going "behind the back" of the community, and of those with opposing views seems to be a more insidious form of sabotage than "open debate."

What of the letter's content? It is true that Kenyon has "easy" courses where students need only to complain about "clumsy, gender and race" to pass. Or that "any serious question of the "female world view" is not welcome." We feel that these accusations are so far from the truth as to be nearly malicious.

An interesting point about this letter is that, although it was printed under a Gambler Journal letterhead and uses the phrase "we at the Gambler Journal," none of the editors have told us that they had knowledge of the letter's existence. They have also reported that they don't feel the letter to be representative of the views of the bulk of the staff. Two individuals have argued that the letter's contents, and implied to the alumni that they represented the opinions of the majority of the Journal staff. This seems to be an especially untruthful claim in light of the Journal's supposed vista as a public forum. If the editors claim that the letter was written in response to the request of the alumni, the shift in position was clearly a study of the views of the community on "women's perspectives on the world."

There is a distinct difference between the views that they are purporting as "women's perspectives" and the views of women as a collective either on Kenyon or beyond.

In his letter of February 21, Mr. Singer suggests that the purpose of liberal arts is "to expose as to as many ideas and views as possible." It is my opinion that the views presented by the contributors of the Women's course consciously pass over the views of feminism as the views of women as a whole. In so doing, they are, perhaps inadvertently, perhaps or "quelling the views of women who object themselves feminists.

Both the syllabus and the teachers of Women's Studies imply that, in a word, I cannot compare men with women. The way that Kenyon College attempts to warn a strong and weak reaction from Media Board and the community as a whole is a disservice to the women of Kenyon's. They are also required to attend a meeting which is a hindrance to many. Everyone that doesn't want to attend should be able to do without attending.

The Kenyon Collegian

Established 1856

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Women's Studies insults those they try to help

To the Editor:

I have heard for the last time that Kenyon's Women's Studies course creates trouble to make all men aware of "women's perspectives on the world."

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Time to get tougher in harassment cases

To the Editor:

In response to the recent unusual harassment case, I would like to suggest that, while the administration is obviously concerned with setting a stern precedent for handling such cases, these latest implications, the expression received by much of the student body is one of only leniency, but also of misrepresentation. "Slap on the wrist", has been the analogy popularly adopted over the past week. Indeed, why have a policy at all if it makes no provisions for the only just response--suppression? If, for legal or other reasons, this is impossible, then the next step must be a public announcement. It seems that the announcement, if made with no reference to the accused, has no effect on passing on or preventing, but of suspicion, supposition, misjudgment and ultimately a determination of community. Creating a scandal is not simply verisimilitude, but also detracts from judicial effectiveness. Sealed letters are obsolete, but if we are to resort to them, let's see them on their roses rather than have them hover (with accompanying question marks) over the entire body of the local

Kenyon's "Tea Party" may not be as threatening as it seems.

The community may not be aware of certain substantive issues that have become increasingly prevalent during the past academic year. If we are speaking of the incitement of these issues by the Women's Studies course, conspicuously passes off the views of feminism as the views of women as a whole. In so doing, they are, perhaps inadvertently, perhaps not "quelling" the views of women who object themselves feminists.

Subversive influences are creeping up on us during the academic year.

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The Kenyon Scene 3-19-85

It is U.S. foreign policy or some ideological commitment that has kept President Nixon from visiting Kenya. How does Marigua view Havana, Moscow, and Washington? Questions such as these will be addressed by Professor Gabriel for his class in this section. "The Foreign Policy of the Kenyans," to be delivered on Tuesday, March 19, at 8:00 p.m. in the Biology Auditorium.

Brute is presently a Fulbright scholar-in-residence at Kenyon, teaching courses in the department of modern foreign languages and literatures. In fact, he has just returned from a study trip to Ethiopia. As a teacher he has worked in Greece, the GLAC Traveling Professorships to Latin America, and other courses. In the biology auditorium.

He is to attend his lecture, "The Foreign Policy of the Symposium," on Tuesday, March 19 at 8:00 p.m. in the Biology Auditorium sponsored by the Faculty-Library Committee.

The editor regrets the lack of uniformity in the preceding article, especially since we wrote FIRE page 4.

I had quite a debate with myself in contemplation of this column. As you might know, I have never written a column for this paper before. Yet, I also knew that I have written quite a number of articles for the Collegian. But newswriting is really so different, and, since I found myself in the position of editor of the Perspective page, I could devise this easy task for once.

So I set about the task in hand, realizing that I had so many observations. I considered several easy methods of getting laughs from the typical Kenyon student. The first thing that came to my mind, believe it or not, was to ridicule the DCE fraternity. But then I remembered that this column has traditionally provided response in the form of letter to the editor. Knowing that the literacy of DKEs is questionable, I gave up the idea. I want to upset people who have the ability to defend themselves. Which brings me to the feminists. We all know that your typical feminist is perturbed at the slightest hint of sexism, including the despicable and bawdy crimes of opening doors for other people. God forbid that this practical study should not be consumed and taken to Judicial Board! Let's do it! Country is one of those things you can never do enough to ridicule.

But enough of this petty emotionality. I should get to the heart and soul of campus matters. This column should address only those far-reaching issues that will affect us even after we leave this sacred field. How about that about about? Does anyone actually notice that it exists? Does anyone care? What philosophical significance does this special treat have besides the oral excitement of Kenyon students? I really don't think it if the about about were disapproved? Would anyone really mind if the thing service itself was discontinued?"May be. Not after all, this is Kenya. There is a steadfast tradition of not accounting for taking. A main event that stirs my mind is the Mr. Ke. Ke. Mr. Kenya. But."

Now I should be slightly less ironic in my first column, right? Don't try to fool me, I know that's what you are thinking. Not to mention the fact that I'm a freshman—now there's the crime of the century. Well, if you're female, of course, then the framelines just will never be anything I thought they would never be anything. They are just as bad as ever. Membership on the fire department is drawn from three different groups: 40% are from Monroe Township, 20% are from Kenyon (including faculty and staff), and 40% are from College Township but are not directly associated with Kenyon Community. There are 100 students on the department: Niles, Dominique Bosler, a senior, and Ken Galley, a junior. Dagnall, a freshman, has recently begin the process of becoming a member.

The process by which one becomes a member of the volunteer fire department is quite straightforward. A student is interested in doing so must talk to the Chief, Hubert Brown, who asks him or her about the understanding of the department and then compares this with the status of the department. The position of the member at the Tuesday night meetings and the work hours that the member must put in all of the station's equipment. Then follows the fire course and the Emergency Medical Technician course. The student must pass a test and the state of Ohio. If the applicant passes both of these courses, he or she is then licensed by the state.

A day after interview training ses-

cion, the department will decide whether or not this person would work well.
**Whimsey prevails in the Colburn**

_by Doriern Ter Haar_

Until March 1, the Colburn Gallery is showing the paintings _Scuplures, Conclusions and Whimsey_. It consists of 9 small-scaled wooden sculptures by Stephanie Cooper of Cincinnati, in which the whining definitely prevails.

Her figures, which seem to be influenced by folk art, are strange situations suggesting movement although their poses are stiff and frozen. Some of them are probably the nagging pieces which are the sculptures of all our days. The relationship between the figures are very intriguing. For instance, in "Dulphie Oh" of 1943, we see a woman standing behind each other through a hallway or a hole and in their hands are two rounded rounds which connect them. A man kneels on a roof looking through the hole. The line that he keeps following around is shown by a black and white string which goes through the rod connecting the woman. In this way, it suggests that the man is trying to become part of the relationship of the woman, but cannot. In general, the men are depicted passive.onlookers trying to understand the women's world. But, the women are

**Kinnell completes residence**

_by William Marril_

With a playing of the poems of James Wright and a Poetry Workshop group, Dalwy Kinnell this week ended his stay as George Gurttner Writer in Residence. Kinnell was by no means unfamiliar with Kenyon, having visited campus for a reading in 1977, returning in 1983 for the James Wright Celebrations.

The highlight of his stay was the reading from his newly published _Poems_ on Friday, the first Tuesday of his visit. The somewhat unexpected intimacy of the hall and the full crowd who came to hear the poet, or as the campus generally calls it, the "dorm" hall, was filled beyond the known capacity of the room.

Presented were several of the earlier "poetry poems" as well as "The Fundamental Project of Technology," soon to be published with other new poems. The first reading was Kinnell's choice to debut a new poem at Kenyon, "Late Night Filmmaker," an elegy of sorts about his friend James Wright.

Throughout his stay, Kinnell did a number of readings from the work of other poets, notably Kerouac, Dickinson, Whitman, and Christopher Smart, an English poet of the Eighteenth Century who wrote quasi-prophetic verse while locked up in an asylum. Concluded Har

**Happenings**

211... Marjorie Lawrence of Newport, Mississippi, calls "the most beautiful hair in Mississippi" in public and auctions it to buy Liberty Bonds, to "help Uncle Sam," 1918

52... D. Steas,born 1904

37... Metropolitan, a group of citizens, cites "original" as absolutely fit to operate an automobile, 1932

99... George Washington expresses his feelings on his inauguration as the first president of the U.S. as being "not unlike those of a captive who is going in the place of his execution," 1789.
Ruth's hit finally comes for conference
By Mary Ellen Kosanke
The University of Miami's basketball teams completed their final regular-season slate Wednesday night at the University of Miami's Convocation Center, and in both Miami teams came at the end. For the second straight year, the Hurricanes outscored the Canes, but in both games were overcome by the road teams. The Hurricanes lost 67-66 to Georgia Tech, while the Canes dropped a 73-67 decision to Florida State. The loss wiped out the Hurricanes' hopes of a share of the ACC title, and the Canes' hopes of a share of the Big East title. The Hurricanes have now lost nine of their last 11 games, and the Canes have lost seven of their last nine. Conference play is over for both teams, and the Hurricanes have been eliminated from the NCAA tournament. Their best chance to reach the NCAA tournament is to win the ACC tournament, which they have not won since 1986.

Women's basketball fans have been waiting for a true star to emerge at Miami. With the departure of Sheryl Swoopes, the Hurricanes have been without a true star for the past two years. However, with the recent addition of senior guard Claire McCown, the Hurricanes have a chance to turn things around. McCown is a solid player who can score inside and outside, and she has been a consistent performer throughout her career. With McCown in the lineup, the Hurricanes have a chance to make some noise in the ACC tournament. If they can win a couple of games, they could make a run at the NCAA tournament.

However, the Hurricanes' season hasn't been all bad. They have won three of their last five games, and they have shown signs of improvement. They have played some close games, and they have had some close losses. They have some talented players, and they have a good chance to make a run at the NCAA tournament. If they can get hot at the right time, they could make a run at the NCAA tournament.
continued from page four

the word "radical" later on in the letter because they were tired of using the word "radical." He acknowledged that it and no one could afford to make a very large donation, which would "bring things right on the high side, but we get a lot of little gifts." So far, the combined amount from gifts and pledges has totalled $5,400, or 49% of the alumni, contributed $524, 125. Ryon said that national average of alumni who make donations is about 10%. "I do very well, we just think that we can do better," said Ryon.

"Alumni leadership is critical," Jordan said. Volunteers operate the effort to raise alumni funds, which is organized into three parts. A direct mailing is relied upon heavily and followed up with phonathons and then personal calls (visits) conducted by class agents. There are 69 classes of Kenyon alumni represented by 105 class agents. The class agents also assist in the phonathons, which are conducted on eight cities this year across the U.S., from New York to San Francisco.

"It's going well," said Jordan. "Before too many people go on the record, we're raising an excess of one million dollars a year." From April through May, Kenyon Executive Committee (all volunteers) which keep the process running smoothly reported to the College of their progress.

Women close finest season

continued from page five
tournament game. Still, "Saturday's performance doesn't overshadow the overall success we enjoyed this year," Leading Kenya in scoring for the twentieth time in 22 games, Brad made only five of 15 field goals and three of five free throws for 13 points. Also scor- ing in double figures was Fahey, who added 10.

Even though the outcome of the game was not very pleasing for Kenyon fans, Coach Weir stepped back on the bright side of things in saying that, "this game will probably open our eyes to what we have to do next year to be even better.

The Kenyon women's basketball team would like to thank the community, administration, faculty, staff, stu- dents, parents and fans of Kenyon Col- lege for the great support throughout the year that made the season a "record-breaking one!"

Expansion of intramurals

continued from page five

When describing play in the IM games, Laut said, "It's ready for fun," and that while the majority of the women's beginners are beginning, some women's teams, team members are volunteering their time to put some polish on the squad. Also, open practice is held on Saturday afternoons. Laut said that one reason the league has been popular is because, "It's a big time commitment," with game limited to weekends. Hopefully, the IM play will increase the use and appreciation of Kenyon's facilities by the student body as a whole.

Expansion of intramurals

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Fire Department
continued from page three
well with the expected. If it doesn't, then he or she enters an unusual period of several months during the time the applicant will be in the job and goes on with selected calls, still the training takes about 18 months which is the equivalent of taking an entire year-long course at Kenyon. Originally, one might think the 60% difference could have been due to George Carter was not available.

Russell reaches end of memorable career

continued from page five

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