College not stalling Roob’s charges

By Brian Kearney

Spreading that “there needs to be some work done before we file a grievance,” Donna Scott, Assistant in the President for Equal Opportunities (APEO) noted that the sexual discrimination grievance filed by Senior Matt Roob is not being dropped by the Administration. Roob contends that he was told, “Yes, you’ve been discriminated against, but no, we’re not going to do anything about it.”

Roob filed a charge of sexual discrimination against the College earlier this year and has expressed concerns in the past that the Administration was not taking seriously and that it would not allow an complaint to flow through the appropriate channels. Last week Roob and Scott met to discuss the grievance before any official action was taken.

Scott notes that she and Roob held two meetings in the past few weeks and that two of the issues, the new Scholarship on Women and the Women’s Studies Course, were not “gettable” because they were not a choice of individual instructors and library staff. The issues of the women’s hour in the weight room and the Women’s Center, however, are “potentially gettable,” according to the APEO.

Scott points out that while these two issues may be pursued as an official grievance eventually, Roob must first make an attempt to create comparable programs for men. If a need can be demonstrated, the request is made to the appropriate body, and Roob is denied the opportunities that he is seeking, then the grievance may go to committee. If the College doesn’t respond to a recognized need through normal channels, then a grievance may be pursued, she states.

In reaching this conclusion, Scott points out that she and Roob looked at each charge with the following questions in mind:
1) Are there grounds for a grievance?
2) If yes, is an official grievance the appropriate action? She also notes that she thought the and Roob understood where the issue stood at present and that the Administration was not stalling his grievance.

On his part, Roob argues that Scott told him, “We’re not going to do anything about it, but you can if you want.” He complains that “they don’t want to deal with this on a grievance basis because they’re afraid I’ll win.” He charges that he was told to check with the faculty member to find out if they would call their courses “Men’s Studies,” since the individual faculty member felt that proposed and implemented Women’s Studies courses were not to call that course by that name.

In addition, he says he was told to check with the Athletic Department on the possibility for a men’s hour in the weight room, the Student Affairs Center on the potential for a Men’s Center and the library staff on the issue of New Scholarship on Men. He feels that he is being told to do the work of addressing the issue, when the Administration should be managing it through the Grievance Committee.

Roob says he’s unsure if he’ll continue to pursue the matter, however, noting “I’m ready to declare victory simply because I’ve annulled everyone.” He also confesses that he used “absurdist and obvious” methods, but that this was needed to “point them in the right direction and get them to pursue the students and discuss them.

He also feels that he “served the College from the Education Department” by getting the Sexual Discrimination and Title IX of the Civil Rights Act of 1964 in such a way as to give the College a chance to correct pre-existing Edel Education Department without fines and grants from the College on the grounds of sexual discrimination. While Roob contends that “many departments still hold on the future of Kenyon,” Scott simply states that “He is certainly in no way prevented from filling a great gap. "Significant need is demonstrated and is not met with action by the College."

Soccer fields get sprinklers

By Bob Warburton

This soccer field has been fitted with automatic sprinklers mounted along the perimeter, According to Director of Grounds Dave Dunlay, this practice will improve the quality of the turf and reduce the workload of the grounds crew. The new sprinklers are of the same model as the Rose Bowl.

As part of the 1964 brand new goal area, the sprinklers were set in place at the stadium and activated on Wednesday morning. These heads have lower pressure automatically when the irrigation is turned on. A special VTE satellite controller unit, pre-programmed with the days and times for the sprinkler to run, activates the system automatically.

"It’s like a mini-computer in a way," Dunlay said, describing the controller unit. "It will know when to come on and how long to stay on. We can program it to whatever duration we decide we need.

Dunlay estimated the cost of installation at $50,000 for the system on the two soccer fields, the main and lower field at

The sprinkler system

approximately $37,500. Some periodic work and monitoring remains to be done in the spring to complete the project. The water will be drawn from a 300,000 gallon reservoir that at one time served Kenyon and the Gambier community.

The Maintenance Department has also began construction of a new 24" x 36' storage building adjacent to the lower athletic fields. It will be used to store both grounds and Athletic Department equipment and will also house the electric sprinkler controller. In the future, two sessions will be built on the facility.

A new sap has been ordered which will cover and protect the scarred areas of the baseball field. The sap is light grey in color, so that the sun’s rays will be reflected and the patches of grass that will be overturned will not be burned. The sap also features large purple letters spelling out "Kenyon Lawn." This will be clearly visible from State Route 229.

Dunlay said that all work should be completed and ready for testing by spring.

Holton's 

High School

Established

1856

Thursday, February 7, 1985

College not stalling Roob’s charges

By Brian Kearney

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Why don't students read their publications?

Why don't students read Kenyon publications? Why are Gund trashcans stuffed with Colloquium every Thursday night? Why don't people do more reading during the week, especially in the Gambler Journal every month? After all, they even deliver it to your door. Why does the post office floor get littered every time we get a new copy of Along Middle Path from the Public Relations Office?

Pause a minute and ask yourself, "Do I carry the Colloquium back with me after I've finished dinner?" Have you read the movie reviews? Was your name in the paper last week? It doesn't take long to find these things out, but is this the only service that is supplied? For the money spent and the mileage milked out of one typewriter, the Colloquium has to end up on the floor by Thursday night. Newspaper, something to glance at or check out a stray headline here or there. People pick up the papers fine, there's not problem with that. It'd be nice to see them hang on to it a bit longer, though.

Not all our patrols desert us. Some people read it front to back, news to them. Then it fold it up, and carry it with them. Of course, no one expects anyone to keep a collection week by week. Some students keep their Along Middle Path, don't throw away their Colloquium and appreciate an hour with their Gambler Journal. Some of the various letters to the editor give us unassailable proof of this. Are these people a part of a minority? Probably. Do they like everything they see? Probably not. But it's nice that they bear with us.

Why don't students read Kenyon publications? Because they don't feel that it's worth the time, many don't like what they see in the first glance, and a student newspaper every week is not any kind of special thing. Nord they mark missed week too, or next month. Students are also likely prejudiced to think that they won't come out any more informed than if they went off and buried themselves in the Colloquium for a while. Is this the way it is?

Ask yourself some more questions. Is the material they give me easy to read? Informative? Interesting? Some of the above? Students should fling these things that they are given. (They have, after all, paid for it). When the week's over, no one wants to see their effort end up in a trash can, or on the post office floor. A lot of people would like some constructive answers to why a lot of students don't read Kenyon publications. Even more so, a lot of people would like a lot of students to give their publication a real chance and to stop ignoring their products. Thus, of course, as a form of apathy, a topic every publication really likes to tackle. Picture Gund Dining Hall on a Thursday night. Everyone is reading the paper. They like what they see. The topics written about are discussed in great detail. No one throws out their Colloquium, at least not for a while yet.

Any chance of this happening?
The Kenyon Collegian

Established 1845

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Managing Editor
Melinda Roberts
News Editor
Michael Pierce
Perspective Editors
Brian Kearney, Rick Kleinfeldt
Features Editors
Sara Overton, Laura Vawdell
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Nick Knecht
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Bookstore return policy is thoughtless and harmful

To the Editor:

While the Kenyon College Bookstore has many attributes that set it apart from the average college bookstore, its book return policy is a definite exception. The Bookstore will not accept the return of a book which has any damage whatsoever, even if that damage occurred prior to a student's purchase. This is not in reference to excessive damage to the cover or pages, but to minor spills, marks, and bends hereby noticeably to the naked eye.

The Bookstore claims that the publisher will not accept an imperfect book. This means that any book has the potential to become "unsellable" at any time while on the Bookstore's shelf, it falls on the floor or slips off in a pile at the hands of a student or an employee. If this publisher's "philanthropy" is true, why can't the Bookstore make the effort to post a sign warning students to carefully scrutinize their books for damage before purchase? They obviously didn't think twice before posting signs about shoplifting, which saves them money. Where are the signs that would save students money?

Gay Advocate Group ‘disguised’ at column

To the Editor:

We were disguised to read the column by Steve Lovejoy, in last Thursday’s Collegian. The column was filled with recent incidents of violence against men and women, obviously intended to be found funny. We did not find them funny. Nor do we find humorous the third section of the column, where the columnist makes fun of and thereby damages the image of gay people by reinforcing ridiculous and empty stereotypes. The columnsmiths gay and lesbian by making fun of in part that Brian McNall has called "a sacred moment," "i.e. coming out. In fact we see little or no connection to any film in this movie muck review entitled Oogs, I Mymed My Flight to San Francisco") rather we believe that it is an mistaking reference to the recent recr gr. McNaught, printed "Will You My Me When I’m Gone? The Reality of Being Gay." There are other paradoxes of parodying and writing humor columns, ways that do not involve insulting the dignity of women and men on this campus. We suggest that the columnist look into these alternatives.

Sincerely,
Members of the Gay Advocate Group

It only seems ethical that they could worry students about possible non-redeemable books instead of stopping us from buying them altogether. This is not to students to alleviate their problem of taking a loss of a publication. If the Bookstore is really as student-oriented as it claims to be, it should immediately take measures to greatly enhance the security of the student’s money by implementing a more honest and efficient return policy.

Honest columnist degredates others

To the Editor:

I would like to comment on the lack of Steve Lovejoy in the columns “Bildings for Breakfast,” with regard to the “comicat” fictional mese exaggerated I Mymed My Flight to San Francisco. The series of a high-powered intellectual reviews. “I found this review as sub to my intelligence, for the imagens portrayed are stereotypical stances of male homosexuality and the atmospheres “humans” through the degradation of others, to me, very disturbing. I am continually amazed and saddened by the seeming inability of some people to challenge the socially imposed censored versions of others. Columnist, open what a connected account of personal social judgments, has a tendency to make individual behavior, and is a prescious. By neglecting to take personal responsibility of challenging columns and, instead, actually accepting them, he is a tasty to many individuals who continue to remain uncommitted. Perhaps no one of the term “bilidings” is liable for the columns in appropriate, for the perspective to me, is fairly lacking in awareness.

Respectively submitted,
Tom Fournier ‘85

Williams family says thank you

To the Editor:

As most people know, the brothers of Alpha Delta Phi recently pulled off a spectacular fund-raising event in order to be able to make a sizable contribution to our son's memorial award (Jeffrey C. Williams Memorial Fund). We have thanked them privately, but we also wanted to make public our deep appreciation of this effort. Jeff told his younger brother, Marc, this past summer that his Kenyon years were the best years of his life and he Williams family

In defense of Matt Roob

To the Editor:

We are writing this letter in regard to the Roob-Grievance, and the subsequent criticism of it. First, we support Mr. Roob. That is, we support anyone, who, when feeling victimized, attempts to correct his or her problem through appropriate channels. In this case, we are left with the impression that the appropriate channels are closed.

The excuse of Donna Scott’s absence is as clear as what would happen if a female student were sexually assaulted. Would she have to wait until Donna Scott’s return? The mere suggestion that the APEO office would close, if its director were absent, shows a definite need for the office’s restructuring. As of this writing no Grievance Committee has been formed. Every Grievance committee that APEO decided it was not worthy of the prescribed procedure. We assume this because they included the fifteen day period after the second week. Yet, the APEO office has no privilege. Of course, we support the judicial phases of the process. We would like to see the Roob-Grievance through to appropriate channels. Edi is the lack of any other policy are desirable. All is as he is the grievance committee is held to any other grievance, and a good remitted on its own merit. After reading the letters, we are flabbergasted. For instance, to the Roob staff, that the Roob Staff, Course of the Women’s Center provides no valuable purpose. All the grievance committee that he be discussed against because there are several resources for men. And no, to, with the Roob Office is not to welcome in a bathroom labeled “Women’s.”

Roob page
Mr. Kenyon benefit

On Feb. 7, the first "Mr. Kenyon" will be crowned in Rose Hall as the Student Council will sponsor the event as a benefit for the United Way.

Judges from the community will be present to determine who is the "Mr. Kenyon." This activity will also be open to students on campus who are interested in being an "Mr. Kenyon." The competition is scheduled to take place on the afternoon of the event.

The Kenyon Scene

21/35

Kenyon History professor Stephen Avellini has spent over five of the past twelve years teaching in Japan, Taiwan, and more recently in South Korea. During 1983-1984 Avellini worked primarily in central China where he was associated with the University of Hong Kong. Avellini has also frequently traveled to China, Tibet, and Japan.

Mr. Avellini received his B.A. in history from Colgate University and his Ph.D. in history from the University of Pennsylvania. He holds an M.A. in history from Cornell University and a Ph.D. in modern Chinese history, also from Cornell. He is the ma-}

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"The Taming of the Shrew"

By Laura King

The recent senior thesis production of absurd Eugene Ionesco’s "The Lesson" proved itself particularly apt for the description "short but sweet." The play, directed by Anne Kaplan and produced by Joe Smith was indeed short, spanning less than an hour. That hour was filled with the delightful tale of an ideologically rigid professor faced with an honor, if unimpressed, new female pupil. The "simple" lessons of artifice and language are complicated by the professor’s boisterous habit of murdering his charges.

Senior drama major Evie Pesaresi was positively charming as the pupil. She brought an enthusiasm and energy to the stage which was nothing less than infectious. Pesaresi’s natural comic ability was evident throughout her wide-eyed portrayal of the naive and occasionally silly young lady who comes to the professor in search of aid in her quest for a degree.

Robert Schrey, a sophomore, must be commended for his remarkable work as the professor. Schrey, who had struggled two weeks to prepare the very complex role, was marvelous throughout. He seemed to take immense joy in the delivery of each absolutely luscious line. Schrey and Pesaresi shared a very pleasant chemistry which facilitated the comedy of the play.

Rounding out the cast was freshman Laura Porter. Porter played the professor’s landlady friend, who though not too mighty, was able to support the inevitable missteps Pesarese’s characterization was a 90s style, well defined Schrey’s or Pesarese’s, but by the final scene she appeared to have adopted the role. Her last moments with the professor were very funny.

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All Merchandise 20% - 70% OFF
New Jewelry Shipment Arrives on Thursday

The Hunchback of Notre Dame

By Andrew Bergmann

The Kenton College Drama Club will present William Shakespeare’s "The Taming of the Shrew" February 18th, 19th and 20th at 8:00 in the Bolton Theater. "The Taming of the Shrew" is the second in a series of three plays that include "As You Like It" and "The Dining Room".

"The Taming of the Shrew" is a play within a play. The comic story of Kate and Petruchio is presented within the play, in the room of one Christopher Sly. Sly, a character introduced by Shakespeare in the prologue or the induction never appears in the play past the point of the induction and his story remains unfinished at the end of the play. Director Thomas Turgeson has chosen to leave out the story of Christopher Sly and to concentrate entirely on the group of actors putting on a play. This allows the actors an opportunity to explore creativity and create a play out of whatever is available to them on the stage. Turgeson, in the hopes of creating what he calls a "comedy of fictional event" has made several additions to the original cast. The addition of a group of five individuals that play five part madrigals on kazoos promises to bring a new and different dimension to the established comic talents of Shakespeare.

The cast of "The Taming of the Shrew" brings many old and new faces to the Kenton stage. The tempestual shrew Kate is played by Katherine Franklin. The quick-witted Petruchio is played by Neil Pepe. The rest also includes Joshua Maddox in the role of the Count. Fiero, as the five member musical group includes Kyle Prinzing, Diane Sand, Paul Soks, Shelly Rakison and Anne Kaplan.

The action of "The Taming of the Shrew" revolves around the attempts of Baptista to marry off his strange, strong-willed ward Kate before she destroys Bianca. Petruchio comes along looking for a wife and is persuaded to marry Kate when he finds out that marrying between the two necessarily becomes a game for the two of them as Petruchio struggles to "tame" this independent lady. The tale is heightened with music and is finally decided to marry. When Petruchio return home there is a one- dinner party and the new couple decides to compete to see who can pull off the best costume in the best fashion. Kate is to attend in a dress of man’s costume. As the play ends, Petruchio makes a marvelous speech praising the play, the stage and all those involved in the production and has established himself as the ideal wife, proceeds to be much loved.

"The Taming of the Shrew" premiers in Bolton on Friday night. It is a love story, as well as a memorable experience. Expect Turgessen encourages the audience to come and see the play "with suspicion and to view it as something unethical and exciting." Tickets are on sale at the Bolton Theater box office to free students with a Kenton ID.


"Mixed Medium" . . . The Mother Fourth Floor Gallery will present an art work of Amy White, Chelsea Porter, Harvey Wong and Ingati Gulu opening of the show is the 2nd Floor, 8-10. All are welcome to wine and refreshments, will be provided.

Happenings

Urban Landscapes . . . Junior Kenton students, the installation-photography display of "Urban Landscapes" is on exhibit, now thru, while faculty member Goby Spaid’s collection "Road Side" is up in the Hallin, Feb. 7-21.

Silkwod

Directed by Mike Nichels. Starring Meryl Steep and Kurt Russell 1983, 114 minutes

Silkwod is based on a true story about a nuclear plant worker in the mid-seventies who is mysteriously killed at an automobile accident while on the way to give incriminating evidence against the plant. The film is about Silkwod’s (Steep) motivation for the action, the condition of the facility and her relationship with two close friends.

The concept of making a film about such a tragic death is a fine idea. It is well executed and often moving. However, the tone state atrophy of the struggling middle class as seen in New York is not without a Gentleman proves to be unwavering and dies. A Hunger

The Backbone of Notre Dame


Set in the fifteenth century Paris, this is the classic tale of Quasimodo, the bell ringer of Notre Dame, and of his love for the gypsy Esmerelda. In a time of torment and suffering, Quasimodo is befriended by Esmerelda and afterwards remains devoted to her. He boldly saves her as she is about to be hanged and bravely fights for her own life to the point of killing his master who attacks her.

This is the film that made Lou Chancy famous and rightly so. In it he displays the human and the inhuman sympathy and arouses sympathy and respect for a misshapen, misunderstood man. In a role that could easily have one-dimensional, Chancy brings fullness, compassion, and feeling. B. Koopgen

Happenings

Environment

Weather Vane

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Free delivery for Kenyon Students
National cuts hits in \textquotesingle{}mers sweeps\textquotesingle{}

By John Welch

The men\textquotesingle{}s basketball team dropped two of their last four games and are struggling a bit in the NCAC, Kenyon lost to Ohio Wesleyan, 78-68, and then lost to DePauw, 80-67 in the first half of their game.

The Scarlet Stumps were able to overcome their slow start and build a 20-point lead in the second half. The win was a needed one for the team, who is now 2-3 in the conference.

In the game against DePauw, Kenyon struggled early, but came back strong in the second half. They were able to outscore the Bulldogs 47-31 in the second half, and won the game 78-68.

Women and Men nab 2nd & 3rd in relays

By Mary Ellen Kostanke

The men\textquotesingle{}s and women\textquotesingle{}s track teams competed last Saturday in the NCAC meet at Ohio Wesleyan. The women\textquotesingle{}s team finished in second place while the men\textquotesingle{}s team finished in third.

The women\textquotesingle{}s team was led by Tripp hill who won the 100 meter dash with a time of 11.43. The men\textquotesingle{}s team was led by Simon Rule who won the 200 meter dash with a time of 21.34. Both teams finished the meet with a victory.

NCAC win eludes Lords

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ET CETERA

Relay title just out of reach of tracksters

continued from page six
placed second. The sprint medley team of Pat Shields, Dave Watson, Tim Troiano, and Joe Child also took sec-
ond. The 1600 relay team earned another second place for the Lords. Running the 1600 went Joe Child, Tim Troiano, Pat Shields, and Dave Watson. Charlie Hopkins, Steve Marelli, Bob Fraser, and Charles Crow ran the 4400 relay, and placed third. The 3200 relay was third and taking the race of the day as Kenyon lead by 20 yards through the entire race until the last quarter. Case Western’s anchor runner caught the Lords and edged them out by 6 inches at the tape. Dave Brog, Steve Marelli, Laurence Cooper, and Chris Northrop won the relay for the Lords. Kenyon did not participate in the high hurdles relay, which Wooster won.

For the women, Kenyon won the 3200 relay. Kristen Hess, Azei K. Taylor Priscilla Piotin, and Bee Hulte ran a 10:35.35 in this event both the women’s sprint medley and 8-lap relay teams took second places. Margaret Bruce, Kristian Mueller, Martha Hume, and Maria Pire ran the 8-lap relay. Martha Humes, Peggy Rule, Maria Pire, and Margaret Bruce ran the sprint medley. Third places went to the distance medley team and the 1600 relay team. Bee Hulte, Priscilla Piotin, Allen Hefterman, and Kristen Hess made up the distance medley team while Jennifer Walker, Margaret Bruce, Martha Hume, and Kristian Mueller ran the 1600. Kenyon placed fifth in the

Tough foes drop Lords

continued from page five
David Mitchell pulled down 9. Kenyon was out rebounded by Wooster 35 to 29. The Lords, shot 40% from the field and were 12 of 18 from the line for 68%. Coach Brown said of the Wooster team, "They were able to get a basket when they needed it, we just could not stop them when we really needed to. They really hurt us inside, they got a lot of second shots." He added, "Their experience helped them a lot, their scor-
ing leaders are all seniors who have started for four years." Kevin Anderson stood out as an important factor in keeping Kenyon in the game as he scored six points for the Lords in just over a two minute span. Kenyon played well overall they just could not stop Wooster when they needed to.

1985 IM Schedule

A League
1. The Poodles
2. D-Phi's
3. Beta's
4. Bill
5. Russian Dreads
6. World's Flying Circus

B1 League

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<td>Feb. 12</td>
<td>4-8</td>
<td>5-Case-Western</td>
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B2 League

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<td>Feb. 3</td>
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<td>9-Go-Op Bookstore</td>
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Basketball’s JV squad hot

By John Walsh

The JV men’s basketball team is hav-
ing a very successful season so far. The
junior cagers are 6-3 overall and 4-1 in the NCAC. The latest victory in the JV’s season was over the Wooster freshmen team. The final in that game was Kenyon 66, Wooster 57. The closest game of the season so far was the game against Ohio Wesleyan which was won by Ken-
yon 57-55. Todd Rosenthal took a Ken-
yon rebound and turned it into a basket at one minute to give the JV’s the victory. The one other conference victory came against the Case-Western freshmen team 66-22. The only loss in the conference came at the hands of Denison, 89-79. The Denison freshman team is unbeaten and coach Tim Ford said, “That Denison club is really a good club.” The junior cagers are hot in scoring by 9en Johnson and Bruce Gerber. Ken Johnson is also one of the team leaders in rebounding along with Todd Rose-

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Looking for that.

Coaching: It’s a Special Relationship

Bretter's}

in the backcourt.

Kent Wellington and Jim Fidler. Gary

Foster also said that he has no hang-

around players, but that his coaching

Bretter's}