The Derek Walcott

Just a playwright
Derek Walcott is held as one of the major contemporary
appearances in the English language. His work is being compared to that of
Ernst Pöling, T. S. Eliot, Hart Crane and William Wordsworth. On Thurs-
day, January 31, at 8:00 p.m. in the Biology Auditorium, we will have the
opportunity to meet this extraordinary poet from Trinidad, as he reads selec-
tions from his works.

Walcott's poetry celebrates the beauty of his native Caribbean culture, its
population, and their language as well as the natural beauty of the island.
Walcott is a BA from the University of the West Indies, St. Lucia, and an MFA
from the University of Iowa. He also holds an hon. doctorate from Harvard
and has been a visiting professor at Columbia University, the University of
Massachusetts, Wesleyan University, and the University of Toronto. He has
published eight books of poetry and two collections of critical essays, and
his plays and essays have been translated into twenty-three languages.

Walcott has received numerous awards for his contributions to literature.
He has been awarded the W. B. Yeats Medal for his work in poetry and
the Commonwealth Writers' Prize. His work has been exhibited in major art
museums worldwide, and he has been a recipient of the MacArthur Fel-
culty. He is also a member of the Royal Society of Literature in London and
the American Academy of Arts and Letters in New York.

Walcott is known for his strong commitment to the preservation of Carib-
bean history and culture. He is a strong advocate for the importance of
Caribbean literature and has consistently worked to promote the work of his
countrymen. He has been a tireless advocate for the protection of Caribbean
heritage and the development of a vibrant cultural scene in the region.

Walcott's work has been widely praised for its depth and breadth. His
poetry explores themes of identity, history, and politics, and his plays of
social and political commentary. His work has been translated into many
languages, and his influence on the development of Caribbean literature
is profound.

The Derek Walcott Lecture Series is an annual event organized by
the English Department of the University. The series is named in honor
of Derek Walcott, a Nobel laureate in literature. The lectures bring together
prominent figures from the literary and cultural world to discuss various
themes and topics related to literature and the arts. The series is a
platform for the exchange of ideas and the promotion of literary
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themes and topics related to literature and the arts. The series is a
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accomplishment.
Women's programs are important

In his now well-known grievance, senior Matt Roob has cited certain programs and facilities at Kenyon as discriminatory toward men since they are "gendered" only for women. His charges have been filed against the Chalmers Library in light of their new scholarship on women's section, the Physical Education Department because they have allowed a separate hour in the nautilus room designated solely for women, the Provost since they have a new Women's Studies course, and the Administration of the Women's Center. Roob contends that there is bias since there are no comparable institutions set up solely for the use of men. The programs designed for women are, however, serving productive functions and they are considered important by many Kenyon students. They are also not hurting any- one.

The new scholarship on women amounts to a shelf of recently published books set on display deliberately for high visibility by the library. According to Jane Peetle, the subject matter of these books range from biographies of women to books on feminist theory to other works that deal with institutions that concern women and their problems in present-day society. Peetle says that these topics are intended to be of interest to both sexes and the books are prominently displayed because they are very recent. The collection is presently comprised of approximately two dozen books.

In the Ernst Center, one hour is devoted every Monday and Friday from 3:30-4:30 for women to use the weight room. The Physical Education Department and athletic director Jeff Vennell responded to the wishes of many female students two years ago and performed a service to them by working out a separate hour for women to lift. Each session is supervised by a trained monitor.

The question of how gender shaping human experience was explored by the new interdisciplinary course entited Introduction to Women's Studies which is team-taught. The course was designed to enable students of both sexes to study the concepts and perceptions of women's studies and apply this study to knowledge of other disciplines. The present culture was examined and the values inherent in our society in regards to women.

The Women's Center is designed to be a place for any student to relax, read or communicate personal thoughts. It features a library and an area to relax and discuss any problem.

Odd behavior for one filing a discrimination grievance

To the Editor:

Mr. Roob's suit against Kenyon for sexual discrimination is becoming "caricature and cartoon." Or perhaps a more appropriate literary metaphor would be Don Quixote, tilting madly at windmills he now wants to use for breach of contract on the behalf of every senior male. It's a shame that he didn't take longer with the boquer over break, or he'd know that a class action suit would include the women too. However, since I have yet to hear any male come out in support of Mr. Roob's position, it's an academic question anyway. I also read that he feels that the College is not taking his bid for attention seriously. Don't worry, Mr. Roob, Kenyon is true to its own rules and standards.

Women's Center is for everyone

To the Editor:

This is a letter to the editor in response to the recent wave of criticism which has arisen upon the Women's Center, women's studies, and a small shelf of books labeled "New Scholarship on Women." Some were along the line this issue has been snubbed and distorted. There are people on this campus who believe these facilities be solely for women.

The Women's Center is open to everyone. It is a wonderfully quiet, friendly place to relax or study. It's rarely used and that's a shame. There are two rooms and a small library of books about people. Their thoughts on love, hate, fear and all that makes us human. The lamps on a coffee table are an open notebook that those who are distressed, in love or both, may write down their thoughts and receive an anonymous, supportive reply. This is a space for the women of those who seek quiet and peace.

The small shelf of books in Chalmers' Library labeled "New Scholarship on Women" is deceptive in its title. These books concern men, a male student, I love people. And yet, I am unable to understand their thoughts, their sufferings. It is difficult to reach out to them. Their thought's become too much of myself as I watch, live, and read with and about those who write. Surely no one wishes to press such communication upon society. The women's studies cause is for all people. The male mind is not alien from the female mind. It just isn't. Women's studies present a real world of women and men. Thus could help all of us to become a greater human, individuals with vulnerability and strength. All causes attempt to create our knowledge of ourselves, it would年第 us and how we interact with it. Women's studies is not different.

There are several students who exhibit amazing anger and hostility toward women. They perceive women as self-awareness as a threat, the enemy. They have my pity, only. For they have succeeded in isolating themselves for those of us who value love, empathy, and compassion.

Sincerely,
Blair Maurowitz

Alpha Delta Phi thanks the community for its support

To the Editor:

The Brothers of Alpha Delta Phi would like to thank the Kenyon community for its generosity last Saturday night at our annual mid-winter fundraiser. Through your support, we were able to raise in excess of $500.00 for the Jeff Williams Memorial Scholarship Fund. This award is available to Psychology or Economics majors who integrate these majors with another area of study. Jeff was a 1993 graduate and served as President of our chapter for a year, as well as upholding high academic standards. While Jeff's absence saddened us, our memories of him are as an active brother and the handle of his key. No less is the comfort we feel is we contribute to Jeff's cause to this worthy cause. Once again, thank you for your generosity.

Sincerely,
The Brothers of Alpha Delta Phi
Shoppes manager changes

By Ric Tanner

As you can see, Strauss is trying to offer as much entertainment as possible to the victims, including music and still hired students.

As for the shops, they are offering a variety of events for the students, including music and other activities.

Well, Strauss doesn't have a name yet, but he's determined to make sure the shops are open and that they have a good reputation.

If you have any questions about the shops or their events, please feel free to ask.

Cove serves College name

By Tracy Brown

Save the Pirate's Cove opened in 1989 as a result of the departure of the owner's cousin, Jeff Coates. The basic philosophy has been changed. The establishment caters to the campus community and the downtown of the Gomber community. The new Cove functions three ways for the small community, serving as a bar, a concert and delivery service, and a replacement room to the downtown.

Real pattern of the Cove will not have to be made.

Recent pattern of the Cove will not have to be made. Expansion into the gal-

The Kenyon Scene

24/85

Tеннис is one of America's finest writers, Mr. James

Baldwin's books have been the next book in New York and his home

This image is striking that

James Baldwin is known primarily as a novelist, playwright, essayist, and poet, and he has won many awards. His works have been translated into several languages, including French, Spanish, and Italian, and have been the subject of many academic and literary honors. He has written on hundreds of campuses across the country about his art as well as civil rights issues. Be sure to mark this calendar for his February 1 lecture, "A World I Never Made."
OUT AND ABOUT

Cross-country skiing, a popular pastime
By Elena Freccia

Have you ever considered cross-country skiing? If you haven’t, Kenyon offers an excellent opportunity for those who have never tried it, or for those who have skied but didn’t bring their skis to school. The Cross-Country Ski Club has skis available any time during the week, for beginning and seasoned skiers free of charge.

The history of the Cross-Country Ski Club is brief but intriguing: Meghen Loomis, the club president, an avid cross-country skier before she came to Kenyon, felt that Gambier offered a fantastic opportunity for students who have never skied before. Some old skis were found, and so began the first year of the club. Over the summer the club was granted $400 and with some contacts, Meghen had, she was able to purchase $1000 worth of new equipment. The Club now owns ten full sets of cross-country skis, plus men’s and women’s boots ranging from sizes 7-10. This year the club has set up a ski shop in 337 Mathes, and skis are available seven days a week for both club members and non-club members.

Saturday, February 9, the club will be sponsoring a cross-country ski marathon on Middle Path. All participants will be pledged per mile and the proceeds will go to the English cause. Sign-up sheets and pledge cards will be available in Poindexter and Grint dining halls. Plans are also tentative for a weekend outing to either Mohican State Park or Hocking Hill. The final decision will depend on club response. For those of you who are new to the sport, some of the best areas to ski are behind the Psi Upsilon lodge, the soccer field, or any other trails that have already been broken.

Brechin’s Harpsichord... Faculty member Lois Barden will present a recital featuring works by Bach, Handel and Scarlatti. In the Colburn Gallery. Sat at 8. Sun at 4.

Urban Landscapes... Juried by Kenyon students the invitational photography show it downstairs while faculty member Gregory Spacki’s works are upstairs. In the Colburn. Thurs. 2/15.

Happenings
The Lesson... Just when you thought it was safe to go back to the classroom, Eric Pesaretti completes her senior thesis in Jonasson’s The Lesson. In the Hill Theater Fri and Sat at 8.

Is There Life After Kenyon?... Only our alumni know. Saturday meet the panel of alumni at 11 a.m. in Poindexter, then grab a tray and head for the table and occupation of your choice in Lower Downsby at noon.

Lloyd’s International... Dan Lloyd, solo marimbaist brings his “Cast of Thousands” to Gambier for one performance. Appraised from Bonton to Berkeley, Lloyd’s repertoire is titled as “Marimontes and Magic for Adults.” In Rose Hall. Wed at 8.

Little Women
Directed by George Cukor. Starring Katharine Hepburn as the March sisters. 1933, 115 minutes. Third film in the Katherine Hepburn series.

Little Women is perhaps one of the best known and best loved books of all of children’s literature. George Cukor’s adaptation of Louisa May Alcott’s novel retains all of the charm of the book, and is probably one of the best cast films of its era.

Starring Katherine Hepburn as the intelligent, enterprising Jo March. Little Women chronicles the childhood and adolescence of the March sisters during the Civil War. With their father away at war, it becomes their duty to hold their family and lives together. Released during the Depression, Little Women gives a somewhat idealized account of a family cheerfully meeting its hardships and still remaining happy to help their less fortunate than themselves. Although for these times, such an attitude may strike of Pollyannaism, at the time of its release, the film served as a message of hope.

With wonderful ensemble acting and fine direction, Little Women remains as enthralling now as it was during the Depression. — I. Wool.

Modern Times

Modern Times is Charlie Chaplin’s last silent film. In it the tramp is involved in a series of comic events, with the focus on industrialism and the sadness of jobs.

The tramp’s problems begin with the anonymous assembly line. The little hero suffers all the modern indignities: abuse by machines, inertia, unemployment, and the like. Chaplin is even accused of being a Communist leader and thrown in jail. But life in jail turns a smile for the better and an expected pension leaves the tramp rather unhappy about leaving. His prospects brighten again, however, when he meets a young orphan girl. Their escapades provide the final scenes for the silent tramp to display his comedic genius.

— C. Podbielke

The Challenge: A Tribute to Modern Art
Directed by Herbert Kline. Narrated by Orson Welles. 1975, 104 minutes.

The Challenge: A Tribute to Modern Art is an art film of paintings that show us a century of modern art — its developments, movements, and changes. It covers such a vast period of time within the context of art history, painting, and sculpture.

The film is divided into two parts, the first examining major movements in 20th century painting, from Cubism to Abstract Expressionism. The second gives equal time to individual sculptors and movements such as Pop Art and Fluxus. The photography used in the film is valuable, and interviews with various modern artists are not only illuminating, but often humorous. The Challenge is a film to be seen by anyone interested in art and psychology. — J. Saul

The Tin Drum
Directed by Volker Schlondorff. Starring David Bennet. 1980, 142 minutes. German.

The Tin Drum is an imaginative look about Oskar, a young Polish boy in a small Prussian town, trapped by the rigid repressions of Nazism and the strictures of his family’s middle-class world. The film has been called an allegory of the age of Hitler, and an ode to the world of 1930s Germany, as an attempt to escape a curiously obvious existence.

The Tin Drum is one of German films that contain strong political messages about the Nazi era. Various characters and incidents stand in for specific events, and are intended to convey strong emotions and societal comment. A "stirring refrain of myth, epic, fire, political polemic, religious surrealism, "one more," says Jack Kroll from Newweek. — J. Ennis
Basketball Ladies at 8-5, best start ever

By Darryl Shankle

At ging to John Carroll University at
University last week, the Great Lakes ladies basketball team ran
near perfect to 8-5. The Lady Saints' bench and frontline play were key.

Jan 31, 1985

The Saints' heart and soul was
Lords and Cougars, with
Ron Evans--15, and Kenyon
Lords. In the opening game,
Kenyon had a tough time getting
on track. It took three minutes
for the Saints to get their first basket of the
second stanza. The Saints began to
several fouls in the second half and
the game as Kenyon stated repeatedly and
shot his way to a lead of 15-5. This
the Cougars to call a time out,
with 5:45 left, sank both ends
points and caused the Cougars to
one point lead, 52-42. One bright spot
was for Kenyon, but he was
right of the field and had 10 points
overall.

The Saints outpaced the Cougars in
every category. Kenyon shot 60.64
from the floor, four points higher than while the
Lords had 10 turnover, seven
while the Cougars had 16. Kenyon also
The track, the relay role and
the 800-yard relay were just
sweat. Dave Berg captured the 600 in 1:18.95, Steve
McLaughlin won both the mile in 4:35.34 and
the 2 mile in 8:20.73. Jo Child
took the 440 in 51.04, Tom Torrens won the
the 1000 with a time of 2:31.94.

Second place went to Raymond Gold in the
short put, Nicholas Sowles in the
high jump, Gail Helliwell in the
and fifth place in the 800.
Second
places went to Tom Trotaway in the
400, Scott McKinnon in the
2 mile, Pat Stankel in the
400 and Robert Voce tying in the
60. Captain Joe Coster stated the
The track was well
even though we had several
injured. If everything was
next week we should do really well.
The big thing this year is
and a lot of
freshmen doing exceptionally well

First place finishers for the
women were Leslie Lewis, Katrien
Hess in the 600 with a 1:34.84, Boa
Czech served a career-high
and Marguerite Bruce in the
600 with a 1:33.73.
Katrien Mueller took the long
jump, second place went to
the 300 in 4:46.5 and Amy Puneri
captured the
in 3:56.00. Other top
finishers for the women were Arm
Taylor in the 500 and 800, Amo Presto
in the mile. Hess in the 2 mile and Amy
Sunfell in the 1000. Capita Bruce
commented, "We learned our strengths
and weaknesses. We know what we need to
work on and we know how to structure our
workouts this week and in the next couple of weeks."

This Saturday both teams will be
the next two weeks.

UPCOMING SPORTING EVENTS

February 2: Men's Swimming against Oberlin

Monday, February 4: Women's Basketball against Oberlin

Wednesday, February 6: Women's Basketball vs. Wooster

Near win over Wooster...

January 25.

For the first three
weeks of the season, the
Lords were second only
of Ohio State with
Indiana finishing third. At
the end of the season the team was about
to become so successful that
the best ski racers in the world. Only the
minds of the skiers that
begin to comprehend the magnitude
of the accomplishments the Kenyon
College ski team has attained in recent
weeks.

The first two weeks of Midwest
College Ski Association racing
brought Kenyon to the top of the
men's heap and to third place among men's and
women's programs.

The ski team consists of members of
the Kenyon Ski Club. The club has about
15 skiers of all abilities, from the first
to the thousand, everyone competes.
With the exception of the first
two weeks, the ski team
came to be dominated by
the relaxation of the races, the
Governor's Cup in Mansfield where
the Lords were second only to
Ohio State with Indiana finishing third. At
the end of the season the team was about
to become so successful that
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Cold weather warnings from the Health Service

Due to severe, biting cold weather that has settled in our area there is a great need to protect oneself from the hazards of frostbite. All areas of skin should be covered since even short exposures to these extreme conditions (wind chill) can cause frostbite to occur within 30-60 seconds.

Alcohol further compounds the problem of cold weather and frostbite. First, it impairs one's judgment and needless exposures may take place. Second, vasodilation (warming of the blood vessels) in skin takes place causing greater damage at less extreme temperatures.

Winter weather requires special dressing, and in severe weather, your life could depend on it. When outdoors wear loose-fitting, lightweight, warm clothing in several layers. Layers are important since you can add or remove them to prevent perspiring and subsequent chill. Outer garments should be tightly woven, water repellant and hooded. The hood should protect much of your face and cover your mouth to ensure warm breathing and protect your lungs from the extremely cold air.

Remember that trapped insulating air, warmed by body heat is the best protection against cold. Layers of protective clothing are more effective and efficient than single layers of thick clothing and, contrary, snug at the wrist, are better protection than gloves.

Also keep in mind that warm boots are the best protective for cold feet in winter weather. Since there is a type for every occasion, choose the boot most practical for your outing.

Shop hours: Wear in place of shoes, the pile of three-hand kind are the warmest, but shouldn't be worn indoors or your feet might sweat. This perspiration will cause your feet to feel even colder when you go indoors. Avoid this problem by carrying a pair of shoes to change into.

Over-the-shoe boot: These are available with fleece or pile linings for added warmth.

Frigid weather boots: These are the only true waterproof boots -- molded from rubber or vinyl with thermal linings.

Debate held on Central America

Continued from page one

guaranteed people that they have more power under the Sandinistas than under the Somoza regime. Although Nicaragua and the Soviet Union often vote the same way in the United Nations, that is "not an equation of alliance or dominance," said Williams and that often times socialist and developing nation hold similar opinions.

Brell claims that under the Sandinistas the standard of life in Nicaragua is decreasing and that the figures used by Williams are exaggerated. He said that he was involved in a survey of 900 households in Nicaragua in 1981 and found that 80% of the people opposed the Sandinistas, 30% favor the Sandinistas, and 10% were undecided. Bell predicted that today about 80% of the people opposed the Sandinistas. Williams claims that under the Sandinistas the people are "materially and spiritually" better off and that in the last election over 65% of the people voted for the Sandinistas.