Roob questions progress made on grievance

By Brian Keaneary

Senior Matt Roob, having faced sexual discrimination, charges several offices at Kenyon, now contends that the Administration is questioning the seriousness of his complaint and is not planning to address the issue according to the procedure and the Student Handbook.

Roob, who was a co-Chairman of the 1984 APEO (American Political Education Organization) Student Association, was instructed by the Administration that his complaint be discussed with President Jordan, who would not meet with him. Roob charges, among other things, that there are no comparable facilities and programs for men as women.

Roob contends that the President and Administration are altering a selection on the grievance and do not intend to even address the issue through the appropriate channels. Roob also charges that the procedure laid out in the Student Handbook for grievances, the "Grievance Committee shall schedule an informal hearing at as soon as possible but not later than fifteen (15) days after the formal complaint is accepted by the APEO (Assistant) to the President for Equal Opportunity if the College is in session."

Roob states that he had a discussion with President Jordan before winter break, in which the President hinted that the grievance would be allowed to flow through the proper channels. The President said that he didn't see the Grievance Committee as the proper body to be dealing with this issue. "Roob was told by President Jordan that he simply didn't see any type of body to be dealing with the complaint and that the reply was simply, "I don't believe the body had the time."

President Jordan denies any such statements, noting, "simply is not true." According to Jordan, the discussion with Roob was informal and no such statements about the adjudication of the complaint were made. What Jordan did emphasize is that "nobody is going to be denied the appropriate process of the institution."

Jordan stated that the revelation of the grievance is under way right now and the APEO (American Political Education Organization) will continue proceeding as soon as it concludes its review of the complaint. The President also emphasized that they are "getting the process under way.

Jordan commented.

Deane Scott, a student of Roob's, explained that the hold-up was due to her extended absence during the month of December. Scott was out on maternity leave for a period of time, and also had to leave Gambier for some time as a result of family matters. Scott also restated the President's remark that the process is how under way and that they have to meet with Roob within the next few days to discuss the complaint and the various ways of proceeding.

Roob pointed out that, even though his office remained unanswered in December, the wording in the Student Handbook is such that the APEO (American Political Education Organization) must receive the grievance. Since she was gone for the extended period of time, Scott was unable to respond to the complaint within a few days ago.

see DISCRIMINATION page 9

Debate set on Central America

By James Rosenbaum

The Student Lectureship Committee will present a debate on the question of Central America this Wednesday, January 30, in Roseau Hall. The debate will be between Nicaragua and Central America between Honduras, Belize, and Guatemala. The topic will be "Sandinista Rule in Central America," and it is expected to last for one hour and 30 minutes. The debate will be open to the audience, who are asked to take a resolution which will follow in Pierse Lounge.

The debate is in support of the Sandinista revolution in Nicaragua which gained power in Nicaragua in 1979. He was a Marxist and collaborator with the Sandinista movement during the civil war which aided the revolution. Under the Sandinista regime, Nicaragua has become a model of socialism in a capitalist world.

On April 8th, he stated to the students of Nicaragua and founded the Pueblo Institute, an organization dedicated to informing "Christian" about the situation of the church in Nicaragua and the nation of liberation theology, a radical Christian theology which ministered to political and social causes. The revolution was led by the Sandinista People's Liberation Front (FMLN), which was formed in 1961 under the leadership of Daniel Ortega, and it is still active today.

In the United States, the Sandinista movement is supported by the Sandinista National Liberation Front (FSLN) and the Student National Democratic Action (SNDA) in the United States. The Sandinista movement is supported by the Sandinista National Liberation Front (FSLN), the Sandinista National Liberation Front (FSLN) in the United States, and the Sandinista National Liberation Front (FSLN) in Central America.

America, a native of Grenada, was the Grenadian Ambassador to the Organization of American States from 1979 to 1983. She served as a Foreign Ministry official in 1979 and 1983 in the office of the Ministry of Foreign Affairs and the Office of the National Assembly of Grenada. In 1983, she was appointed as the first female ambassador to the United States by the Sandinistas. She later became the Sandinista presidential candidate in the 1984 election.

Ms. Williams currently attends American University where she is a Ph.D candidate in International Relations. She received her B.A. and M.A. in foreign policy and comparative politics from American University. She is the author of "The War of the Grenada Invasion" (August 1984).
No malevolence involved

Since his discrimination complaint might end up significantly affecting several parts of Kenyon, it is important for senior Matt Roob to understand that his efforts to make headway are not being stonewalled by the Administration. Due process had been delayed — but for good reasons. Fanciful lines of communication have led Roob to believe two things that are not true. First, that President Phillip Jordan is not taking his grievance seriously, and secondly, that the Assistant to the President for Intersensitivity (APEO) chose to ignore Roob’s charges by refusing to review them within 15 days.

December 19 was 15 days (when the College was in session) after Roob had filed his sexual discrimination charges. In accordance with policy set forth in the Student Handbook, Roob expected the APEO to have reviewed his charges and scheduled an informal hearing to make a further investigation. When this date was not set after 15 days, Roob interpreted it as the Administration’s plain refusal to act. This, he said, constituted a breach of contract put forth by the Handbook. To strike back, Roob contemplated filing a breach of contract lawsuit against Kenyon on behalf of the student body.

But there were simple facts he was not aware of. Donna Scott, the APEO had been on maternity leave and never had the grievance in her possession to review. After she received the complaint, then she had 15 days to act. The clock did not start running until after Scott returned to work. Scott sees Roob’s charges recently for the first time and told the Collegian that she plans to meet with him in the very near future. What Roob was dealing with was an innocent delay, there was no malevolence involved.

Roob also came out as unhappy with the way President Jordan allegedly wants to deal with his grievance, which is directed against the Provost, the library, the Administration and the physical education department. According to Roob, Jordan is deliberately stalling any action on his grievance. He also fears that the College will not pursue the issue through proper channels. Jordan said that Roob will definitely not be denied due process and that he does not question the seriousness of the issues raised by Roob. He stressed the importance of getting the appropriate process started now that the APEO had seen and reviewed Roob’s charges.

President Jordan asserts the need to recognize that there are no details of any discrimination that would be in his grievance. Real progress should be beginning soon and everyone involved would like to see the process running smoothly. Roob feels as if he is being discriminated against, but the circumstances say otherwise.

The Kenyon Collegian

Established 1853

Editor-in-Chief
Bob Warburton
Managing Editor
Melinda Roberts
News Editor
Michael Pierce
Perspective Editor
Brian Kearney
Feature Editors
Sara Overton, Laura Vantine
Sports Editor
Nick Kienich
Lagna Editors
Lisa Bailey, Bill Porter, Emily Reinbold
Commentaries
Fred Zinn
Sarah Coveney
Columnist
Ted Windt
Business Manager
Jay Cohen
Editorial Board
Jennifer Ash, Michael Cannizzaro, David Fisher, Brian Kearney, Bob Warburton

The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Advertising is handled by the Kenyon Advertising Bureau (KAB), a non-profit student run organization. Yearly subscriptions are $20.00; checks should be made payable to The Kenyon Collegian. Our mailing address is Kenyon Collegian, Student Affairs Center, Kenyon College, Gambier, Ohio 43022.

Freedom offered by Bookstore outweighs inconvenience

To the Editor,

I would like to respond to last week’s editorial regarding the atmosphere of the Kenyon College Bookstore.

The recent implementation of security measures downstream is, in my opinion, a response to facing thefts in the bookstore. Mr. Finefrock, in an obvious attempt to deter any further shoplifting, unfortunately made it inconvenient for students as well as students who were asked to take off their coats and leave the bags before buying our books. However, it should be remembered that Mr. Finefrock is in fact enforcing those rules for our benefit. After all, the fewer books stolen, the lower overall prices in the bookstore.

I’ll agree that the organization of the bookstore was not the best, and perhaps Mr. Finefrock should have considered providing more space for coats and books and allowing for more area between checkout lines. Nonetheless, I do believe that students personally do not feel terribly inconvenienced especially as I, like most students, must only contend with buying books two or three times a year.

Our “new” bookstore, in my opinion reflects a strengthening of a small town atmosphere of trust and honesty that the advent sorts deprivations. Unfortunately, the community proved to be in responsible with this trust. Shoplifting became a problem, and to a great extent, security became necessary to curb this problem. Because each one of us proved to be a “potential criminal” we forced the management to retain staff at such. However, the freedom still exists, I feel, other wise the reason of these measures. What ever we do, for instance, allows us to sit down, read any magazine or buy a novel to cover our needs, with absolutely no intention of purchasing it. I shall also applaud “Drop ’em Here”, and consequently the offense of “being trained as a shop criminal” as long as the bookstore remains functional as it does now.

We should be thankful that we are not forced to walk through a random metal detector as we enter and leave stores, as many college students do. Perhaps Mr. Finefrock has been too fast to take some steps toward security in the bookstore, which merely imply a certain degree of mishaps is this only because we have nothing in a trustworthy fashion.

Sincerely,
Carolyn Carrier

A graduation present

To the Editor:

This letter is my graduation present to my friends and associates in Senior Class. I present this to you as the “out of the world” of the Career Development Center, a book entitled “Jobs for Region Majors and Other Smart People” by John L. Marquette who is director of the C.D.C. or Grad.

In 1960, I highly recommend this book to you as it is very readable and realistic. It is rather encouraging. The six chapters deal with case histories of liberal arts graduates who entered the job market and found satisfying employment.

This book is published by Peoples’ Guides, Princeton, New Jersey, but is available through the bookstore. It special ordered if it is in stock.

To purport the words of something of Selling & Selling, “If you, they will hire you; and because you are at the top of your game, you have ability and trained intelligence. You should be able to use your writing skills.

Sincerely,
Jim Obit
P.S. Use your C.D.C.
Clarence Cole Phillips. Although not a graduate, Phillips attended Kenyon for a year and a half (1923-24) before transferring to Ohio State University. He was a well-known artist whose short career spanned from 1907-27. He was a very popular art-deco illustrator and was a master of the medium, particularly during World War I. His work can be seen in a few Kenyon publications, such as the 1901 and 1904 editions of the Reveille and the 1908 Songbook in which his art graced the cover.

Artwork of Clarence Cole Phillips

Kenyon Media Board serves variety of roles

By Rich Kleinfeldt

Although he is new to Kenyon this year, visiting English professor Walter Waring has taken an active part "in life on the hill." And on Monday, January 28, at 8:00 p.m. in the Biological Auditorium, Waring will deliver a lecture, "The Place of Literature in the Human Eco-System.'

Waring retired from teaching last year, having spent over 30 years at Kalamazoo College in Michigan as a professor of English, Art, and Humanities. It was only days before the beginning of this academic year that Waring received an invitation to call Kenyon asking if he might be interested in filling a short-term vacancy in the English Department. And so it is quite by surprise and almost by accident that Waring found himself at Kenyon.

As an undergraduate at Kansas Wesleyan University, Waring majored in philosophy, psychology, and literature. He continued his education with graduate (University of Colorado) and doctoral (Cornell University) studies. He currently teaches at Cornell, Harvard, Princeton, Chicago, and Michigan Universities.

During his stay at Kalamazoo, Waring was awarded a quarter million dollars in grants to develop a program in interdisciplinary studies. He is also the author of several books in the fields of history, science, literature, philosophy, and art. Many, such as Kenyon's L.H.S.P. program. He was also awarded a Twine Life Grant for his work on television mini-series, The Hero in History (1966), and Wit and Wisdom in Literature (1967).

Waring prepared another television series called Shakespeare and the Renaissance. Waring is also an accomplished painter who has sold many of his works and watercolors. He was recently invited to Paris to show some of his watercolors, though he was unable to attend because of his commitments at Kenyon.

Kenyon Media Board serves variety of roles

PERSPECTIVE

Not-so-famous alums interesting lives

By Melinda Roberts

"Where do you go to school?"

"Kenyon College, Gambier, Ohio.

I've never heard of it. Even if you haven't heard of Kenyon, I can imagine there must be a few people who went there. Paid tuition, I.E. Doctorow, Rutherford B. Hayes, and another guy I can't recall.

How many times have you had a conversation like this? Even if you haven't heard of Kenyon, there are quite a few people who went there. Kenyon has produced some famous alums, people who have accomplished their goals and used the knowledge they've gained while at Kenyon to further the causes they've committed themselves to throughout the world today. The next time you talk to a few famous Kenyans, listen in on some of the following: you may not be quite so well-informed, but you'll be interesting!

Sophos David Rockwell, talker, who graduated from Kenyon in 1974, was named a tenured professor of English in August 1991. After leaving Kenyon, he attended Adelphi University and received a J.D. from St. John's Law School and a master's in religious studies in non-clinical pastoral counseling. Yet, his interest in the arts, particularly philosophy and theology, has remained constant. In his spare time, he wrote a novelette, to be published in the near future.

The philosophy of which we are at present acquainted first began to appear on the Western scene about the time of the Old Testament. As we all know, this book was written by a man who lived in the Near East. He was a man of the highest intelligence, and it is not strange to think of him as an originator of the art of writing, as well as the development of letters and numbers.

As a result of this thought, we may conclude that the art of writing was very much older than the Old Testament. The art of writing was very much older than the Old Testament.

Clarence Cole Phillips. Although not a graduate, Phillips attended Kenyon for a year and a half (1923-24) before transferring to Ohio State University. He was a well-known artist whose short career spanned from 1907-27. He was a very popular art-deco illustrator and was a master of the medium, particularly during World War I. His work can be seen in a few Kenyon publications, such as the 1901 and 1904 editions of the Reveille and the 1908 Songbook in which his art graced the cover.

Artwork of Clarence Cole Phillips

Kenyon Media Board serves variety of roles

By Rich Kleinfeldt

Although he is new to Kenyon this year, visiting English professor Walter Waring has taken an active part "in life on the hill." And on Monday, January 28, at 8:00 p.m. in the Biological Auditorium, Waring will deliver a lecture, "The Place of Literature in the Human Eco-System.'

Waring retired from teaching last year, having spent over 30 years at Kalamazoo College in Michigan as a professor of English, Art, and Humanities. It was only days before the beginning of this academic year that Waring received an invitation to call Kenyon asking if he might be interested in filling a short-term vacancy in the English Department. And so it is quite by surprise and almost by accident that Waring found himself at Kenyon.

As an undergraduate at Kansas Wesleyan University, Waring majored in philosophy, psychology, and literature. He continued his education with graduate (University of Colorado) and doctoral (Cornell University) studies. He currently teaches at Cornell, Harvard, Princeton, Chicago, and Michigan Universities.

During his stay at Kalamazoo, Waring was awarded a quarter million dollars in grants to develop a program in interdisciplinary studies. He is also the author of several books in the fields of history, science, literature, philosophy, and art. Many, such as Kenyon's L.H.S.P. program. He was also awarded a Twine Life Grant for his work on television mini-series, The Hero in History (1966), and Wit and Wisdom in Literature (1967).

Waring prepared another television series called Shakespeare and the Renaissance. Waring is also an accomplished painter who has sold many of his works and watercolors. He was recently invited to Paris to show some of his watercolors, though he was unable to attend because of his commitments at Kenyon.
OUT AND ABOUT

Returning alums join the Kenyon faculty

By Julie Frattocci

“Just what exactly does one do after receiving a degree from a liberal arts institution?” This is a question Kenyon students are often asked by those who attend business schools or careers-oriented classes to teach students about specific fields or occupations. After browsing through some of the material in the Career Development Center, it seems that Kenyon students are not as confused to find a career path, but on the contrary, are able to pursue any profession they choose with a liberal arts degree, whether it be in medicine or law, music or art, science or literature.

While some graduates further their education before starting their careers, others venture into big cities after graduation to find a job. Some even go to other countries to establish their careers, and it’s not too much of a stretch to assume that, with a liberal arts degree, whether it be in medicine or law, medicine or art, science or literature.

The Year of Living Dangerously

Directed by Peter Weir. Starring Mel Gibson, Sigourney Weaver and Linda Hunt. 114 minutes.

Built out of powerful visual images, The Year of Living Dangerously, a romantic adventure film, is set against the backdrop of the 1965 Indonesian civil war. The movie follows Australian foreign correspondent Guy Hamilton (Gibson) who arrives in Jakarta on his first assignment, falls in love with British embassy attaché Jill Bryant (Weaver), a possible secret agent, and becomes entangled in the web of intrigue surrounding the falling Sukarno regime and the intense Communist-backed takeover. Central to this plot is Billy Kwan (Hunt), a Chinese-Australian dwarf whose humble background and simplicity are stepping stones to his rise to power of one of those men who think of him. The film’s message is a beautiful portrayal of the condition of human existence in the Third World, and a definite must-see.

—C.W. Siders

Whatever Happened to Baby Jane?

Directed by Robert Aldrich. Starring Bette Davis and Joan Crawford, 1962, 122 minutes.

In a world of mad slasher horror movies and the ketchup blood and guts we’ve come to expect, Whatever Happened to Baby Jane? stands out as a welcome relief as a movie which relies on acting skills and talent to provide its scares.

Bette Davis and Joan Crawford play two sisters who are conwoman has been. Davis is the epitome of the spatula bit, having been brought up in her vapid, vapid filmography that was Crawford, who was a movie actress. Crawford is now cramped up and the recipient of Davis’ spacy malicefulness, however, Crawford’s no sweethearts either.

Although this film is not a masterpiece — the protagonists much melodramatic proportions — it still remains one of the best exercises in unsympathetic horror — T. Soule

Pather Panchali

Directed by Satyajit Ray. Starring Subir Banerjee and Uma Das Gupta. 1953, 112 minutes.

Pathar Panchali, the first of the Apu trilogy, and a film adaptation of the Bibhutibhushan Bandyopadhyay novel, was premiered in the West “discovery” of Indian cinema, receiving a special prize at the Cannes Film Festival of 1956. Soon after the 1958 showing of Pather Panchali, New York Times critic Bosley Crowther wrote “In little scenes and graphic implications, he [Ray] loosely assembles this humble, human tale of a mother harassed by a shiftless husband (who is cheerful and well mouthing), by mischievous but woodland children and by an aging aunt whose demands upon the former family ladder are secretly encouraged by the little girl.” Ray’s films portray life as sometimes pretty, sometimes quite ugly and compelling song.” —C.W. Siders

The African Queen


The African Queen is an adventure film that takes place on an uncharted African river around the start of WWI. Hepburn plays Rose Sayer, a strong-willed missionary, while Bogart plays Charlie Allard, the illusionist, gin-pursuing captain of the African Queen. The action starts when a German patrol raids the mission. Bogart arrives to rescue Rose and finds that his enemy pat- ternizes his best interests. Rose convinces Charlie to help with her plot to sink a German ship.

Although the story is very predictable, the brilliant acting by Hepburn and Bogart makes the film a favorite to many. Both received Academy Award nominations and many feel that this is Bogart’s most colorful and excellent portrayal. — Jon Emsi

Cows from ‘At Home on the Range’

‘At Home on the Range’

By Virginia Fitzgerald

It is always exciting to witness a successful gallery opening. Last Wednes-

day night the opening was in the Colburn Gallery. The show is called “At Home on the Range,” featuring Kenyon graduate, John Guarnieri and his colleague from Wyoming, E. Dewey Neville. This show will run until January 27.

Upon entering Colburn, one is face to face with many cows meandering through the feedlot fence. These cows portray Guarnieri’s working sets of oil paintings. In circling the gallery one can see in each painting how different elements are dealt with in different manners. First the paintings emphasize the subject cow, a full set. As one views the works it becomes evident that the shape, texture, and color are the key to the end of the collection cow found exists because of the use of color. The viewer notices the presen-
tion of the elements and the cattle in the working sets in the cows. It is an example of working with the builder parts of a parting as well as the edge. When facing a cow in each is to ask, “Why?”. Guarnieri’s reason is his own as he uses every cow and every edge was an inspired way of existing in every cow. In Wyoming, E. Dewey Neville, this show offers a strong sense of just as he felt it was a relief to show it as a relief and to some personal. In his series is a rescue in making his cows characters. As the series continues the cows grow to lose their modesty and push in the picture.

Guarnieri graduated from Kenyon a studio art major, and after working in Cleveland he was accepted at a graduate school in Colorado. The school is one he expected, but he wouldn’t be very much through, graduated, and go on in Wyoming, a region he would figure he was at about his career at that time. He wanted to one should believe in one as a whole and not simply as a great picture as an art goal. It is good advice for any art石榴, and advice he followed. And the others he says are the things he teaches and is.haichick his students.

E. Dewey Neville, Giarrizzo’s colleague, has lived most of his life in the American West. He is the head of the School of Design in Los Angeles, and he worked doing military films and political campaigns before working in other related jobs. He now maintains himself through his art and on the side, Giarrizzo at West Coast Community College. His work is the work of one of the most obviously major of his work. The works in Colburn show are of a more erotic nature, whereas his other works did not with traditional images of the western as a whole.

The combined show is a success in drawing many students, friends, and even the students to the gallery. The opening was on Friday opening. Giarrizzo has been his art work talking to students in the advice when asked. Though he felt the show will run through January 25.

Off-campus in Honduras

By Carolyn Donnelly

A small group of Kenyon students and faculty will participate in a five-month program at Honduras, centered around an archeological project. The group will be leaving mid-February and returning in late May. The project is one of the few begun in the summer of 1983 and continued in the summer of 1984. History of the project in Central Honduras around a town called Santa Barbara. Directions of the program are…

Professor Schormann

Professor Schormann and Pat Urban of the anthropology department, and Wendy Adraste of Rogers University. Other recent Kenyans, as well as two Kenyan undergraduates will be par-

Participating is the project this semester. The group’s purpose is to discover the effect the Maya culture had upon smaller influencing cultures or commu-

nities, as well as getting insight into how people lived and the changes in lifestyle brought about by the Maya cul-

ture. While many organizations take under-

graduates as free labor, this program does not allow undergraduates or any other to perform physical labor for several reasons. The first reason is that the local people need of the money earned through physical labor. Second, it is

Residents of Honduras page 6

Happenings

Fencing fans . . . There will be fencing on Wednesday evenings from 7:30 in Great Hall. All are invited.

Body and soul . . . The Craft’s Center sponsor’s yoga every Sunday at 5.

Wyoming: A new exhibition is showing in the Colburn Gallery entitled “At Home on the Range” featuring artists John Giarrizzo and E. Dewey Neville. Gallery hours are from 8:30 a.m. to 4:30 p.m. Monday to Friday and 1:30-8:30 p.m. Saturday and Sunday.


Nicaragua’s future . . . A lecture-debate featuring Nicaragua’s future editor-

ial-page editor for La Prensa and Dos

nun Williams former Guatemalan Amba-

sador to the United States Rosario.

Violent realities . . . A Women’s Open Dialogue on Domestic Violence on Jan. 27 in Women’s Center at 3.

Happenings


1/29 . . . Liliuokalani, composer of "A Loa Ohe," becomes regent in Hawaii, 1891.

Professor Schormann.

...come in from the cold!!

All items in the stouage 25%-75% off plus by some FREE hot cocktails while you check out our ART SALE

January 24, 1983
January 24, 1985

Ladies lose to Bulldogs, dispatch Scots

By Brett Games

While the majority of Kenyon student-athletes were home for the holidays, the Kenyon women's basketball team was busy playing games on the road. The team was away from home for two weeks, returning from the trip with a 4-12 record. The losses were due to a lack of chemistry and cohesion, which prevented the team from playing at its best.

The team was led by senior Mary Schen德尔, who scored a game-high 17 points in the loss to the Bulldogs. Schen德尔 was named the MVP of the tournament, which was held in Georgia. The Bulldogs defeated the Kenyons in the final game, 71-61.

Enthusiasm lifts tracksters

By Mary Ellen Konanke

Last Friday the men's and women's indoor track teams traveled to Ohio Wesleyan for the first meet of the season. The men finished in 11th place out of 12 teams, while the women placed 24th. The team was led by senior Mary Schen德尔, who placed second in the 1600 free heat.

Swimmers return home

By Dave Taylor and Karl Schmitt

Last week, the Kenyon women's swimming team returned home after a successful trip to the NCAA Championships in Georgia. The team finished in 16th place, and several swimmers set personal bests and qualified for the national meet.

The team was led by senior Mary Schen德尔, who won the 100-yard backstroke and qualified for the national meet. She also broke the Kenyon record in the 200-yard individual medley, finishing in 2:07.77.

Lords defeated in two conference clashes

By John Welch

The Kenyon Lords' basketball team suffered losses the last two weeks, taking both games against Kenyon's rivals, the Oberlin Cherubs and the Ohio Wesleyan Battlin' Bishops. The team is now 0-10 in conference play.

The first game was against Oberlin, where the Cherubs were led by senior guard Tiffany Johnson, who scored a game-high 18 points. The Cherubs made 12 three-pointers in the game, breaking the school record.

The second game was against the Battlin' Bishops, where the team was led by senior guard Krista Boner, who scored 23 points. The Bishops made 12 three-pointers in the game, breaking the school record.

ID tags available

The Gambier Cooperative Nursery School is taking orders for small I.D. tags which can be easily attached to a shoe lace, zipper, backpack, etc. This is the purpose of this order to provide the name and emergency telephone number for the wearer. Since many cyclists, joggers, walkers, and children carry identification with them, the I.D. tags can be useful in emergencies.

The tags are made of durable colored plastic permanently engraved with name and emergency telephone number. Students wishing to order tags may call the university police department at 427-2244 for their emergency number which they would like engraved.

Order forms are available in the vestibule of the Kenyon Bookshop and the Health Service.

Cost: $2 and $2.75

Coming Soon

The NEW KENYON

meeting & private dining accommodations

Beautiful Rooms - $45 to $49

100 West Wiggins Street

427-2204
Discrimination grievance delayed

continued from page one

Stressing that “It’s hard to say any-
thing when I haven’t even spoken to the
person yet,” Scott stated that she and
Roob will utilize alternative methods of
proceeding with the complaint that
perhaps Roob was too unsure of yet.
Roob’s plans for possibly suing the
College were when he spoke to a neigh-
bor over winter break who happened to be
a lawyer. He said that the neighbor-
lawyer noted that the area of “breach of
contact” is difficult to define, but that
the complainant stood a good chance of
winning such a suit.

His immediate desire is to have his
grievance addressed. If it is not, he says
he may sue for reimbursement of four
years’ tuition at Kenyon. Roob also noted
that he would consider making a class
action suit on behalf of all males who have
gone through Kenyon in the

Honduras

continued from page four

too interesting for those not used to the
heat.

Rather than serving as free labor, the
undergraduates are given instruction in
supervising and making decisions in
basic archeological activity. The stu-
dents are involved in activities such as
survey, forstaging, and labor work.

The money would be used to hire the
archaeologists involved in the project and
having a qualified person for the project,
the participants develop an individual
piece of research within the entire program.

In this way, the student becomes in-
volved in the project through an active
context, and learns how to make de-
cisions, which is the whole goal of the
project,” says Kenyon Schrimer.

“The program is based on research and
integrating the students. Either one by itself is incomplete.”

The students will earn credits equal
to a semester at Kenyon. The organiza-
tion of the program plans to try their best to
institutionalize the Honduras Ar-
cheological Program and raise sufficient
money from independent sources in
order to make it work.

The program is funded by the Na-
tional Geographical Society, the Na-
tional Endowment for Humanities, in
addition to Kenyon College and Regis
University.

Board assists media groups

continued from page three

The Senior Class Committee is forming four new sub-committees to
plan the various events for Senior Week. The new sub-committees are
Videos and Film, Entertainment, Beer Tracks and Food and Activities.

Members of the senior class are urged to join any of the sub-committees
and help take part in preparation for Senior Week. Any senior interested
can notify any member of the Senior Class Committee (Deb Johnson,
Jad Durante, Mary Chalmers, Sue Benjamin, Scott Carson, Brian Kreany
or Sarah Osmundsen) or drop a note in the SCC box in the Student Affairs
Center.

Religion and Political Science

professors join staff

continued from page four

her busy, Davis-Onting states that Gam-
bert has a “lovely little town to live in
and is happy to be back at Kenyon once
again.

Also back at Kenyon in newly ap-
pointed political science professor Steve
Wirth. Graduating from Kenyon in 1977,
Wirth took a variety of courses before
his interest in “Political Science 1-2”
prompted him to become a political sci-
ence major. Although he liked dubbing
in different disciplines, Professor Wirth
states that “Political Science 1-2 stuck
out in my mind” and “that I eventually
wandered back to it.”

Taking a year off following gradu-
atation, Wirth decided to further his ed-
ication at Cornell University and is cur-
rently working on his doctoral disserta-
tion, which examines Machiavelli and
the ideal of executive power. Although
Wirth would like to teach a course on
Machiavelli some day, this year is teaching
“The American Congress” and “The Princi-
ple” as well as “Politics I-2” and “The Liber-
ality in America.”

Like Davis-Onting, Wirth regards his
frightful knot community of Gambert as
the smallness of the College to be ha-
cial. Whereas large schools today ad-
ors in their major fields and then pre-
vent them from exploring new disci-
plines, the academic and the personal
structure of Kenyon allows students
to take a variety of classes as well as
learn about different subjects simply by
talking to friends. “This earns me in-
value of inter-disciplinary study,” Wirth
states. Wirth and by doing so. “Ken-
yon has combined the best of both sides.

Kenyon had a lot to do with my inter-
est in teaching.” Although liking and
writing four courses, Wirth says that
“I’m very happy to be back.