Salvadoran speaks on terror

By Meryn Koren

Central American Information Week is a new Salvadoran refugee newsletter that has recently been established on the Kenyon campus. The newsletter is published weekly and can be found in the various offices on campus.

The newsletter's first issue was published on Monday, October 31, and it featured an article written by a Salvadoran refugee who had recently arrived on campus. The article focused on the experiences of Salvadoran refugees in the United States and the challenges they face in adjusting to their new environment.

The newsletter also included a list of resources available to Salvadoran refugees on campus, as well as information about local support groups and organizations that provide assistance to refugees.

The newsletter is published by the Central American Information Center, which is a non-profit organization that provides support and resources to Salvadoran refugees in the United States.

Gambier Journal to keep money

Media Board decided at its Tuesday meeting to take no action to allow or limit the funding of the Gambier Journal. The issue was raised at the Student Senate Council meeting by students opposed to the “puritan” attitude of the Gambier Journal and did not feel that it was appropriate for money to be taken from the Student Activities Fund to cover the cost of the journal.

The main complaints with the Gambier Journal were that its editors were students who were not elected by the students and that the articles they wrote were not representative of the student body.

Weekend thefts

Seventeen phone receivers and a television set were stolen from student residences between last Thursday night and last Saturday night. The television set was in the Watson lounge and a student’s student lounge was broken into in the Kline residence hall last Thursday night and last Friday morning, according to Robert Ruffin, Assistant Dean of Student Residence.

On Friday and Saturday, 17 phone receivers were stolen from PBX phones in McBride and Maries residences. Ruffin said that “they have been suspicious about some of us being around there day and it was rather empty headed.” The thieves obtained phone numbers from McBride and McBray until Monday when the receivers were replaced.

“Paying with telephones,” and “Reading,” “is more serious than most pranks,” to steal or destroy a phone is a “compromising” of the whole system. Students could not have called out of there had been an emergency telephones. There have been several phone calls from the outside.

Ruffin said that phones are not the only things that are being stolen. A bicycle of weeknight 15 or 15 personized water fire extinguishers were stolen from various places around campus.

Fire clarification

The last issue of the Collegian reported that the origin of the fire in Price-Domingue was unknown and that Wednesday’s Fortune-Teller was not in the fire. In the in the fire. It has been reported that the fire was started by a candle in the Fortune-Teller, which was accidentally kicked over. The candle was in the book at the time of the fire and the wire that reflected the fire started.

The Collegian’s art collection scattered over campus

By Sara O’Toole

Few students on campus are aware that the College possesses an art collection which extends past student and faculty halls and the presence of Professor the President’s office and the Davis portrait created by Alexander Caldecott, original of the mobile photographer Adam Stoll and, and the last portrait Salvador Davis as, as well as other permanent features in the art world. It is a collection that, according to insurance appraisers, is one of the nation’s largest and one of the nation’s largest.

The state of the Kenyon Art Collection is a scattered one. Caldecott’s traditional portrait piece can be found housed in a basement, Adams’ celebrated image “Mourning of Remembrance” hangs in the President’s office and the Davis print...
The current survey involving the Sociology 53 class has come under close scrutiny because of the points and questions it raises. The coding technique used on the envelopes is an accepted academic practice for identifying those who do and do not respond to the survey and in this case, we do not fear that anyone's anonymity is in danger.

But as Professor Humphries notes in his letter to the editor, there are many moral and ethical issues surrounding confidentiality that must be learned and appreciated. There is a right side to this issue and we hope it is understood by anyone who undertakes such a survey at any time. There is also a certain "power" that is available to be misused when a coded survey is distributed facsimile-wide, a fact that Mr. Humphries does not deny. The information can be used to create categorization of faculty along separate political lines and create a sort of schism. This must never happen, and we all now know that it won't happen with the Sociology 53 survey. Professor Algreti's fears were important ones—necessary for us all to consider—but there is assurance that none of these fears will be borne out by the current Sociology survey.

That seventh win

A fantastic fourth quarter toppled off a superlative football season last Saturday, as the Lords mounted a brilliant comeback that culminated in their 23-22 victory over Herron. Coach Larry Kimbrel and his squad matched the previous peak of Kenyon football excellence with their seventh win and they more than deserved the thunderous applause they received from the large crowd at McBride field.

The crowd was another big story. The large Kenyon crowd stayed to see the fourth quarter fireworks, although events were dreary up to that point. When the action heated up, the fans showed their spirit and their belief in the Lords. The crowd began to rise and scream harder and things only got better on the field of play. A great comeback was in the works.

It was the last game for 14 Kenyon seniors, and Dan Pattie, Todd Storer, Dave Morrison and Co. showed just how much they thought that big seventh victory. Pattie fired two touchdown passes (and a BIG two-point conversion) on their last two drives to provide that narrow victory. They earned their praise.

The Kenyon Collegian

Established
1856

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More letters

on Page 6

Laptop basically showed that political attri
butes vary according to academic train
ing. Since Mr. Reynolds was interested in lea
ring how to do political polling while using methods of sociology, I felt that Kenyon College provided an interesting case to repeat this research.

It should be noted that Kenyon is an En
glish major who is interested in entering jour
nalism after graduation. The skills he learns in my Soc 53 course will have a direct impact on his career as as

The purpose of Soc 53, The Logic and Methodology of Sociological Re
search, is to learn the tools of research methodology and the scientific skills necessary in the manipulation of the data. This is best done by learning to develop a researchable hypothesis con
structing the data in random sampling pro
cedures, learning how to reduce some biasing on the acceptance or rejection of the hypothesis. Learning research means doing research, not just talking about the philosophy of science. Plan, Mason and I, respect Professor Algreti's
understands, an experienced in struc
ture of data, that the practice of acting is far more fruitful in the learning process than "talking about" the philosophy of acting. The overall pur
pose of Kenyon's research was educational, including the understand
ning of the ethical responsibilities of the researchers concerning human rights and the responsib

Humphries clarifies overall goal of Sociology 53 survey

To the Editor,

"Always do the right. This will gratify some people and annoy the rest."—Mark Twain (1835-1910)

The purpose of this letter is to clarify the overall goal of Mr. Kevin Reynolds' research project for my Soc 53 course and to respond to certain of Professor Algreti's basic assumptions and allega
tions concerning the political implications of such research on this campus.

First, the responsibility for Mr. Reynolds' research project rightfully be
longs to me. I suggested the topic, helped facilitate the methodology and suggested a researchable hypothesis. The project is similar to one conducted by Seymour Murret Lipset published in a book called: 'The Divided Academy.'

Editorials

not supported by Editor

To the Editor,

In light of Professor Hinthaler's most recent letter, I would like to clarify my political position.

I support the political editorials of the Gambier Journal. I am not judging the political editorials for their correctness, but I am judging them for their disso
nociating myself from them.

1. For one, I am angered by the so-called "Young Turks" of the Republican party and want to avoid at all cost, being thought of as one. Most likely they are just a sign of the times and will soon disappear. To sum up my political stand

I hope my effort to explain the political editorials of the Gambier Journal will be of some use to you.

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed double spaced. The Editor reserves the right to edit all material while maintaining the original tone of the submission.

Plenty of room for improvement

To the Editor,

I have contributed to the 'Letters' of The Gambier Journal, an apathetically watched column by those members and even others who have seen the middle of these issues I have written, waiting for the proper venue to re
stitute my editorials. I am a regular reader of the Gambier Journal and makes me today's events, which are

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Craft Center offers wide range of activities

By Phil Alexander

The arts and crafts programs at the Craft Center are becoming larger and more organized. Kathryn Adkins, director of the Craft Center, said that the programs now include ceramics, metal working, photography, stained glass, and woodworking, among others. The programs are well attended, and students are able to participate in a variety of activities. The Craft Center also offers a variety of classes, including a ceramics class and a stained glass class.

Craft Center requirements for membership in the photographic association. Members are provided with a key to the fully equipped darkroom for the year and all chemicals required for processing. One evening a week, an Association coordinator, Loni Weisenhut, is on hand to provide instruction and assistance to those who need it.

A new craft introduced last spring is the making of stained glass windows. An eight-week workshop is being taught by professional Carol Mason. The course, like the other crafts, is the cost of materials. This semester, according to Dean Markham, there are about ten people participating in the stained glass workshop, which takes place Wednesdays.

On Mondays from 5:30 to 6 p.m., there is a yoga session offered at the Center. Originally led by Gretchen Weisnicht of the Physical Education Department, it is now led by Susan Tashkin. Chris Shea says the sessions are informal and relaxed.

All of these activities (ceramics, photography, stained glass and wood) will continue to be offered during the spring semester.

The Craft Center is located north of the Health Center and east of Beckley Center.

The Craft Center is open to students of all skill levels, but the limits have not been met.

The coordinators stress that they are interested in working with students who are new to the Center, and they are especially interested in encouraging freshmen to investigate and become involved with the Craft Center.

The Handbook contains many other activities, but these are some of the most popular. The handbook can be found in the Craft Center office or at the Information Desk.

On Tuesday, the Craft Center will have its first open house of the semester. The open house is open to all students and staff, and it will feature a variety of activities, including a pottery workshop, a bookbinding workshop, and a stained glass workshop.

The Craft Center is open from 8 a.m. to 8 p.m., Monday through Friday. It is closed on Saturday and Sunday.

The Craft Center is located at 123 Main Street, Gambier, Ohio, 43022. The telephone number is 740-347-1600. Students can also visit the Craft Center office in the Student Center.

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MUSICAL

discovered that to tenacious fate performance united "We a Starting of the return and of the of the of the version here be built and revolution..."
Ingrid Bounine, which lacked sensitivity. The film's protagonist, Laura Dow... of Parr's lighting design lit the stage. Parr says he was... the König.

Musical examinations emotions

By Wilfred Arden

This last weekend Rome Hall on the campus of Laurier University, with music by David Shire and lyrics by Richard Maltby Jr. was not simply as appealing. The new musical was twenty-twowk... Strong choreography by Jennifer Mizik and Lisa Jacobs; excellent direction by Jessica Little... Paul Wilson made this a charting and highly satisfying show. Chicago is a fine performance

By Joseph Lipscomb

The author spoke two and a half years ago at the 1st Annual Conference of the Indian Institute of Human Rights in New Delhi. II. Every few years, in the Indian tradition... We are not to become... We have enjoyed the experience and the lasting benefits of the conference. We look forward to continuing to identify with the conference in the future.

An encounter with an unsettled India: A student's summation

By Joseph Lipscomb

The problem is clearly not a new one. There has been a problem of self-confidence in Kashmir for... As the great man said... and the... We traveled to... July. We were there for... In this case, they were not... We started to... In his town, in... and began to... In one corner... This is not a new problem. As this... This is a common problem... and... In the Kashmiri society, the... The Kashmiri people have a... of Kashmiri people... In these days, we have... In the... We have... of Kashmiri people... We have no way of... But as time went on... The Kashmiri society has... The important... And the... of course, we were... the... Of course,... In this small town, we were... And the... of course, they were... By the point came across that... In the simple village... And surely she surprised us all...
**Athletes honored at banquet**

By Darryl Shamble

Last Sunday evening was the date for the 1984 Kenyon Fall Sports Banquet. About 200 people attended the dinner held in Upper Dormy.

Reflecting on how things have changed in sports over the past decade, Kenyon, Dean Thomas Edwards compared this banquet to the first one he attended here 30 years ago. He noted that the improvements made in Kenyon athletics can only be appreciated by those that were around back then and who can see the progress that has been made.

Not only has the athletic director noted the many changes in Kenyon athletics, he also commented that many things have not changed. For example, Kenyon maintains its priorities in regards to academia as being the highest. So, emphasis of athletics lies with the student. Thirdly, a student can freely choose his or her sport and “have fun playing.” Also Kenyon has generally had a good freestyle program. Being a member of a team will also cause a person to experience emotional highs and lows and to learn from the great victories and the crushing defeats.

The first spot to recognize in members and accomplishments was field hockey. Second year head coach Sandy Moreno mentioned her team’s 8-2-2 operations, which included three losses to arch-rival Denison, two to Wooster, and one to Kent State in the Best Division 1 Ohio team in Ohio. Even with a very tough schedule, the Ladies improved greatly throughout the season.

Moore gave special recognition to her team’s Most Valuable Player, senior Jane Briggs, who was named to the all-conference team. She said, "Jane is one of those students who is organized, allows me to do a good job, and I am very glad to have her around."

As for the seniors, the award given was the Most Valuable Player Award for the senior’s second year in four years at Kenyon. The team also elected Margaret Silver, Barb Evans as captains for the 1984 season. Finally, Coach Moreno was recognized as the Most Improved Player. Looking back, Coach Weitzmiller commented, "We had a good, fun season, and I think we accomplished a lot. Congrats, Lady Gryaders."

For the women’s basketball team, the banquet featured a special award for their efforts. The women’s basketball team was commended for their efforts throughout the season. They received a special "Golden Ticket" for their efforts.

On the men’s basketball team, the banquet featured a special award for their efforts. The men’s basketball team was commended for their efforts throughout the season. They received a special "Golden Ticket" for their efforts.

Finally, on the men’s soccer team, the banquet featured a special award for their efforts. The men’s soccer team was commended for their efforts throughout the season. They received a special "Golden Ticket" for their efforts.
Dear Editor,

As a member of Professor Humphries' Sociology 53 class, I feel it is important to respond to the recent despicable actions of Knox College's Student Senate, and their grandstanding process.

We understand the concerns of Professor Agresta, and presumably others, as to the anonymity and potential abuse of the students who present themselves for inspection. It is not unreasonable to fear that one's personal beliefs and opinions will be mis-handled or published. These concerns are especially heightened given Knox’s tradition of open and close personal atmosphere.

Yet, it must be understood that the actual purpose of the testing is not to be the evaluation of an individual's moral or ethical considerations. The purpose of the testing is to identify persons who profit personally from the political opinions of Knox professors across the board, and to test for any already-established hypothesis of lip service.

The coding process of which Professor Agresta is a researcher to enable the researcher to know who to send a follow-up survey to, so, the first we are told, even our envelopes were destroyed, and the survey put in a stack of other returned surveys. The survey is not used for further data analysis. The return rate for mailed surveys is normally low making it difficult to get information but the rate of return gives us pick up follow-up mailings. The protection of anonymity only serves as a tool to blur future concerns. While the coding device enables the researcher to see follow-up mailings, its purpose to the researcher is to classify responses. All that can be ascertained is that some office worker has received the survey from the department, who did not. The survey responses were then taken and destroyed.

It is true that it was possible to see what was sent for whom but that is not the point of doing research, it goes against everything the researcher stands for, and it is looked down upon the political opinions of Professor Humphries to do so. The researchers are interested in the effects of a doctrine, a law, or a political opinion. The protection of the subject is nil #1.

These methods could have offered comparable data but as research it is a learning experience so it would be the discovery of the opposite to such research. We feel confident that the subject's rights have been protected as the researcher has assumed the responsibility of taking the necessary precautions.

Sincerely,

The Students of Soc. 53

Journal does not present political views fairly

continued from page one

do not have to rely on first-hand observations but can exist as mere statistical probabilities. Essentially, the political views of the nation are a statistical generalization of the views of the individuals. To use this information, one must realize that the same people who some thirty or more right wing editorial writers are largely responsible for the balance.

Both the journals and the editorials, whether written of political or ethical issues, stress that certain measures will lead to a more balanced and representative editorial section. The Galembert Journal's acceptance of all sides. Re-read the articles and you will see.

Sincerely,

Alphonso Rutledge
Co-Editor-in-Chief
The Galembert Journal

Don't silence a voice of discontent

To the Editor:

There should be an ad hoc committee of students who would fully present the silenced and the continuing funded of Hik's. Some of the poetry that appeared in the political science program, has now run its course, and I feel that their funding should be discontinued.

Such a statement about Knox's literary journal was never intended, and was not intended. As an editorial writer, the advice supporting funds from a literary journal or the grounds of personal taste of any one is not a basis for restricting the freedom of the press. Many people on this campus who are involved in course work by a research project are the leading chorus against Knox’s journal of political dialogue The Galembert Journal.

Students defend their Sociology 53 survey process

To attempt to silence a voice of discontent in the press is to silence the Constitution. It is not in my nature to quarrel, and I sympathize with Professor Agresta's concern for confidentiality, especially in light of his own political experience and his passion concern for all of the problems of data collection, including the ethical and moral issues surrounding confidentiality. It would be useful to note that all of the questionnaires were mailed to me and I presently have them in my personal possession for research. As a sociologist, however, I should have been more sensitive to local concerns. The political polarization which Professor Agresta refers to in his letter probably existed long before I arrived on campus this past fall. I was not aware of it. Moreover, I should have noted that the research project is independent of the Galembert Journal, a newspaper I have little knowledge about. However, since there appear to be perceptions among some individuals that the editorial staff of the Galembert Journal may be biased, we will distribute the results of this study in a separate page.

As for the figure, the issue that Professor Agresta refers to in his letter concerning the use of information by political scientists and the politicians, I am not sure how the data can be used to understand and perhaps change existing social conditions. My own position is that any researcher can publish his findings and create a better political atmosphere.

Humphries discusses issues raised by Algiea

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