BOOKSTORE ADDS PERSONAL COMPUTERS

By Bob Warburton

The Bookstore is now taking orders for any faculty, students or staff interested in buying a Leading Edge Personal Computer in cooperation with the College's present efforts to encourage greater usage of modern home computer technology.

"The College does support personal computing," Bookstore Manager Jack Finefrock said. "It wants to encourage personal computing use." Finefrock said, "It's an inexpensive way for the College to experiment.

Right now, the Leading Edge computer is being offered for $1395, which includes the printer, monitor, and two keyboards of software. "You're saving more than $400, it's a substantial savings," said Finefrock. Very soon, the Bookstore will also be offering the IBM personal computer for sale. According to Finefrock, the Leading Edge is "90% compatible" with the IBM, one important reason why the model is being sold.

The Bookstore only takes the money calls the order in and gives the machine to the customer. Finefrock said that the Bookstore is making no profit from each sale, and has set up the service to help promote the Administration's desire to make personal computers readily available to students. The main notice, Finefrock said, is not profit, but to provide convenience.

We've had a great number of students come in and ask about it," Finefrock said. "The computers have been for sale for almost a month now, and so far the machine has been purchased from the Bookstore by three faculty members.

"It's not the best price in the world, but it's a competitive price," Finefrock said. He noted that there is another price place to buy a personal computer in Kent, Ohio, and that the other alternative is to buy one on credit.

The Kenyon subcommittee on Personal Computers, part of the overall College Committee on the College, initiated the idea. Jean Strauss has led the program, with assistance from the Academic and Administration Computing departments. By the end of January, the Academic Computing office will have organized facilities to help students use and learn how to use the personal computer. Through last year and last summer, the College approached various computer companies looking for a discount price they could offer to students. "Apple didn't give us a good discount, so we couldn't use their machines," said Finefrock. The Leading Edge computer and later IBM are offering an education discount price for students.

TRUSTEES' MEETINGS NET MINOR DECISIONS

By Michael Pierce

The Board of Trustees of the College met here last weekend for their annual fall meeting and according to College President Philip Jordan the Trustees were "not making definite decisions about the future of the College," but were fulfilling administrative functions and the meeting gave the Trustees an opportunity to "explore the future and the direction we want to take." On Thursday, the Trustees Committee on Student Affairs met and discussed the future of religious life at Kenyon and the role of the Alcohol Awareness Committee.

Friday many Trustees attended classes in the morning and had lunch with students in Upper Dempsey Hall.

In the afternoon the Campus Committee met and discussed plans for Kenyon's upcoming capital campaign. Jordan said that it will be another year before the details of the capital campaign are released, because "we have to see what can be accomplished in the real world.

The Trustees did make some small decisions:

7500 was allocated to complete the furnishing of North K Appe, a study room on the third floor of Ascension Hall. (The work should be completed by the start of the second semester.) Money was given for the development of a new slide show for the Admissions Department. The College has agreed to join a learning resource network which provides video tapes about colleges to high schools in the installation of

HIKA SURVIVES AFTER LAST YEAR'S DEBT

By Sara Overton

Hika editors Bill Marcilh and Geoff Schmidt predict this year's editions of the literary magazine will result if not a return of the quality of last year's "hated issues." Marcil and Schmidt were welcomed to Kenyon, by the past year's editors, with a deficit of about $1500 and five to seven hundred editions of the last Hika

Marcil says while they have been selecting subscriptions and Hika helps to direct the Administration and Student Council will deal with the bulk of the deficit leaving the editors free to concentrate on the magazine itself. Anyone interested in a copy of the last issue can contact Marcil.

Last year's Hika's were notable not only for their quality, but also for their format change. This year's emphasis is on the magazine's relationship with its writers and artists. The poetry group has been involved with Hika so far, as well as interested faculty members such as Berry Hammett, Donald Ray, and during his two week stay, poet Robert Hass.

These associations have resulted in a variety of innovations for the writers interested in writing and art. A weekly discussion on writing and art occurs on Mondays in Upper Dempsey has been initiated by the editors and there is talk of the possibility of a chapbook being put together. Faculty readings by Martell and former Kenyon professor David Balicki are in the works, as well as student readings co-sponsored by the Craft Center. Marcil and Schmidt have also created the Hika office hours. Held on Monday, Wednesdays and Fridays, in the Peerless Bookstore Hika, the office

--NOVAK PAGE 6--
Unpleasing to the eye

Poor Dean Edwards. Now that the old Alumni House has been replaced, he finds himself living next door to one of the largest and most aesthetically unpleasing structures in downtown Gambier, the Kenyon Inn.

Like other new buildings at Kenyon, notably the proposed Olin library, the Kenyon Inn seems to have been designed with little account paid to its visual harmony with the surrounding area. In a location dominated by old buildings and beautiful trees, the red brick of the Inn sticks out like a sore thumb. Yet, considering its history the looks of the Inn should not be surprising.

Remember that, initially, there was to be no Kenyon Inn, rather a renovated Alumni House. It is too bad this plan could not have been implemented, but dimensional considerations were paramount. The failure of that plan resulted in a new building, which is now of course, taking shape right outside Dean Edwards’ door. Having promised the College that the new Inn would resemble the old Alumni, he and the owners decided to use white brick. After reconsidering, the owners went one step worse, and, unfortunately, replaced the white brick with red brick. With that decision, the owners accomplished something that seemed hardly impressive in the beginning: they have made the Kenyon Inn resemble the Red Roof Inn.

Yet, the owners still plan to retain a porch on the Inn similar to that of the old Alumni House. This is a nice gesture, but, ironically, it could lead to a further mistake.

The current idea is to paint the area white, with white trim. This would effectively highlight the red color of the bricks. The mistake lies in the plan to paint the whole building white, should the owners be dissatisfied with the initial color scheme. We feel that painting the red bricks white would be a disaster, creating a visual white elephant.

In short, we hope that the owners do not botch the initial painting of the Inn. If they do, they had better be prepared to repaint every few years in order to prevent the brick from showing through the paint. To prevent any mistake, maybe the owners should consult Dean Edwards who, after all, has given incentive to make the Inn as visually pleasing as possible.

Our outrage at vandals

We are fortunate not to have severe problems with vandalism. But, when vandals do strike, our outrage should not be tempered in any way. The destruction of the outdoor furniture at Pence was such an event that demands our anger.

With all the activities on campus last Friday night, the vandals could have been here at Pence, but they drove by, and had to let off steam. That’s what Ernst is for, not furniture.

Let’s not let this happen again. If you know who did it, report them. Only with such action can Kenyon deter criminals, and remain safe for all.

The Kenyon Collegian

Gambier Journal answers remarks made by Hettlinger

The editors of the Gambier Journal have answered the remarks made by Provost Hettlinger in his article titled “Pornography and the law.”

To the Editor:

In response to Professor Hettlinger’s letter printed in last week’s Collegian:

1. Professor Hettlinger claimed we made a "real major error" by associating the Provost and the decisions of the Faculty Lecturers Committee with the Provost’s response. We are surprised that Professor Hettlinger could omit what seems to be a clear relationship between the Provost and this year’s Faculty Lecturers schedule.

Professor Hettlinger also asked for our opinion on the above point: “Is it necessary or relevant?” To us, the answer seems clear: As the administrator primarily responsible for the curricular development of this school, it is important for us as students that Provost work with a rigorously, academically oriented curriculum and not a heartlessly paternalistic one.

2. Concerning Professor Hettlinger’s second point which includes the statement “Lisa Lee Tracey and other feminists critical of pornography tend to be so critical that their ideas are untestable....” We would like to draw attention to the fact that the language Professor Hettlinger used has no real meaning, as it is the rational for such a position, and in this no rational area we have found a position closer to that of the radical feminists. While conservatives and radical feminists share some goals, speakers such as Lisa Lee Tracey do not represent the views held by conservative antipornographers, but instead represent a more radical view on why “this isn’t pornog- raphy should be censored.

We stand by our belief, therefore that Faculty Lecturers Committee is not a place where ideas and issues of this nature can be discussed.

Gambier Journal

Gambier changes are not noble

To the Editor:

Noting the current proliferation of vandals, I was recently at the Wiggins Street crossing, and I am reminded in a queer way of the Augustus beasts that prowl in any place of worship, that have botched up brick and left it marred. To compare small with the great, central Gambier, undergoing a slowly damaging transformation, though a somewhat less vir- tuous one, effect at it is with no and amalgam. As your newspaper reported last week, vinyl adhesive is placed on students with the aid of a remodeling CLC, which is already beyond help. So is the cinema south. Last year the frame building near the street received the same treatment insipidly pretentious vinyl.

As I recall, recent issues of pros- perous towns have also covered the destruc- tion of the Judicial Board or a problem of academic dishonesty, and such vandalism repre- senting academic from aesthetic integrity not so very wide. For one thing, the honest use of materials is not a per- sonal case. Questions of taste and artistry are such that in a per- sonal space to defame plagiary from per- sonal, and not a larger, and integrity may in fact contrib- ute locally, in any case, a little and probably be welcome.

Sincerely,

Cliff Weber

Kenyon grad student wonders how much credit does Birnbach deserve

To the Editor:

Three cheers for Kenyon! After publishing her book, Lisa Birnbach's “Collegiate,” Mary Birnbach added a ten little known colleges which she considered to be excelsior. Kenyon is one of the few.

The following description of Kenyon appeared in the September 23rd edition of Parade Magazine, throughout the country.

You know students love Ken- yon, but the community of Gambier (confined within campus bound- aries is so tiny that anyone who didn’t attend 30 years ago might feel trapped. The college has long been known for its distin- guished English department (which produced Robert Lowell and Commoner among others), as well as the Kenyon Review, a venerable literary journal once edited by Prof. John Crowe Ransom, the au- thor and poet, Students are epilgmatized. They’re not be satisifed by an easy answer if they are curious about some- thing.

Students also praise the admin- istration’s trust in them. Con- sequently, no one is proscu- eped with breaking rules. There are really no rules to break. Although fraternity fractions still exist on a minor scale, their parties are open to all 1450 students.

Gambier is such a pleasant place, even in the worst times, that you’d think it was in a library, reading about the school’s his- tory. Otherwise, I doubt that we would have commented that, “students probably praise the administration’s trust in them” and that there are really no rules to break.”

After this article was published, I spoke with many alumni, young and old, living in the town area. Not one person agreed with those observations. In fact, we agreed unanimously that Gambier is swiftly choking the life out of its own social environment. Not only are there no major academic miles from the town, but the bars are from the class of 81 observed, “the tech-
Greek Day Bike-a-Thon $600
By Scott Carson
It was mid-autumn, the First Annual Greek Day was an unparalleled success. All started at 2 p.m. on Saturday. The contests were planned for 11 a.m., but they were off. For the next 14 hours, riders from the Peeps, Brights, Archons and Kenyon’s D-Pips battled Middle Path, the dark, pedestrians, and exhaustion in the First Annual Greek Day Bike-a-Thon at Kenyon in Bexley. The track was dry, the day clear, and the competition fierce. The race was close until last Saturday night when the Peeps broke loose and began leading another powerful push. The Peo’s tried to keep up, with the Night Shift and Captain Dave Cingle stepping up. That seemed to be the final blow as the Peo’s faded and the Brights took the victory. The anti-race disappeared. By early morning the core riders of each fraternity had returned for the final stretch. By that time the Peeps had a surrounding lead with the Peo’s “shadows” trailing behind. The Peo’s bet a few to find the ADs, challenging for third place. By third floor, Bexley, participants of the running event were spotting the signs of the future. IFC Greek Day.

Winners

Bike-a-thon: 1st: Peeps with 337 miles 2nd: Bets with 310 miles 3rd: Betas with 237 miles

Karen Toes: 1st: Peos- Chuck Barr and Dan Walden

Three-legged Race: 1st: Peo’s- Taylor Fitch and Nick Moore 2nd: Peeps

Water Balloon Toss: 1st: Betas- T.J. Wagner and Jeff Schlegel 2nd: Peo’s and DKEs

Volleyball: 1st: Phi-Kappas 2nd: AEs

Throwdown: 1st: Bets- K.C. Smith 2nd: Phi Kapps 3rd: Pk’s

Throwdown: Distance: 1st: Peo’s 2nd: Phi Kappas 3rd: Peo’s

Crowd cheer in the Bike-a-Thon Start the First Annual Bike-a-Thon.

The event was a true test to see whether the IFC could organize an event that could be fun for anyone willing to have a good time. There was no good prize, but there was no organized; the Antifoundation Foundation. Everyone that participated was amazed at the success of the event. Everything went smoothly even with eight bikers out of commission. The competition was fierce throughout all the events. The Three-Legged Race came down to the final 20 yards, with the Bets finishing on the Peos’ smacking away the victory. The Kenyon Toes ended in a playoff, the Brights winning prize victory in the victory over the Peo’s.

CDC sponsors Alum program
By Chris Derby
Noon on Tuesday, November 5, at 8 p.m. in the biology auditorium, the Public Affairs Conference Center of Kenyon College will sponsor a debate on the upcoming Presidential election. Jim Ceaser, professor at the University of Virginia, and Leon Asken will respond from the Mendel perspective.

The Kenyon Review
11/8/84
Tonight at 8:00 p.m. in the biology auditorium, the Public Affairs Conference Center of Kenyon College will sponsor a debate on the upcoming Presidential election. Jim Ceaser, professor at the University of Virginia, and Leon Asken will respond from the Mendel perspective.

On Friday, November 8, Professor R. B. Malloy of New York State University will speak on "The Ambiguities of American Politics, Social or Liberal Democracy?" at 8:00 p.m. in the biology auditorium.

Malloy is the Director of the Kenyon English Professor George Radoff. Malloy, and received a B.A. in History and Physical Education from the University of Rhode Island, and a B. Litt. also from Oxford. He is a member of the public and is sponsored by the Faculty Leadership Committee.

Senior Soiree sponsored by Hey Seniors! It's not too soon to start thinking about the Fall Semester Senior Class Dinner. It will be held on Friday, November 9 at Pease Great Hall. Doors and dinner will be served at 5:30 in Lower Dempsey, and the Dinner should begin about 6:30. Dress is semi-formal.

Perspective Page Three
Hey, let's hear it for Student Council! American Ingenuity comes through again. Fall Formal was a huge success last year we're all in for an extra special treat. Council has decided to stage a "Mr. Kenyon" contest to raise money for the program. What a thrill! Just think, you can cut your favorite banner strutting across in cheeky shorts, flexing his belying biceps for all the screaming women on campus. Script or writing support we had a "Miss Kenyon" contest. First of all, it would have to be a new "Mr. Kenyon" contest, and second of all, we'd never have a bicycle all the scribblers would cry session. I think that we just mutter one standard here. Anyway, I've received your notes to "Notes Off The Cuff" on the Kenyon Collegian. Kenyon College, Gambier, Ohio 43022. All entries must be postmarked by midnight last night. We'll be awarding a prize to the best entry. Who knows? I could be wrong. There may be no double standard here at all. After all, women have been exploited for many years by people like Larry Fink & Co. So, maybe it's only fair that the men get their fair share of exploitation? Isn't that what affirmative action is all about? One group gets abused, so abuse the other group and everyone will be even. Then, of course, what we're left with is a group that still view themselves in terms of their group, instead of viewing themselves as individuals first and foremost.

Such is life, though. Suppose, okay, so we have the "Mr. Kenyon" contest. What other events besides the ideas we'd see? What type of competition would be held? Ballet dancing? Weight lifting? Let's take a look at a few of the potential concepts and competitions. First, the Peo’s. I'll bet there aren't any women around. Is there anyone that doesn’t know who this will be? Stunting their staff in the finest fashion? "Mr. Hilliard" (name is so generic, we could use it) and need a good-sized good? Any ideas? Mr. Administration must be a man who makes no noise but he is giving us the edge in the ability competition. The 'Crackdown' competition, obviously, will go to him.

Fred, just Fred, has got to be the freshwater fishman’s pick for "Mr. Stress." Chug-a-boat, Stress Power Boosting, and Unassuagement are his specialties. I guess to include Fred, we have to hold the contest after Matriculation, because he’s not even a senior until then.

And of course, we have to include all women in the contest. We’ll have a "Mr. WKCOC," a "Mr. Gambler Journal," a "Mr. Hika," a "Mr. Knew," and a "Mr. Gay," so the male students in the yearbook for the "Mr. Student." I thought, I thought was for the writing contest. I mean, of course, "Mr. Collegian.") Obnoxious Journalism will be the prize sought after by these groups. It will primarily be a "Mr. Student." With so many good entries, this one will be hard to call in advance.

Now, on to the fraternities. Leading off the competition will be Mr. Mu. We’ll name the staff the later, and the Mu’s are the Mu’s. Only the finest material on this dude. And collars munched in the "up" position and we can all avoid any complications. The eastern contest, which often was the four-wheel drive cross-country competition surely belong to him. Most original shots at the Mu belongs to Mr. Phi. Keg. During the show, the Keg will have to keep the "M. News" and "Men" in the pot. Not a Thought we’re left to the "M. News" Slim. Trim and mean and light. For this guy can make the winning title a Kenyon tradition, reaching perhaps 50 years strong.

And surely we can’t forget "Mr. Flora." Weightlifting and long jumping are his specialties. If we include the frats, we also have to include the GDD and the Archives. Mr. GDD could probably be the one who was up the [and] student experience. He’s the one who uses all in terms of life instead of a fact. One way or the other, he’ll be the one that the girls would be. With wasn’t even invited to the one that complains about the sexist attitude of the fraternities the most, and one that does in a way. Mr. Christmas Journal at Kenyon because he’s alienated himself from fraternity with Satanic remarks. "Mr. Archon" gets the "good looking the easy way," award.

Any other suggestions on the competition? This could be a lot of fun. With all of these suggestions, I think that the fraternities to be expected. It’s exploitation of the male sex, that’s it. But it’s okay to have a double standard for doing the same thing, just cos he’s a man. I mean, as being a judge so I can get an up-front view of all these stunts myself!

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New music trio debuts for department

By Elisa Garred

Over the past few years, the Kenyon Department of Music has undergone several changes. This year, the department is privileged to have three young and dynamic talents in the faculty: Benjamin Locke, Micah Rabenstien, and Adrienne Robertson. Musical life at Kenyon has been significantly influenced and improved by these three artists, and the faculty and students have benefitted greatly from their presence.

Benjamin Locke taught music in Toledo at the elementary and high school level. "Teaching kindergarten through twelfth grade prepared me well for the structure here at Kenyon," he said. While in Toledo, he conducted a successful community group. Later Locke received his master's degree in choral conducting from the University of Wisconsin in Madison. He was a BMI selectee and has been invited to perform at several regional choirs and collegiate music conferences.

At Kenyon, Locke has been busy preparing for his new role as assistant professor of music. Locke is known for his ability to engage and inspire his students, and he has quickly established himself as a valuable asset to the department.

Micah Rabenstien holds a BA in music from Brown University and has spent several years in the professional music world. His experience as a performer and educator has provided him with a unique perspective on music education.

Adrienne Robertson has a BS in music education from Western Michigan University and a master's degree in choral music from the University of Michigan. She has taught music in a variety of settings, from elementary schools to college campuses.

Together, these three artists have brought a dynamic and innovative spirit to the Kenyon Department of Music, and their contributions are sure to benefit both students and faculty alike.

The Second Awakening of Christa Klages

Directed by Margarethe von Trotz. Starring Tina Engel and Elie Roth. 1979, 88 minutes. German with subtitles.

Christa Klages is a surprisingly captivating and earnest film. It concerns a young woman who, in order to fit in at her day-care center, robs a bank. Her association with the center, however, will be cut short by a series of events that will forever change her life.

Klages, although fairly sober, escapes the common predictability of other films. Its emotional tone remains consistent, and a deep political thread runs through the themes of uncertainty, risk, and reevaluation. It is a film worth seeing for its own sake.

Ashland Diamonds

Directed by Andrej Wajda. Starring Zdzislaw Cybulski and Boleslaw Komorowski. 1958, 105 minutes. Sponsored by the History Department.

This film, a classic of Polish cinema, tells the story of a man who becomes involved in a political intrigue and is eventually betrayed by his government. The film is filled with political symbolism and is a fascinating look at the life of a man who must make difficult choices in order to survive.

The film is a must-see for anyone interested in Polish history and politics, as well as for lovers of classic cinema.
Harriers put lid on improved season
By John Wecht
The women's cross-country team qualified for the Regionals on Saturday as they finished third in the conference held at Ohio Wesleyan. The Ladies, finishing third behind first-place Ohio Wesleyan with 52 points and second-place Allegheny with 57 points, placed six of the top ten in the top ten. As Kenyon came away with sixty points and the third and final qualifying spot for regionals, which was held at Ohio Wesleyan University, the Ladies were seeded third behind NCAC co-champions, Denison and Wooster. The team "determined to win" Kenyon's season was sixth-seeded Wittenberg University, a team the Ladies had tied earlier this year.

The game was rather close, evidenced by Wittenberg's slight 3-1 lead in the first half. This allowed the opportunity to play a tight game. Kenyon's first tournament game would not be as "fast" as the Lake Erie zone. Coming into the 10-season tour-

Cross country women head to Regionals
By Mary Ellen Kosanke
The cross-country team competed in Saturday's race with the Conference meet at Ohio Wesleyan. The team placed seventh, with all seven places present, the Ladies weren't quite sure what to expect. They had indications that Allegheny would be strong along with Wooster and Case Western. In the nationals, Kenyon was the Conference title; Wooster and Case Western took second and third respectively. Ohio Wesleyan was in the middle followed by Ohio Northern and Denison, with the Ladies placing seventh. Kenyon was close to Denison and Oberlin, the teams with whom they competed throughout the season. Even though the Ladies went in a new Conference their schedule remained essentially the same as Denison's schedule. This contributed to the problem of being unfamiliar with the competition.

Wittenberg had a very fast team as was expected, but we did not have the spark we needed to score. The Ladies' season ended with an 1-2-3-4 second-place finish in the NCAC. More mentioned the team's top three scorers as being sophomores Hamilton, Kron, and Sterm (9.99, 3.23), seniors captain Carol Polston (8.9 points, 3.9), and senior Emma Wood (6.8 points, 1.5). These and other members of Kenyon's field hockey team will be honored at the Fall Sports Banquet on November 11.

Field Hockey closes season
By Darryl Shackle
The Kenyon Ladies' field hockey opened their regular season play last Tuesday by facing Lake Erie College 3-1. The Ladies played very well in facing Lake Erie to just two shots on goal. Kenyon's offense generated six goals in the first half and 17 in the second. Leading the Ladies was a halftime lead with 10 points, boastful with Carol and Teri, who scored two goals each. Hamilton scored two more, while Caitlin Long and Sally Qualit contributed a goal each.

Coach Sandy Moore described the game as being one that "you like to host at the end of the season. We played exceptionally well offensively and defensively in the game open in the first half. This allowed the opportunity to play a tight game. Kenyon's first tournament game would not be as "fast" as the Lake Erie zone. Coming into the 10-season tour-

Writers are in demand for the Kenyon Collegian

- NEWS
- SPORTS
- FEATURES
- PERSPECTIVE

Many of the jobs are available. No experience necessary and we appreciate all help. If you are interested, please call the Collegian office. (903) 207-2088 or come by the office anytime on Monday-Saturday. We need your enthusiasm!

Hustle and muscle: The Kenyon women's soccer team put on a clinic against George Fox University, 1-0, in the quarterfinals of the National College Athletic Association tournament.

The Kenyon football Ladies lost 17-12 to DePauw University last Saturday in the first game of the 1984 season. Kenyon lost the game from that point onward. They scored 37 unearned points to win their homecoming game and raise their record to 7-1. Kenyon coach Larry Kindhorn called the game a "test of our intensity and awareness." He also commented, "We just ran into a good team who played just as physical and with just as much intensity as we did."

Instead of the loss, the Kenyon attack did have some bright spots. Offensively, John Dolak, Todd Shroff, and Dan Pasco all had goals for themselves. Dolak caught five passes for 26 yards, blocked well and played with tremendous effort all afternoon. Shroff had seven receptions for over 80 yards while Pasco catch three passes for 50 yards. Defensively, Doug Thompson led the Ladies with both his tackle and individual performance. He made two tackles for losses, had one and a half sacks and a fumble recovery. Fresenio Smith also had a fine game pushing the ball. He averaged 36.5 yards a punt. This is his highest game average for the season.

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Soccer lacks scoring punch
By Carrie Martin
The Kenyon men's soccer team did not have a good week and as a result experienced two consecutive losses. Last Wednesday they traveled to Mount Union and lost 1-0. Then the following Saturday it was down to Denison University where they dropped a 3-0 decision. Both of the teams provided good, hard play for Kenyon, and the Ladies were just unable to establish as edge over either of them.

The women's team against Mount Union began with Kenyon playing out of their heads and ahead of their opponents. The Ladies had three good opportunities to score in the first half, but unfortunately, nothing materialized. Mount Union returned charged up in the second half and were able to score their only goal of the game. The match ended with Kenyon trailing 1-0.

The Ladies again traveled on Saturday to Grove City to battle against Denison University. Denison's two goals came very close together in the first half. Coach Venelli was disappointed to see his team start "so loosely," but they "began playing better and even out played Denison in the second half." During the first half Denison had ten shots on goal while Kenyon had only five. Things changed in the second half when Kenyon outplayed their opponents 15-12. Kenyon sophomore Jeff DeSalle had the honor of scoring the first goal, but his penalty kick was too wide.

Venelli commented that there were many mistakes and that a winning team "can't afford to make mistakes." But despite the losses, there were still some men who played well. Venelli felt "freshman Will Blanchard, who was in goal most of the game" performed "well as fullback." He also praised the great efforts of Pat Grant and Scott Carpenter.

The Ladies play their final game of the season on Saturday, as away game against Ohio Wesleyan University.

Volleyball Ladies trade wins
By Anne Davies

The match between Kenyon and Ohio Wesleyan was a thriller. The Ladies completely controlled the first game, but found themselves down, 6-7, in the second. They fought back from this second point deficit to gain the victory. Coach Westheide felt this was, "to sign out our team is beginning to matter a little bit and develop some self-confidence." She credited substitutes Todd Fourt and Elizabeth Cargill for their contributions.

The Kenyon Ladies started fast in the first half, jumping out to a 12-0 lead. But in the second quarter, the Lady Pioneers began playing well in some key situations and were able to lose the game from that point onward. They scored 27 unearned points to win their homecoming game and raise their record to 7-1. Kenyon coach Larry Kindhorn called the game a "test of our intensity and awareness." He also commented, "We just ran into a good team who played just as physical and with just as much intensity as we did."

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"Anastasia" opens as first KCDC production

By Julie Fratello
Opening the Friday, November 2nd and continuing on Nov. 3rd, 4th, and 5th at 8:00 p.m., "Anastasia," the first KCDC musical production of the season, is a historical drama about the daughter of Czar Nicholas II which explores her experiences following the Revolution in Russia. Originally produced in 1956, Mal- kovich and Kurskaya's "Anastasia" centers around the rumor that one of the daughters of Czar Nicholas II escaped execution in 1918 following the deaths of the remainder of the royal family. Because the offspring of Nicholas II escaped to Switzerland in 1918 and were not to be returned to Russia for 27 years, the actual Anastasia remains a mystery. Before Malkovich has done a remarkable job in preparing "Anastasia" for its Nov. 2 debut. She is given the option of major characters such as learning lines and rehearsing correctly as well as minor details like being sure Russell Spring's hair looks good, combined with the dedication of all the people involved with the play to make "Anastasia" a well-organized and exciting production. Tickets for "Anastasia" may be obtained at the box office every afternoon from 1:30-5(p.m. Student ID required.)

New music trio thrives in Kenyon atmosphere

"Alaska" proves refreshing

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Nina Novak performs with an experimental spirit that makes her music refreshing and interesting to those who are willing to hear it. As a result, "Alaska" has gained a following among the student body as well as the fans of the Kenyon music department. The group began as a way for three Kenyon college students to express their musical talents and is still thriving today. The band consists of Nina Novak on vocals and keyboards, Micah Vane on electric bass and vocals, and John Scheible on drums and vocals. Novak and Vane met in Greek as freshmen and discovered their shared interest in music. They began playing together and quickly formed a bond, leading to the creation of "Alaska."

Nina Novak is a skilled musician who brings a unique perspective to her music. She writes songs that are both personal and relatable, tapping into a wide range of emotions. Her voice is powerful and emotive, and she seamlessly interweaves her vocals with the music, creating a cohesive and impactful listening experience. The band's sound is distinct and refreshing, blending elements of rock, folk, and pop music.

Their music often explores themes of love, relationships, and personal growth, resonating with audiences who can connect with the emotional depth of their songs. "Alaska" is not afraid to take risks and experiment with different musical styles, which adds to the appeal of their music. Their willingness to try new things and embrace creativity sets them apart from other bands, making them a force to be reckoned with in the Kenyon music scene.

Vane, the band's bassist and vocalist, brings a strong sense of rhythm and a deep love for the instrument to the group. His bass lines are both dynamic and introspective, adding a layer of depth and richness to the overall sound. His vocals are equally impressive, complementing Novak's in a way that enhances the band's harmonies.

Scheible, as the drummer, provides the backbone of the music. His playing is precise yet fluid, supporting the melodies and providing a solid foundation for the vocals. His drumming style is versatile, allowing him to adapt to different musical styles and maintain the rhythm throughout the band's performances.

"Alaska" has gained a loyal following at Kenyon College, thanks to their unique sound and engaging stage presence. Their performances are energetic and engaging, with Novak often singing directly to the audience, creating a strong connection with the listeners. The band's live shows are not just about music, but an experience, with Novak often sharing personal stories and insights about the songs they perform.

Their music has been well-received by both the Kenyon community and music enthusiasts beyond the college. They have performed at various events on campus and have been invited to participate in off-campus gigs, further showcasing their talent and increasing their reach.

As "Alaska" continues to grow and evolve, their music remains a refreshing and captivating blending of genres and emotions. Their dedication to their craft and their commitment to connecting with their audience make them a standout act in the Kenyon music scene.