Wemhoener begins first year at OCS
By Phil Alexandre
Kenyon's Off Campus Program began its first full year under the direction of Ms. Jane Wemhoener. Wemhoener, who holds a BA and MA from St. Louis University, was teaching and preparing a doctoral thesis on Medieval English at Ohio State University prior to coming to Kenyon. Having also studied the French and Japanese languages she has acquired impressively broad credentials but also enthusiasm for enlarging the scope of programs offered to the student body, the number of students who participate...

VI re-opens under new management
By Meryn Eross
The Village Inn has re-opened under the direction of the Spadaforte family.

The owners have introduced an atmosphere which differs from that of the previous owners.

John Spadaforte, part owner of the family-run business, says that the Village Inn is a "place for everybody not just a select group." He hopes to serve Gambier, Mount Vernon, and the surrounding area. He emphasizes that "those operators" are interested in quality.

Spadaforte says that the former management had little regard for maintaining standards of cleanliness. He mentions that he cleaned about "50 dead mice" from the establishment and had to completely overhaul the kitchen. New floors, walls, ceiling, and a fire system have been installed.

The dining area has also been re-modelled. New carpet, wallpaper, paneling, booths, and tables and chairs have replaced the old wooden doors of the dining area, which Spadaforte describes as having "beer guts." He states that he took from February to June to clean it up.

The Village Inn recently obtained its liquor license, and the bar opened two weeks ago. Spadaforte says that the state liquor law will be enforced. When questioned about the extent of student patronage, Spadaforte replied that it has consisted mostly of upperclassmen. He has met with many difficulties, stating that "everybody's been pretty mellow." Spadaforte is considering running drink specials. He welcomes constructive student input on alcoholic policies, but adds that with existing Ohio State laws, "we aren't at liberty to be liberal with liquor.

The Spadaforte family claims to have taken special care in formulating their menu. Pies and soups are available fresh daily. The former owners' large salad selection. Entrées include traditional meat, chicken, and seafood fare, but Spadaforte says that the Village Inn will be "trying to offer some different things." Evidence of this change is seen in some of the more unusual offerings such as Hawaiian chicken and broiled shrimp.

The Village Inn is open from Monday through Thursday from 11:00 a.m. to 9:00 p.m. and on weekends until 10:00 p.m. The bar is open Monday through Thursday until 12:00 a.m. and Friday and Saturday until 2:00 a.m. It is the policy of the Village Inn not to accept personal checks due to the quantity of out-of-state checks received.

New Security displays aggressiveness
By Rick Kleinfeldt
The Kenyon Security and Safety Office has taken on a few changes since last year, most of which is the different name. It also has a new director and four new staff members. Some students believe they have noticed some other changes, as well. It has been the word on campus that Security has been "cracking down" on parking violations and illegal parties.

Mr. Thomas Davidson is the new director and head of the Security office, and by Dean Robert Reading, in the presence of four new officers. Two of these individuals, Chris Coffing and Maryam Youkas, are full-time officers. The other two, Deborah Leonow and Melanie Remillard, are part-time, which means that they will work mostly on weekends and for special events that require the presence of more personnel. Regular officers, such as Coffing and Youkas, may be assigned to either day or night shift. Day shift usually involves following investigations of certain crimes and safety problems. Those on night shift, unless they are involved in checking out a complaint or disturbance, walk the campus and residences looking for signs of fire hazards or broken street lights. When an officer finds a problem that is not people-related, it is referred to the Maintenance Department, as any disciplinary action is done only by the Dean. The officers are looking for a more systematic approach to both security and safety; that is, using preventative measures so that problems may be avoided in the first place.

This emphasis on prevention may be why security is so visible in the months of October and November. The most problematic areas are the dormitories and the crosswalks.

Senior Class President
Deborah Johnson

Senior Class Committee
Suan Berger
Mary Chalmers
Jad Durant
Scott Garson
Brian Kearney
Sarah Oistrander

The Kenyon College Daily
Volume CXII, Number 3
Thursday, September 27, 1984

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COMMENTS

Publishers are to blame

The price of text books has inflated 20 percent over the past two years. The expense for one particular course reached $360, while the texts for other courses alone cost up to $120. Certainly the projected expense of $200 a year for textbooks is insufficient and unreasonable. While there is little that can be done to curb the rising costs of texts, it seems only fair that students and parents understand the reasons behind this overly large excess charge which amounts to four percent of their total costs.

The 20 percent inflation of text books is hard to fathom next to last year’s cumulative inflation of five percent, the decrease cannot be blamed on the Kenyon Bookstore or on the carelessness of the professors. It is the publishing companies who set most of the text prices and who are to blame for the absurd cost of materials demanded by the academic community.

In effect a company’s copyright on a text creates a monopoly for it. They stand to reason that in a business where so much money is lost on books that simply don’t sell when one issuer prices properly, the highest price possible is charged to cover for losses. The MacMillan Company raised the price of a biology book 40% in one year.

Furthermore, the companies continued printing revised editions of successful books, making old copies obsolete. Kenyon’s Editor and Colman’s A History of the Middle Ages, published by Random House in a text used by many competitive colleges. Since the book was originally written in 1915, it has been revised six times and while the cost was $234 last year, it is $40 this year.

Students and faculty seem to be at the mercy of the publishing companies. If they want to make the most of a course they will simply have to pay more for the best books. If one cannot resource the level at least it can be approached more intelligently. Obviously, the first step is to research the actual cost of books for an average school year in effect to set a more reasonable suggested deposit at the bookstore. This will enable students and parents to more rationally project total college costs.

The Kenyon Collegian

Established

1856

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The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original linear of the submission.

The READERS WRITE

September 27, 1986

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original linear of the submission.

Bring back the freedom we used to enjoy in the bookstore

To the Editor:

I was pleased to see that you featured an article on the freedom of reading in the Kenyon College Bookstore. There was, however, one particular factor which was left to the light.

As an upperclass student I have spent in excess of $400.00 on the books I have used in class on texts alone. I also have never stolen a thing. My understanding is that with Mr. Finefrock’s diploma, one has proven to be both an excellent credit and shopping risk. I am not permitted to browse thru the textbook section. This comes as a real incomprehension to me because I, like many of my colleagues, buy my texts before the text arrives. I feel it is necessary to thoroughly check each book before I buy it. I feel this freedom to do so at my leisure and place.

I am beggining to see the incentive to Mr. Finefrock’s diploma: shopping happens everywhere, unfortunately, even in a small, tightly-knit community like Gambier. I also realize the policy must be taken with care and in preparation in order to protect their investment. However, considering the current state of the booking policy and the existing em- ployee security which is very apparent in the bookstore, I wonder if the main purpose of the problem is located in the upper level of the bookstore. I find that no looking, no browsing policy an outrage.

Perhaps Mr. Finefrock could establish a new method of security in the bookstore which does not come across as such an obvious factor. One thing I noticed while shopping for some of my semester’s texts, was that the Thes Shat Not Steel sign was no longer visible. Obvi- ously this message alone does not deter all shoplifters, but it has always evoked quite a reaction from me every time.

Finally, the heavy shoplifting in the bookstore threatens to underrate the delightful innovations which Pride Finefrock has made. I trust this situation is not due to a loss of intelligence or inattention among the students, but it concerns the rest of the student body as well. Anyone who studies in the Peine study lounge is directly af- fected, and the "you can get used to it" attitude of the music department and all others which affects us all.

Sincerely,

Sarah M. Curwen

Store return policy is far from perfect

To the Editor,

I want to take this opportunity to evaluate the return policy of the Kenyon College Bookstore. Last week, due to a change in my major course of study, I dropped a course for which I had a final tomorrow. On examining the inspection bag which contained my recently purchased books, I could not find the receipt. I found a great dilemma. I needed books for my new course, yet I did not have the funds be- cause I was trapped with books I had no use for.

The store policy states no returns without proper receipts. The logic here is right on the basis that the books may have been stolen. But the situation being that the purchase is proven, i.e. a returned check or proof of once being in the class, exceptions should be granted. I was angered by the fact that the bookstore would not make any concessions in my behalf. May a penalty could be levied for possession of my oversight that a complete line of class money seems a bit hardshiped.

The logic here is hard to grasp in my eyes would be to grant an excuse of texts. Agreed, the bookkeeper is very vocal about their return policy, but I always thought of Kenyon as the kind of place that situations, not policy, were most important. Let’s keep a Kenyon place where people can be moved and not forced into uncomfortable situations by bureaucratic inflexibility. It appears to me that the only result of the bookstore’s distortion would be a possibility that, one might owe someone else’s receipt to exchange books. Maybe the best bookstore in the county can treat its patrons with a little companionship.

With Concern,

Paul Ferrin

6’

Attention all students:

If you are interested at all in fundraising ads

Special Group rates for vacations

Please contact Cathy Leverground in the Activities Office, PIB 218, for details or further information.

Security

continued from page one also an important issue for the apparent abnormalities of Security this Fall.

Dave says that the staff members are just becoming aware of how important their work is, and that they have not yet appreciated their job in depth and interest. He says that this em- phasis has improved in their efficiency as a department.

Voter drive underway

There will be another registration drive going on from September 28 to October 3 during dinner at Peine. All unregistered voters or registered voters wishing to transfer their voting residence are urged to drop by. The registration drive is for the upcoming Presidential election.

A public service announcement


**Student pranks persist throughout history**

**September 27, 1984**

(Sources: The following is the sec-
ond paragraph in a series of articles as it appeared throughout the year on the same page dealing with little-
known traditions and histories of Ken-
yon College and the Gamber area.)

By Melinda Roberts

Because today’s campus pranks tend
what is now known as “vandalism,” an
growing practice to look back over
the centuries past and see students’ her-
itage prankster traditions. As a general rule,
the pranks seem to be harmless and not irreparably dam-
ing to College property. Some of the items listed below,
including the “Trick Tank” and a tipsoke in the College Arch-
ives, demonstrate the great wit of prono-
cating students while others will just enforce
the belief that some things never change.

1900: Halloween Eve: Two Kenneths inserted the nose, tail and four
feet into two giant spider deaths of green
paint. The town’s worst caught sight of
the nose just as they were putting
finishing touches on a building. One
ruptured, the other was locked up and
married. Two truth and five dollars
(1900-22): College Archivist Thome 10. G. Kedissed claimed that
a prankster plot was ritually painted
on the outside walls of the post office (now
the KC). Old picture of the building
clue skull was scattered near pupils ranging
from the classes of 19 to 25, but the painting
probably began earlier and possibly con-
cluded after that time.

1925: Robert Hyde ’25 recalled that
President William Forster Poynter
looked on a view of student (fun when
the Church of the Holy Spirit’s organ
was dismantled and the pipes were found
spraying out when the service began,
and alarm clocks set to go off at intervals
with the feature of another religious
service. The prankster plot of devast-
ation, the students refused to call Chris-
tmas service during 1938.

1965: A freshman prank resulted in
the advertisement for the sale of Ken-
yon College “Property for Sale” section
of The Saturday Review of Literature.

GOTHIC RETREAT — $650...TD

The Prankster plot of destruc-
tion, the students refused to call Christ-
tmas service during 1938.

1966: October 27 (Homecoming):
Someone impersonating Dean Thomas
Edwards (presumably a student, made
call phones to two Mt. Vernon beer dis-
ributors, and ordered them not to sell
beer to any fraternity whether the buyer
were 21 or not. Being Homecom-
ing weekend, students were quick to
make distorted phone calls to Edwards
who stressed his inability at such tele-
phonic times, thus, inferred theoccus-
that the caller had been an imposter.
One may infer that Homecoming turned out just fine.

**“Issues of Contention”**

Starting with the October 11 issue of the Collegian, the Perspec-
tive page will feature a series of debates in print en-
titled “Issues of Contention.” In the past, such an approach
had never been presented one at a time, with a response appearing
in the Collegian within six months.

By printing two or three dif-
ferent perspectives on the issue all at once, a hope
is to alleviate the problem provided
with time-lag debates in print.

Suggestions for topics and
individuals interested in com-
promising the viewpoints on a given issue are always
welcome. These items should be addressed to the Per-
spective Editor of the Ken-
yon Collegian.

**Artist-in-Residence discusses Kenyon**

Greg Goldston, a professional mime,
had earned a distinct degree this year
as a living and moving Kenyon. He is
the first Artist-in-Residence in the Col-
lege’s history, and Goldston has planned
a series of special events for students.
Along with teaching classes and acting
in some performances, Goldston will con-
duct his much acclaimed School for Mimes, a faculty
he started in 1992.

The following is an interview with Goldston which has con-
ducted on Monday, Sept. 24.

By Peter Posner

Goldston: It was 1982 when I was still
looking for a more permanent location
for my School for Mimes, I came to
Limone, Italy. In looking for a place I
found Kenyon. I specifically wanted
school located in Ohio, yet Ohio is more
conducive to the Arts.

One day my fiance and I visited four
college campuses and Kenyon happened
to be on our list. We drove into Gambur
knowing only that Kenyon was a beau-
tiful campus and that it was very iso-
lated. Somewhere we got to the Bolmen
Theater and saw the new dance studio,
which was then under construction. I
said to myself there and then that any
good school has a dance studio and
somewhere the students can have expres-
sion. It was the right place for me. Ken-
yon is good enough for me. Really, I chose there and then.

Actually, the Deli wasn’t open during
the summer and we sort of made a deal
that if the Deli stayed open during the
summer I would set myself up in Gam-
burl. I’d like to think that’s why the Deli
stayed open.

I was also encouraged by Kenyon’s
visionaries, as this is a rare creative at-
mosphere in which students are prob-
elly the most beautiful campus in Ohio. This is my first visit
to this campus and specifically the Deli.
It’s more convenient for me because
of the Deli unit to the ski place. Kenyon
themselves. The New Apartments are also a good place in which to live with
the students.

Kenyon: I agree.
The Bicycle Thief

Directed by Vittorio De Sica, starring Lamberto Maggiorani and Nino Rota. 1948, 87 minutes. Sponsored by the history department. The Bicycle Thief is an Italian subtitled film about the plight of a doleful workman whose bicycle is stolen. It irresistibly thrives on its effort through the streets of Rome, as the bicycle is needed for his job and ultimately the survival of his wife and child.

The film is full of exciting and audacious surprise while it represents the universal struggle of the poor. The acting and music stand out above all; as director the issue uses every chance to portray the poverty and mood of a large city. The movie shows the comedy and tragedy of every day life, and exhibits Italian filmmaking at its best. — J. Wenzel

The Seven Year Itch

Directed by Billy Wilder. Starring Tom Ewell and Marilyn Monroe. 1955, 105 minutes. The Seven Year Itch is yet another film demonstrating director Billy Wilder's genius for comedy. Set in this film is set up with much comic potential, and this potential is realized with breakneck speed. New Yorker Richard Sherman (Ewell) ships his family off to Maine to escape the summer beat wave. Although his fantasy life is active, he is determined by a pesky and conscience-stricken husband during his wife's absence. Then he meets Mitsi (Monroe), a summer tenant in the apartment upstairs.

On day One the Seven Year Itch is a wonderful vehicle for Tom Ewell's comedic talents, and Marilyn Monroe, with this film becomes the prototype for all bubble-headed blondes to come. It's really a terrific film. — T. Soule

Atlantic City

Directed by Louis Malle. Starring Bert Lancaster and Susan Sarandon. 1982, 105 minutes. Against the boardwalk backdrop, Malle's Atlantic City presents a glimpse of the lives of a troubled, minor gangster and an insipid dealer's dealer whose paths cross. Lou (Bert Lancaster) carves to a marketer's widow, but his eye is on her neighbor (Susan Sarandon). The two become friends of convenience and when Sally's husband comes to town, bearing stolen cocaine, the troubles come. Lou tries to sell it, but is killed by the man before he can share the profits. Lou tries to protect Sally and himself from the dealers, and a romantic tension develops. While Atlantic City is a heavy film, the performances are subtle and the characters believable a fast-sale job all around. — Karen Friedman

All the President's Men

Directed by Alan Pakula. Starring Robert Redford and Dustin Hoffman. 1976, 138 minutes. One of the most political mattered in the history of the United States was the break-in at the Democratic Headquarters in 1972. Two reporters for The Washington Post wrote a novel about their investigation. Title of both the book and the film, All the President's Men gives Redford and Hoffman a chance to team up on the big screen, portraying Woodward and Bernstein. We follow the two as they examine the scandal and expose the crime step by step. Though the conversations and searches of the two are sometimes all too realistically stiff, a suspenseful tension is achieved, without overt action. — Andrew Hanser

Rosse reverberates with Dick Swain

Music has been an important part of life in Ohio from the earliest territorial settlement. Continuous series matched by the sounds of drums and horns, and communities gathering was complete without dancing to its lively fiddler tunes. On Saturday, September 28 at 8 P.M. the much and more will come alive in a concert by Dick Swain and his string band in Kenyon College's Rose Hall Dick Swain and the Red Roses are considered as both their excellent musicalmanship and their devoted collecting of local music. Swain's band plays repertoire of songs and plays a variety of instruments including banjo, varg, harp, can'ter, guitar, and pipes. He is particularly well known at a collector of Ohio's local songs and has published widely on the subject.

Happenings

Poetry premieres... Conard Hildreth will read his works in the Pierce Lounge 9:30 at night today. This is sponsored by the Ohio Poetry Circuit. A reception will follow.

Dine tour... True to the Akron Art Museum to see "Jen Diene: Five Themes" 9:30. For more info contact Mrs. Fred BX5 2457.

Pipes play... The dedicated organ recital performed by internationally re-nowned organist Bernard Legrand will take place this weekend 9:28 in the Kenya Chapel at 8: 9:29 beginning at 8:00. In addition, there will be demonstrations of the instruments, lectures about classical North German organ and its revival in the 20th century, and music presented on a Legrand on J. S. Bach's Orgelbuchs. All events are free and open to the public.

Women's Festival... Sarah Sivers and Beth Cody perform and faculty speak on the history of women at Kenyon, Members of The Old Creeks, women's rugby and volleyball teams will also be present. Cold Cosmino. 9:00 at 3.

Serious Cycling... The Dining Club girls in giant with an overnight cycling expedition to the State Park and the Ohio Heritage Days Festival near nearby. Call by noon if interested. For more information, call Lou Seif at 2225 or Martha Young at 2247.

Off the Hill... Old Worthington Market Days. Take it in a free market, art and crafts, food, live or local, beyond food booths. For more info call Don David at 855-0626. Downtown Worthington. 9:29 from S. Italian Festival. The cultural celebration convenes with authentic cuisine, music & dancing. For more info call 294-5135. At the Ohio State Fair Grounds in Columbus. 9:29-30 from 10:45-11 P.M. Saturday & noon 11 p.m. Sunday. Olds Heritage Days... Pioneer crafts, a re-enacted and a draft horse race. For more info call Jon Berry at 841-2784. At Milmak Farms State Park. 9:29-30 from 10-4.

Dorst brings "Daniela Frank" to the Hill

By Bruce Rolfeidge

This weekend, the Kenyon theater poew will have the chance to see Mr. George Dorst perform in Alonso Alegria's production of "Daniela Frank" for his thesis thesis project. The show, featuring Dorst in the role of Daniela Frank and Neil Pepe playing four other roles, will run in the Hill Theater both Friday September 28, and Saturday September 29, at 8:00 p.m. The other members involved in the production are directed by Mr. Tull, producer Denise Miller, and stage manager Beth Cody. Alegria's play is based on the novel, "Concejo," a Washington post-journalist, who after winning the Pulitzer Price for an article about an eighty-year-old heroin addict, is found guilty of fabricating the whole fact and as a result, is stripped of her honors. The play raises the question the motivation behind woman journalist's actions and issues for the possible factors which may led her to publish the false article. Dorst is hoping for a very positive evening of theatre, saying that he takes as a very different form the start. There is a great deal of a Broadway interest in the show which may bring Jack Hoff (Director) "Elephant Man" into the Hill Theatre either Friday or Saturday evening.

Though "Daniela Frank" is about play, Dorst has chosen the title for it's challenging aspects. The title quotes only two players on stage who will provide both the actor and audience with the chance to develop their classes more fully. This drama project is the first of the season and will offer the viewers the opportunity to see Margaret Dorst and Neil Pepe on this challenge.

Charismatic choreographer lands at Kenyon

By Anne Kutscher

In the words of Marcus Schuldin, the newer and already very popular ad- dition to the Kenyon dance department, "You've got to want to excel badly enough in order to do anything well." Schuldin, who is already recognized as a strong performer, charismatic teacher, and innovative choreographer, has always wanted badly enough, and he has obviously succeeded in achieving prominence in his field. He began his dancing career at Godd College in Vermont and has been involved in dance for fifteen years. Because he has never isolated himself to only one aspect of dance, he has been able to maintain a well-rounded perspec- tive on his work. Schuldin commenced his formal performing career in 1969 as a soloist with both The Pearl Lang Dance Co. and the Joffrey Ballet. Since then, he has danced with such notable groups as The Martha Graham Dance Co., Lar Goromb and Donald Byrnes, the Ted Shawn Ballet, and the Martha Graham Dance Co., Lar Goromp and Donald Byrnes, the Ted Shawn Ballet, and the

The Real McCoys are well known for their powerful presentation of Ohio's traditional (folky music). Band members Jeff Geoghegan and Sue Colpeter (fidd- ler), Rick Googhegan (fark), Judy Sacks (mandolin), and Kenyon's own Howard Sacks (guitar) also perform the balls and early country songs that have been an important part of Ohio's tradi- tions. Jeff Googhegan and Sacks are currently compiling an album of contem- porary Ohio traditional fiddlers. The Real McCoys were recently recorded for an album presenting America's best young string bands.

In addition to the music, some fancy foot work will be exhibited. Flatfoot dancing, with parts in both African and traditional forms, remains a popular form in Appalachia and in regions south of Appalachian culture. Both Sue Col- penter and Judy Sacks are accomplished flatfoot dancers, and have performed for numerous dance workshops and dance groups. Dick Swain and the Red Roses have performed in countless concerts, fest- val, and lecture presentations at a lithe intensity throughout the Midwest. This concert represents the first tour they have approached together and promises to be a wonderful experience for friends, music, and history of the Blackleg Mafia. The Adirondack "Art Efficiency Folk Music" is $2.00 at the door, for Ben Komis, Folklore Society members, and their families and door tickets will be sold and under. For more information on music, contact the Folklore Society of Kenyon College, contact Howard Sacks at 422-4215.
PANTIC LEADS LORDS IN 17-12 WIN

By Lawrence Panthic

The Kenyon football team ended a 17-game losing streak last Saturday by shutting out Ohio Wesleyan University last Saturday at Shelby Field on the campus of OWU. Coach Charles Foumier led the team to victory on their home field, scoring a total of 12 points, while yielding only 12 points the entire game.

The game was a defensive struggle from the start, with both teams displaying excellent defense. The score remained 12-12 throughout the game, and the only two points scored were on free kicks. The ladies were the only team to score from a free kick, with Gretchen Yaghooti scoring a goal in the 78th minute.

In the second quarter, the ladies scored another goal, this time on a penalty kick, taken by Jessica Hess in the 43rd minute. The goal extended Kenyon's lead to 14-12, and the team continued to dominate the game from there.

The ladies' defense was top-notch throughout the game, with goalkeeper Gretchen Yaghooti making several impressive saves. The team also had strong performances from midfielders Gretchen Yaghooti and Jessica Hess, who scored goals for the team.

The ladies' victory is a significant achievement, especially after the team's recent struggles. The team is now looking ahead to their next game, which will be against Marietta College on Saturday, September 28th. The ladies are hoping to continue their winning streak and build on their momentum.

Women get 1st varsity win

By Michael Parker

Women's soccer faced its first test last week when they played the first game of the season against Marietta College. The team was looking to prove that they could compete at a higher level, and they did not disappoint.

In the first half, the ladies scored two goals, and the second half saw another goal from Kenyon. The team's strong performance was a testament to their hard work and dedication.

The game was a close contest, with Marietta putting up a fight. However, Kenyon's defense was solid, and the team was able to keep the score at 3-0. This victory is a significant achievement for the team and a great start to the season.

The ladies are looking forward to their next game, where they will face Otterbein University. They are hoping to build on their success and continue their winning streak.

Harriers confused in meet

By Mary Ellen Koszalek

The men's cross country team competed Saturday at home against Marietta and Marietta. The meet was filled with competition as the teams were determined to win.

The race was a close contest, with Marietta taking the lead early. However, Kenyon's men were able to pull away in the second half, winning the race by a score of 20-17. The team's strong performance was a testament to their hard work and dedication.

The ladies' meet was a close contest as well, with Marietta taking the lead early. However, Kenyon's women were able to pull away in the second half, winning the race by a score of 19-17. The team's strong performance was a testament to their hard work and dedication.

The ladies' meet was a close contest as well, with Marietta taking the lead early. However, Kenyon's women were able to pull away in the second half, winning the race by a score of 19-17. The team's strong performance was a testament to their hard work and dedication.

The team is looking forward to their next meet, where they will face Marietta again. They are hoping to build on their success and continue their winning streak.

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Volleyball team inconsistent

By Anne Davies

The Kenyon women's volleyball team started the season with mixed results this past week. They began the season with a loss against Heidelberg, but came back strong against Ohio Wesleyan University.

The team's performance was inconsistent throughout the matches, with some games showcasing strong offense and defense, while others were dominated by errors. The team's inconsistency is a concern, as they have struggled with this issue in the past.

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Mime artist speaks continued from page three
acting element within mime.

It wasn’t to be a class for dancing in general, but for mime and its many ramifications. I wanted to use a systematic method of teaching. That is, a whole day given over to mime, each class interwoven into one, the next several days or classes woven into the next few days and so on. That’s what I intended back in 1942, so for mime intended in the beret side of mime.

Conclusion: It’s anything but the usual way of lectures, workshops, etc. planned for the Kenyon/Gamburd combination.

Goldstein: Oh yes. There are going to be a variety of things this summer, too. It’s not like this.

Collignon: It will only six years ago that the last time we made it to the Hollywood. You’ll then go into a teaching/performance position in Salt Lake City in ’79. In 1982 you created your now much-acclaimed School for Mime. What encouraged you to start your own school?

Goldstein: I wanted to create a school which dealt with mime on its own; a class you don’t attend just occasionally, but something very specialized. This wasn’t happening in the country. My school was formed to encompass all forms of mime and all the elements of mime, such as style and the time. Incidentally, it will involve four of my own students. On October 13 there’ll be a general workshop open to everyone from four to six p.m. Earlier the same day there will be two lecture-demonstrations for the Drama 11-12 students.

Other special master classes have been arranged forTom Tugare’s drama class and Maggie Patton’s dance class. For a small group of people there will be a series of classes during the last week in November and the first week in December, just to give a taste of what’s involved in mime.

Passing and defense key in Lords win over OUW

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and two touchdowns. His favorite receiver was senior Todd Storm, who had eight catches and two touchdowns. Flanker John Dahlke also had a fine afternoon collecting six receptions for 54 yards. Special recognition should also be given to senior receiver Scott Miller, who had two catches for 26 yards, one of which was a key 12-yard reception deep in OUW territory that kept Kenyon’s second scoring drive alive.

Defensively Kenyon was not paced by any one individual but by a total team effort, which enabled the Lords to hold the Bishop screens after giving up 12 points in the first quarter. Still, four Lord defenders were worthy of recognition. First, strong safety Jeff Scheiber had a

three-game string with David Montessori, the lead tackler in tackles with ten. Montessori also recovered a fumble in the game. The other two players are defensive linemen Doug Thompson and Paul Reinsel. Thompson had eight tackles and was responsible for much of the pressure put on OUW quarterbacks. Reinsel also had a fine game making five solo tackles, recovering a fumble and causing a second.

Couch Kindred commented on the victory, "We try to play the best we can play every day. We don’t think about the score until later, of course. We stayed with our game plan and won." In Saturday’s game the defense was outstanding."

The Lords will again be on the road this weekend when they try to up their record to three and one, squaring off with The College of Wooster at 1:30 Saturday.

Ladies run well

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Waltch and we’ve never been as close to them as we were today. Marutan was far behind us. I’m not surprised; we are a strong team."

As a team the Ladies ran better last week in two meets than a year ago in both meets and our understanding, something that broke the weather’s record and two runners.

Second place was to the Blue. When we’re not there, but the Waltch/Marietta meet was just a warm up for next week’s clash, the Moline Invitational which appears to be the longest gathering of the year. There will be the Lady Lancers coming from every Illinois school in Columbus.

A magnificent market in Columbus

By Laura Planinger

Once the site, shopping, and revels festooned in Gamburd have culminated, Columbus offers a new place for adventure. Located in the heart of the city, is the French Market, an unusual shopping and eating experience which boasts over 50 shops and restaurants conveniently enclosed under one roof. The main portion of the Market is flanked with specialty shops to browse through all of them can easily occupy a Saturday afternoon. Flowers and plant shops to tea-shit iron-ore or Marimekko fabrics, the market merchants peddle a variety of items at a wide array of prices. Food from cheese to chocolate, is the Market’s forte, and its food shops are as diverse as they are numerous. The accomplishments, which smells of freshly ground coffee and exotic spices, is packed with imported foods, teas, and gourmet galore. Chinese sauces abound, such as the Chinese Chabut and Hickory Farms; nuts and candy are available at the Nocini-Sweet. Also open for browsing are the Market’s fresh fruit and vegetable stalls, bakery, patisserie, wine shop, specialty meat, poultry, and game counters, and fresh fish market — one of the few in the country which will fly in Maine lobsters upon request.

Goldstein: We are through the peripherals, the center of the French Market’s name is the perfect place to relax and indulge in a terrific and savory culinary meal. Here, an open area, filled with call tables and situated around the sides by some of the best “fast food” restaurants in the city. Greek gyros are a specialty, as are rice platters, Chinese food at Art and P’s; seafood at Kelly’s Landing; muffin salads at the Pork Place, fish and lovers at, Mazzari — a Worthington-based salad dressing company. There is an incredible self-serve salad garden. And for anyone with a sweet tooth, Daisy Queen and Cheryl’s Cookies has recently taken up residence in the Market as well.

Should the French Market become too monotonous, or too full? Right behind it is the Continent, a wonderful collection of clothing and gift stores. Advertised as “a little city in the corner in the Continent,” the Continent is designed in the style of a French village with pastel buildings and wide brick walkways enabling the quaint charm of the little shops and ad-

Kathy, an alumnus of the Evening Class, commented on the win, "We really enjoy working with young people. We are looking forward to another successful season next year and hope to continue to make the playoffs."

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Gamburd Thanksgiving: Saturday, November 27th, 1971.

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