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Bookstore takes steps to beat shoplifters
By Michael Pierce

The Kenyon Bookstore has become so aggressive this year in its fight against shoplifting, according to bookstore Manager Jack Finefrock.

"When we first set up the store," said Finefrock, "we let people have the room they need. We did not make them leave their bags at the front of the store. We wanted people to feel they belonged here, for some people were not as much of a good thing."

The bookstore assumes about six percent of its gross sales to shoplifters, said Finefrock. "To put that into perspective if we were shoplifting we could lose a lot of booklets fifteen to twenty percent or lose two or more profits.

To try to catch shoplifters, the bookstore has relocated a mirror so that thieves can see the back room, let enjoyed access to the bookshelf directory, placed tape over some items so that the packages are harder to rip open, and built a roof in making students leave their bags at the front of the store.

"We have lost a lot of paint in the art department, so we are going to start putting the art supplies in a locked case," according to Finefrock. The cost of the case will be about $1,000.

Another way to deter shoplifting that Finefrock is considering is the installation of an electronic magnetic or radio device that would alert employees when merchandise is illegally taken. Such a system would cost around $10,000 and Finefrock said, "I almost bought one this summer.

The last resort to deter shoplifting, according to Finefrock, would be to close the store at 5:00 p.m. and not to open on Saturdays and Sundays, but we do not want to do that. Students use the bookstore as a place to meet in just to relax in the evenings and that is fine. We like having students hanging around here.

Finefrock said that the shoplifters are just not students, but also people from Mt. Vernon or townpeople and that when a shoplifter is caught the Knox County Sheriff will be called.

The types of shoplifters range from an extreme case of a person who was overheard bragging that he had never paid for anything that he had gotten at the bookstore to people abnormally walking off with something they were using in the bookstore without paying.

Shoplifting, according to Finefrock, "caused an upward pressure on prices," even though the bookstore is not at a profit. "In fact," said Finefrock, "we lose money on textbooks and have to sell pens, paper, and sweatshirts just to break even.

Music groups use Peirce
By Bob Warburton

Several functions are being booked for the new Peice Music Room, Music Department Chair Paul Posnak said, even as the installation of sound blocking and absorbing materials is taking place.

According to Posnak, the Peice Music Room will be used to serve an academic wide variety of performing groups. These include the Community Chorus, the Chamber Singers, the Kokosingers, the Owl Creekers and even sectional rehearsals of the Knox County Symphony. He said it could also serve rehearsal space needs for the new Kenyon College marching band and be used as a new site for more junior and senior recitals.

"All of these were done in Rowe," said Posnak. "Rowe was convincingly Grand Central Station at rush hour.

Last year, the College opted to transform the old Peice Music Room into the new student music room. "The administration acted very responsively and quickly to get our work done," Posnak explained. "Now, he said, the organ at Rowe Hall has eased up considerably. "Before, it was just ridiculous.

The Peice room will be important for more academic music department functions. Posnak said he will teach his History of Jazz course there and other voice or instrument courses may be taught in that area.

The Music Department also had to consider the possibility of the noise level disturbing students in the first-floor Peice study lounge located with residents above in the third-floor apartments. Soundproof windows were installed at the end of last year to attenuate all of the problem existed. According to Posnak a program was adopted to soundproof the room.

First, a new soundproof door, custom built, will be installed. The door to the Recolley office, located directly down the hall from the music room, will also be soundproofed. Sound absorbing curtains will then be hung in the Peice music room and a sound absorbing piling has already been laid. Posnak said that these measures will be completed hopefully by the end of September.

Once the installations are completed, the Jazz Band will attempt to use the Peice Music Room as a permanent rehearsal area. Because that ensemble is very large, with amplified sound, the department is not certain that even those new sound blocking and absorbing techniques will allow enough space from escaping. So Posnak says that the Jazz Band will try it out, and if the noise problem is too great, move on to a new site.

Construction at Rosse fixes
AC and installs steam pipes
By Scott C. Seckel

The work that is to be done and has taken place in front of Rosse Hall is the result of two different projects— the replacement of an air conditioning compressor in Rosse and the installation of steam pipes— according to Dick Rabini, the head of the Maintenance Department.

The air conditioning compressor in Rosse burned out shortly before the beginning of freshmen orientation and required a large crane to remove it, according to Rabini. The replacement took about a month to complete, because the parts needed were not kept in stock by the manufacturer due to low demand and the College had to wait until there was enough demand for the manufacturer to re-start production. The new compressor has been installed and the cooling system is operating smoothly.

The steam pipes are being installed to replace the old steam pipes which were installed in 1938. The old pipes had deteriorated making them inefficient and costly. President Jordan and the College Trustees decided to replace the pipes in order to combat rising costs. The result of the installation of the pipes, besides the holes in front and beside Rosse, has been a decrease in the number of boilers needed to heat the campus. Next year new steam lines will be installed running from Rosser to Prince and from Manning to Old Kenyon.

The College has taken other steps to become more energy efficient, the most notable of which is a competition between dorms in which the dorms try to reduce their energy costs in the month of February. The winning dorm gets a pizza party. Last year Old Kenyon won and the college saved money.

Run-off Held

The run-off election for Senior Class President, between Deborah Johnson and Brian Kearney will be completed tonight, at both dining halls. Results may be available late this evening.

Nominally a Rhythm and Blues band, NRBO will, without hesitation, put everything and everything else into an evening’s show. The band takes slices of rockabilly, jazz, hop, hop, swing, pop and straightforward rock and blends them into a satisfying mixture that never fails to please with its blend of blues. The band’s core is the Everybody Band. The Expanding Spurals opening up, NRBO should start their show at about 7:30 p.m.

NRBO was formed in the mid-sixties in New England and for the last ten years has furnished Tony Adams on keyboards, basist Key Simmons, guitar/vocalist Al Anderson and Tom Ardolino on drums.

After years on the road, nine albums, and rave reviews from everybody (including Elvis Costello and Billboard magazine), the band will still retain the easy definition.

The New Rhythm and Blues Quartet (NRBO) will appear at the Inter-Fraternity Council picnic tomorrow in the South Quad to formally kick off rush. The picnic will start at 5:00 p.m., with food provided by the Alpha Gamma Delta chapter of the Everybody Band. The Expanding Spurals opening up, NRBO should start their show at about 7:30 p.m.

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Issues are still there

In spite of the somewhat understated manner in which the Peirce Hall Pressroom issue was resolved over the summer, progress on the new room seems to be moving along. Surprisingly, strong student displeasure on the issue, perhaps averted had a voice to wait until the last week of school to resurface sound texts in the room. But the deed is done and there is not much more that can be said on the issue. Or is there?

The Peirce Hall Pressroom is now the Peirce Hall Music Practice rooms. Arguing about whether or not it should be only women's room and being overdrawn as a protest remain concerns and other uses of space on campus. That the practice room now exists is a fact. What is not a fact is how this new facility and other facilities on campus will be managed to ensure the mutual maxim possible benefits.

Last year's Task Force on the Use of College Facilities for Extracurricular activities still has multitudes of work cut out for itself. Good Looney has been remodeled and the Pressroom is now a practice rooms. These changes, as planned, have helped ease the pressure in both Rose and in Rose's, and the third floor student residences. Soundproof doors, a sound-absorbing curtains are among the items schedule to be added to the new practice rooms. Once these are in place, an assessment of the noise problem can be rationally made.

The question still remains, however, as to who shall determine whether the noise is excessive or not. Student input is obviously a must. For this reason if seems logical that the Task Force (consisting of students, faculty, and administration) should be one of the groups involved in this decision process.

In addition to the evaluation of the noise level in the new practice room, the Jazz Group is still in need of a home. The Music Department claims that once the soundproofing is completed, the Jazz Group will be able to practice in the sound rooms and if noise is still too loud, the group can be moved elsewhere. But where is elsewhere?

Last year during the final week sound tests in the Pressroom the chair of the music department noted that the Jazz Group was obviously too loud for the location in Peirs. If the room were to be remodeled to accommodate such groups as Chamber Singers and small ensembles, Rose Hall would then be open to the Jazz Group for use.

The Jazz Group, which is an academic activity, had been rehearsing in the KC last year, which is designed for extracurricular purposes. So far this year the Jazz Group has requested time in the KC, was turned down, and then placed in the KC as an "emergency." Extent a place for them to practice.

If the music department wants to develop a jazz program at Kenyon, why then not the groups into the new sound-crewed Rose Hall as was previously discussed?

A larger group and many others were involved by groups representing students, faculty and administrators. The Task Force was created last year to deal mainly with the Good Lounge and the Pressroom issues. But its aims and potentials do not end there. We hope that continued use of this committee will help create a better atmosphere for extracurricular activities at Kenyon.

Silylange policy will not give us equality

The reader writes

To the Editor,

The new non-sexist language recently adopted by the College raises some interesting questions that I'd like to wo n't mean. Kenyon, for example the history depart ment becomes the history department. Will Gregson now be taught as Gerpson? Integrated Program in Ipsenheirope Studies. Most important, will Kenyon be so backward as to continue to refer to new students as freshmen? Will it become "as young and as fresh as"?

More awareness could help ease rising book costs

To the Editor:

Last night I was forced to call my parents and try to explain to them that Kenyon's current catalog was inadequate. Their reaction was not sufficient. In fact, it was not even close to sufficient. With most of my single semester courses books reaching a whopping $35, I found no less than $100 short for all my courses.

The prices on these textbooks are rising due to the price of each year, and I believe it is time we received some help from the faculty. I don't know how many professors actually bother to check the cost of their course books, but I think some might be shocked, obviously. I'm not suggesting that there is a need to lower the standard of our books, but I'm sure that we have books that are more than reasonable price at a time when some professors don't seem to be able to afford the books, but that seems to be where we are headed.

In any event, I'm sure that our budget planner some part of the scion would really great appreciated.

Sincerely,

Michael Smith

We Need You

The Kenyon Collegian needs writers, cartoonists, copy editors, layout editors... Join the staff!

New additions to the staff are always welcome: Please come up to the office and help us in our attempt to produce a quality weekly newspaper for the Kenyon campus a community.

Attention: All club leaders, faculty, community members, students! We need your input — if you have a story, or can suggest story ideas, please contact us.

We want to report your news!

Please call the Collegian office Sunday three Wednesday nights at 7:00 p.m. at PBX 2306 or 258. Or call Bob Warburton at 2608 if you have ideas or information for us. You may also leave submissions or letters to the Ed at the Collegian mailbox in the SAC.
Kenyon welcomes saxophonist Rolling

By Bill Marchel

Kenyon takes these giant steps in the right direction at tenor man Sonny Rollins. At first blush, Rollins's saxophone集成 into the Kenyon community is a giant leap into the future. Sponsored by Faculty Lectures, this program is one of the most significant events of recent years. Rollins' credentials read like a Who's Who in jazz for the past thirty years. The fact that he still plays and records today is an incredible statement about his talent and the music he represents.

Critically, Rollins is best known for his work with the late Sketch-Chicago, one of the finest combos of the day. Brownie McGhee and Billy Bang are equally at home in the mellow croon of a late-50s or early-60s ballad. Rollins' saxophone playing always stands out, and his improvisations on a vast range of material are simply outstanding. His records are milestones in the development of modern jazz.

Rollins' solo performances are equally exciting, and his band, Trio, is a marvel of musical talent. The group's ability to create a unified sound while maintaining individual expression is a testament to their musical abilities and creative skills.

Rollins' music is a mixture of blues, jazz, and R&B, with influences from African and Caribbean traditions. His style is characterized by a strong sense of melody, a sense of space, and a sense of time. His playing is always in the moment, never predictable, and always surprising.

Rollins' music is a mirror of his life, and his life is a mirror of his music. He is a man of many talents, and his music reflects that diversity. He is a natural leader, and his music is always captivating and engaging.

Rollins' music is a testament to the power of art to inspire and transform. It is a reminder of the importance of creativity and imagination in our lives. It is a call to action to pursue our passions and to create a better world through the arts.

Rollins' music is a celebration of life, and his life is a celebration of music. He is a true artist, and his music is a true masterpiece.

Rollins is a true giant of jazz, and his music is a true giant of our time. His music is a reminder of the power of art to inspire and transform. It is a testament to the importance of creativity and imagination in our lives. It is a call to action to pursue our passions and to create a better world through the arts.

Rollins' music is a celebration of life, and his life is a celebration of music. He is a true artist, and his music is a true masterpiece.
New trio at Sunset Cottage

By Julie Frazelle

As you leisurely stroll down Chas Avenue to the post office and wind up along Middle Path toward Ascension Hill, you may have noticed a new addition called Sunset Cottage. It consists of several rooms, which have caused much talk at Kenyon and elsewhere. The location of Sunset Cottage, on a small hill overlooking the campus, has been a focal point for student activities. The building has been named Sunset Cottage because of its location and the view it offers.

The developers of Sunset Cottage are part of a larger housing project that is currently underway on the campus of Kenyon College. The project involves the construction of new dormitories and residential facilities, which will provide additional housing for students.

In the future, Sunset Cottage will be used primarily as a residence for upper-class students and graduate students. The building will also be available for use by faculty members and visiting scholars.

Kenyon College is committed to providing a safe and welcoming environment for all students. The college is working closely with the community to ensure that new developments are consistent with the needs and values of the campus.

In conclusion, Sunset Cottage represents an exciting new chapter in the history of Kenyon College. It is a testament to the college's commitment to providing a high-quality education and a vibrant campus community. Students, faculty, and visitors alike will enjoy the opportunity to experience the beauty and diversity of Sunset Cottage for many years to come.
Field Hockey performs well at GLCA

(by Daryl Shankle)
The Kenyon Ladies’ field hockey team opened their season last week by hosting a powerful young College of Wooster team. Against Wooster, the Ladies played even but came out on top 3-0, with the final score being 3-0. After a scoreless first half, Wooster added another goal in the second half, but not without resistance. The Ladies' defense was solid, with several shots on goal, but they couldn't get past goalie. In the final half, Kenyon had two shots on goal and compared to the Scio eighteen.

In the second half, the Ladies fared much better offensively as they concluded seven shots on goal, but they couldn't get past goalie in the third half. Meanwhile, Wooster added another goal to its tally, with the final score being 3-0. The Ladies’ defense was solid, with shots on goal, but they couldn’t get past goalie in the final half.

The Ladies lost their next game 2-0 to Earlham. The College Ladies managed just six shots on goal, three in each half. Freshman goalkeeper Jessica Brown repelled fourteen of Earlham's shots and got one shot each half by her for goalies.

On Saturday, Kenyon dealt a 6-0 loss to UC-Danforth with a goal from Hossler. The Ladies started their season with a goal, followed by two goals from Danforth. By halftime, Danforth had two goals and the score was 2-0. Danforth added another goal in the second half, and the score was 3-0 for the remainder of the game.

Key points:
- The Ladies started their season with a goal.
- Danforth added two goals before halftime.
- In the second half, Danforth added another goal, making the final score 3-0.

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Gridders slip to 1 and 1

(by Lawrence Paolucci)
The Kenyon football team hosts a hard-hitting senior class on Saturday, 27-

the hands of Case-Western Reserve University, in their first NCAC game. The game started off with early turnovers, seven in the first half alone, but both teams had opportunities to score.

The topics included in the game were the lead over Virginia, the score being 21-10 in favor of the Kenyon Ladies. The topics included in the game were the lead over Virginia, the score being 21-10 in favor of the Kenyon Ladies.

The Spartans added another touchdown on a play from Stansberry, making the score 16-10. At this point, the Ladies’ defense held and the game stayed close throughout the remainder of the game.

The second half began in a similar fashion with Kenyon opening the scoring with a field goal from Billy Hartman making the score 18-13 Kenyon. Case-Western countered with a touchdown of their own on a five-yard run.

Volleyball struggles early

(by Ann Davis)

Although they were evenly matched with a total of 100 points scored, the volleyball game was not without its struggles. Kenyon led by 16 points in the first set, only to fall behind at the end. Coach Weirich noted, "The first set was a very intense match with both teams fighting hard. We have to improve our serve and return of serve or we will have a difficult game."

The second set also followed the same pattern with Kenyon leading by 13 points, only to lose the set 13-25. Kenyon had to rally hard in the third set to come from behind and take the win 25-21. The Lady Redbirds were able to maintain a slim lead for the remainder of the match.

To summarize, Kenyon had a strong performance in the volleyball game against a tough opponent. Despite the loss, there are improvements that can be made for future games to secure victories. The next match is scheduled for Saturday, and Kenyon hopes to bounce back with a win.

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Weirich accepts post

(by Ann Davis)

Kenyon's physical education department has a new member. Gretchen Weirich has replaced Sandy Martin as the head coach for women's volleyball, basketball, and tennis, and will also coach various classes offered by the department.

Weirich, a native of Green- ville, Ohio, graduated from Bowling Green State University in 1998, and has already proven herself in various coaching roles. Weirich has a strong background in volleyball, having played at the University of Central Ohio Volleyball Association (UCOVA) in 1996. Although she did not play volleyball at the varsity level at BGSU, Weirich has maintained an interest in the sport.

Before coming to Kenyon, Weirich was a volleyball coach at Green Mountain in Virginia, where she has been successful. In her first year, Weirich's team finished with a 20-1 record and was ranked second in the nation.

Weirich is known for her intensity and competitive nature. She is a strong technician on the court and has a reputation for being a tough opponent. The Lady Redbirds are excited to have Weirich lead their volleyball team.

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Runners hit personal bests

(by Mary Ellen Kosanke)
The men's cross country team placed ninth at the GLCA meet this Saturday with 178 points. Wahab narrowed the title with only 55 points. Captain Dave Bing led the Lords with a time of 26 minutes 45 seconds, placing 22nd overall, one minute and 34 seconds off the pace. Senior Steve Haver was close behind, placing 24th with a time of 27:17. Other top runners for the Lords were seniors Robert and Justin, with times of 27:16 and junior Laurens Cooper with a 27:21. Freshman Scott McKown and sophomore Chase Weinert also performed well, with Scott finishing 30th and Chase in 31st place.

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Men's soccer plays tough

(by Carrie Martin)

The men's soccer team traveled to two away games this weekend, showcasing their skills and adaptability. They have experienced both the good and the bad in their season thus far. The team is currently 2-0-1 after two games against top teams.

Coach Weirich noted, "The team has been working hard to improve their overall performance. The game against Washburn was a difficult one for us due to weather conditions. This was the second time we faced Washburn this season, but we have improved in the second half."

Weirich also emphasized the importance of teamwork and communication on the field. "The team played well together and have been successful in creating opportunities for goals. The defense has been strong and has held opponents to a low number of goals. The team is looking forward to their next game against a tough opponent."

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Women's 3rd in meet

(by John Welch)
The Women's Cross Country team travelled to Denison for the GLCA meet where they placed third overall with an overall team time of 1:25:17. Although the team fell one place behind the top team, it was still a strong performance. The Ladies finished third overall with a score of 84, behind the top team by 17 points and third team, whose scores were 58 and 60 respectively. Hope College rounded out the top four in the field of ten. The meet set the Ladies' record at 7:2. For Coach Green, the third place finish was just the beginning of the good news. The Kenyon record for women's cross-country, set in 1978, was broken by Renee Paterek, who ran 5:00 in the 3,000-meter course in 18:41, placing her fifth in the meet and fourth in a time of 18:55. Coach Green said of the team, "The team has been working hard, running longer distances each week. The team has come a long way since last season, and we are confident in our ability to compete at the conference level."

The Ladies will face Marietta, Walsh, and Central State at 11:00 a.m. on Saturday.

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Ladies page six
Ladies 3rd in GLCA meet
continued from page five

The women performed so well last Saturday that coach Gomez said not only was it good for the team, saying. "This team is far ahead of last-year's team and so I'm very encouraged." The women's team is also teaching a yoga class. She is satisfied with the fact that eight people showed up for the first class. She said, "I thought it might be a success, sincerely, I feel successful with that." Questioned on how participation in the physical education courses could be increased, she suggested that student input into what classes are offered, along with a greater diversity of courses, might spark more interest.

Women's coach likes positive attitude
continued from page five

However, there aren't any plans at this time to provide a yoga class. The women's team is also teaching a yoga class. She is satisfied with the fact that eight people showed up for the first class. She said, "I thought it might be a success, sincerely, I feel successful with that." Questioned on how participation in the physical education courses could be increased, she suggested that student input into what classes are offered, along with a greater diversity of courses, might spark more interest.

As for the future of women's athletics at Kenyon, Coach Weitbrecht is encouraged. "I don't see that any of the programs are suffering," she said. She pointed out that the number of female students participating in each sport is up, and that the number of female students participating in each sport is up.

Ladies in action. See story - Page 5

Lords edged
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Despite the loss, the Kenyon attack did have some bright spots. Offensively, junior tailback Matt Lange had an impressive afternoon, carrying the ball for over 85 yards on the ground. Lange would consistently gain four or five yards every play using the blocking of the offensive line and Kenyon's fine line. This line was anchored by the linemen of freshman center John Putnam, junior guard John Wilson, and senior tackle Bill Barlow. Defensively Kenyon was paced by the efforts of defensive linemen Adam Davidson and Doug Thompson along with another fine performance from Dave Morrison at linebacker. Davidson and Thompson were responsible for much of the pressure put on Cape Cod quarterback DeSantis, while Morrison played the run very well collecting 13 tackles for himself. Special recognition should go to freshman Chris Smith who recovered a fumble and did an admirable job filling in for injured defensive back Eric Bell.

The Lords should not be too disappointed with only a three point loss to the seventh ranked team in Division III. The Lords must try to eliminate turnovers and fine tune their execution. If they don't get back on the winning track against Ohio Wesleyan University this weekend in Delaware Ohio.