Kenyon Inn plans undergo change

By Maryon Erazu

This past summer the Alumni House was razed in order to make way for the new Kenyon Inn. The original plans for the Kenyon Inn have been altered somewhat since last spring.

Initially, the plans called for improvements within and the enlargement of the old building, but the private partnership, consisting of Kenyon alumni and trustees, which purchased the Alumni House from the College, decided that it would be less expensive to tear the Alumni House down than to rebuild it. This partnership has agreed to accept input on the plans and on any changes that may occur within the plans from President Philip Jordan and Samuel L. Lord, Vice President for Finance for the College.

According to Lord, no objections to the proposed plans have been raised as long as the appearance has been kept consistent with the character of the old building. Lord says that the building "will be very similar" in the old areas.

The foundation is laid for the new Kenyon Inn.

The porch on the Kenyon Inn will be a precise imitation of the one which existed on the Alumni House. The plans also call for the retention of the first floor of the Alumni House. A wing will be added on the left side of the building. Rooms will include private baths, air-conditioning, and other high quality furnishings. Plans have also been made to improve the plumbing, heating, and fireproofing in the new building.

A new and larger parking strip will be constructed behind the building. The width of the building itself will be somewhat deeper than that of the old building. The plans for a dining room and bar have been altered somewhat since last year because there was some question about whether of a liquor license could be obtained. The decision was made to move the section of the Kenyon Inn which would remain the dining room and the bar. Instead, these plans were replaced by plans for a large, well-equipped kitchen where some meals could be served. The liquor license was later obtained, but not until after the changes in the initial plans had been made.

The possibility that plans for the dining room and bar may be revised down exist, but Lord speculates that this will probably not occur until after the present plans for the Kenyon Inn has been fully constructed. Space will remain for the construction of another wing for this purpose.

Changes in the Gund Lounge Unveiled

By Bob Warburton

A summer construction project has redeveloped Gund lounge into a larger, multi-purpose facility. According to Sam Lord, Kenyon Vice President for Finance, the transformation cost the College approximately $50,000.

The project began with the enclosure of the large open space above Gund dining hall. Seat areas were laid over the roof and covered with poured concrete. New wood paneling flooring was then used after the duct ventilation system was re-arranged."Lord said.

Dean Thomas Edwards then supervised the re-furnishing of the expanded lounge area. The wall bars were brought out of storage (they were all originally purchased in 1969), recaulked, repaired, and then added to the new decor. The pool tables were brought down from the old lounge and re-installed alongside the video games.

Money was appropriated for this project from the Plant Depreciation and Reserve Fund, which is used for certain construction purposes. "Noting the possibilities, the College felt that the $50,000 cost was "a good deal," according to Dean Edwards, the new Gund lounge is to be used for "meetings, receptions, parties, dances, or rehearsals." During the daytime, he envisioned students using it as "a quiet" away from the adjacent study lounge. -- available for relaxation, recreation or conversation.

"Dollar for dollar, it's really a cheap way to get a lot of new space," Dean Edwards said. He said the project became more of a necessity due to past demands for space. "Rosett was a lot jam," he said, pointing out that student groups were competing for the limited concert or recital space.
Hello to new things

As the Collegian begins another year of publication, it seems exciting to count up and note the positive changes on campus that Kenyon has realized for the new school year. The administration has demonstrated their conviction towards progress and we want to donate at least one recognition of their successful endeavors toward change.

As an obvious example, the evolution of the Alumni House and the Kenyon Inn is underway. Thankfully, the remodeling job will be relatively short — the target date for the Inn opening is set for February. But it is more encouraging to know that retaining the original architectural qualities of the building is regarded as a top priority.

The new student lounge, designed by the Architectural Firm in charge of the inaugural seasons of the new North Coast Athletic Conference games, certainly the Lords football team, coached by Larry Kindhorn, deserve congratulations for their convincing 30-23 upset of Adrian. We hope the NCAC allows all Kenyon teams to excel. Time will tell how much our athletics will progress and mature as members of the new league.

Two new academic majors have been introduced this year. Women's studies and international studies. This is one sign of commitment to the modern progress of academic education at Kenyon. And we will all be witnessing the progress of the Olin Library project. This is the most exciting project at Kenyon since the East Center was built.

During the summer, two shorter term renovation ideas came to fruition — the Shops and Gund lounge. Most will agree that the Shops has been greatly improved now that space has been utilized and that the space has been re-equipped with better furniture.

The key to the new Gund lounge was also utilization of space. With the opening over the dining hall covered, the area takes on a multi-purpose capability that should help ease space problems of recent years. We hope that the Kenyon administration will seize the quick initiative to use the new lounge often for functions like dances, parties and rehearsals.

This will take the pressure off the KC and Rosse.

Kenyon spent $50,000 to create this new practical (and much more comfortable) Gund lounge. It will be satisfying to see student use it as a recreational area and as a new scene of social relaxation, but we also want to see it used often for organizational purposes.

Joe Coates

We are approaching a time when we will be making a transition from one stage of our lives to another. As we begin to face the prospects of life after Kenyon, we must at the same time be aware of what has brought us to this present point. As seniors, we have a responsibility to ourselves, our fellow students and the College. We must realize that this is our last year at Kenyon and it is up to us to make the College proud of what we have done.

I am not going to make any predictions for the future, but perhaps it is important to think of something that has been a part of our kenyon experience. The College provides an excellent opportunity to have a wonderful experience and to make the most of our last year at Kenyon.

The most important reason I'm running for Senior Class President is because I want to make sure that the senior class has a way to express their opinions and concerns. I believe that the senior class should be involved in the decision-making process for the College. I believe that the senior class should be able to have a voice in the decisions that are made for the College.

I would like to see the senior class have a greater role in the decision-making process for the College. I believe that the senior class should be able to have a voice in the decisions that are made for the College.

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Kenyon’s joymakers strive for “good fellowship”

By Meladora Roberts

It’s been said, more than once, that college could be much more enjoyable if your sisters weren’t always classes. But Kenyon students are here to set the record straight. They may be as busy as bees, but their activities are relative.

In pursuit of the objectives, KJP seem to have only three things keep an ironic, ironic face, don’t scare over the academic work load, and indulge in enough beer-drinking so that the first term ends with regularity. Here is the official “vintage” of the group in the Kenyon, and the constitution, but this fact is also very obvious when one looks through old Revelles and sees that most pictures of the KJB show the

It seems that KJP became less and less a social force throughout the 30s and 40s, but new groups with different names but similar founding principles began to spring up. The 30s saw the formation of the “Rugby Club” and the “Revels.” The 1933 Revels states that it was formed for the purposes to better the conventional airs of the Men of Kenyon,” and the 1942 yearbook says that the Revels had come to the conclusion that the only way to achieve contentment is to withdraw periodically from the smacking rush of college to the movie quiet of an undergrad to or the spring cooling shade of a secluded glade and there in the company of their congenial selves alone to quaff the inspirations of their own spirits. Then, Theo Epstein was popular in the 70s and 80s, and the 1953 Revelle stated TNE “meetings” were especially invigorating this year. The price of wine was given care in all.

These social groups, which were not associated with fraternities and admitted women, were all known as “goodfellows.” One of the most famous was the “Kenyon’s” organization, which was known for its peaceful and cordial nature.

The first of Kenyon’s groups was known as Kappa Beta Psi, a small but loyal group of men dedicated, according to their constitution (since 1925), to fostering and furthering feelings of good fellowship” even though social recognition came only from outside, and its only attainment promises to pass on through college to the very fast possible expenditure of energy. Kappa Beta Psi (one may only surmise that they were the antithesis of Phi Beta Kappa) was founded at Hildreth College in 1839, and Kenyon had the honor of becoming the fifteenth chapter in 1914, after such luminaries as Harvard, Yale, and Harvard and Princeton. The group was admitted to Phi Beta Kappa in the 1935 Revelle, with a membership of 18.

However, the beginning of classes, most certainly can assure their full rights and responsibilities as full-fledged members (with a capital “S”). But at Kenyon, the incoming class has had to wait until Matriculation Day to receive names as the class will not convene for the first time until September. And it’s supposed that the best students will be at the front of the line.

By Rick Kilcommons

Northern-stretching four block far from the Kenyon sports medicine staff. Martin Healy, a recent graduate of Baldwin-Wallace University, will assume the position of athletic trainer. He is a well respected young man who has been an integral part of All-College sports for the past four years. Healy has an extensive record of achievements in sports medicine. He was a star running back at St. Paul High School in Niles, Ohio. Hearing four varsity letters on the track team. Healy holds the school records in the 100, 200, 400, 1600, and 3200 meter events. His career has been one of success with a successful career at Baldwin-Wallace. Healy has been the top All-Campus running back in the country.

Healy is a very successful high school player who has been an integral part of Kenyon’s sports medicine. Much of his work will be in the pre-event preparation. This includes the pre-event testing of athletes to determine who may or may not have a sore.

Healy will also deal in the treatment of injuries. He has been a very successful trigger on the field.

Healy is very successful at his job and has been very successful at his job. He has always been in the top ten in the country, and has been a very successful high school player who has been an integral part of Knack’s success.

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OUT AND ABOUT

Artist Esslinger brings Venus to Kenyon

By Karen Friedland

Claudia Esslinger, new to Kenyon's art department, is being introduced to the school through a Coburn Gallery showing of her works entitled, "Among Images of Venus".

This is an appropriate introduction to the drawing and printmaking instructor, who considers art to be a major form of self-expression. "I find out more about myself through my art than through my speech," explains Esslinger. "Art is a sub-conscious, mystical and spiritual thing. I am captivated by that."

Esslinger has been involved with art all her life, but decided to specialize in printmaking after taking a high school course taught by a particularly influential teacher. "I decided on my career at fifteen," comments Esslinger, and she has not strayed far from the course since.

The artist was born in Brooklyn and raised in Long Island, but her quest for further education led her west to Beloit College and the University of Minnesota. She remained at Minnesota for the next ten years, during which she showed her work and taught.

Along with exhibiting and teaching, Esslinger has worked as an advertising director and as a resident adviser of a freshmen dorm. More recently, she completed a two-year teaching stint with De-Pauw University, and is now residing with her husband, and their three-year-old daughter in the Gambier vicinity.

Claudia Esslinger is eager to describe her art and her technique. "I have a need to explore things visually, in a way of expressing identity," she says. "I deal with personal themes, but try to universalize them." Her art always revolves around the human figure, whether it be "disguised or obvious." This recurrent subject has changed and developed over the years, according to Esslinger.


Venus Visible . . . New art professor Claudia Esslinger introduces herself to Gambier with a vibrant show of prints & drawings, "Among Images from Venus." At the Coburn until 9/23.

Gone Grecian . . . Kenyon in Greece '84 tell the rest of us what we missed with their presentation "What We Did On Our Summer Vacation". Location TBA. 9/18 during Common Hour.

International Excursions . . . The Off Campus Study office hosts a study abroad fair. See slides & quite rys from various GLCA programs. In Prince Looeuse, 9/19 at 1 p.m.

Football . . . Lords rally for an away game at Case-W Reserve. 9/15 at 1:30.

Field Hockey . . . Ladies hit the field for a two day GLCA tournament at OUW. 9/14-9/15. The slick girls come home to take on OUW. 9/19 at 4.

Men's Soccer . . . Lords tourndrop for some away game action at Williard. 9/14 at 4. The boys hit the road again to take on 1:30.

Women's Soccer . . . Ladies challenge Wooster on home turf. 9/15 at 4.

Cross Country . . . The men and women road warriors hit the course at Du Country Club for GLCA's. 9/15 all day.

Volleyball . . . Ladies volley to win the GLCA's at OUW. 9/14-9/15. The spikers take on Heidelberg and Nazarene on Heidelberg territory. 9/20 at 6:30.

Of the four types of printmaking, Esslinger is most comfortable with intaglio, a print created by acid etched metal plates. She also makes extensive use of mixed media. As can be seen in her current Coburn exhibition, the printmaker is "excited about color and patterns."

Esslinger has high hopes for Kenyon. She is interested in regional art and its development in the community, which is one reason why she chose this school.

After a "fascinating contract" with Den- veen, Esslinger looks forward to a greater commitment with Kenyon. She highly approves of the liberal arts outlook here, particularly of its interdisciplinary as- pect.

Happenings

Dan Boot


The most commercially successful German movie of all time, Das Boot, is a vigorous World War II adventure film documenting the destiny of one of the 40,000 U-boat submarines launched by Germany against the Allied forces.

The film opens in a Bar Royale nightclub, but the action quickly takes to the sea as 50 men cram into a U-96 and head for battle. The fortunes of the submarine take many swigs as the crew fights in the Atlantic and Mediterranean. Receiving Oscar nominations in five categories, the subtitled Das Boot is a masterpiece of authenticity and realism, and a film destined to be a classic.

Wisely

Finians Rainbow

Directed by Francis Ford Coppola. Starring Fred Astaire and Petula Clark. 1968. 140 minutes.

Check it out! A Coppola Film Festival, just for you! Granted, this one may not be one of the best, or one of Fred's best either, but with the two working together, it can't be too bad. In fact, mixed among some sickly sweet scenes, there's a spectrum of fun.

Based on a 1947 Broadway hit, this musical is about a leprechaun (guess who) who's trying to get his crick of gold back from its new owner. Seems logical to me! Cross watch Fred, tapping in hurt pursuit of those 'goods' -- should be entertaining. . . . See ya there . . .

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Kenya Straw Bags

The Weather Vane makes your return special

Welcome Back Students
Lords surprise Adrian, 30-23

By Lawrence Pashke

The Kenyon College football team began their 5th season Saturday in good fashion by defeating highly touted Adrian College 30-23 in front of an enthusiastic crowd at McBride Field. The victory was even more impressive considering that the Adrian Col-

Women harassers dominate

By John Walcheck

The women's cross country team began its season last Saturday on a course near Bexley. The Ladies were scheduled to compete against the schools of Mount Union, College of Wooster, and Denison this weekend. Mount Union ran well and Denison never showed. Mount Union came up with only four runners while the ladies looked very strong, placing fourth out of the top five and capturing the always desired fifth and seventh posts. In cross country the team that wins the lowest post the meet, the top two your season against Kenyon. The lady team moved to the number two in the region. The early season victory by the Ladies begins what appears to be a very promis-

new varsity squad at KC

By Michael Parker

New to the athletic scene this fall in Kenyon is the addition of the women's soccer soccer team. What in the past was a club sport, women's soccer was given varsity status at the end of the last academic year. This increases the numbers of sports for women at Kenyon to a total of seven. As the leader of the Ladies this year is new head coach Frank Cross. Coach Cross comes to Kenyon with a big background of experience both as a player and coach. While a student at Stanford University, Cross played varsity soccer for six years and last year was an assistant coach of the Stanford team. She has also coached at the youth levels and at success

By Daryl Stanke

Last year, the women's field hockey team at Kenyon ended their season with a 5-2 victory and a third place finish in the state tournament. Accomplishing this, the team was led by the head coach Sandy Moore was quite a task. Also, Kenyon's decision to leave the North Coast Athletic Conference (NCAC) for the new North Coast Athletic Conference (NCAC) has caused this team to work its way. Last season the upcoming season, in hopes of bettering last year's season. This year, eight returners retained, including senior captain Carol Foster, another returning intern is senior Julia Eason, junior Sally Quillen and Penny White along with sopho-

Ladies look for success

According to Moore, this arrange-

ment will allow Kenyon "to play in aggressive, attacking oriented games."

Team goals centered Moore, "like to play "play well and with consistency, play solid defense, keep goals, allow a minimum, be a second half team, (and) have unity on and off the field."

To realize these aspirations, Kenyon must play well against teams like Deno- n and the College of Wooster. The "Kenyon Ladies" is more than just a team, it is a program, and an "absolute must" for the upcoming season. Once the team has beaten all the "openers" then the team can aim for the state title. Moore replied, "we will have to play a good passing game, take advantage of scoring opportunities, and play sound defense (in holding their high powered attacks) in check.

Cross country runs tired

Mary Ellen Komanske

The Kenyon Men's Cross Country team opened its season this past Saturday at home, with the Lords placed first in a field of four teams. The team placed well, as "the team is ready for the first meet."

The meet was the first run on Kenyons new course, which is much more challenging than the old course. In five mile field the runners must climb the first Forest Hill six times. The first field of runners starts at 9 a.m. and will help the team pre-

Jesse Hardesty heads to the first mile.
**Committee documentary**

The game included few breakaway opportunities, and few penalty kicks. Converting the key opportunity of the contest, Martin shot from the right side and scored the second goal. Browse got the sacrificial assist. Key winners, by Sue Carpenter, Pat Grant, and Peter Luther highlighted the Kenyon effort. Additional coaching assistance by former Lords star Peter Fechlis helped guide the winning effort.

**Ladies open**

This movie is not a love story

By Ann Stevens

Just as unlikely as the Russians targeting Gambier, Ohio for a nuclear attack in Linda Lovelace's presence on the silver screens of Rose Hall. The fact remains that both evils exist and sooner or later we Kenyon kids will burst upon the world and be called upon to condemn or combat both issues. In preparation for the latter, the Faculty Lascorships Committee convenes its fall presentations with "Not A Love Story," a documentary about pornography.

Brought to campus last spring by the Women's Center, the film returns for three more showings: September 18, at 8:00 p.m., September 20 at 11:10 p.m., and September 24, at 7:00 p.m., all in the Biology Auditorium. Professors Kathryn Edwards, Allan Fenigstein, and Judy Smith will lead discussion groups after the first showing, and professors Barry Gitt, Richard Hetingter, and Rita Kipp will lead the discussion following the last showing. Linda Lee Tracey, Canadian freelance broadcaster, anti-pornographer, and star of "Not A Love Story," will speak on October 2 at 6:00 p.m. in Rose Hall.

The documentary examines, in depth, the phenomenon of pornography and how it influences our lives. Says author Kathleen Barry, interviewed in the film, "All of us remain as potential, if not real victims of what goes on in these theatres.

The film includes interviews with people who work within the pornographic world as well as those who work most ardently against it. Among those featured are a photographer for Hustler magazine, a Canadian porn publisher, a feminist, anti-pornographers and psychologist Dr. Edwina Donawidt, who links aggressive pornography with aggressive behavior in men.

Though provoking and sensitive though often explicit, the film is the first of its kind. "Not A Love Story" forces us to face directly the complex problem of pornography, and encourages us to search for solutions. Students, faculty, and community members are urged to attend.

**Caner likes creativity**

As business manager of the Creek singers, I've become exercised in the procurement of funds and organization of events. Being a singer who is also a classical music fan, I feel our artistic limits. However, we must observe Nevertheless, possibilities remain endless.

Usually the last week of school brings with quick goodbyes as we go from finals to the airport. Senior Week offers us the opportunity to relax, unwind and reflect on the friendships we have developed in the past four years. Let me help you organize a well thought out, genuinely enjoyable week at Kenyon College.

**Kearney brings experience**

College and the organizational skills needed to perform tasks such as those required of the Senior Class President. While acting as Chair of Social Board I made several contacts with entertainers in the Ohio area and nationwide and discovered many ways to cut costs on events. In addition, the position of Vice President gave me the opportunity to become familiar with Food Service personnel. Administrative offices, and other people who will be integral to the planning of Senior events.

**Johnson looks for input**

As far as specifics for Senior Week, I think class input is important. Personally, I would like to see such activities as the canoe trip and the trip to Cedar Point continuing this year. I am not sure whether this has been done, but a sense night out at the Golden Rock is an activity I'd enjoy, as well as the Senior Car Dinner and various dances. I think it important to have a variety of activities so that most everyone would be satisfied. I would be honored by the privilege of serving my class in this manner. Thank you for your consideration.

**Senior Class Presidential Elections:**

Monday, 9/17 & Tuesday, 9/18

GUND KC SWEET CAFE
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Daily 8 pm - 12 am Sweet Cafe

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