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plans for olin library finalized

by william delaney

the kenyon community got a good look at the new olin library last week, as the architects presented detailed drawings and outlined the fea-
tures of the building during tuesday's common hour. the facility was de-
signed by harry law, of the law firm of arch-itects, which has designed many other buildings for olson.

architecturally, the design stresses lightness and space, as the new library will be made up of three floors on the lower level of the olin building. the library has a high ceiling, which allows for a more open feel, and the floor space is open to the students. the architecture is designed to encourage collaboration and group work, with large open spaces and ample seating for students to work and study.

the olin library is scheduled to open in the fall of 1985, and the new building will contain a variety of features, including a large reading room, a computer lab, and a multimedia center. the library will be open 24 hours a day, with extended hours during exam periods.

plans for olin library finalized

by molly erwin

at this week's student council meeting, carolyn prentice presented the proposed plans for the olin library, which focuses on student centeredness and diversity. the library will be a hub for academic and cultural activity, with a variety of resources available for students to use.

the olin library is being designed to be a resource for the entire campus, with a focus on student centeredness and diversity. the library will be open 24 hours a day, with extended hours during exam periods, and will be a place for students to collaborate and study.

hika wins more national prizes

the columbia scholastic press association, which recognizes outstanding student newspapers, has awarded hika an additional 3 gold circle awards for editorial excellence.

the awards were presented at the national scholastic press association convention in new orleans, and recognize hika's outstanding editorial and design work. hika's editorial content was praised for its depth and breadth, while its design was commended for its creativity and innovation.

the national scholastic press association is an affiliate of the national scholastic press association, which recognizes outstanding student newspapers in the united states. hika's awards were presented to the newspaper's editors and staff, who were recognized for their hard work and dedication.

the awards were presented at the national scholastic press association convention in new orleans, where hika was one of several outstanding student newspapers recognized for its outstanding work.

the awards were presented to hika's editors and staff, who were recognized for their hard work and dedication.
Quality, not quantity

With the arrival of spring at Kenyon comes the inevitable—rain, the housing lottery, and pre-registration. For those students majoring in English, this April brings a variation on the theme, a process entitled, "pre-registration." Although this measure was met with mixed emotions from both faculty and students, it has been found to be practical and to the best interests of the college.

The procedure requires all English majors to register for English courses through the English department prior to pre-registration, thereby guaranteeing them a class in a desirable dimension in the college community. It was a step that had to be taken due to the number of majors currently in the department. In addition to over 100 English majors in the graduating class of 1984 and 107 in the class of 1985, there are 69 currently declared majors in the rising junior class. Without the benefit of "pre-registration," a number of those students would have been closed out of courses and rendered unable to fill their requirements.

Despite what one might assume, "pre-registration" aids underclassmen and non-majors as well as seniors and majors in getting into English courses. Aside from seminars, which one expects to be filled by majors in any department, only six of the 25 English courses offered were closed as of a study in progress. In addition to those open courses are four which have been limited exclusively to sophomores in order to assure them placement. Four seniors have also been added to the curriculum. "Pre-registration" also allows senior majors admission into classes they may have been trying to get into for three years. As in other departments it is now becoming possible for the English department to differentiate between general courses and upper level courses designed specifically for majors.

This recent differentiation is closely related to the newly devised required core study by English majors. As recently as this year, one was required to complete two units of pre-1800 study and two units of post-1800 study in the area of their choice. The classes were large, and as a result, the student-faculty ratio was also large. This situation caused the teaching to be less effective by less effective. With the recent alterations, the courses for the graduating class of 1984 have been chosen, hence more specific, the classes will be smaller and thus the student-faculty ratio will be more balanced. The desired outcome is that the student develops a broad literary background, and the quality of teaching improves due to the decrease in class size.

Therefore, despite the initial disapproval over the newly established "pre-registration," the benefits clearly outweigh the disadvantages. As in the early stages of any process there are minor problems to be corrected, adjustments to be made and frustrations to overcome. It is important that we acknowledge the progress that is being made, cushion our reactions, and recognize the improvements that will become clear in the future.

Students foresee problems with Kenyon Inn

To the Editor,

Those of us who have been affiliated with the Alumni House for the last few years have noticed the problem of English majors in the college community. It is not necessary to write this letter. While the expansion and renovation of the Alumni House may be needed, there are certain aspects of the spirit that we feel are retained in the traditions and ideals of Kenyon. We feel that many members of the community are apprehensive about the change in the atmosphere of the Alumni House. It is precisely on this feeling of apprehension that we wish to express.

The Alumni House has played itself in a supporting and informational part as a guest house, while serving many practical purposes for the community.

Reader reacts to Burnham

To the Editor,

Appropriately this week's Collegian is carrying the latest story on last week's articles by James Burnham. My first objection to the articles is the lack of attention paid by the editors to two obvious and interesting portions. Mr. Burnham told me the article was written within three weeks, and I do not mean to blame him, but someone should have noticed that "The Donatist" isn't spelled "Sambandita" and that "jutna" isn't spelled "juanta." After all, we are college students, and I think it is not unreasonable to expect the editors of our paper to take notice of such errors. Mr. Burnham was misquoted 15 times in the course of the article. This probably sounds like a petty point to some, but it has not been paid the attention it deserves.

My second point is that it must be easy to write an opinion article when one consults only one source, William F. Buckley's National Review. Third, the entire critique of the electoral process is hypocritical. When an electronic process helps the making of the U.S. internationally in our own minds, as in El Salvador, we treat the democratic nature of these nations, even when their elections have consistently proven to be fraudulent. When Nicaragua holds their elections, the scrutiny of such folk as Wm. F. Buckley will undoubtedly be much more acute than it has been in the so-called democratic process in El Salvador.

Recently, the anonymous writer's objection that William's letter failed to express the "concerns of the Kenyon community" is an incorrect as it is unimportant by any sort of argument. Nor stories, editorials, and letters to the editor commonly appear in college and local papers. While the Nicaraguan situation may or may not be of concern to most people in Gambier, that is no reason to suppress Wiltsie's view. Whatever current standard the anonymous writer would have imposed, it is all unimportant to him.

In closing, I would like to add to the letter printing signed "Name withheld by request." The Collegian plays a very vital role in the prognosis of the letter writing. This is a very important role to the future of papers.

Opinion on the "Opinion" page

To the Editor,

Newspapers are typically divided into sections for the objective reporting of news, and designated areas for the expression of opinion. The letter to the editor, the op-ed page is closed with the latter, a fundamental aspect of the free press of which last week's anonymous letter writer is ignorant. His charge that Mr. Wiltsie's letter concerning last week'setter (printed March 22) is "not for publication in a journal with the integrity of the Collegian" because it was "unauthorized" is ludicrous. It appeared on the letter page, was clearly marked as such, and no one in the paper, or indeed, the student body, nor anyone else in the world took the writer's letter to the editor, under the assumption that it had been censored. The writer's letter was properly placed by the editor. By reviewing the writer's letter and the original letter, it is clear that the writer's letter is not fair and is a distortion of Wiltsie's letter.

Furthermore, the anonymous writer's objection that Wiltsie's letter failed to express "the concerns of the Kenyon community" is an incorrect as it is unimportant by any sort of argument. Nor stories, editorials, and letters to the editor commonly appear in college and local papers. While the Nicaraguan situation may or may not be of concern to most people in Gambier, that is no reason to suppress Wiltsie's view. Whatever current standard the anonymous writer would have imposed, it is all unimportant to him.

In closing, I would like to add to the letter printing signed "Name withheld by request." The Collegian plays a very vital role in the prognosis of the letter writing. This is a very important role to the future of papers.

"The indispensable James Burnham"

To the Editor,

I would like to quote an anonymous letter to the Editor from last week in order to convey my reaction upon reading the indispensable James Burnham page of last week's Collegian. "I was shocked and disfavored. First, I failed to see how this letter [and these articles] expressed the concerns of the Kenyon community." I was led to administrative offices in the face of the Reagan Administration's dismantling of the Congress and the World Bank by acquiring $21,000,000 a group dedicated to the overthrow of the government, "just" of other states of Nicaragua.

Politics and policy are the political topics into which the James Burnham page has been among the most insistently driven of the various political topics in the world. I shall only hope Mr. Burnham's analysis of feeling many Republicans, Democrats, or others.

Michael Cimino
Exile: One in a state of never being satisfied, never being placed

By Rob Stein

Exiles, said Said, tend to be novelists, playwrights, scientists, and "mish-mash"—they are, having lost their worlds, to create new worlds to live in; the larger number of exiles are creating new literary worlds.

Said also examined various views of exiles which have been held through history.

The first of these is a principality in which exile was a basis for the development of suffering through exile, to the "necessary precondition to a better state." This type is seen in systems of function as a tool in the Age of the Reformation. Modern warfare and modern rationalism have produced countless exiles and refugees, and Said, Nationalism is a force which is an assertion of belonging, it has its identity, history, heroes, and a "national narrative." Everyone who agrees to this narrative of the history of his people, belongs to those who don't are evil out. Without a common narrative, survival in the world is not possible.

Said cites the example of Lebanon where two narratives—the Maronite and the Sunnite—are torn from the country. Exiles, he said, are not only cut off from their narratives, but in a narrative form, turning refugees into a nation, in order to exist in the modern world.

This struggle produces certain character traits in the exiles, said Said; they are willful, have an exaggerated sense of the importance of their cause, and may be heathens.

Said said a more redeeming value of exile in our world is the ruthless self-scrutiny that accompanies it, the abandonment of the crossing of borders, the breaking of national identities.

The concept of exile, he said, is continually trying to create a new world, a new narrative. The great paradox of this attempt to become the hero of his own story is, that as the exiles create his new world and narrative, he ceases to be an exile by said definition. One in a state of never being satisfied, never being placed, never being settled.

A follow-up on Tsongas lecture: Neo-conservatism reviewed

By Joseph Lipcom

A day Monday evening Kenyon students had the opportunity to hear a lecture by Paul Tsongas, the influential Democratic Senator from Massachusetts. Dr. Joseph Lipcom, the Assistant Director of the Kenyon Critics, was able to arrange a well publicized lecture series for students. Lipcom realized, however, that if the speaker drops the necessary yardstick, the lecture takes place in the right forum.

The other current concern which Tsongas addressed was the current political situation in Central America. His solution of El Salvador was not surprising. He advocated cutting off military aid to the right-wing government of President Roberto D'Aubuisson that government does not participate in any steps to stop the right-wing "death squads" and improve the economic situation of the impoverished peasants and poor majority. The logic is that El Salvador's government is not dependent on the United States and must only comply to survive.

This solution, he added, is El Salvador's 5% of the population owning roughly 80% of the land. If no effort is made to remedy this situation, then the current strategy of the United States is irrevocable. Social inequities are so obvious in the structure of the country that it is likely that the whole system, Socialist-Marxist powers will continue. The political system is a majority, which advocates killing those who oppose the right-wing government, will result in the termination of senseless deaths and the spread of Communism.

In his lecture, said Lipcom, was a message to the president on this campus and hopefully it will stir up political discussion which will bring change.

Argisologist for Sandinistas

Forth, I don't see what this support of this country's has to do with the question of what is called social revolution. We have supported the likes of the Shah, Trujillo, Franco, and we are continually asked to support regimes, without relating to what is being done.

Said, his paper on the 1970s and 1980s was delivered in England this spring. The purpose of delaying the response to this paper was to allow for a broader, more critical perspective to be heard in the current debate. Said, his paper on the 1970s and 1980s was delivered in England this spring. The purpose of delaying the response to this paper was to allow for a broader, more critical perspective to be heard in the current debate.
**Cartland investigates sexual tourism**

By Valerie M. Richardson

The role and status of women in Costa Rica is a focus of our attention from Kenyon junior Mert Cartland this semester.

Not only is she an Anthropology major, she is spending her spring term in Costa Rica, Central America under the auspices of the Latin American Studies of the Midwest's (ALAM) Tropical Field Research Program. Through ALAM and Cartland is living with a middle class Costa Rican family while he practices his Spanish, learns the culture, and politics, and conducts a self-designed research project.

In one of the most unusual investigations in the program's history, Cartland is examining Costa Rica's "sexual tourism," or international prostitution market. He refers to it as "sexual transgression" because the apparent extramarital organization peddles adult women exclusively to western foreign, and especially American, tourists.

"A sexual tourism operation definitely exists in Costa Rica," he said, "and it exists in a way to do not find it and how it's organized."

So far, he has shown how clandestine prostitution rings operating through bars, massage parlors, disco, escort services, and so on. In addition, an internationalized Trident called "Costa Rican Matching Service" lists the names, ages, and addresses of single Costa Rican women available for marriage of other countries.

With prostitution has not been officially legal in Costa Rica, Cartland has found that prostitution practices are required to carry out date in health cards. This can lead to serious problems. That is not expected for many years. Prostitutes remain ineligible for citizenship and are not allowed to obtain passports. They have to stay in their home country, but they can travel freely. This is a serious problem for many women.

**New Directions**

The sexual tourism benefit is one of many benefits that New Directions offers. The economic barrier of this program is one of the biggest challenges for the program. The concept is to provide college students with an opportunity to live abroad and to study abroad. The program provides financial assistance to students who are interested in studying abroad. The program offers a variety of courses and experiences. The students can take courses at the university they are studying abroad, or they can take courses at a different university. The students can also participate in field trips and cultural events. The program offers scholarships to students who are interested in studying abroad. The program is open to all students, regardless of their major or minor.

**Spanish play premières**

By Alison Wright

Kenyon's Spanish Theatre group, El Grupo Balcarce, will be presenting their own production of the Kenyon Conference of the '80s. The title is "The Twenties." The play is about the jazz age and the music of the time.

El Grupo Balcarce is a group of dedicated students who have been working on this production for several weeks. They have been rehearsing every day and are very excited about the opening night. The play will be performed on Wednesday, November 15, at 8:00 p.m., in the Higdon Theatre. The audience is invited to come and enjoy a wonderful evening of music and entertainment.

**Films**

**Smash Palace**

Directed by Roger Donaldson. Starring Bruce Lawrence and Anna Jentis. Released in 1981. 100 minutes. The film is about the story of a woman who struggles with addiction and depression. The film graphically illustrates the struggles that come with addiction and depression. The film ends with the woman finding a way to overcome her addiction and depression. The film was nominated for several awards, including the Academy Award for Best Picture.

**Mommy Dearest**

Directed by Frank Perry. Starring Faye Dunaway. The film is a biographical drama based on the true story of Lina Paul. The film is a critical and commercial success, and it is considered one of the best films of the year. The film is a powerful and moving portrayal of a woman's struggle for survival.

**Camelot**

Directed by Joshua Logan. Starring Rex Harrison, Maureen O'Hara, and Mildred Dunnock. The film is a musical drama based on the life of King Arthur. The film is a critical and commercial success, and it is considered one of the best films of the year. The film is a powerful and moving portrayal of a woman's struggle for survival.

**Happenings**

**Chambers Concert**

On Thursday, April 28, the Kenyon College Chamber Singers will be performing in Rose Hall Auditorium. The group, conducted by Dan Full, will be at 8:00 p.m., in the KCC, and all are welcome.

**Coffeehouse**

The Kenyon College Fellowship will be sponsoring a Coffeehouse on Saturday, April 28. The event will take place at 8:00 p.m., in the KCC, and all are welcome.

**Resital**

On Sunday afternoon, April 23, Margaret Harding and Talbot Noble will be presenting a joint vocal recital. Harding will be singing, and Talbot will be singing. The recital will take place at 4:00 p.m., in Rose Hall Auditorium.

**Lecture**

Dr. Steve Beck, noted authority on shyness and social anxiety, will be pronounced the causes and nature of coping with these problems. Dr. Beck is a professor at Ohio State University, and also is the chairman of the Board of Admission to the Ohio State Graduate Program in Clinical Psychology. There will also be a question and answer session in Price Lounge at 7:00 p.m. on Monday, April 30, 1984. This lecture is sponsored by OAPP, all are welcome. See recital for time and place of lecture.

**Symposium**

A symposium on "The Role of Women in Academia." The conference will take place at at 4:00 p.m., on Monday, April 30, in Kenyon's Biology Auditorium. The symposium will be open to all Kenyon students and faculty members. The symposium will be followed by a panel discussion on the topic of social issues in academia. The panel will be chaired by Kenyon students. The symposium is sponsored by the Kenyon Symposium and the public is invited to participate.

**Miscellaneous**

**French Play**

On Friday, April 28, at 2:00 p.m. and on Friday, April 27, at 8:00 p.m. at the Kenyon College Theatre. The play is entitled "Les Baisers Fains," or "Le Schmertz."" It was written by Boris Vian. The play is directed by Professor Seymour and will be performed by Kenyon students. It is described as "a bittersweet and cheerful play" that is filled with violence. There is an admission charge, and the play will be shown in the KCC. See recital for time and place of recital.

**German Drama Workshop Presentation**

The German Drama Workshop will present Fritz Duermer's "Der Physiker." The play will be performed in the KCC. "Der Physiker" is described as "a play that is filled with humor" and "a play that is filled with darkness." The play is a popular play that is performed at universities throughout the world. The play is about a scientist who is trying to create a new element that will be able to change the world. The play is a critical and commercial success, and it is considered one of the best plays of the year. The play is performed by a group of talented actors, and it is a powerful and moving portrayal of a scientist's struggle for survival.

**Medieval Banquet and Festival**

Come celebrate the end of classes at the Medieval Banquet and May Fair on May 3. The festival will begin at 11:00 a.m. in the outdoors of the college. The medieval and modern workshops will abound, as well as the popular Arundale baked goods sale. The evening will end at 7:00 p.m. in Price Great Hall with a Medieval feast presided over by the royal court of Kenyon students and faculty members. The banquet fee will be $8.00 for Kenyon students, $10.00 for non-Kenyon students, and will be sold at dinner on Wednesday, Thursday, and Friday. See recital for time and place of recital.

**Grateful Dead**

Directed by Lee Hal. Starring Bobbi Brown, Al Franken and Tom Davis. 110 minutes. 1986. Both. Deadheads and casual fans of the Grateful Dead can enjoy this concert film, composed of portions from the eight concerts that the group played in New York City in 1980. In addition to such vintage Dead songs as "Truckin'" and "Uncle John's Band," the film displays the best improvisational, electric and acoustic versions of those shows. This film is indicative of the Dead's talent. The performance, to create a good tune and to play it with energy and enthusiasm. Classic rock in the best. Franken and Davis, and backstage interviews, exploring the Dead's mystique are additional entertainment. --John Brock
The Lords fight to get in the good rhythm

By Nick Kienach

The toughest part is getting in the rhythm.

Senior tri-captain Andy Folkerts commented on the men’s team’s lack of rhythm so far this season, as bad weather and a difficult schedule have limited the team’s potential to only one dual victory.

The Lords were led this past weekend by gang play from the first and third singles positions. Last Thursday, Kenyon was forced into the close confines of Westerville Fieldhouse by rainy weather to face Denison. Folkerts left and his teammates put up a good fight in bowing to Denison 7-2. “They won the conference last year,” he said. “They’re a pretty tough team.”

Berggren had a fine day on the courts as he won his first singles match in three sets, then teamed with Folkerts to win at doubles, 6-2, 6-3. Tom Tatham, at third singles, and Matt Fall also went into three sets in their matches but couldn’t touch a notch.

On Friday, Kenyon hosted the Miami Tennis Club. A team of players not on the Ohio University’s regular squad. The Lords lost a close match 6-4, 4-6. Berggren’s second singles match 6-4, 6-2 with the Berggren-Folkerts tandem was cutouts for the third time that weekend, 6-7, 6-1, 7-5. The third doubles team won by default. Folkerts said that it was the first time that Oberlin has defeated Kenyon in some years.

Folkerts feels that the rainy weather this season has hurt the team. “The weather has definitely been a factor,” although the team can still practice indoors at the Fieldhouse. “If the rain had allowed us to go from the slow outdoor courts to the slick indoor surface we have as yet prevented us from getting into their rhythms.

In the schedule, Kenyon played host to Ohio Wesleyan on April 6-7. Folkerts took in the third singles match 6-4, 6-2, while the Berggren-Folkerts tandem was cutouts for the third time that weekend, 6-7, 6-1, 7-5. The third doubles team won by default. Folkerts said that it was the first time that Oberlin has defeated Kenyon in some years.

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The Lords travel north to face the Yeomen of Oberlin and were defeated 6-4, 4-6. Folkerts took in the third singles match 6-4, 6-2, while the Berggren-Folkerts tandem was cutouts for the third time that weekend, 6-7, 6-1, 7-5. The third doubles team won by default. Folkerts said that it was the first time that Oberlin has defeated Kenyon in some years.

Lords team compete at relays

By Tom Matthews

Last Saturday the Lords travelled to Denison. They were one of six teams competing in the OAC relays. Out of the six, the Ladies placed third behind Ohio Wesleyan and Wooster.

The OAC relays are held annually, and competitors in any event are required to enter as a part of a relay team. Worries from a team are recouped in each field event, and each competitor’s best throw/jump is averaged with her teammates’ best throws/jumps. The average of the scores comprises the relay score. In the running events four runners run as a team, each handling a leg of the race, whether it be the 4×200 meter relay or the 4×400 meter relay.

What makes the margin exciting is that the events are all longer for the distance, instead it becomes more team effort.

In the field events, Tom Fox finished second and third respectively in the javelin and discus events. Fun Hamilton finished third in the pole vault. The team still lacks competitors in the other field events including the long jump and triple jump.

The Lords travel to Wooster this Saturday to compete in the Wooster Invitational. They continue to train for the OAC championships in May.

needed are:

- Layout Assistants
- Staff Writers
- Copy Editors
Student efforts honored

from page 1

Distinguished Accomplishments. This year there were six recipients: Joyce Holleran '85, for her 100 page paper on Alzheimer's disease and its effects on the family; David Kallin '84, for his discovery of a letter in the Kenyon archives, and the Visual Arts Group: Robert Baur '84, Lolly Robison '84, Reid Baldwin '84, and Jennifer Sorgenthaler '84, for their efforts to make visual arts a more important part of campus life.

Anthropology/Sociology: George Halpert Memorial Award: Bell Posdalsky '94; Margaret Mead Award: Eric Sills '94. Art: Prize for achievement in Art History: Susan Reacon '84; Lester Keller '84, for achievement as Studio Art: Todd Allen '94; Peterson Performa-
ing Prize: Robert Baur '84; Robert H. Haldeman Memorial Award: Fred Bailey '86; Wycoff A. Swall Memorial Prize in Sculpture: Steve Barolet '84.

Biology: Geological Biodynamics Study: Tom Schenk '84; Merrill Elliott Power Prize: Janet Ewart '84; Robert Woot Brown B. Prize: Marilyn Flegler '84; Kathy Peterson '84. Biology Award for Academic Excellence or Service: Mark Esposto '84, Joe Caperna '84, and Jon Whitman '84. Chemistry: American Chemical Society Award: John McEvoy '84; Chemical Rubber Company Achievement Award: Scott Bennington '84; Carl Dzialga Award: Nancy Feigenson '84.

Classics: George L. Brain Prize: Jay Hoek '84; Carl David Prize: Latin-Spanish Mack '86; Beth Spencer '87.

Greek—Taylor Edwards '86. Economics: Economic Prize: Eric Berggren '84. English: Denham Satellite Memorial Award: Greg Polley '84; Diane Thompson '84. Philip Weller Tromba-

Lake Memorial Prize: Allison Cleary '84; Heather Warren '84. Philip Wol-

son Tromblyke Scholarship: Jon Rosen '84. Philip Weller Tromba-

Lake Memorial Prize: Karen Weaver '87.

History: Alan G. Goldsmith Memori-

al Prize: Mary Chalmers '85; Dan Guenther '84; Stuart Rice McInwas Prize in American History: Hila Allan '86.

Mathematics: Regional Allen Prize: Jay Cohen '85; Modern Foreign Languages and Literature: French Prize: Jenny Hulf '86; Brenda Murphy '84; Niko Grumet '86; Spanish Prize: Jack Bell '84; Signa Language Memorial Prize: Judith Dauer '87; Jessica Greenstein '87.

Music: Thomas B. and Mary M. Greenlake Award in Music Performance: Lynn Tyler '84. David Perry Award: Chris Anderson '85. Margaret Fund '85.


Political Science: John Chester Memorial Prize: Beata Defilanga '84. Psychology: Psychology Prize: Meg Zeller '84.

The Weather Vane

The right direction in fashion.

Hika garners recognition

Time page 1

age Fren Franks, also given some place. In addition, Vic Petersen was given a second place award for his work of Tullura, "Under the F." Petersen won the Murill E. Bookbinder Prize for Kenyon for the short story.

Samuel Traft, co-editor of Hika with John Nelson, identified the literary magazine's first national recognition: "knocking on doors," and sacrificing Kenyon's existing talent, was a great gift. Traft said, assisted by Professor David Baker's friendship, encouragement, and literary expertise.

Traft remarked that "we at Hika are our place and it is recognized." Alde Nelson, "This is only a beginning."

Submit to the Collegian Humour Issue

Any and all humourous articles, poetry, reviews etc. are sought

Deadline: May 6, but get 'em in early

IT'S NOT PAR CARR.

Farr Hall in Gambier, home of the Dail — just a hop, skip and jump away. For a tale a treat well

worth the trip.

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Farr Hall
Gambier, Ohio
427-4800

The Campus Combat!!!

Kenyon Vs. Nazarene

April, 1st — 30th

The College that orders more pizzas in April re-

ceives a $200.00 contribution to its scholarship fund.

The dorm that orders the most pizzas receives

$100.00 cash. 20 Lg. one item pizzas, 3 cases of Coke

Results will be determined by the independent

firm of Horst Accounting. All results

are final.

Scoreboard

392-0772

CAMPUS COMBAT!!!

Kenyon Vs. Nazarene

April, 1st — 30th

The College that orders more pizzas in April re-

ceives a $250.00 contribution to its scholarship fund.

The dorm that orders the most pizzas receives

$100.00 cash. 20 Lg. one item pizzas, 3 cases of Coke

Results will be determined by the independent

firm of Horst Accounting. All results

are final.

Scoreboard

392-0772

4:30-1:00 Mon.-Thurs., 4:30-2:00 Fri. & Sat.

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ALEX BEVAN

EMPTY MASKS

Northstar

BUZZTONES

Son Seals

Schedule of bands for Summer Send-Off

12:30—2:00

2:05—2:40

3:10—4:10

4:45—6:15

6:45—8:15

Alex Bevan

Empty Masks

Northstar

Buzztones

Son Seals