Swimmin' women smash four records to win first Nationals

By Susan Chrysler

Late one spring night, a group of Kenyon's finest women swimmers was making their leisurely way through the dark streets of Fayetteville, Ark. They were en route to practice and what was the better part of an hour's drive from campus. The sun was not yet over the horizon but it was already high enough to make drivers wary of the glare on wet roads. The first thing that struck the swimmers was the quiet of the night. The only sound they could hear was the occasional hum of a car or two in the distance. The quiet was broken only by the occasional splash of a swimmer into the water of the pool they were practicing for. The water was cold and the air was crisp, but the swimmers were determined. They were here to set records.

The Kenyon swim team had been training hard for months, pushing themselves to their limits in pursuit of glory. The NCAA Division III championships were the ultimate goal, and the swimmers were determined to make history. The team had set a record-breaking pace, and there was no stopping them now.

As they arrived at the pool, the swimmers were already in action. They were divided into four groups, each working on different aspects of their training. Some were focusing on their stroke technique, while others were working on their endurance. The atmosphere was one of intensity and focus, but there was also a sense of camaraderie. The swimmers knew that they were not just training for themselves, but for the team as a whole.

The night was long and hard, but the swimmers were determined to make the most of it. They pushed themselves to their limits, never giving up. The end of the practice session was marked by a sense of accomplishment. The swimmers were exhausted, but they were also proud of what they had accomplished.

The next day, the swimmers were back in action, this time competing at the NCAA championships. They were determined to make history, to set records, and to prove that Kenyon was a force to be reckoned with. The atmosphere was electric, and the swimmers were ready to give it their all.

After a long day of competition, the swimmers returned to campus, ready to rest and recharge. They knew that the journey was far from over, but they were determined to keep pushing, to keep working, to keep striving for excellence.

One day, the hard work would pay off. The Kenyon swim team was determined to make history, to set records, and to prove that they were the best. And they were.
Compiled by the Readers Write staff for OPINION

**THE READERS WRITE**

The Kenyon Collegian encourages letters in the editor. All submissions must be signed and dated, double spaced. The editor reserves the right to edit all material while maintaining the original intent of the submission.

**March 22, 1984**

**Council execs positions open for elections**

**By Craig Richardson**

At the March 19 Student Council meeting, President Mary Chalmers an- nounced that petitions for Executive Committee of Student Council are due March 25 in the SAC. Forty signatures of freshmen, sophomores, and juniors are required for a petition. Elections by the April 18 Student Council office. Candidates for President must submit a petition and list of 300 signatures for all other offices must turn in a 250 word position paper.

Next, Chalmers passed out copies of a recent Senate resolution regarding communication. "It is the Senate's position that the business of the faculty government which directly affects students should be communicated to the college as a whole, as well as to very specific efficacy of such offices and to remain informed of any decisions that would affect students," Chalmers said.

**Judicial Board finds air gun incident disturbing**

To the Editor:

Recently the Judicial Board heard a case in which two students were charged with possession of an air gun. One of them was, in addition, charged with firing an air gun at another student. This type of incidents apparently are not isolated cases. Several students over the past couple of months have complained about being shot by air guns. The Board feels these incidents profoundly disturbing. We implore a very serious gen- erality on individual for possession and permanently remove the weapon from the college student guilty of firing at another student. The severity of the punishment was intimated by the belief that such behavior was a "flagrant violation of one of the minimum directives which make college life possible."

The purpose of this letter is to commun-icate to the college as a whole how seri-ous such actions are and to remind individuals who posses air guns to other similarly remove the weapon from the college student guilty of firing at another student. The severity of the punishment was intimated by the belief that such behavior was a "flagrant violation of one of the minimum directives which make college life possible."

**Hold on tight to your dreams...**

**By William Delaney**

A new director of Kenyon Festival Theater has been selected to oversee the management of operations in New York and Columbus. Thomas Dunn, currently executive director of New Drama, the oldest service organization for playwrights in New York City, was offered the position by the special board whose members were characterized by ge- neral appreciation of Mr. Dunn's skill as a director, an artist, director for Playwrights Center, New Hope Outdoor Theatre and Dorthen's Children's Company. Dunn was also an essayist for the Simon Spot from 1978 to 1981, when he moved to New York. When contacted about this new appointment, Dunn said, "Kenyon Festival Theater has an absolutely wonderful reputation. This is a marvelous opportunity for me."

Ted Wash, the founder of KFT, continues to serve as the festival's artistic director. This summer's play should be particularly successful, according to Dunn. A special Pulitzer prize winning director will also be used. The "Lost Lady's Clouh," in Gambiter's "Family Folly," a Pulitzer winner is being presented and "The Maids" by Ted Wash are the other two offerings.

"Everyone at Kenyon Festival Thea- ter is very enthusiastic about Thoma's contribution to our production banner year," said Robson. "We invited all summer theatrepersons to grip a picnic supper before the plays."
Out & About
March 22, 1984

Films

An American In Paris
Directed by Vincente Minnelli. Starring Gene Kelly and Leslie Caron. 113 minutes. Released in 1951.

An American in Paris, an MGM musical based on George Gershwin's music, is a lavish production put together so well that it became one of the few musicals in Hollywood history to even win an Academy Award for Best Picture.

The plot is the classic, simple boy-meets-girl love story. Jerry Mulligan (Kelly) is an American artist in Paris, where he meets fallible Yvonne (Caron) and the two fall in love. Unfortunately, Jerry is prevented from marrying another man. There is also a rich American who wants to possess Jerry's heart.

It is the story's simplicity, however, that lets the talents of Leslie Caron, in her screen debut, and Gene Kelly, acting as dancer, singer, actor, and choreographer, shine through. An American in Paris is a feast for the eyes and a "classic" in every sense of the word.

Beware of A Holy Whore
Directed by Rainer Werner Fassbinder. Starring Lotharazzi, Eddie Constantine, Hanna Schygulla, and Marquand Bullen. Released in 1972. 103 minutes.

In German with English subtitles. The first film in the Fassbinder Film Festival.

This film, set in a Spanish hotel, is a film within a film. The characters are a group of filmmakers and actors waiting to start a film about the brutality of the state. Liasons are made and changed with the inner troops pertaining in a perverse air of sensuality and emotion. The film director is hunting his lost for a camera operator in Cuba Libre. The actors and actresses are mismanaging lines both in and out of the script. A foreboding interivews in the background. Everyone discards his empty glass with a simple toss.

The film gets familiar and the isolation and fragmentation within the crew becomes more intense and more emotional. The men get angry, moody, and around, and the women have the bizarre problem of not being able to keep their clothes on. Though it's a very funny film, it takes on the task of exposing serious emotions that we all have. Overall, Beware of A Holy Whore is a comedy with an underlying social statement.

Joe Brook

THE CRITICS ALL AGREE!

Victor, Victoria

Here is the fifth version of a 1933 German comedy, Victor and Victoria. Julie Andrews plays a female English singer in 1933 Paris. She can't get a job as a woman, so she calls on Robert Preston, a homosexual entertainner heading over the hill, to help her impersonate a man so she can impersonate women in gay aside with both men and women fall in love with her.

There are other entertaining bits, including Lesley Ann Warren as a speaking, Bartle-Kissies across. You could find this movie fun, even if you don't find its humor all that profound.

Susan Walker

Pink Flamingos
Directed by John Waters. Starring Divine, Edy the Egg Lady, David Lochary, and Mink Stole. Released in 1972. 95 minutes. To be shown Wednesday, March 28, in Rose Hall at 10:00 p.m.

The Village Voice calls Pink Flamingos "the movies more interesting that Last Tango in Paris." The film describes the battle between Divine, a 325 lb. Transvestite, and Connie and Raymond Marble over just who is "The World's Filthiest Person."

At the film begins, Divine, who is living in a house in the outskirts of Baltimore, holds the title. The Marbles' main claim to fame, however, is their business of kidnapping hippy girls for ransom and selling them to lesbians. In a series of bizzarely and disgusting adventures. Divine and her family finally capture the Marbles and execute them in front of the tabliths.

Paul Flamingo, produced by Saliva Films, is a strange comedy that presents a bizarre but enjoyable world.

Happenings

Friday

Apprentice Teacher Workshop
KLEM, the apprentice teacher workshop training for paid positions in French, German, and Spanish, begins on Friday, March 23, at 7:00 p.m. in Ascension 115. The introductory sessions is open to all. For further information, contact Peter Simon in Ascension 306 or at PBX 3278.

Saturday

Music Recital
On Saturday, March 24 at 8:00 P.M., the Kenyon College department of music will present a recital by Kurt Keilhut (Clarinet) and Paul Prentice, piano. The program will take place in Rose Hall, and is part of Kenyon's Visiting Artist Series.

Monday

Vegetarian Workshop
On Monday, March 26, a workshop on vegetarianism will take place in Weaver Cottage. The discussion will take place at 5:00 P.M.

Lecture
Rachel Friedland, author of What Being Jewish was a Crime, and Joy Cohen at the Morning will be presenting a lecture on Monday, March 26 at 8:00 p.m. in the Biology auditorium. All are encouraged to attend.

Tuesday

Lecture
James P. Shaten, professor of history at Columbia University, will present "A Delayed Time Bomb," an account of his role in the academic upheavals at Columbia in the 1960's and the formation of the Weathermen. His lecture will be held at 8:00 p.m. in the Biology auditorium on Tuesday, March 27.

Theater Production
The Lantern Theater Company of Oberlin, Ohio will be presenting a multi-media production entitled "Ghosts of Hiroshima." The premiere will be held at 5:00 p.m. in the Biology auditorium on Tuesday, March 27.

Wednesday

Freebie from Smoking Clinic
The second freebie from Smoking Clinic for the 1983-84 academic year will begin the week of March 26 for six sessions, ending the week of April 23. It will be held in Weaver Cottage from 9:00 A.M. to 4:00 P.M. For further information, contact Marcha Friends at 393-9000, Rick Curtis, PBX 2344 or the Health and Counseling Center, PBX 2525.
Upcoming Games and home openers

**March 22 - 29**

Baseball: 3:24-home vs. Case Western Reserve, doubleheader (1:00); 3:27-home vs. Denison (3:30); 3:29-at Denison (3:30)

Men's Lacrosse: 3:25-home vs. Columbia Club (1:30)

Women's Tennis: 3:26-home vs. Ohio Northern (4:00)

Men's Tennis: 3:26-at Wooster (4:00)

**March 30 - April 5**

Baseball: 3:31-home vs. Wooster, doubleheader (1:00); 4:35-home vs. Mt. Union (3:30); 4:35-home vs. Hobart (3:30)

Women's Lacrosse: 3:31-home vs. Denison (2:15) 5:00 a.m.; 4:40-at OWU (4:30)

Men's Lacrosse: 3:31-home vs. Notre Dame (1:30); 4:40-home vs. OWU (4:00)

Women's Tennis: 3:31-at Denison (8:00 a.m.); 4:33-at OWU (3:30); 5:30-Women's Tennis: 3:31-at Marietta (1:00); 4:33-home vs. John Carroll (3:30)

Women's Track: 3:31-home for Invitational (1:00)

Men's Track: home for Invitational (1:00)

Kindbom begins first baseball season

By Bill Town

Remember the intensity of the play displayed in the emotions and actions of the football season? Coach Larry Kindbom, who led the football team to a winning record in his first year at Kenyon, hopes for similar results as he leads the baseball team into the 1984 season.

The Lords, who finished fourth last season, appear enthusiastic about this season. Coach Kindbom insists that what the team lacks in experience, they will make up in enthusiasm. "The team, which is comprised mainly of underclassmen, figures to be more exciting to watch this year."

In the infirmary, captain Peg Dryden will start at third base. Dryden, summing up his coach's opinion, feels that the Lords will win well this year despite the lack of experience.

Co-captain John Stanfill, who hit well down the South, batting .313 (5-7 in eight RBIs, will move over to the first base position Stanfill, a senior, started at second base last year, but Coach Kindbom is confident that the switch will be a smooth one. Senior Evan Zuck will take over the duties at second.

On the mound, says Kindbom, Mike Nevins looks to be in the frontline positions. Ken Marton and Gary VanVoorhis also help make up the Kenyon mound corps. Walt Dabrowski, a freshman starter last year, will handle the catching.

In the outfield, Lloyd Desorles and Ross Gunning will start improving day for the Lords. According to Kindbom, the other spot is up for grabs. Kindbom feels "that there may be some surprises with regard to the first positions available."

Chuck Schwartz, Mike Hanley, and several others will vie for spots in the starting lineup.

Backuping up the starters on the opening day is a senior in捕手 and sophomores who promise to be the backbone in this season and others to come.

Anthony Appella, Andy Pinter, Tommy Cory, Jeff Reynolds, Steve Cieco, and others will lend support to the Lords' quest for victory. Kris Spain, Peter Antelisk, Jim Miracle and Jim Russel will also bolster a young-up aspiring team.

The Lords began their search for victory when the schedule opens this Saturday with a double header against Case-Western Reserve. The interdial will start at 7:00 P.M. at Cooke Field.

March 22, 1984

**SWIMMERS ROUT DIV. III FOES AT NATIONALS**

The weather vane, the right direction in fashion.

**CELEBRATE SPRING**

**WONDAY, APRIL 2, 1984**

The weather vane, the right direction in fashion.

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