Frank Mihm, a junior, won the IFC elections on Tuesday by a landslide. Mihm has not yet announced who to fill the other executive positions. The election results are as follows:

Frank Mihm ('85): 153 votes
Joel Holmes ('85): 52 votes
Ken Kreider ('86): 35 votes

The Kenyon College
Established 1856

3
Writer Skvorecky
on totalitarian states—
the declining freedom of expression

4
Jazz, poetry, comedy
this weekend

5
VICTORY!!
Lady 'mers Invitational champions

Thursday, Feb. 2, 1984

Task Force evaluates College facilities

By Brian Kearney

In light of this year's success of ex-
ques for space for extracurricular ac-
tivities in recent months, Dean of Stu-
dents Thomas J. Edwards and Assistant
Dean of Students Kathryn Adkiss have
formed a Task Force on the Use of Col-
lege Facilities for Extracurricular Ac-
tivities.

The new task force is comprised of
the two Deans, a faculty member, and
students from Senate, Student Council,
Fraternity Social Council, Housing
Committee, and the Student Affairs
Committee.

The main thrust of the committee
will be to determine the best ways to use
existing space on campus for these types
of activities. With the Dand Conotton
Game Room at the top of the list of
items under consideration, the group
will also study the use of the Fence Hall
PEC, and other buildings around campus.

Other buildings and their use on cam-
pus that will be discussed include
the KC, Rose Hall, Lower Dempsey, Biol-
ogy Auditorium, Peiter Hall Lounge,
Philanthus Hall, and the Craft Center.

The first meeting of the committee
was held this last week, and the group
hopes to reach some concrete decisions
and submit these recommendations to
President Philip Jordan by the end of
February.

Adkins, in regard to the present
situation, stated, "At this point, we can
honestly state that the majority of Col-
lege spaces which can be used for ex-
tracurricular and acurricular activities
are scheduled to their maximum level.

Students on the task force include
freshmen Charlie Cowap, Jon Dohotzch,
and Randall Johnson; sophomore Tom
Friend, and juniors Brian Kearney and
Ann Shelby. The faculty representative
is Professor Rano Gelgen. Ideas and sug-
gestions should be made to these indi-
viduals.

In a report to the President regarding
use of space at Kenyon, Dean Edwards
and Adkins note some interesting figures
on the number of events in each of the buildings under consideration.

The KC, one of the busiest buildings
on campus, held 705 officially sched-
uled events during the 1982-83 academic year. This translates into an average of 3.5 events every day of the College year. The KC is used not only for special events such as Commerce-
ment/Reunion Weekend, and Health and
Art exhibits.

Cafe entertains College

Nearly two hundred students, faculty, administrators, and community
members turned out for the grand opening of KC's Sweet Cafe last
Friday evening. Located in the Guard Snack Shop, KC's Sweet Cafe
serves many different ice cream concoctions and premium line candies.
The invited guests sampled many ice cream treats and candies through-
out the evening and the Owl Creek Singers added a festive touch to the
events by giving a short concert.

Gena Pollock and Tom Freund, student coordinators for ARA, were
planned with the turn-out, "The people seemed to be having a good time
and it went as expected. Things went pretty smoothly because ARA helped a lot and they really knew what they were doing."

Al-Anon sponsors group meetings

Does someone in your family have
trouble with drinking?

He or she may well be considered
alcoholic. There are over ten million
problem drinkers in the United States alone.

The Al-Anon Family Groups are a
fellowship of the wives, husbands,
children, relatives, and friends of problem
drinkers (whether or not they are mem-
ers of Alcoholics Anonymous) who
share their experiences, strengths, and hope
with each other in order to solve their
common problems—loss, isolation,
lack of understanding of the alcoholic,
and damaged personal lives resulting from
alcoholism, the family disease.

Al-Anon meetings are anonymous
and confidential so that the relatives and
friends of alcoholics may freely express
what is on their minds to those who share
their problems. Members of Al-Anon
use first names only, and keep what they
hear and who they see at meetings con-
fidential. First literature about the dis-
ase of alcoholism is available at meet-
ings.

There are three hour-long meetings
weekly in the Gambier Mt. Vernon
area, open to Kenyon students as well
as others in the community.

Monday 5 p.m. Kookiness Al-Anon
Group Meeting
Bedell Room Church of the Holy Spirit
Gambier

This meeting is open only to relatives
and friends of the alcoholic.

Tuesday 7 p.m. Kookiness "Adult
Children" Al-Anon Group Meeting
Bedell Room Church of the Holy Spirit
Gambier

This meeting is open only to children
of the alcoholic

Friday 12 noon Kookiness Mid-Day
Al-Anon Meeting
Alcoholic Candidate, Mt. Vernon
County, 114

This meeting is open to professionals
as well as to the family and friends
of the alcoholic.

Al-Anon is not affiliated with any reli-
igious, social, or professional organiza-
tions. For more information contact:

Kookiness Al-Anon Family Groups

Published by The Kenyonian
Volume CXI, Number 15
Frank Mihm
Fred Mihm

"Weekend of Jazz" to begin tonight

Tonight at 8:30 the Columbus-based
Bob Allen Trio will kick off the Social
Bound-Music Department sponsored
"Weekend of Jazz at Kenyon."

Blind since birth in Cleveland, Allen
has studied piano since he was three
and eventually earned a B.A. in music com-
position from Capital University in Col-
lege. He began playing professionally
while in college.

Allen currently plays piano and drums
for the Trio. Willey studied at Chicago's
Carnegie Conservatory in his home town.
He has performed with such jazz greats as
Wes Montgomery, Lionel Hampton, and
Raye Lewis. Willey presently teaches
jazz at Capital University and has writ-
ten a widely-used jazz text book.

The percussionist is Rich Barrett.
Educated at the Cincinnati-Conservatory
of Music and Ohio State University,
Barrett teaches jazz and percussion at
Denison University.

The Bob Allen Jazz Trio

(8) Bob Allen, Tom Freund, Fred Mihm

The club in which the two dozen students were invited to participate was the Illinois Valley Conservation District, commonly known as the CDC. The CDC will prepare students for future work in graduate school, how to locate potential employers and how to make occupational choices. Lee Van Vuits, M.D. '67 will speak on the value of a Kenyon degree.

There will be more than twenty-five alumni and friends of Kenyon on hand for the lunch at noon in Lower Dempsey. Tables will be clearly marked according to occupation and students may sit at any of their choices.

Among those ready to discuss their experiences with interested students are Joyce White '81 who will speak on her stint in the Peace Corps. Alan Vogler '68 who will tell of the world of intern-
tional corporate law and Perry Pascarella '56 of the prestigious Industry Week magazine, who will speak on jour-
nalism and publishing. Several people will be on hand to talk about their experi-
ences in government and medicine as well. In addition, LeeWarmus will
lead discussion on starting and running
your own business.

Students are invited either or both of the panel and lunch.

is a six-week program that takes place at Kenyon, several Edward's and Adkins note some interesting figures on the number of events in each of the buildings under consideration.

The KC, one of the busiest buildings on campus, held 705 officially scheduled events during the 1982-83 academic year. This translates into an average of 3.5 events every day of the College year. The KC is used not only for special events such as Commerce-ment/Reunion Weekend, and Health and Art exhibitions.
Vote "yes" for Fee increase

Student Council's referendum on Tuesday for students to vote on the approval or disapproval of the proposed increase in the Student Activities Fee has important ramifications for all students. If passed, the referendum would increase the Activities Fee from $300 to $83 per year. The Fee was increased two years ago by five dollars, but last year Student Council saw no reason to attempt to increase it.

This year, however, there appears to be a need for an increase in the Fee due to the fact that many organizations believe that their budgets will increase significantly next year, mainly because of increased costs. To meet these increases, the increase will increase the budget by $2400 with $3000 going to the Priorities Organizations (Collegian, Reveille, Fika, WCKO, Kenyon Film Society, Student Leadership, and Social Boards), $5000 to Special Interest groups and $2200 to Service organizations.

All student organizations face increasing costs every year. Rather than decrease the quality of a group's efforts by facing inadequate funding, increasing the Activities Fee can help organizations keep up the quality of their work and develop their interests more fully. Students must be aware that a three dollar increase is miniscule when compared to the fact that many colleges and universities have Activities Fees that are double the amount of Kenyon's, and they receive far fewer benefits than Kenyon students receive.

Another point to remember is that fifty-one percent of all eligible voters (freshmen, sophomores, and juniors) must vote "yes" for the increase in order for it to pass, so a non-voter is a "no" vote. Vote "yes" for the increase and maintain the high standards that Kenyon's organization wish to uphold.

It's February-where's the GEC?

Founded as a way of sharing the resources of Kenyon College with the Gambier community, the Gambier Experimental College has since served that purpose and has also helped students and faculty share their diverse interests and sometimes unusual talents with one another. In very recent years, while interest in the classes offered has not waned, it has been increasingly difficult to recruit students to administer the GEC, producing a situation in which last year a student who was interested in teaching a course in the GEC but who did not wish to administrate it placed an advertisement to encourage others to fill the position. Fortunately, response was quick as a goop of four seniors took on the job, and the GEC finally enjoyed another successful and enjoyable season.

There is a substantial core of people in Gambier willing to teach courses in the GEC. Its administrators merely have difficulty lining up enough instructors for the GEC; the real work of the job comes instead in simply organizing the classes to be taught, arranging meeting times, and informing and registering those interested in enrolling.

This is not an entirely simple task, but neither is it an overwhelming one. Most Kenyon students possess the necessary skills to carry it out.

It would be a great loss to the entire community of the GEC, an informal yet structured medium for interaction, exchange of ideas, and sharing of interests, were it to fail to take place this year because everyone interested wanted for someone else to organize it.

The Kenyon Collegian

Established 1856

The Kenyon Collegian is published every Thursday while the College is in session, except during examinations and winter periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College Advertising. Advertising is handled by the Kenyon Advertising Bureau (KAB), a non-profit student-run organization. Yearly subscriptions are $5.00, checks should be payable to The Kenyon Collegian. Our mailing address is Kenyon Collegian, Student Affairs Center, Kenyon College, Gambier, Ohio 43022.

SEE... I TOLD YOU WE COULD MAKE ROOM FOR GOD IN THE CLASSROOM!

THE READERS WRITE

The Kenyon Collegian encourages the letter. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

"Required courses" might solve the problem

To the Editor:

The author of last Thursday's editorial ought to come to be interested in students. A laundry list of courses prescribed, and demonstrate quite a few courses, and major curriculums are in general so numerous that they fill two pages of the directory. Even at liberal arts Ohio State, I understand, much the same is true. As long as the whole are well taught, many students enjoy the license to take— and to avoid taking— much whatever they please, semester after semester, year after year. This is the principal reason why half the Kenyon faculty is already assigned to one of fifty deans and why many more are significantly overscheduled.

A return to the "required electives" trend ("required electives" of old) would, of course, then present the problem which arise your editorial and more stable and easily readable course requirements. It would also make for better educated graduates, though I admit, it is another matter. Whether if a multitude of students all want to take the same two or three courses, or if one, or at least, is far from the more for the more acceptable, for the course demands those in the classics and philosophy departments.

Yours sincerely,

C. Weber

CTVFT appeals for return of flag

To the Editor:

Monday evening on my way home from work, I watched four freshmen psi the finishing touches on an igloo they had been building for four hours. It was quite impressive being well over six feet wide and five feet tall. Some students stopped and watched as they headed to dinner. Later that evening, I saw this created by Markor, I thought the igloo was not and

Vandalism causes Psi Us to cease leasing lodge

To the Kenyon community:

On numerous occasions during my four-year membership of Psi Upsilon, vandalism has plagued the Psi Upsilon fraternity lodge. On Saturday evening, January 21st, the lodge was burned, free of charge to certain individuals for the purpose of throwing a surprise party. The fraternity was outraged when it was discovered that, toward the end of the party, someone decided to break some basement ceiling tiles and lights. After the basement windows of the lodge were senselessly destroyed a year ago, a letter to the Collegian editor stated Psi Upsilon's willingness to continue to share the benefits of the lodge with groups and individuals in the Kenyon community. However, the letter also warned that the fraternity would lose its sense if charge to the policy should the vandalism continue.

Given the fact that the fraternity is a good in its own lodge, which is actually owned by the chapter alumni association, the fraternity has decided to cease leasing the lodge at the future.

Due to nature of these two instances, it is safe to assume that whoever is responsible has little respect for the fraternity and does not appreciate the privilege of being allowed to participate in events at the lodge. It is unfortunate that the action of an irresponsible few has resulted in the destruction of the use of the lodge. In an attempt to resolve this destruction and perhaps retrieve the privileges of the lodge, the Psi Upsilon Fraternity is offering a reward of $2000 to the individual who can provide information that will lead to the conviction of the perpetrator responsible for the vandalism. The reward, either on January 21th in a year. Please, if you have any information, contact any of the Psi Upsilon president Jay Hollock, Acting Director of Security Vernon Packer, on Sheriff Rose of the Mount Vernon Sheriff's office. All information obtained will be held in the strictest confidence.

Perhaps the time has come to reflect how such actions can clearly eating the sense of trust among which member of the Kenyon community have existed for so long.

Sincerely,

Jay Hollock
**Gov't. vs. the media**

By Bradley Hazenrigg

Providing a personal account of censorship in a totalitarian state, Professor Skvorecky was well received by those who attended his lecture in the Biology Auditorium on Wednesday, January 25.

Describing the problems of censorship in Czechoslovakia and the repercussions and some of the conflict between our own government and the American media, the professor indicated that censorship is more distinct within our own society relative to the totalitarian society. However, the reason the consent of the masses is not necessary to sustain a government's legitimacy.

Most consider censorship to be conducted solely by the government, carrying negative connotations with the word itself. Yet, censorship is prac-ticed in other quarters of our society, where its results may be far more de-leterious than that of government censorship. One such sector is the media. Media is not a spectator in our government, appearing only when the media's back is turned, but a functional necessity to assure both democratic and national security. The Constitution (Article 1, Section 5, clause 3) clearly grants Congress the power to conduct in business in secret, gives the President the power to issue executive privilege, and allows federal courts to disregard closed doors. Such powers of secrecy are required to provide for the common defense, promote the general well-being, etc.

Secrecy is not a spectator in our government.

Skvorecky made it clear that the media does play an important role in providing a medium through which the people may communicate with their government. It is not questioned as to whether the media should raise various questions concerning the government at the government is in fact systematically abusing or suppressing the powers bestowed upon it by the people. What is questioned, however, is whether the media is required to have complete access to government intelligence and the subtle discretion is used in deciding what to publicize. It is not directly the media's role to prescribe to the government what is a just or proper course of action. The electoral process established by the democratic system is such that the government is prohibited from using its power to control the media, but neither are the NSA or other such groups prohibited from such powers.

Perhaps Americans have come to rely too heavily on the voice of the media rather than their own through the electoral process. The real danger is seen when the media is perceived to be the public with the impression that rights are secure only to the extent that the government is prevented from carrying out its legitimate powers.
Gass speaks of words

By Julie Frajterle

On January 23, Dr. William Gass, Professor of Philosophy at Washington University in St. Louis, presented a lecture entitled "The Habitations of the World," as part of the Lerner Lecture Series. Held in the Biology Auditorium, the presentation focused, instead, on the earth and the written word. "The written word," claims Gass, "is a murder of meaning." Whereas the speaker of words can be questioned about the intent of his statements, the author of words can seldom be questioned and, consequently, the author's words are frequently exposed to a diversity of interpretations.

Although the desperate critic may search for negative aspects in reviewing various works, the works of Gass have received a considerable amount of praise. Says Robert Kult of the New York Times Book Review, "Gass's essays in Fiction and the Figures of Life are a pleasure to read and some are works of beauty." According to Geoffrey Wolff of Newsweek, "Gass, besides being a miraculously gifted writer he's that rare among creatures, a trained philosopher."

Indeed, Gass's credentials are impressive. Completing his undergraduate work at Kenyon, Gass continued his studies at Cornell University, where he received a Ph.D. in philosophy in 1954. Since then, he has received honorary degrees from both Kenyon and George Washington University, and, in addition, he has not only taught at the College of Wooster and Purdue University, but he has also written several books, including Omensetter's Luck, in the Heart of the Heart of the Country, and The World Within the World. Currently working on a novel entitled The Tunnel, Gass read an excerpt from this work during Commencement Week on January 24. Before Gass read about the main character's famous stories, Kenyon's President Philip H. Irwin, Jr., in his introduction, not only listed some of Gass's numerous achievements but also described Gass as "A Kenyon man who made good."

By Alton Wright

New York in 1945. The title is a classic Appalachian folktale. A lone story set in music with singing and dancing, it is a new type of work-a musical for an American Moon is colorful and moving story.

Gass's view of the moon

Using gospel hymns and traditional Appalachian fiddle tunes, the play weaves a spell of its own. Some people may recognize the familiar folks tunes used in the play. "Gass's American Moon" is colorful and moving story.

Wife-mistress


Franco's ex-mistress, concUBine, and drama. Wife-mistress is the story of an unfaithful husband who has the titles turned on him by his wife; Laura Antonelli gives a very credible performance as the wife. The title of an unfaithful wife's entanglements offers insight into contemporary female relationships.

Electric Horseman

Directed by Sydney Pollack. Starring Robert Redford and Jane Fonda. Released in 1979. 120 minutes.

The Electric Horseman is the heart warming story of a man and his company's horse. Sissy Steele (Redford) is a washed-up, drunks, rodeo cowboy now selling Ranch Broker once. Hallie Martin (Fonda) is a television reporter determined to find out the "real" Sissy Steele is. When Steel discovers that the cattle company is missing Rising Star, a thoroughbred used to promote the company, he compels the owners to ride the horse. What follows is a race against time for Sissy stunts to set the horse free before the law and the company's network catch up with him. Oh, yeah — Sissy and Hallie are both in love.

Redford and Fonda give good, understated performances in this film, and they have an appealing chemistry together. The horse is beautiful, and The Electric Horseman is worth seeing.

Moby Dick

Directed by John Huston. Starring Gregory Peck, Richard Basehart, Leo Gorcey and Dorothy Lamour. Released in 1956. 115 minutes. To be shown at the New Rosemont/Roseville Hall January 8 at 10:00 p.m.

John Huston, director, John Huston creatively brings life to an screenplay. Melville's great American novel, Moby Dick. In Huston's version everything is subservient to one major narrative purpose: the exploitation of Ahab's personal obsession.

Huston's dramatic rendering of that mission stands as a well-crafted attempt to bring the novel to the screen. Ahab is a powerful character, and Huston has succeeded in recreating the intensity of Ahab's mental obsession and his struggle with himself and with God. Huston did not attempt to portray all the manifestations of the "suffering" of the sea. He did, however, capture the deep, symbolic pounding of spray and fury in human nature.

Happenings

CDC Presentation

On February 2, 11:00 a.m. in Peace Lounge, the Career Development Center will be featuring an alumni discussion entitled "If There Ever After Kenyon Things Be to be Discussed Include the Value of a Liberal Arts Education; Locating Potential Employers; Making Occupational Choices; Selecting a Life Style; and Deciding About Graduate Professional School." All are encouraged to attend.

International Poetry Reading

Kenyon students and faculty members will read poems in Arabic, Hebrew, Japanese, French, German, and Spanish, and drama professor Tom Tow- nes will read excerpts from "The Footsteps" by the English poet at 8:30 p.m. on Saturday, February 9 in Peace Lounge. The public is invited. This is the college's first international poetry reading, co-sponsored by the Poetry Circle and the International Students Organization. A reception will be held following the reading for all in attendance.

Misellaneous

Comedy Show

New York City's comedy troupe "The Paradiso" will be performing at the Pirates Cove on February 3. Admission for Kenyon students with ID's $1.00. Discount passes will be available during the show. The troupe will be performing Thursday, February 2, at 9:00 and 11:00 p.m. and Friday and Saturday, February 3 and 4 at 10:00 and 12:00 p.m. each night. The performance is co-sponsored by the Kenyon Special Projects Committee and the Kenyon Festival Theatre.

Drawing Exhibition

The Colby College Art Gallery is featuring a drawing exhibition entitled "Loosely Connected," with artists as teachers and pupils. This exhibition will run from February 1 to February 22. Opening reception on Friday, February 1 at 6:30 p.m. to 8:30 p.m. and Saturday and Sunday 1:00-5:00 p.m.

Art Exhibit

From February 4-March 2, the Colby College Art Gallery will be featuring "New Wisconsin Artists," the work of six artists producing in various mediums. These include basketry, baby, construction, quilting, weaving, stitching, letters, and sketches. Gallery hours are listed above.

Town Meeting

On Monday, February 20, First Step will sponsor a Town Meeting in the style of Freight Forum in the Boltin Theatre. Senior Jon Taavets will act as Master of Ceremonies.

The meeting is open to all members of the Garnet Community. Some possible topics for the evening include: fraternity, hunting on campus, mud season, dating disorders, and alcohol. 
A 'real test' coming for men's swimmers as Div. II at Oakland U. comes to Ernst pool

Despite getting whipped by Oakland last season, Kenyon is not necessarily the underdog. Actually, the Lords finished the season with much faster times at nationals than all Division II teams which brings in underlying parity. In 1975 the CAAC (Charlotte Athletic Conference) made a move to disband Division II and III and, until recently, Division II was far superior. That trend changed most significantly since the emergence of Kenyon as the dominant team in Division III. In 1976, Division III had a faster winning time in 11 of the 15 swimming events at the national meet although Division II did have better depth. The only swimming event that was not a close event between the two divisions was the 1500 freestyle, Div. II having the far superior times. Interestingly, the 1500 free is the one event that Kenyon has not been particularly strong in year after year. As a result of this established record that did not fail at last year's Division III nationals was the 1965-66's winning time was 13 seconds off of the record (set in 1978). All that may change this year due to a few new additions to Division III. However, Kenyon's swimmers, with the exception of their two seniors, will be in the 1500 championship as well.

The excitement of the meet over the weekend included the best of a form of a freak mercy to multiple All-Americans in the seventh and ninth cycles of swimming in the 1976 season. Their morning practice training was absolutely sensational. Although many question their actual talent, this injury is expected to add to their development. One of these is Joe Reynolds, the best known Kenyon Lord.

The highlight of the previous meet was when Ronen Panzehaker, who has been the national champion in the 200 breaststroke. The next meet will beacia tomorrow night in Worthington.

Ladies tramplce Oberlin in indoor track clash

By Bill Trayer

The women swimmers saved one of their best performances of the season last Friday at the home meet at Oberlin. But the home fans, coming from behind to over- take Allegany and win the Kenyon intrasquad event.

In the track, the men and women relay teams ran for victories in the 880 yard and the mile relay. The winning team of Margarette Brown, Brie Hore, Maria Fine and Margaret Rule finished with a 1:58.47 time in the 800, while the Lords' team (Jim Bailey, David Watson, Joseph Child and Tim Trotter) finished Oberlin in the same event with a time of 1:58.33.

In the field, Marian Homes and Yaphon joined Bruce and Hore together and were triplets in a 440 yard dash. The team's run-up ran 11:31.66.

Outstanding individual performances were turned in by Lawrence Cooper and Paul Price in the mile with respective times of 4:45.73 and 4:48.64. In the 440 dash, Paul Price finished first as well, while the event was won for the Lords. Gary Cum ran the 500 dash in a respectable 1:12.85 for a third place. As another highlight for the Lords, Raymond England won the 500 with a time of 1:34.11. With Katherine Peterson finishing second.

The 40 yard dash, Scott Fox and Jennifer Finney finished first for their respective teams. Fox and Hore each won the 800 for Kenyon victories. Fox finished first in the 500, and in the 400, Emily Waterfield finished second.

The Lords have another home meet this Friday against Mt. Union. On Saturday, the men travel to Denison to compete in the Invitational relay. 

TIPS FOR DRESSING WARM

Although February is here, we are still far from being in any severe sub-zero weather.

Bravo Sensibly Says "Synergy"

Ohio State Medical Association recently said that the winter weather requires special dressing to keep the body warm, and to keep it from being cold when you are outside.

There are several layers of clothing, each designed to protect against the elements. The outer layer is made of wool, which is warm and does not absorb moisture. The second layer is made of cotton or flannel, which is lightweight and provides insulation. The third layer is made of wool or synthetic materials, which retain heat and prevent moisture from reaching the skin. The fourth layer is made of polyester or nylon, which provides a barrier against the elements.

Remember that extraneous insulation is needed to keep your body warm.

CLOTHING TO PROTECT YOURSELF

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Remember that extraneous insulation is needed to keep your body warm.
The Paramoids Comedy Cabaret, a New York-based troupe, will kick off a three-night stint tonight with two shows at the Pirate's Cave at 9 and 11 p.m. The Paramoids will also perform on Friday and Saturday nights at 10 and 12 p.m. Tickets for all shows cost $1 for students with Kenyon I.D. and $2 for all others. Special food and beverage discounts will be in effect for all shows. Tickets may be purchased at the Kenyon Book Store or at meals in Pelfrey and Gambier through the end of the week. Tickets may also be purchased at the door.

The Comedy Cabaret, joint project of the Gamblers community, is co-sponsored by Kenyon Festival Theater, the Special Projects Committee, and the Pirate's Cave.

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**Adjudicatory Committee to hear cases**

By Lisa Neville

After a year of discussion, planning, and preparation, the Adjudicatory Committee is finally ready to begin operations. This 11-student group (two sections of five students each and a coordinator) is presently waiting for people to bring them cases.

Members of the A.C. were busy last semester with various training sessions. The jurisdiction of the A.C. extends from hearings to determine a person's guilt or innocence of small scale infractions on one extreme (the issuing, a snowball through someone's window), to something resembling group counseling on the other. All A.C. members were given training to prepare them for both types of situations.

A representative from First Step led a training session on improving listening skills. In many of the disputes before the A.C., the only evidence will be testimony from both sides, so members must learn how to listen attentively to what is being said. Dean Reading led sessions on College policy and procedures to help make sure that the A.C. will not violate students' rights.

With all this training behind them, the A.C. is anxious to begin work. Cases can be brought to the attention of the A.C. either by contacting the coordinator, Lisa Dever, or by being referred to the A.C. by way of the Dean's office. Some guidelines have been established to specify the A.C.'s jurisdiction, but in some questionable cases Dever will consult Dean Reading to determine whether the A.C. should hear the case.

"The problem of enforcing the decisions made by the A.C. has been a highly disputed question. The general solution is to rely on the threat of beingng the case to the Dean's office. If this alone is ignored, to insist on compliance.

Dever stressed that the focus of the A.C. will be the problems caused by normal student interaction (e.g., minor disputes or roommate or room-mate disputes). Very few cases involving real problems are expected. But if it does not mean that the A.C. is not important," Dever said. "Although called a Committee, the A.C. is truly a legitimate judicial body which should be taken seriously."

**Stolen flag**

From page 1

The first incident ended with these responsibilities reverting the flag to the fire department or its members.

We are not in any way to punish anyone.

We simply want to return the flag to its rightful place.

The Stolen Flag returns to the fire department.

---

**Igloo sabotage condemned**

From page 2

And friendly Kenyon students are.

I'm so naive that I have failed to see that Kenyon students are not special? I honestly don't understand why anyone who would intentionally sabotage another person's project that obviously had taken much time and effort. How does this differ from having a lab experiment sabotaged or purposely removing books from the library in order to prevent other students from accessing them? I do not see how anyone could have derived pleasure from being so destructive. I hope the Kenyon students were not the perpetrators of this incident and it was an isolated event and not become the norm or destructive activities on campus.

Respectfully submitted,

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