Kenyon Collegian - January 26, 1984
By Bob Waitmerton

The Village Inn has been leased to James Spadafore, who plans to re-open the restaurant “as soon as possible” with executive changes due to the “exterior and most of the interior.”

Spadafore, who works for the nearby Knox county Joint Vocational School, said, “We’re starting from the floor up all the way to the back.” He declined to offer many specifics, but Spadafore did mention that “we’re probably going to end up with almost a brand new kitchen,” and that the front sign would be re-designed. Another goal is to make the new VT (the name would change) “special” he said.

Owner James F. Hayes leased the property to Spadafore, who said that since open, the actual operation of the VT would be left to his brother John and wife Mary, who herself has a background in business.

There is no target date now to re-open the VT doors, due to the renovation plans and standard Ohio state requirements. Spadafore must have his application for the business certified by the state building commission. Checks must be made to see if the site is up to present codes, a procedure that Spadafore calls “standard” anytime a business is started up again.

Architects have been hired and their plans must also be drawn up and submitted to the state featuring all the new work planned for the VT. Spadafore said he hopes that these submissions will be accomplished “probably sometime in the next couple of weeks.”

Spadafore said that he doubts that his remodeled establishment will be allowed to serve alcohol immediately after opening because the previous manager, Ivan Rolf, suffered a suspension of his liquor license. But Spadafore says he has approached the State Liquor Control Board and hopes eventually to be granted a license.

Stating that Rolf was bankrupt and bent by tax problems when the VT closed down, Spadafore said his intention was to clear away any disgruntlement. So he said his steps include caution and no haste. “We won’t open it until we think everything is ready to go,” he said.

“There is a lot to be done in the interior and the exterior.”

As for the familiar VT sign on the Grand St. sidewalk, Spadafore said, “we’re going to get someone with some artistic ability to brighten it up. It’s just work.” Ivan Rolf was not available for comment.

Village Inn to reopen for business

By Marynr Kneeney

According to P. Wesley Tutchings, Kenyon Director of Financial Aid, Student Aid, and Student Employment, a student who is given a work-study job with the College is permitted to work only the number of hours allotted to him by the evaluation of the Financial Aid Form (FAF), whereas a student who is not on financial aid can technically work as many hours as he wishes.

The reasoning behind this situation means from a government policy that the College cannot exceed need with awards,” explains Tutchings. When the government FAF is evaluated and the student is deemed to need “X” amount in financial aid, then the College must break this amount down to work-study jobs.

If the amount given to the student by the College exceeds the need, based on the FAF, then the College has to repay the Federal government whatever that amount may be. Thus, if a student is allotted $3000 a year in work-study, and he earns $3000 that year, Kenyon or the student must repay the government the extra $500.

As an example of how strict the government can be with this matter, Tutchings cited the case of a student who had been offered $2800 by the College and $1000 of the students own funds for a work-study job. The student was supposed to repay $2800 to the government, but only $1000 was due back, leaving the student with $1800 of his own funds, a sum he was not required to return.

In cases like this, the government receives $2800, which is the amount given to the student by the College, and $1000, which is what the student has been allotted from his own funds.

Government limits hours of work/study students

By Benjamininger

Under the guidance of new owners, the Village Inn has introduced both lower prices and remaining changes to the Gamer Community.

On October 1, the ownership of the Deli changed hands, Dan Per, a drama professor at Kenyon, sold the Deli as his hobby was quickly growing into a full time business. The new owners, Bill Lake and Jay Andorfer, have come to the Deli, which is located next to the campus, and started work on renovating the place. This renovation may lead to large or over-priced confusion in the school.

Mr. Perrettes, the previous owner of the Deli, decided to sell his business after working the Deli for nearly six years. The Deli has been a staple of the College community for nearly seven years.

The new owners plan to introduce a new menu with more variety and more options for patrons.

New Village Deli owners renovate, increase sales

By Maria H. Dignito

The Village Deli owners have made several changes to the Deli, including adding a new menu with more variety and options for patrons.

The new owners, Bill Lake and Jay Andorfer, have come to the Deli, which is located next to the campus, and started work on renovating the place. This renovation may lead to large or over-priced confusion in the school.

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The new owners plan to introduce a new menu with more variety and more options for patrons.

The new menu includes several new items, such as sandwiches, wraps, and salads. The Deli also offers a variety of vegetarian options, making it a popular choice among vegetarians.

In addition to the new menu, the Deli has also added a new design. The new interior features more space and a more inviting atmosphere. The Deli also offers more seating, making it a great place to grab a quick lunch.

Overall, the new owners have made several improvements to the Deli, making it a more enjoyable place for patrons to visit. The new menu and design are sure to please customers, and the Deli is expected to continue to be a popular spot on campus.
Crowded classrooms lead to frustration
Cultivate the faculty

One of the least attractive sides of a liberal education has surfaced recently at Kenyon in the aggravation of many students and faculty members, particularly those who are closely associated with the English department. For an array of a number of reasons, enrollment in courses in that department is so high that few, if any, openings are available. At the same time, there are whole fields of study on, for example, Classics or Philosophy, which consistently find their classes short of the limit of students. Many frustrated students have asked why such important departments are not given more money to buy more of the potential of the course by limiting the teacher's talents. Moreover, students' potentials are also limited by insurmountable barriers of the attention the teacher must disperse over the whole class.

Unfortunately it seems like the immediate relief. Liberal arts colleges must note the diverse problems which are useful to the diverse fields students hope to explore. Yet, they must make each course as valuable as its potential by providing the best advantages to them.

An obvious solution would be to have students divided into groups. That professorships could be allocated to the areas are most needed at any given time. However, professors are hired for their talents, not their bodies; they cannot be shifted around to various departments, and he exposed to perform at their same level of competence. The college must maintain some means of assessing interdepartmental needs and expenses.

Monetary systems of hiring and employing faculty members precludes discussing all the under-estimated potential of each semester. Furthermore, such diverse factors as schedule, professors, regulations, degree requirements, current trends, and personal tastes have tremendous impact on college enrollment. Such variables are what make the problems more or less unpredictable in the first place.

However, this is not a problem which needs to go unnoticed. The facility should be regarded as one of Kenyon's most valuable resources. In that light, it should be developed as carefully and actively as the physical plant. Efforts should be made to enhance the quality of the current faculty by way of active review. Also, every attempt to acquire qualified new talent should be seen as an endeavor that should be established or made available.

Endowments to subsidize new positions should be sought as actively as area funds for other development.

Kenyon's strength was founded on a respected and existing course of study. To allow students to sit upon rows in crowded rooms undermines the potential of present resources. A student teacher raised 16-1 is devastating, and offers little comfort to those excluded from a course, or those enrolled in a class with 50 or more students. Exposure to 20 or 30 professors and cultivation of the faculty must be part of future development, for new buildings or resources will enhance an accident program which fails to maximize its own potential.

The Kenyon College
Established 1856

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WHAMMY! review termes worth of space

The Kenyon Collegian encourages letters to the editor. All submissions must be typed and double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

To the Editor:
I hate to come full into the same trap that Mr. Cato fared for, but the WHAMMY will force me to waste my time. This letter is in response to Mr. Cato's review of the B-52s album WHAMMY. My first problem is what can not understand why anybody would review an album that is close to a year old. It has been established. Your comment's will have no meaning regarding of whether they are valid or not.

As I said I will be just as bad as you by giving my opinion on my own LP. You must understand that I did not listen to the B-52s for enjoyment but have listened to that album and come to an understanding of it. You mentioned the word "dance" once in your article.

Look at the cover. The band is standing in the cocaine, the party drug. The album is meant to be a dance album regardless of whether they like coke or not. The B-52s are one of the few American bands that are good dance bands. If you try to read real meaning into their lyrics, chances are that the pickings will be slim. Lyrics are secondary. The B-52s are a synth band that finds a catchy tune, works with it and adds lyrics to make it more entertaining. Allusions to drugs, especially drugs that are popular among dancing bands, are obvious. On "Planet X" is just one example. The song, "WHAMMY Kiss," "Butterband," and "Songs for a Future Generation," are among the most danceable songs to come out last year that is not funk.

I feel as if you have wasted a part of the College on a topic for no longer pertinent. Why not write a review that is for next semester, not go out on a limb and review this album. Besides wasting space this is a missed the boat. Sincerely,

Dick Westphal

Editor's Note:
I appreciate your input, and I realize that the WHAMMY album is no longer brand new. This album is the one released by the B-52s. However, this music is popular on the Kenyon campus as well as at several parties. Why not try to "Tap in the boat" make a recent review of your own?

"A Monday graduation demonstrates a lack of consideration for the graduates...

The Kenyon Collegian

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Financial aid

Grants what it will acquire to supplement the FAF needs of their students, and then the government grants them the money. Since the late 1960's Kenyon has received over a million dollars from the federal government in this form. According to Tuchman, "Eventually down the line I think the government want's to send money back, but who knows?" Tuchman also commented that the Department of Education try to make more of the financial aid available in the form of work-study and in the form of grants next year.

Delhi addition improve service

Page 2

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A "new perspective"

By Charles Neblett and Marc Y. Rose

Newark, New Jersey. The New York Times said, "To bring to mind the parody of the old is the ultimate aim. The "new" is a further experiment. For one hundred readers, with pride the College has subscribed to this philosophy." In 1959 he became a recipient of the Perspective Editorial and Assistant. We can almost imagine this: "new" and "old." "But what is it?"

Our approach is multi-functional and with the generous support of our readers. Within the few recent articles, articles that make a new "new." Not only the report of a specific event. We try to show a complete picture: the importance of a new post about to us and the readers interested in us. In 1960, the理念 community. We want to provide our readers with options that stimulate better report of the present experience. Our goal is to provide both facets of a particular area, but not in the same point. We believe quality journalism has its roots in thorough, qualitative reporting. We sincerely hope that every Thursday for the rest of the semester, you will read the newspaper that you will look forward to our work.

Dear Alumnus:
Congratulations! You are now another member of the Alumni. Let's do The Following ways you can contribute...

Dear Alumni,
Congratulations! You are now another member of the Alumni. Let's do The Following ways you can contribute...

From your Fellow

This is just to say...

Sergio Mendes Where Are You...
or RADICAL SHEEP and MAU-MAUing MODERNISM

By Bill Marchal

Hodding Carter III to speak

Hodding Carter III, former Assistant Secretary of State for Public Affairs and Spokesman for the Department of State under the Carter Administration, will lecture on Wednesday, February 1, at 8:00 p.m. in Room 310, Roosevelt Hall. Carter is currently an anchorman and chief correspondent for the weekly PBS program "Music Story: the Soviet's first television series on jazz performance. Carter participated in the 1965 referendum out of Young Democrats Clubs of Mississippi at a fraternal organization, and from 1965-1966, he served as its vice-chairman. During the stormy Democratic National Convention of 1968 in Chicago, the state's party delegation from Mississippi was challenged by a broad coalition from Young Democratic Clubs of America (1970), and the Distinguished Achievement in Journalism Award from the University of Southern California School of Journalism (1972). He was a member of the accreditation for Pulitzer prizes in journalism (1971, 1972, 1974). Author of The South Stakes Rock, and contributor to other books, magazines, and newspapers, Carter is in the process of writing a book about his father, the late Carter W. "Weevil," on the Presidency. An exceptional journalist and politician, Carter is also an outstanding speaker. He is to be on tour from February 1, at 8:00 p.m. in Room 310, Roosevelt Hall.

UPCOMING LECTURES

Feb. 1 Hodding Carter III
Feb. 14 & 16 "Grenada & Lebanon: Background for Two International Issues"
Feb. 14 Symposium on Grenada (Kai Schoenhals)
Feb. 16 Symposium on Lebanon (Anthony Salvo)

Dearest Sergio,
I am writing as a lifelong fan and admirer of your music. As a jazz disc jockey at WDKS 91 FM, Gambier, Ohio, I am proud to be the leader of the Sergio Mendes Revival at Kenyon College. I have never been more proud of the music I have played and the way people have responded to it. My music now has the same meaning and power as it did when I first started playing it. It has stood the test of time and continues to touch people's hearts.

Sergio, I would like to invite you to come and perform at Kenyon College. I have seen you perform many times and I know how you make people feel. Your music has a special magic that draws people in.

I am offering you the opportunity to perform here on campus as a special event. I believe that this is a unique opportunity to bring your music to a new generation of fans. I hope you will consider this offer and let me know your thoughts.

Thank you for your time and your dedication to your music. I look forward to hearing back from you.

Sincerely,
[Your Name]

PERSPECTIVE
Former Presidential Press Secretary Hodding Carter III to speak
By Ann Stevens

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Sincerely,
[Your Name]
New York's Paranoids return to Cove

By Joyce Hollier

As a result of the cooperation of the Special Projects Committee, Kenyon Faculty House, and the Porcine's Cove, New York City comedy troupe The Paranoids will appear in the Cove in their search for campus groups, and will also be available at Purchase and Guild from January 30 to February 4 during lunch and dinner hours. The Paranoids have been in comic competition in both New York City and the Midwest, and will also be available at Purchase and Guild from January 30 to February 4 during lunch and dinner hours.

The Paranoids are a young group of students who met at Purchase and Guild in the fall of 1983. They are currently a six-piece group of young comedians who perform a blend of original material and performance art. The group has been invited to perform at various venues throughout the nation, and has received critical acclaim for their unique brand of humor. The Paranoids are known for their ability to adapt their material to fit the specific needs of each venue they perform at, making their shows a truly unique experience.

The Paranoids' performance at the Porcine's Cove will include a mix of their original material and performances, as well as their signature style of humor. The group will be performing at 8:00 p.m., and tickets are available at the Kenyon Administration Office for just $15.00 per student, or $20.00 per faculty member. Tickets can also be purchased online at the Kenyon Administration Office website. This is a chance to see a truly unique and talented group of comedians in action, and is not to be missed.
Sports roundup: Swimmers battle hard, basketball teams both lose

by Nick Kunicki

"We've really been hurt by breakdowns in the game." That comment by Kenyon basketball coach Bill Brown, directed towards the Lords' contact with Baldwin-Wallace last Wednesday, actually summed up both of Kenyon's games this past week.

On Wednesday, in a 76-55 loss to the Yellowjackets, Kenyon's coaches helped push the Lords' fate. With five running low in the first half, Kenyon had a one-on-one opportunity to pull within seven. However, they failed to convert, took their lead to 15 at the end. If you don't play well at the end of the first half, coach Brown said, "I'm not too hot on our bench wasn't that critical." A coach has a problem playing 9 or 10 players. Coach Brown pointed out that it's not the number of players but the size of your team. If our people were with more people, they'd be more attractive.

The home crowd wasn't very large on Saturday, but they were certainly enthusiastic in their support of the bigger crowds for the cages are the improvement of the team continues. "There is no doubt about it," coach Brown said with enthusiasm. Last night, the Lords played in front of the largest crowd against Oberlin Northern, while Saturday they traveled to Wooster.

Indoor track opens year sprinters set records by Bill Troyer

Last Friday night, competing against Ohio Wesleyan, Kenyon opened the indoor track and field season. Bea Hunte and Tim Tesio got out of the starting gate quickly by breaking records in the 600 and 900 meters, respectively. The two Kenyans, however, came up short in the next column.

Even though this first performance is set up to pair, Coach Pete Peterson expects the indoor season, as well as the outdoor season, to provide excitement. Speaking of track, "as a track man around sport," Coach Peterson expects his team to perform well in the future.

The track and field season is just beginning, and most of the events have not been able to take place. The team is working hard to maintain their high level of performance.

A Lady cager goes up for the jumper I have a confidence "I really enjoy playing on the court with the team. I try to be a leader on the court and I'm sure that I'm doing as much as I can to help the team win."

I'm sure there are times when I'm not the most energetic player on the court. But I have a lot of respect for my teammates. And I do have much respect for these girls. I wish I could tell you what it's like to be on a team like the Kenyon basketball team. I guess I'm on the more logical Board because I watched them lose on Thursday, 57-55, after fighting back from an eleven point deficit. Somehow winning seems less important after that game. Here, it would have been nice to win, but the sheer effort of the entire team was so evident and it still feels good when I think about it.

Admittedly, the basketball team is used to losing, so even to come close winning a victory is in itself. Granted, there were many missed opportunities to score. I know it's easy to fall into a rut by praising our team and trying to rationalize our record. I could tell you how we practice two hours every day and how we gave up a week of our winter break to come back and play. I think that would be easy to fall into a rut by praising our team and trying to rationalize our record. I could tell you how we practice two hours every day and how we gave up a week of our winter break to come back and play. I think that would be easy to fall into a rut by praising our team and trying to rationalize our record.

No matter what, to matter how often I sit on the bench, so many hours away from being a starting five player. I have found few satisfying things outside of basketball. It's not often you can get to play with that much respect.

A Sweet Shoppe

"The best chocolates in town!"

"Why Vine Street, Mount Vernon"

"Lords quality Swimmers Miami."

"Swimmers dominate Big win at Oxford."

"Two years ago the two-time defending NCAA Division III champions Kenyon went to Oxford, OH and were knitted by Miami of Ohio, a Division I school. The outcome surprised no one, after all, Miami held a 51-31 edge."

"I love going to Oxford. It seems to me as if every game is a basketball game."

"There are a few swimming meets that are actually equivalent to pre-season football games, telling the same story of intangibles, same people and equally indescribable in determining a team's ability, much for the Kenyon-Miami matchup is a reason in itself in a certain group."

"If nothing else this meet does is provide a much clearer reason of the extent to which Kenyon's swimming program has improved since it claimed the first of its NCAA titles. All of the Kenyon-Miami in season opponents only two will penalize a challenge, Miami and Carl Sagan, Jr., Division I. The B.A. Hill School schools like Miami and Carl Sagan, Jr., aren't in the same neighborhood as the Kenyon, not even on the same continent that matter. And since the B.A. Hill School Fredrickson isn't the same neighborhood as the Kenyon, not even on the same continent that matter."

"It's amazing to realize that the Lords are moving up in an even better part of town beating their best long time rivals by

"Kenyon departed for Miami anticipating a close meet, according to coach Jim Berry. Miami has won this last three years but this year they believe they may have a good shot at winning the MAC. I love that the meet between Kenyon's second meet in days and all the more reason to anticipate a close match here. Says Stewart, "They're really good at home and we didn't really know."

"Actually, the meet started out as expected with the Cardinals touching out 40-31 in the opening quarter, the 40-31 Cardinal Relay. However, the next event was the 100 yard freestyle and it was undoubtedly the highlight of the entire meet. Kenyon swept 1-2-3 with two freestylers, Craig Homer and George Pond leading the way. Homer and Pond led off the event and created their own race, finishing in 9:34.5 and 9:44.6, respectively, both times shattering the all-time Kenyon mark. Sophomore Todd Peters took third with a time of 10:03.01 and things just got worse for the Redcocks.

Kenyon swept the 200 freestyle led by Sophomore Jim born followed by senior Steve Nali and junior Chris Cawtham, Jr. The Lords also swept the 200 IM with Homer again taking first ahead of Todd Peters and Stuart Ginn. Born and Starck, both sophomores turned in two of the meet's finest performances in their second events. Born won the 100 freestyle with an impressive 1:59.95 which qualified him for the NCAA's. The Lords' swept of the meet by winning the 400 freestyle relay, leading from start to finish. The Kenyon B relay nearly swept the Miami A relay, coming in only 0.08 second behind.

The Miami meet gave evidence to the many very characteristic of the Ken-yon swimming program, the immediate contribution of freshmen and still with the contribution of seniors. Along with Homer and Pond, who also grabbed first in the 500 free, there was Paul Patrinit, a swimmer who won the 50 free, took second in the 100 free and swept the second leg of Kenyon's winning 400 freestyle. As for the seniors, Starck stressed their importance to the team. "In many programs, especially swimming, you expect to be replaced by younger people but our seniors have continued to impress right along. All of our seniors have been extremely tough in practice and are coming into full bloom." There are five seniors this year, Peter Loomis and Mike Solomon who along with Nali are the tri-captains. Their importance grows as championship time nears.

How far the Kenyon swimming prog-ram has come is tough to judge. Swim-mer everywhere is getting it. "Bill Brown and Hodding Carter. Their importance grows as championship time nears."

"Nearly all the Kenyon's report and the meet was just excellent." That was the comment by coach Brown after the Kenyon lost to the Fighting Irish in the third annual Kenyon-Purdue game. Brown regretted and pulled out a 20-51 lead with 6:40 left on Hodding Stoudt. Brown's concern was to keep the pressure on the Fighting Irish and his team did just that. Brown's concern was to keep the pressure on the Fighting Irish and his team did just that. O bit's were lost, but Brown didn't have many to complain about. They had enough to be satisfied with.

Oberlin held Russell below his aver-age by using a bit of a one defense, which meant Russell was double co-"celed most of the night. That's going to leave some room for some other players."

"We didn't give up, on with two Russell tools and huskies by Kent and Sweeney. By the end of the first half, a 31-12 lead. The visitors held, however, and finished the game up by 20, 69-48. Russell topped the Lords with 18, while Sweeney added 17. Oberlin was led by the team of Steve and Elior jumping in 17, and sophomore Bryce jumping 12 (unsatisf-
Support the men's... 

Come support the men's and women's swimming teams this weekend as they host the Division III Kenyon Invitational at the Ernst pool. The action begins Friday at 4 p.m. and Saturday morning at 9.

“A Weekend at Jazz at Kenyon,” Feb. 24

Next Thursday through Saturday nights (February 2 through 4), the Kenyon Music Department and the Kenyon College Social Board will sponsor “A Weekend at Jazz at Kenyon.” The weekend will involve performances by several different jazz groups and musicians.

The weekend will kick off on Thursday afternoon with a short, informal jazz clinic in Prince lounge from 4:30 to 5:30 p.m. by the Bob Allen Jazz Trio from Columbus. Following the clinic, the trio will perform in the lounge at 8:30 p.m.

On Friday night members of the newly formed Kenyon Jazz Ensemble will perform in the Stephens at 9:30 p.m. Paul Posnak's Jazz Show will wind out the weekend of activities from 8 to 11 p.m. in Rossie Hall on Saturday night.

The Thursday and Friday events are free and the cost for Paul Posnak's show is ten dollars for students and $3.50 for adults.

VAC sponsors student-faculty-art interaction

By Roberta Bair

What do faculty offices and prison cells have in common? Not enough faculty student-art on the walls! If you agree that this is a problem and would like to help alleviate it, here's what you can do:

Students: Being art work to Mrs. Lord's office in Bessey Art Building by Monday January 30. Be sure to leave your name and title of your piece, and whether or not it is for sale.

Artwork will be displayed in Prince T.V. Lounge on Tuesday and January 31 during Common Hour. There will be a meeting workshop on Sunday January 31 at the Osborn Center at 9:00 p.m. All prints drawings must be matted before submission.

Faculty: Come to the Prince T.V. Lounge to choose the work you want for the prize money. The prize money is now a course in the Kenyon Music Department, and the members are planning to hold a dinner concert later in the semester in conjunction with the usual faculty event.

Hoping to come up with some of its own original ideas for the prize, the group is working on a wide a scope of art as they can.

Irish discusses faculty review process

By Michael Perez

President Jerry Irish appeared at January 22nd's Student Council meeting to tell members of the importance of students' letters evaluating faculty. Irish said that student letters along with the opinions of faculty from the same department are the two most important items in evaluating a faculty member.

Faculty members, according to Irish, are subjected to four different types of review: first reappointment, second reappointment, tenure, and salary reappointment. For the first reappointment five students are asked to write letters to the President critiquing the faculty member. Thirty students, fifteen chosen by the faculty member being evaluated and fifteen chosen by the chair of the department to which the faculty member belongs, are asked to write letters to the President. For a tenure evaluation thirty-six students, eighteen chosen by the faculty member and eighteen chosen by the chair, are asked to write letters. For a salary reappointment thirty-six students are randomly selected from class lists of the faculty member to write letters.

Irish said that a student not writing a letter after one was asked to do so is the same as "if you went to a faculty member and asked for a letter of recommendation for law school or such and the faculty member agreed, but not writing the letter.

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