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Record cold spell takes its toll—student, college property damaged

By Melinda Roberts

Most of the residents of the damaged rooms are very pleased with the College's quick response to this problem. When the damage was discovered, between December 26-28, Dean of Students Thomas Edwards sent out a letter to each occupant of the damaged rooms informing him or her of the problem and suggesting that belongings were being safely cared for and that maintenance was working hard to correct the problem. Residents returned to campus.

All student rooms have now been cleaned and repaired, but some students have reported that the paint is peeling off their walls. Dean Edwards said that this is probably due to the fact that the walls were repaired before the plaster completely dried and that they will probably have to be repainted again in the summer.

Presently Dean Reading is accepting damage report forms from students whose property was damaged by water over break. Dean Edwards said that there is a long-standing policy of the College for students to be responsible for whose belongings are left in their rooms over breaks, but that the College is concerned with the problem and is looking to see if they are covered by an insurance policy for this type of damage to student property. Nothing has been determined at this point, however, and the Deans are waiting until they have sufficient information from both students and their insurance company until announcing anything formal. Dean Edwards also said that there was no negligence on Kenyon's behalf, but that the College will try to do everything possible.

The third floor of McBride Residence received water damage in some carpeting and floor, but no student property in that building was touched. The Prime Hall Postmen received damage to the ceiling, but the post office was covered and not damaged. Maintenance crews have been working to clean up the floor and pitch the ceiling in those areas.

Graduation date still uncertain, committee to study alternatives

In view of the concern over the possible effects of a scheduling conflict with a Monday graduation, Kenyon College President Philip Jordan has announced the formation of a study committee to investigate the situation and offer some solutions to the problem.

Some students were afraid that attendance would be demanded at graduation if a Monday ceremony were held, so Student Council sponsored a petition against a Monday graduation that gathered over 700 signatures.

President Jordan vowed that an alternate solution to the proposed Monday graduation is still a tentative decision.

Football players honored

Stoner, Dorsett named All-American

By Bob Warnertron

Mark Dorsett and Todd Stoner, two integral parts of the Kenyon football team's 5-3-1 fall season, were selected for their third and second years, respectively, as All-American.

Head Coach Larry Kindred received word late Thursday afternoon: a split end and already as OAC First team selection, and Dorsett, who became a kick specialist while showcasing the defensive line, were named to Pizzuti All-American team.

All-Americans. Stoner was placed on the second team with Dorsett on the third team chosen by the selection committee. A panel of sports information directors from Division III schools across the country.

Dorsett arrived at Kenyon as transfer from New Hampshire University, and

Mel Brooks

Young Frankenstein

Hits Kenyon

Thursday, Jan. 19, 1984
Student involvement...\[Image\]

Off to a good start

Student involvement in College matters and decisions has been a perpetual problem in Kenyon. This past semester, however, several issues have helped to increase the number of students who are eager to become involved and make some of the decisions that affect them here at the College. Despite these few steps, though, much still awaits to be done in the area of student participation on this campus.

The most recent instance of student involvement on a large scale resulted from the announcement of a Monday graduation date for the 1984-85 Academic Calendar. When students were made aware of the problems that the proposed weekend graduation could cause, they responded by gathering over seven hundred signatures opposing the calendar and asking for a new look in the situation by a group of students, faculty, and administrators. As a result, President Jordan agreed to set up such a committee and attempt to find an alternative to solve the congestion on campus during Commencement/Senior Weekend.

In addition, the phone situation helped to increase student awareness in College problems. Few addressed by the Housing Committee last spring, the new phone system installed last year among many students to voice their opinions. About the matter, Action taken by Student Council and a group of selected students has begun to take effect. The phones in the New Apartments are now back on the old dial "8" keypad and several new coinless phones have been installed around campus. Relocation of several PBX's is also scheduled for the near future.

While certainly not a new topic of discussion among students and administrators alike, the remodeling of Good looks like it may finally be making some inroads. Assistant Dean of Students, Kathryn Albis, is in the process of forming a group of students from various campus organizations to look over and choose possible design ideas for the remodeling of the present game room and the rest of Good Commons. This group will then make recommendations to Dean of Students Thomas Edwards who will pass them on to President Jordan.

While these three examples of student involvement are certainly a good beginning, many other concerns and issues also need attention. At the top of this list of these issues is the Project Postcard. Without student input on the matter the Administration cannot possibly make an appropriate decision. It is ultimately the students that would use either the Postcard or the Music practice room and surrounding areas.

In addition to the Postcard, the remodeling of the Shops needs to be addressed. These shops, are by far the most frequented on the campus and should make their ideas known to the Administration and the Student Coordinators. At present there are plans to start some of the remodeling and neither the College Food Committee nor the ARS Student Coordinators have been informed of the proposed changes.

Student apathy at Kenyon is at an end, but much still needs to be done. The bottom line is whether or not the students want to make the decisions that will affect them during their stay on the hill. Input is needed before problems arise, and not after phone systems have already been installed or Commencement dates already announced. More student involvement can make Kenyon a better place to spend four years, and a more productive environment.

The Kenyon Collegian

Established 1836

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Magician Mountain

This is just to say...

Once break I got one of those quota-a-day desk calendars, which is fine with me, 'cause I'm a wacker for a good quota. Nothing impresses people more than a really fine quota thrown out casually at a sophisticated party. Like, "I can out hear what you say is the thunder of what you are," as you lean casually against the sink and exclaim. If your friend throwing up in misery. "Who cares?" you say. Well, those quotes make people think that a lot of popular quotes should have been made by someone else in your great idea. Product Real. On, I think you'll see what I mean.

"I just sat down, opened a vein, and bled a little."

WHO REALLY SAID IT: Red Smith, who also manages to write a daily sports column.
WHO SHOULD HAVE SAID IT: Syd- howard.
WHO COULD HAVE SAID IT: Bruce Sticker

"Just know your lines and don't bump into the furniture."

WHO REALLY SAID IT: Spencer Tracy, advising hopeful young actors.
WHO COULD HAVE SAID IT: Ronald Reagan, advising young presidential hopefuls.
WHO COULD HAVE SAID IT: Mr. Magoo, star and inspiration to millions.

"What is most beautiful as it is the least something feminine..."

WHO REALLY SAID IT: Susan Sontag, in her book Against Interpretation.
WHO COULD HAVE SAID IT: Dory, ex- cutive. star and inspiration to millions.
WHO SHOULD HAVE SAID IT: Buy George, inspiration to three from East Blyden, Maybe.

"We were a ghastly crew."

WHO REALLY SAID IT: Coleridge, from "The Ancient Mariner"
WHO SHOULD HAVE SAID IT: Every graduating class looking back on their freshman year.

"These legs good, two legs bad."

WHO REALLY SAID IT: Who really said it?"
WHO COULD HAVE SAID IT: No politician.
WHO SHOULD HAVE SAID IT: Who should have said it?"
WHO COULD HAVE SAID IT: No politician.
WHO REALLY SAID IT: Jan to Kim, in the book Proman.
WHO COULD HAVE SAID IT: No mind. This is a family page.


History and Decorative Arts Fellowships offered

Historic Deerfield, Inc. will conduct its 29th annual Summer Fellowships Program in Early American History and the Decorative Arts at Deerfield, Massa- chusetts, from June 18 to August 18, 1984. Between 6 and 10 Fellowships will be awarded to students and graduate students who are interested in careers in the museum field and related professions. The program offers ad- dents exposure to the interpretation of early American history and culture through the museum of the medium. Applicants to the program must be undergraduates of sophomore, junior, and senior standing in an American or Canadian college as of January 1, 1984. Students must be enrolled as full or partial Fellowships.

Partial Fellowships cover the costs of tuition, room, board, and field trips. App- licants for full Fellowships who live more than 300 miles from Deerfield may also apply for a travel grant. Applicants for partial Fellowships have two options. Under plan A they pay $600. Under plan B they pay $2000. The balance of their expenses is provided by grants from two generous donors and alumni giving. Several full and partial Fellow- ships are available.

Since 1956 more than 200 students from public and private colleges in 34 states and the District of Columbia have been appointed to the Historic Deerfield Summer Fellowships Program. Many Historic Deerfield Summer Fellows have subsequently pursued advanced study in museum training and other graduate programs and now hold responsible positions in museums, historical societies, preservation agencies, and academic institutions.

Application forms may be obtained by writing to: Historic Deerfield, Inc., 1984 Fellowship Program, Deerfield, MA 01342.

Writers, artists, copy editors, layout editors, etc.

We Need You! Please help the Colle- gian put out a quality newspaper. Attend an organizational meeting Sunday night at 8:00 p.m. in the Collegian office.

Meet and talk with the editors, get an idea of what the Collegian staff does, accept an assignment, be a part of your college newspaper—it's a reflection on you.

Attention: All club leaders, faculty, students, community members! We need your input—if you have a lead on a story, or can help us work on an upcoming story, please contact us. We want to report your news!

Please call the Collegian office Sunday through Wednesday nights after 7:00 p.m. at PBX 2306 or PBX 2307 or call Melissa Roberts at PBX 2665 if you have any information for us.

You may also leave submissions or notes in the Collegian mailbox in the SAC.

Jan. 19, 1984
WHAMMY: First in a review series

By Chuck Castro

The subject of this recent review is the latest album by the B-52s, "Whammy," released in 1983. If you are a fan of the band and likely enjoy the instrumental variations of several songs, you will appreciate the insights into the music. The review argues that the songs on this album differ from most groups, designed by the interesting instrumental variation and contrasting texture of the songs on the first side of the record "Legal Tender," "Whammy Kiss," "Sick Bitch," "Coyote," and "Bottlecup," and the second side features "Trend," "Queens of Las Vegas," and "What Went Wrong?" "Big Bird," and "Vomit the Skirt." This group of songs on this album compliments the pieces that B-52s had virtually no entertainment value. The most diverse song was "Don't Worry," in which each member of the group stated "Don't Worry" several times in different tones and speeds. If you ever wondered how many different ways someone could measure to those you might lack the skill, this song will answer your question.

The only other song included in the group is the one at the bottom of the list, "Bottlecup." Internally, the title of this song was intriguing in that I guessed that no one would write a song about a bottlecup. Well, I was wrong, and most of the intricate imagery represented by this song is complex and difficult to fathom without the context and its quality that intelligence of the listeners.

The middle group of songs were either instrumentally or lyrically entertaining but were not especially excellent. The first song in this section is "Whammy Kiss," in which the instrumental variation with a peculiar change in rhythm is so interesting that the lyrics do not really convey a story or message other than "Come on my way throw me that whammy." Another song in this category is "Queens of Las Vegas," which presents more of an implied story and less instrumentally variation. The "suicide" of this story did not convey a message to the audience and their "mother," the Queen of Las Vegas. In sum, theystate that the Queen is now dying and the song is cloaked from the blade. This implied story seems to be where these characters love this secret, and therefore the mother's purpose has been fulfilled.

The third song in this section is a "Pleasant," which presents less of a story than the previous two. We believe the followings describe the two following lines.

"Like the sun bends light through a prism.
She bends herself through the room.
The tights is supposed to be a transformation, and in this sense the song presents an interesting stretch of the imagination. In addition, this song is an excellent example of the "typical" B-52 song in which fantastic and "witty" overtones are consistently present.

The final two songs, "this middle of the road" category are "Big Bird" and "Work That Skirt." "Big Bird," the B-52s most heartfelt effort to produce a feeling of combining and building tension. "Big Bird" is not especially intriguing, however, because the lyrics seem to convey the listener's situation. When I hear me mock fear in the singer's voice when he or she states that the bird "wants to see me so feather me out" the listener will surely listen to the following lines rather than the instrumental variation. "Work that Skirt," in contrast, is more instrumentally and shows the technical talent of the band's musicians. This particular song is also the best sample of pure dancing music on the album, but is more exciting to be sure.

The final two songs on the album, which comprise the top category for entertainment value are "Legal Tender" and "Song for a Future Generation." "Legal Tender" combines interesting instrumental variation with a relatively interesting theme. One of the distinguishing qualities of this song is that once you've heard it, you can't think of any other song for at least an hour. Although a song may "speak with you," because of the tune and the interesting instrumental variations. "Song for a Future Generation" is actually more mysterious and perplexing. Originally, I didn't like this song; I thought it was tedious and too abstract, even for the B-52s. However, after I listened to it several times, I wanted to determine the connection between the actual meat of the group and their introductions such as.

"Hey, my name is Keith and I'm a prison from suburban C.A. and I like to find the essence from within what?"

In addition, I also wanted to determine the meaning of certain verses that opened the song that having a baby would help one to realize his or her own personal goals. An example of one of these verses follows.

"Wanna be the Captain of the Enterprise..."

...or the King of the Zulus..."

Saturday, January 22 at 8:00 p.m., there will be an organizational meeting for the College in the Culligan office in Peace Tower. Anyone interested in any aspect of newspaper work, i.e., reporting, editing, layout, art or cartoon work should attend. All present staffers should plan to attend.

Monday

Lecture

On Monday, January 23, Lance Will/Nicholas Gass will be speaking. Professor Gass graduated Magna Cum Laude from Kenton in 1947, and earned a Ph.D. in Philosophy from Cornell University. He is currently a David-Magnus Distinguished Professor in Humanities at Washington University. Professor Gass will be lecturing on "The Habitations of the Word" at 8:00 p.m. in the Auditorium.

Wednesday

Lecture

Joseph Skovrony, a distinguished Czechoslovakian writer, will be speaking on "The Complicated Necessity: Freedom of Expression in Totalitarian States." Mr. Skovrony fled his homeland after the Soviet invasion in 1968, and now resides in Canada. He is a professor of Film at the University of Toronto, and also operates the Sixteen-Publishers Corporation which is vital to the circulation of censored literature in Czechoslovakia. He will be speaking at 8:00 p.m. in the Biology Auditorium. All are encouraged to attend.

Jazz Festival

Next Thursday and Saturday nights, Social Board and the Music Department will sponsor a Weekend of Jazz at Kenton. On Thursday afternoon, the Bob Allen Jazz Trio from Columbus, Ohio will present a short, informal jazz in Peace lounge from 4:30 to 5:30. Following the club, the Trio will perform at 8:30 p.m. in Rose Hall.

The weekend will culminate on Saturday night with Kenyon Music Professor Paul Postnick's Old Time Jazz Show in Rose Hall from 8:30 to 11 p.m. All events are free and open to the public.
Ladies snap losing skid, stop Lake Erie by 71-53
By Ann Dasso

Life in Gambier may seem hectic during the second week in January, but things leveled off on January 10. The Kenyon Ladies snapped their losing streak as they triumphed Lake Erie, 71-53. Everything seemed to go right and the Ladies were able to play both good offense and defense. Senior captain Kathleen Converse commented, "It feels good to play up to our potential." Six-foot, one-inch center Mary Sahnin, returning a season after a year atop, enjoyed the scoring for Kenyon with 24 points.

On Thursday, the natives were defeated by a quick Denison team, 51-41. The Lady Reds played a tight man-to-man defense and ran off a 10-2 lead. Kenyon fought back within two points, several times, but they were unable to pull into the lead. Head Coach Sandy Martin remarked, "It was always a catch-up game, but I thought the team played well together. In terms of intensity I was probably the happiest with that game."

Freshmen guards Chris Failey and Tina Griffin both turned in fine performances and scored at double figures. Sophomore Mary Abajian also came off the bench to spark some rallies.

The Ladies fell victim to questionable officiating on Saturday, and lose to Ohio State Newark, 72-48. The Ladies were plagued by unreasonable fouls and got into foul trouble very early. Three Kenyon players eventually fouled out.

The Ladies entered in Case Western on Saturday and play Marietta here on Tuesday at 7:30 p.m.

Coach Bill Brown

Six players opt to leave men's cages
By Nick Knecht

The shortcomings of Kenyon's Men's Basketball team have extended beyond their 1 and 14 record. Over the course of finals week and Christmas Break six players, including two starters, left the squad.

First year coach Bill Brown admitted suffering a blow when he became aware of the situation. "It discouraged me. None of us have to look very far in our inner to find something to be discouraged about," Brown offered several observations as to what he felt may have influenced the players to leave the team. "A must result whenever you have a new athletic coach," he said.

New coaches and their players begin their struggle as strangers to each other, and the changes or methods that a new coach brings are sometimes difficult for the players to become accustomed to. Brown seems to have increased the emphasis placed on basketball at Kenyon. "At the intramural level, it takes more time. These people were playing,

but they wanted to spend time in other places," Brown felt the lack of interest for the success for the team increased the discouragement of the players.

Admitted in the consideration of new coaching is the state of Division III athletics in general. Athletic scholarships are not allowed in Division III, and this reduces a great potential motive to compete. Also, academics receive a much higher emphasis at Division III schools. Kenyon is no exception. The demands of time on a student athlete can perhaps only be appreciated by those who are student athletes. Coach Brown commended that it is often the case in Division III that excellent players give up their sport for other priorities.

John Ruizti and Peter Alter, as starters, and Steve Daniels were all contributors to the Lords before leaving the team. Ruizti, commenting on his own reasons for dropping from the team, said "It wasn't because we weren't winning. Last year we were only 5 and 20, and we kept it. It didn't have anything to do with win-loss records. The main reason was Division III, the main reason was academic. I enjoy basketball. I wanted to do it as a supplemental sport." Ruizti felt the new coach was trying hard to build the program up to a higher level of quality. "I don't have anything against that," he explained. "I just want to enjoy it, and it was taking up too much time. And at this degree level, you have to be discouraged; it just isn't worth it."

Brown remarked that the players quit the team began the season, yet the situation of a new head coach "They made a decision based on it. I'm spending my time. I can't say anything negative about these guys." Brown also added that he was not surprised that any of the ex-players gave up their full effort while they were on the team. Of the eight players on the squad, Brown explained, "You're got to be discouraged. We've told them that there will be a place for them in our program."

Highlighting the games played at Christmas break, the Lords won the first of the year agreed by Paul St. George, in the opening round of the Ohio City Classic, while they fell to Rhodes Northern Kentucky on November 24th. The Lords' win was good for the number since we were the home's marked Brown, Kenyon is currently in the OAC, losing to Ohio Wesleyan on November 21st. Chris McEuen continues to lead the team in scoring averaging nearly 20 ppg. and since the top three in the conference, Lords last night traveled to take on Yellowjackets, Ohio Wesleyan. While they play host to Ohio Yorkem on Saturday night in the West Arena.

Ohio campuses

New grading policy adopted

The Ohio Conference of the American Association of University Professors (AAUP) has unanimously adopted the following resolution:

"The awarding of grades, the assessment of student academic progress, and any evaluation thereof, are valuable faculty responsibilities and prerogatives.

Student grade privileges must be reserved by the faculty and by academic faculty."

The over fifty public and private campuses where the AAUP has membership in the state of Ohio have all been made to notify the State Conference office of any violations that may occur.

The resolution arose out of a meta-conference on Ohio campuses and the Ohio Conference of the AAUP had complained to an administrator at a college about a course grade he received. The administrator changed the student's grade and did a lot. However it has been known in the past for many campuses that professors to the final say regarding grades, in fact this is not always the case in AAUP, which has been represented faculty and their interest in this area since 1949, felt that this means of infraction of civil rights or warrant the formalization of course grades.

The resolution is presently being followed by the the American University Professors, without any action taken, and any university with AAUP membership in the state until such action is dealt with by the Ohio Conference.