Two Watson nominees selected this year

By Bill Delaney

Two Kenyon seniors have been nomi- nated for the Watson Fellowship, a na- tional scholarship which allows students to study areas of individual interest even- tually. Missy Siders and John Sharon have submitted applications to learn more about two diverse subjects. Siders wants to study Japanese Mingyi Yagi folk pottery, which uses clay to make shapes such as natural plants and glasses, to make functional pot- teries. Sharon, on the other hand, says that Mingyi Yagi appealed to her through the subtle, earthy tones of the glasses and symphonies on such as well as right. A Mingyi Yagi cup feels comfortable in the hand as well as being easy to drink from, the said, adding that the different styles of Mingyi Yagi reflect the philosophies of the potter, through subtle tones in the shape or feel of the piece. Siders hopes to study under a master potter in Japan and create her own Mingyi Yagi. John Sharon is interested in the late German film-maker Werner Rein- zer's film "The German Life," and plans to study in Austria. Sharon stressed that he did not think that there is a future here who wants to be an observer. "He feels that the idea of having an observer demonstrates the Administration's lack of trust in the interpretation," he said. "In my opinion, there is nothing to stop every group from getting together with the observer and making a deal."
Space shortage sparks debate
Peirce Poolroom project needs student input

The Presten and Deans Edwards and Adams are currently debating the fate of the Peirce Hall Poolroom. The meeting of the pool tables in Peirce to the Grand Game Room is a possibility, though the issue is "still up in the air," according to Peirce Hall Director, Roy Austin. These plans are the first step in a series of long-range items being considered for solving the problem of lack of space on campus for student groups, organizations, and various academic departments. The Presten Editor, presents some important and interesting problems of which students and members of the community should take note.

First, problems as to who would have the first right to this near space would arise. The music department has expressed great interest in the room. With space limitations in Peirce Hall and tight scheduling problems, the belief is that Rosse could be free more often for other groups that wish to occupy it. However, this is a slightly hard to believe. An increase in room space may lead to an increase in the number of performances which could lead to even more scheduling problems in Rosse, particularly on weekends when more groups would like to use that facility. Though the music department hasn't formally announced exactly what the room would be used for, if they just want a place where student music groups could practice, "we can't practice more often in Lower Dorms Hall? Groups have said it before, but not in any great extent. The same goes for the Black Student Union. Presently, the Choices practice it about five nights a week. Why couldn't more rehearsals be scheduled in there? It is rarely used by the actual members of the Black Student Union. Perhaps the music and drama departments could interact more efficiently and space should be made available for music rehearsals in the Hill and Bollom Theaters.

The issue is for the only group which will have access to the possible open space? There are many other organizations which are clamoring for space on a campus which has a definite shortage of it. Priorities in this matter need to be established.

There is more important question here, though. Why should the Poolroom in Peirce be eligible to the Gray place? The Presten is a decade-old tradition and will also be affected. Should the administration take into account those who carry on that tradition: the student pool players who enjoy pre- and post-dinner billiard games in the traditional Peirce Hall setting.

In a word, the Presten would like to maintain the Peirce Poolroom. As Jabin Stockdale, president of Presten, points out, not to mention the fact that many, if not most, of the campus pool players are residents of the south end or else spend a lot of time there. There is also a real need to maintain the Poolroom. A new pool club, the Radcliffe Society, recently formed and has taken over some of the responsibilities of the Poolroom, not to mention increasing and adding to the game. So the Presten Poolroom is the only recreational area, besides the Emic Center on the south end. It is the south end equivalent to Giant Gund, Bollom Hall, or the Student Union. It is a place where, with a pool table and a Coca-Cola, foreign student residences and publications offices. To take away one of the only recreational areas on the south end and possibly replace it with an academic department for further student recreation and special life.

Besides these problems, another issue to be investigated is the sound factor. No matter what organization should have the Poolroom, assuming need to be established.

The Kenyon Collegian
Established 1856

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You want my What for a SPEEDING TICKET?

"Natural Funk" brings jazz to Kenyon

By John Nelson
Next Thursday's Music Hours will have a different flavor than the usual repertoire of classical pieces. Natural Funk, a newly formed eight-piece jazz band, intends to put on a show. They will play compositions ranging from the cool rhythms of Dave Brubeck to the hot-soused soul of George Benson and Stevie Wonder.

"I, and vocalists Jon Tazwell, are to show there are talented musicians on campus who are ready to play jazz.

The group was originally formed through the auspices of Joe Child. who wanted to play music of a refined quality in a band that was willing to work hard to achieve it. We gathered together the likes of Kyle Provine and Jon Tazwell who are vocation of the Kokoingers, Jon Keller on bass, Woe-

"Julie looked for the most talented of this type of musician in the school," Child said. After playing together only a few times, the band knew it had something special. But there has been a problem, a problem that has grows music on the hand has grown more tight. That problem is technical direction and technical proficiency. The band has been getting professional guidance from Julie Solosoy, but that direction has been structurally informed and not regular enough.

New OCS director hired

The search for a new director of Off-Campus Study has ended, with Jane Ann Wembehorner having been selected to replace Sharon Dewey. Wembehorner is currently working as the Assistant Director of The Ohio Humanities Council based in Columbus.

Wembehorner received her Bachelor of Arts, and Master of Arts degrees at St. Louis University and is a doctoral candidate in the English Department at The Ohio State University. She is a serious pianist and speaks French and Japanese.

While at St. Louis University and Ohio State, Wembehorner taught writing and literature courses, and received the Distinguished Teacher Award in the Department of English at O.S.U. She also worked as the Conference Coordinator for the College of Humanities, and held a visiting assistant professorship at the Center for Medieval and Renaissance Studies in Ohio State.

Wembehorner will take office on January 1, 1984. In the interim, Janet Rat-

existence of poolroom at stake?

It is moved: There is a student lounge downstairs and there are student residents nearby. Any additional amount of noise could be disturbed by either group. Any activity where could possibly take place in that room should be thoroughly investigated. For its sound test, the music department sound the level of sound emitted by this band, drastically reaching the campus. The music department would consider making possible to include. Play how some music disasters could possibly make. There their classes. Guitars, pianos, electronic organ, synthesizers, drums many be like. The hours at which activities would take place in the room should be investigated. Any time or activity which could interfere with students' study or sleep habits should not be considered.

Finally, student input on this matter is required. The Poolroom is a student facility, as is Presten Hall. Any change in their use directly affects students and anyone concerned in this matter should consult their peers.外人, Mr. Presten, President, or any of the dorms. This is a genuine student concern and everyone should be made aware of the consequences.

The inventory here at Kenyon," said guitarists Warren Terenz, "is that there has been little outlet for developing re-

preparation skills. There has been a difficulty for students to find formal training for here years. Only recently has the music department begun to explore this type of program.

The band, looking toward next semester as the possible initiation of a structured course, decided to show the music department the seriousness of their intent. "The purpose of this con-

vention," said J.T. Stockdale, "is to show the school that we are here, that we are talented, and that we are willing to work. We want to show the music department that a course will be well sold. That a course will be well sold, hard by these eight musicians. It is certain. When asked who they looked to teach, they all responded, "Julie Solosoy.

"It is here this year teaching private lessons, comes from a thorough musical background. Graduating with honors and a master's degree in music from The New England Com-

servatory, she plays a number of instruments, most notably the organ. After her graduation, she decided to return to her classical background with a contemporary music. So she studied jazz with a number of jazz greats in Boston. Asked what she felt about the format of the jazz band, she responded, "I was quite legitimate feeling for other half of music. Think it is important for a musician to have a full awareness of possibilities of his craft. I am concerned with establishing a course these guys that I am concerned with using them play together, seeing this to the highest level of per-

formance."

"Even if the plans fail and the music department does not create a course of improvisation, we will still have just a fine show," said Jon Tazwell over the concert. Knowing his talent, either talent of the other musicians in Natural Funk, I am certain that he is right.

The show will be given Thursday, December 15, during Common Hour.

The Presten Editor
Kenyon grad discusses life as a writer

By Ken Konar

When Kenyon graduate, Leonard Felder, was 17, he was the author of a romance novel, "Earth and Fire," published by his parent's printing press. He began writing his first novel, "The City," in 1973, and it was published in 1976. His work has been featured in several literary journals, including The Kenyon Review and The Quarterly. Felder is currently working on a new novel, "The Lost City," which is expected to be published in 2023.

The City: A Novel

By Leonard Felder

In the early 1970s, a young man named Thomas begins to question the meaning of his existence. He feels disconnected from the world around him, and he seeks solace in the pages of a mysterious novel that he finds in a second-hand bookstore.

As he reads the book, Thomas becomes more and more absorbed in its world. He finds himself relating to the protagonist, who is also struggling to find his place in a changing society.

But as Thomas delves deeper into the novel, he begins to realize that it is more than just a story—it is a mirror of his own life. He sees himself in the characters, and he begins to feel like he is a part of their world.

Finally, after months of reading, Thomas decides to write his own novel. He sits down at his typewriter and begins to type, pouring his heart and soul into the words.

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**OUT & ABOUT**

**Dec. 8, 1983**

**KIDS ADOPT KENYON STUDENTS**

By Jennifer Russell

The Big Brothers program came to the Knox County area ten years ago with Dean Thomas Edsall on one of the early Board of Directors. The program at Kenyon was founded a couple of years later.

The Big Brothers program began in 1970 in Cincinnati, becoming an official organization the following year. Years later, the Big Sisters program was founded in New York City. In 1977, the Big Brothers of America merged with Big Sisters, International to form Big Brothers/Big Sisters of America.

The main criteria for a potential little brother or sister are that the child be from a single (no parent) family, and that he or she want to become involved in the program. In addition, it must be the parent or guardian who makes the initial contact with the organization—the relationship is a more natural one where the parent is more supportive when the child is young. In most cases, the child has been referred to the agency by a school or another social service agency, but they cannot act upon the referral. The big brother/sister must be at least eighteen years old and able to fill in the role of a "real deal role model for a child."

According to Carol Gantery, director of the Knox County Big Brothers/Big Sisters for the past five years, "Children from single-parent families have a higher risk of becoming juvenile delinquents" because of the absence of usually stable role models. In addition, these children many times feel tratamiento against the adult male who is forced to be both father and mother at home, while helping a full-time job to feed the family. Big Brother/Sisters can advocate some of the pressure on the parent by sharing common interests and concerns with the child.

The program at Kenyon, headed by director-coordinators Debbie Winkle and Sarah Lohry, has been very successful, with more and more students becoming involved.

Gantery claims that "Kenyon students have a lot to offer" to the children because of the many resources available on the campus. For example, the Film facilities are open to little brother/sisters, and the food service allows them to eat free in the dining halls.

Another advantage of the program at Kenyon is that Kenyon is the only college or university in the country that has a Big Brothers program.

-- Big page 5

**Correction**

Concert-Planner Elizabeth Leesonic, who performed a Symphony last Thursday night, has studied under the direction of Mischa Ketter for ten years, not three. The Features editor apologizes for this error.

**Films**

**Blow-Up**

Directed by Michelangelo Antonioni. Starring David Hemmings, Vanessa Redgrave. Released in 1966. 110 minutes. Co-sponsored by the history department. The film will be shown on Wednesday December 14 at 7:00 p.m. at Reno.

In Blow-Up City, Antonioni mixes two elements unseen in his previous films: the glamour of the fashion world, and the drama of the murder mystery.

A young fashion photographer, Thomas (Hemmings), is aware of something lacking in his work, so he takes to the streets. In a park, he observes a woman's legs and photographs it; finding in the scene the realization he was looking for, he goes back to blow-up the pictures however, he finds he has unknowingly murdered a murder.

Every element in this film—every scene, every point is important. Sym- bology runs rampant. Sex and violence are made spell-binding and powerfully hypnotic. Reality is rewritten, and the effect is something the audience must decide for itself.

—F. S. Suede

**City of Women**

Directed by Federico Fellini. Starring Marcello Mastroianni, Eduard Marini and Anna Semm. Released in 1953. 130 minutes.

Filmed in the form of an extended dream, this film picks up the lifetime search of a liberated woman for an ideal woman. The trouble is that Scaparosa (Mar- stoiano) has a searing guilt about his ideal woman, but he cannot determine if she is a lesbian or a who-dunit. Scaparosa has a hard time with women. He is married, yet tempted by a woman who inspires desire; he is led to a hotel in a forest which is hosting a convention of ancient features of all types imaginabe. Most among being raped by one of the more comely ones. Scaparosa encounters a group of Guido and hootchie coochoo teenagers, then a clergy party who makes claims of conquering 10,000 females.

A comic but non-fictional film, City of Women examines the thought women with such a range, from gross to grandiose, that is a touching plea of one director's view of the complexity of the female gender.

—Ann Brock

**Grapes of Wrath**


Grapes of Wrath is like a cinematic dream world that has been Woody Guthrie might sing. It has the strength of determination, and has the goodness of the downtrodden worker who is confronted by natural calamities, economic crisis, and plain old human greed and evil. John Ford's adaptation of the John Steinbeck novel has deleted much of the novel's episodes and has toned down the novel's politically radical views. Nonetheless, in 1940 it was a hit.

Four years later, many people found moments like Ma. "We're the People," sang the song in the modern lyrics, "in the face of nature are overlooked, the movie still stands up brilliantly. Toland's photography is excellent in its evocative images of Walter Parks and Frank Capra's film. The film's high contrast scenes provide an edgy atmosphere Johnson's screenplay is tight and the dialogue is filled with lines that seem to crystallize each significant moment in the film. From Ma's growing to Tom: "Did they make you mad?" to Tom's farewell to Ma, "Where ever there's a man fight- ing for his rights, I'll be there." The acting is good, too. A bad accident to Fonda and Darwell's Ma is touching and Cardinale's Preacher Curly is nicely offbeat.

The plot of Grapes of Wrath is familiar. An evicted Okie family journeys by truck to California to find gainful employment during the Depression. Exploitation was rampant as thousands of families were forced to accept meager wages. With Preacher Curly's spiritual guidance, Tom fights his battle against injustice. Ma is left frail and maintain the family.

—Jeff Webster

**Happenings**

**Waltz Lessons**

For all those who would like to learn how to Waltz, lessons will be given tonight from 7:30 to 8:30 p.m. in Philosophie Hall. All are welcome to come practice for tomorrow night's Christmas Waltz.

**Friday**

**Christmas Waltz**

The fifth annual turn-of-the-century Christmas Waltz will be held Friday evening from 9:00 to 12:00 p.m. in Peiter Hall. Refreshments will be served with or without alcoholic beverages, and there will be a live orchestra. Dance will be formal or semiformal. Ticket prices are $2.50 for students and $3.50 for others and will be available at the door Friday. This event is sponsored by the Music Club.

**Chasers' Concert**

On Friday, December 9, at 7:35 p.m., The Chasers will be singing Christmas songs in their Christmas Concert. Refreshments and an informal card-playing will follow. This concert will be in Peter Lounge.

**Sunday**

**Advent Services**

On Sunday, December 11, at 7:30 p.m., at the Church of the Holy Spirit the traditional Advent service of lessons and carols will be held. This service is supported by the Kenyon Department of Music and by Heartline Post. The services are open to the public.

**Monday**

**Kenyon Symposium**

On Monday, December 12, James P. Scanlon, Professor of Philosophy at Ohio State University will be presenting a lecture entitled "Philosophy in the Soviet Union Today." Prof. Scanlon will be speaking at 8:00 p.m. in the Biology Auditorium. All interested are urged to attend.

**Candy Cane Sale**

Send a candy cane to a friend! The freshman class is sponsoring candy cane deliveries for 25¢ each. Order your candy canes in Grace or Paint through Tuesday, December 13, and write an accompanying personal mes- sage. Candy canes will be delivered on December 16.

**Delege**

This past Sunday, December 4, at 7:00 p.m., the Collegiate office was declared a National Disaster Area due to flooding. All staff who have not yet taken their own tests please do so before Monday evening. Editors are required to wear bathing suits to the office from now until the completion of next issue. Please excuse the wrinkled issues this week. Have a Snappy day.

**SKETCH PAD**

**YOU AREN'T SurPRISED!**

**IT WASN'T SurPRISED!**

**I REMEMBERED!**

**I REMEMBERED!**

**I HAD THE SMART IDEA!**

**YOU'RE CLEVER!**

**IT'S A PLEASURE!**

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**IT'S A PLEASURE!**
Lord's still winless through schedule

By Nick Keene

Although Kenyon's men's basketball team has yet to break into the win column this year, first year coach Bill Brown has acknowledged that the men's schedule has played a role. "We've played against a strong schedule as you can see, I mean they're playing their first seven games on the road, and you can see how hard the early season slate has been for us." Last weekend, after a poor offensive effort in the game against Allegheny on Wednesday (a 59-32 setback), the Lords played with intensity at the Case Western Reserve Tournament. On Friday, Kenyon rallied Denison played Denison, a participant in last year's NCAA Tourney. Denison eventually won the contest by 14, 69-55, but Brown says, "The score was deceiving. It was an eight point deficit at the half." Brown knew his team just couldn't hang in the game against Denison. "We had to challenge them," he explained. To challenge Denison, the Lords need to maintain their composure and hold on for the win. Saturday, Kenyon lost to Washington University in St. Louis by a 62-52 count.

Leading the Lords throughout the tournament weekend was junior guard Chris Russell, who with 40 points in two games was named to the all tournament team. Russell tops the squad with a 13.3 point scoring average, including a torrid 85% free throw percentage. Russell also leads the team at the seat of the rival column, and junior John Riazzi has been the top rebounder with four a game. Brown looked to his bench the weekend, and freshman Tom Sexton received a starting role. Tom "playing pretty well," complimented his coach.

"He has a fine all-around three game." Also stumbling last week's best Frisco, Precia is a junior, who "really plays hard," according to Brown, but who hasn't played basketball since his sophomore year of high school. Brown seems to expect Precia to develop into a solid contributor.

Yesterday, Kenyon played its first home game, versus John Carroll University. The Lords were huge under a participant in the NCAA's post season tournament. The Lords took the lead at Mariana on Saturday, and will play in the Colonial City Classic in Mount Vernon on December 24th and 29th. Kenyon's home date will be March 3rd, on January seventh, when they begin their Ohio Athletic Conference slate against Ohio Wesleyan.

Hockey skates to 7-4 win

Last Wednesday night, the Kenyon Ice Hockey team opened its season against Findlay College. In a thrilling game, the Lords skated to a 7-4 comeback victory over the visiting Big Red.

Many players were unable to make to trip due to work. Therefore, with only eight skaters and one goalie, the Lords were prepared for an exhausting evening. Dave Warren drew a quick break-through into the first period and Findlay scored with three quick goals. The first period ended with the Lords trailing 3-1.

Knowing they had to take control of the game quickly, Warner Geoff DeSalle and Gordon Campbell Blew and the ice taking away, the Lords went on to gain a key second period lead. This period marked the turning point of the game as Findlay was unable to seizures two goals in the second period, reason Findlay was unable to take control of the game. DeSalle scored a game-tying goal with 17:45 remaining. The goal proved to be the turning point in the game as it forced Findlay to allow a second goal in the next second period. The Lords were able to tie the game at three, and went on to take control of the game. The game ended with an overtime win for the Lords.

The Kenyon hockey team will continue their season at the Ohio Athletic Conference. They have a game on Friday, November 4th against the Butler Bulldogs. Kenyon topped 5-2 points against Ohio Wesleyan, their mid-week opponent. The game was played on the ice at Findlay College, 50-32. Again, the Lords played an excellent first half and Oshawa prevailed 62-25. Co-captain Rob Malt played a team with 14 players.

Early Saturday morning, Kenyon fell to Earlham College, 50-32. Again, the Lords played a strong first half and were in the lead at intermission. Then they came out in the second half and watched their lead disappear. Coach

Ladies lag in second half, drop two GLCA contests

By Ann Davis

The women's basketball season got off to a fast start this past weekend. The Lords hosted the 2002 GLCA Invitational and played three games in two days.

On Friday, morning the cages were embargoed by Albion E2-29. Numerous turnovers and a lack of offensive deficit cemented Kenyon. The Albion squad went on to win the tournament.

That afternoon, the Lords used their offensive edge effectively against Albion and carried its seven point lead into the lockerroom at halftime. Unfortunately, the second half was not as kind, and the 72-60 Albion victory proved too much for the Lords. Co-captain Rob Malt paced the team with 14 points.

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Page Five

Dec. 8, 1983

SPORTS

Steen has swimmers right on pace

By Kevin Reynolds

The quest for 31-5 is nearly two months old and all is well on the Kenyon

After four meets, including two dual meets against Division II teams, the 1983-84 Kenyon have given every indication that they can continue a tradition that's now spanning four decades. They may even, become the best yet.

"The season is going very well," said Jim Steen, coach of the men's and women's swimming teams. "The entire team is really impressed, especially in working out in the weightroom. Along with the practicing two a half an afternoon workout that's held six

out that it could be detrimental to ap

approach these dual meets with the sense of going fast. "Trying to swim fast could be at the expense of other facets of your ownswimming, the him

squares, having a sense of where you are and what you are doing."

Kerwin met Bowling Green on Fri

day, December 2, a rematch of last year when the Lords played host to BG and stole home out of the pool. This year Kenyon was the guest and came away with a convincing 67-66 victory. Ac

rooting to Steen. "It was a very good meet for both teams: They were up for it and they swam very well. BG is one of the most improved teams around." Steen considers Bowling Green, a Divi

sion I school, to be among the top three teams in the Mid-America Conference.

Kerwin dominated the victory, winning eight of the nine individual races while splitting the relay. BG cap

turing the 400 Medley Relay and the Lords taking the 400 Free Relay. In di

viting BG swept the three meter and placed first in the one meter diving. OAC champion Todd Bridges, a sophomore, led Kenyon with a fourth and second. The Lords swept the 200 back and took 1-2 in four other events, the 200, 200 breasted, 500 free, and 1000 free.

The day after the Bowling Green con

test, Kerwin participated in the Mike Pepe Invitational at Ohio State. Al

though it is relatively "low key, yet emotional" affair there was a good deal of talent at the pool. Along with Kenyon and OAC, Division I Miami (Ohio), Toledo and Marshall, Division II power Wright State and OAC rival Dennison

attended. Steen feels that while the "low

key" atmosphere may take the first away from some swimmers, it helps others.

While Steen is remarkably pleased with all of his squad thus far, he did cite two swimmers as the "cream of the crop." One was Jim Bos, an ex

ertiously talented swimmer who was remarkably low last year because of a medical reasons. The other was Bill Melcher who held the American record in the 100 breast. Of Bos, Steen said, "He's just a talented swimmer who has a tendency to like swim. Probably if you do something a lot you get to like it and Bill is a swimmer at all. At the Pepe Invitational even captured the 300 yard with an impressive time of 27 in 20

The Kenyon swimmers are constantly working on their pace style to try and improve their stroke. Steen feels that with the "low

keny

one week training program that's held six

weeks a week training program that's held six

weeks a week training program that's held six

weeks a week training program that's held six

weeks a week training program that's held six
Big Brothers/Sisters--help a little kid

We do not want them to buy their

The potential big brother/sister has to first fill out an application that includes three references, who are then contacted by the agency. A police check is also run on the volunteer. If all goes well, the applicant then goes through an orientation and after a personal interview, the agency must decide whether the application is accepted or rejected. If accepted, children on the waiting list are screened to find one with similar interests. Both the child and the volunteer have the right to reject the tentative match.

At this time, about 45 children (mostly boys) are on the waiting list.

1983 WINTER VACATION 1984
ALL DORMITORIES AND APARTMENTS will be CLOSED at 12:00 noon on Friday, December 23, and will OPEN AFTER VACATION at 10:00 a.m. on Saturday, January 14. Students may not return, without permission, to the dormitories or apartments before January 14. Penalties will be imposed upon those who attempt to occupy their rooms before January 14.

Special consideration will be given to students who have pressing academic needs to return to campus early. These students may occupy a room in the New Apartments, Rockey Apartments or Fair Hall or on after Wednesday, January 15, beginning at 10:00 a.m., providing that before leaving for vacation, that is no later than Wednesday, December 12.

A written statement from at least one instructor that supports the academic needs must be attached to a completed Vacation Housing Form, available at the Office for Student Residence.

There will be a $2 per day, charge for such housing, and students must make their own arrangements for meals until the first College-served meal on Saturday, January 14, 1984.

STUDENTS WHO PLAN TO BE IN GAMBIER over the Holidays should inform the Office for Student Residence.

STUDENTS WHO PLAN TO SPEND THE VACATION SOMEWHERE OTHER THAN THEIR HOMES are requested to leave the forwarding address in the Dean of Students office.

Swimmers keep up the grand tradition

Here are some events.

Stern also mentioned another of his prized sophomores, Karel Steen, considered to be the best male-improver freshman last year. Last year Karel came in and became a top flight swimmer. He had the second fastest 200 yard back by a freshman, topped only by Claremont's Doug Jones. In moving and record holder of every race he's been noticeable. Karel's picked up right where he left off and became Steen.

Two other swimmers who have stood out according to the four-time NCAA Coach are The Year took the seldom traveled path into the nation. Known as walk-ons, the term meaning not re- crunted, junior Andy Hull and freshman Peter Cope demonstrate two things about Steen and the Kenyon swimming program. One, it has good fortune and, two, it can work wonders with potential. Hull came in as a freshmen more overlooked than lacking the credentials. Coming in with good times from high school, Hull has blossomed and now possesses the ability to finish among the top six in the nation in all three individual events. A boat with reconnaissance named his sophomore season but he has trained all year and any side effects. Against BG Hull led off the 400 free relay with a split of 45.8 and the 1,600 medley was stunned.

Cope did not come in with the usual times but, in the Pope word proved, he has the potential to develop and contribute to the Kenyon program. "He had an outstanding meet," Kenyon Student Assistant Dave Gifford said as Steen nodded in agreement. "Peter is very excited about swimming here and he's taken advantage of his opportunities," Stern. Cope stayed the volunteer who he swam a 5:01 in the 500 free, two seconds off his best 500 and that's really at this time of the season. Just surrounded up Cope by saying, "It's a vintage swimmer developing at an up-

Ahead for Kenyon is the Big Red that a Demon in what should be an interesting and intense meet. Steen picked Denos to finish third in the nation in this meet. "They have the personnel and is certainly a Top five club. This is a high point of their season and that can be one of the interesting men." Kenyon Student Assistant Kare Grundish, caulked and as Steen nodded in agreement. "Peter is very excited about swimming here and he's taken advantage of his opportunities," Stern. Cope stayed the volunteer who he swam a 5:01 in the 500 free, two seconds off his best 500 and that's really at this time of the season. Just surrounded up Cope by saying, "It's a vintage swimmer developing at an up-

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