Prognout poet visits campus

A strong poet and much of his strength emerges from the fact that he is temperamentally a realist. In his vision the actual world is not transformed but illuminated, and in his language the tang of actuality whets his compelling rhythms. Of few can this be said.

Barrett earned a Ph.D. from Florida State University, and he presently directs the writing program at Georgia State.

Poets have published two books of poetry: Shooting Rats at The Bibb County Dump and U-Haul North of Damascus. His poems have appeared in the New Yorker, Poetry, A.P.R., Southern Review and others. Currently he is co-editing with Dave Smith an anthology of young American poets; it will be published next year by Morrow.

David Bottefs is reading on December 7 at 8:00 p.m. in the Poetry Reading Lounge. A reception will follow.

At the November 23 meeting, Student Council approved an increase in the Student Activities Fee, and a resolution calling for the Common Hour trial to continue for another year. Council would like the Student Activities Fee to be raised three dollars from eighty-eight to ninety-one.

"The increase will tax about $240,000," said Finance Committee Chairman and Student Council Treasurer Brian Harn.

"Out of that about $1000 will go to the priority groups like the Social Board, and the rest of the money about $9100 will go to service groups like the Children's Theater, First Step, the Alcohol and Drug Awareness group, etc.

The increase in the Student Activities Fee, which is paid when tuition, room and board are paid, was proposed by representatives for additional funds next year by the priority groups, according to Harn.

The increase in the Student Activities Fee can go into effect if it has been approved by the Members, freshmen and freshmen classes and be approved by the College trustees. "The election will be sometime second semester, probably right after winter break," Harn stated.

Council approved the increase by a vote of twenty in favor, zero opposed, and three abstentions.

Council also passed a resolution which called for Common Hour to be extended another year, the Senate to form a committee to oversee the use of Common hour, and a review of Common hour again next year. The resolution is to be sent to the Senate, which is now reviewing Common Hour and considering eliminating it. The resolution passed by a vote of eighteen in favor, two opposed and four abstentions.

In other Council business, the Social Board announced that Rocky Horror Picture Show will be shown Saturday at 10:00 p.m. in the Fithgrade. There will be a fifty-cent admission for students.

Paul McCartney, a member of the Student Council and a member of the college faculty, was out to dinner at the Ram and had no time to write a letter.

McCartney said that the change was due to conflicts with alumni weekend in previous years. Some members of Council told McCartney that they were opposed to such a change, mainly because it would conflict with the ability of some parents to attend graduation.

The Kenyon Review

Established 1956

Thursday, Dec. 1, 1983

By Michael Pierce

Common Hour to continue

Council approves increase in Activities Fee

Kenyon given $5000 grant

By Craig Richardson

Sixty Knox County high school students interested in English and drama spent a day at Kenyon on November 17, in order to participate in these disciplines in a college environment. The session, held on November 17 was organized by Sally Rogan and Mabel Overby, and aided by the cooperation of Kenyon professors and other school administrators.

The students began the day at 9 a.m., with presentations by English professors and Kenyon historian $5000 grant

Household International has made an unsolicited opening grant of $5000 to Kenyon. In announcing this gift, Donald C. Clark, President and Chief Executive Officer of household International and its Subsidiary Companies, said, "We base this grant on the institution's interest in economic issues. Household's program is designed to support institutions which encourage discussion of the principles of a free market economy consistent with a free society.

Programs which support the general concepts of the preservation and improvement of a free enterprise system and the environments in which it operates are also of interest to the Corporation.

Household International is one of the nation's largest multi-industry, diversified corporations with major businesses engaged in financial services, manufacturing and transportation.

By Ann Stevens

Historian Young-Bruehl
to discuss philosopher Arendt

Elisabeth Young-Bruehl

Philosopher and historian Elisabeth Young-Bruehl will be visiting Kenyon College February 6.

Young-Bruehl's recent book, 'Consperration History: Reflections on Jaspers and Heidegger' will be held at 8:00 p.m. on Monday, December 1 in the auditorium.

Young-Bruehl and her husband are the parents of two grown children.

Karrl Edwards and Bob Campbell, the students discussed 'The Hour', a novel by William Faulkner which they had read before the class.

In the afternoon, the students formed groups with drama professor Alfonso Arrieta, who spoke with them about the writing of plays, and also involved the students in some short skits. Later in the day, students split up into two groups, English professor Dan Shapiro led a group about short stories, while English professor Rosanna Su stage directed poetry with the other.

Student comments, according to Sally Rogan, were extremely enthusiastic about the program, the students' only complaint was that they wished they could have spent more time at the College. One student said, "As for myself, the day brought us closer to you as a knowledge center (instead of seeing Kenyon as a high school prep school who towers on the yanks)."

Rogan concluded by saying, "The professors were delighted to be a part of the program, the whole day was a huge success."

The Biology Auditorium. A discussion with Young-Bruehl on her studies of political philosopher Hannah Arendt was scheduled for December 6 at 11:00 a.m.

Young-Bruehl is the Director of the Arendt Institute, a center for research on Arendt. Previously, she held teaching positions at the New School for Social Research and New York University. She did her undergraduate work at Sarah Lawrence College (1966-1968) as a creative writing major, and received her B.A. in humanities from the New School for Social Research in 1968. She also did her post graduate study at the New School where she received her M.A. and Ph.D. degrees in philosophy. Her dissertation was on the philosophy of Karl Jasper.

Recently, Young-Bruehl was awarded a National Endowment for the Humanities Fellowship for Independent Study and Research. She is currently a teacher, writer, lecturer, and a media consultant for various presses and journals. She has been interviewed for several radio shows and television shows, especially concerning her studies of Hannah Arendt. She is the author of 'Vigil', and 'Freedom and Karl Jasper', Philosophical. Her recent intellectual philosophy has focused on the works of Hannah Arendt: 'For Love of the World,' is described by Julia Epstein of the Philadelphia Inquirer, "[Young-Bruehl's] thorough, beautifully written, erudite presentation of Hannah Arendt's widely influential contribution to philosophy and political theory."
The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

**Litter, not criticism, is the real problem**

To the editor:

I find it very difficult to take Mr. Peterson’s charges of “indiscriminate littering” seriously. I think that Mr. Peterson’s real purpose is, however, to make it seem as though the IFC is not a serious problem (as Peterson suggests) because the IFC is not a very serious problem. I think that it is important to realize that the IFC is not a very serious problem.

I do not mean to say that littering is not a problem. It is a problem, but it is not a very serious problem. I think that it is important to realize that the IFC is not a very serious problem.

Sincerely,

Matthew Ewing

Who are those KFS guys anyway?

By Rob Stein

The Kenyon Film Society, by definition, consists of co-directors Steve Adler and Matt Eyerman and eight productions. This definition does not, however, cover all the roles that KFS plays in the Kenyon community. With funds from the Student Activities Fund, the group brings in $16,000 worth of movies a year, and it has been successful in bringing the films of a class of 1985 and future classes will be very interested in the work that the group has done.

The co-directors feel that the group plays a role in the existence of the IFC. Adler and Eyerman expressed their views, frustrations, and plans concerning the KFS. Adler and Eyerman expressed their views, frustrations, and plans concerning the KFS.

The co-directors feel that the group is an important part of the existence of the IFC. Adler and Eyerman expressed their views, frustrations, and plans concerning the KFS.
**Concert pianist to perform tonight**

Direct-to-concert pianist Elizabeth Lessen will be giving a solo performance tonight (December 1) in Rose Hall at 8:30 p.m.

In her last years as a pianist, Lessen has performed with a number of orchestras and has accompanied ballets and other dance groups. She has also recently returned from a concert tour of Japan and Taiwan.

Lessen has studied for three years under the direction of Miecha Koller, a German-born Russian pianist. She was also a pupil of Artur Rubinstein.

Prior to receiving her Bachelor and Master of Music degrees from the University of Michigan, Lessen attended the Minnesota Academy in Saltberg, Austria. She presently plans to further her work for musical studies, and work toward a Doctorate of Musical Arts degree.

Lessen's program includes pieces by Schumann, Beethoven, Chopin, Rachmaninoff, and Prokofiev. Admission to the concert is free, and all are urged to attend.

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**Tess**

Directed by Roman Polanski. Starring Nastasja Kinski, John Collins, Peter Finch. 90 minutes.

Some movies leave, the viewer with images that are unforgettable. Roman Polanski's *Tess* does just that. There is a sinking sort of young girl in white dresses dancing outdoors in the lush blue and green English countryside. It reads with a very different image as Terry troops gorgeous herself to her fate, laying down to sleep among the boulders of Stonehenge. In between, Polanski traces the story of Tess as she is shouted down by forces she cannot control, the poverty of her parents, the power of her own beauty, and the motives of her time. Polanski also fills it with stunning views of landscapes, interiors and Kinski's beauty.

In addition to the visuals the viewer finds an engrossing plot. The segments of the plot used in the movie are well chosen, for the viewer is left neither bored with too much information nor confused with too little. Polanski gives the viewer the essentials of this simple but story.

In this visual feast something is lost. Hardy's concern with the pains and tragedy of poverty, Polanski certainly includes vivid pictures of the poverty. Tess found agonized in the many stunning pictures of wealth and comfort that could leave the viewer struck by the contrast. Still, the incidents of poverty are few to occasion the many pictures of wealth. This is, perhaps, a rather small complaint against what is overall an interesting and memorable film. Polanski begins with what is a most dreadfully story and, not surprisingly, produces a great film.

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**Love Bug**


The engaging period fantasy performed in the best Disney style leads the viewer to ask himself, "Is man's next friend a dog or a bug?" So far as this funny and highly original novel is concerned, the answer is a "bug," a white Volkswagon named Herbie. When Herbie sees Henry's dear friend Jimmie Douglas (Dean Jones), it becomes clear of him and follows him home. Jon tries to get rid of his new-found friend, but Herbie will not budge. Thanks to Herbie, Jim comes out a winner in a race he had previously lost. The success angers Herbie's former owner, Peter Thordyke (David Tomlinson), who seeks to put Herbie out of commission. As amusing as it is fast-paced, The Love Bug follows Herbie's exploits as he performs mysteriousacts all because he loves his owner. As a car is all heart, Herbie gives a house to the machine age. — Johanna Herrera

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**Diva**


*Diva* is a stylish, fast-paced French film with lots of plot. The primary plot concerns Jules (Andrea), a young man obsessed with an American singer, Cynthia (Fernandez), who does not make recordings. Jules sets her in concert one night and takes the performances. Afterward, he goes backstage and struts the gown she was wearing during the show.

The secondary plot has Jules accidentally coming upon another singer, full of reconstructing evidence on a drug-prostitution ring. Thus, poor Jules finds himself being pursued by both the Mob and agents for TV recording company who want Cynthia's recording.

*Diva* is a phantasmagoric movie. The viewer constantly finds herself looking at the action from new, sometimes odd angles. The result is a rich-looking film that is a lot of fun to watch.

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**Films**

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**Happenings**

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**Music Recital**

At 8:30 p.m., tonight in Rose Hall, pianist Beth Lessen will be giving a piano recital. The Guest Artist Recital will include works by Scarlatti, Beethoven, Chopin, Rachmaninoff, and Prokofiev. Admission is free.

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**Friday**

Lecture

On Friday, December 2. Leonard Felder will be talking about his own experiences as a "week" writer tonight at 8:00 p.m. in the Biology Auditorium. Felder, a 1975 graduate of Kenyon, has published a book and written for television, film, and magazines. His talk should be of interest to all who are concerned with the writing profession. All are invited to bring their copies to Lower Dempsey Lounge to hear Felder speak at 8:00 p.m.

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**Saturday**

**Rocky Horror Picture Show**

This Saturday, December 3 at 10:00 p.m. The Rocky Horror Picture Show will be shown in the field house. The event is sponsored by Social Activities Committee and the Kenyon Film Society. Admission is 50c, and no smoking or alcoholic beverages are permitted.

Jon Keller, Chair of the Social Activities Committee of Social Board emphasizes that the success of this event will determine whether or not more such activities will be scheduled in the Fieldhouse. For this reason, smoking and alcoholic beverages will be strictly prohibited and sneakers are required so as not to damage the floor of the Fieldhouse.

Seating will be on the floor or sitting in a Stacker or nap to sit on.

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**Music Recital**

Michael Davis and William Cobble, the concert-master and principal cellists of the Columbus Symphony, and faculty members of Ohio State University, will be performing with Kenyon pianist Paul Proulx in a program of piano trio. The concert will take place Sunday, December 4 at 4:00 p.m. in Rose Hall. General admission is $3.00, students and senior citizens $1.00.

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**Hanukkah Party**

This Sunday at 7:30 p.m. in Weaver Cottage, the Union of Jewish Students will be having a Hanukkah party. There will be plenty of potato latkes, Hanukkah gelt, drash and drinks, and for kids, too.

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**Student-Faculty Branch**

The December Student-Faculty Branch will be held at Price Dining Hall this Sunday, December 6. 6:30 p.m. to 8:30 p.m. in the Field House. All are invited to join the Branch for refreshments and discussions.

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**Miscellaneous**

**Lecture**

The Director of the College of Letters at Wesleyan University, Elisabeth Young-Bruehl, will be lecturing here at Kenyon on December 5 and 6. She is a historian, philosopher, and author, to whom her written Freedom and Karl Marx: "Philosophy: Marx" is the first lecture to be entitled. "Cosmopolitan History: Reflections on Hegels and Heidegger" will be in the Biology Auditorium at 8:30 p.m. on December 5. Her next appearance will be in President Lounge during Common Hour on December 6, when she will discuss Hamil Arends.

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**Out & About**

Dec. 1, 1983

Page Three
Basketball team drops first four games

By Nick Kouchik

Kenyon’s men’s basketball team has started its season slowly, dropping its first four games of the year. First year coach Bill Brown isn’t ready to write off the season yet. “The same four people scored the first four games,” Coach Brown remarked, the day after his club lost in Division I to Xavier, 75-73.

But he plans on making at least one change in his starting five to reverse the losing trend.

Brown inherited a team which last year had only nine members. “The basketball program has gotten away from Kenyon,” he remarked. “This year we’re trying to build, to teach effort.”

Brown also lost out on a year of recruiting; but he has been making up for lost time. “We’ve contacted over 500 people by letter,” said the coach. Although that seems like a fine start, Brown added, “I suppose you can always work harder.”

Brown, who is inspired by Mark Hoffman, sees work as a trademark of his team, “This is a hard-working bunch of kids. They’re met young people.”

The string of early season defeats hasn’t discouraged the Lords. “I think it’s made them more determined,” he said.

Kenyon began the season on the first day of Thanksgiving Break. November 18, in a tournament at Detroit. The Lords dropped their opener in a close 64-62 decision to Grove City, and were defeated by the host team 73-54 in his second game. On November 21, Kenyon ran past Kenyon, 85-56.

Coach Brown is a graduate of Wittenberg, playing four years of basketball there, and had coaching stints at Case of Ohio, Muskingum, and Wooster, before coming to Kenyon. He felt for the first year he has been senior Captains Hugh Forrest, Junior Chris Reade, Junior John Rizzio, and sophomore Al Ferrante.

The young squad travel to Allegheny, Carnegie, and the University of Akron, all games are planned.

Agent from scheduling difficulties, a trend at certain films has been a frustration to Steve and Matt. Matt, have many foreign films been repeated, but a film about women, preferred with some enthusiasm, “Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean.”

In an attempt to approach presenting women’s films in the future.

Future plans for KFS, according to Eyerman, include a wider role for foreign films, especially from Latin America and, if Russian films, the Soviet Union, as well as as much comedy film per weekend.

KFS seeks to maintain its key role in the Kenyon community, and Eyerman encourage students to attend its critical film symposiums in the College and by, out films with which they are not familiar, feeling free to walk in or out, they do not like what they see. When they point out, each student has paid $12.50 for films through the Student Activities Fund, and this can be a pre-bargain.

Finally, KFS’s director asks for your suggestions: either find Steve Adler or Matt Eyerman, or leave your note at KFS in the box in the SAC.

New trunk lines from page

You can do all your Christmas shopping at the Gamber Craft Sale. ERNST CENTER, KENYON COLLEGE, GAMBER SUNDAY, December 4, 11:30 am-4:30 pm Craftsman from all over Ohio offering unique handcrafted reasonably priced gifts including: pottery; weaving, dolls, wooden toys, sweaters, quilts, and other beautiful things. Lunch will be available.

PIRATES COVE GAMBER, OHIO 427-2152 PBX 2604 T’was the week after Thanksgiving. All through the school, Concern was growing over presents for yule. Not more sweaters, and not a check.

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