A scholarship award has been established in the memory of the late Robert John Edwards, by his daughters, Thea and Betty Pi Edwards. The award will be made annually to a student majoring in physics, mathematics, chemistry or biology. The award was established by the Board of Trustees.

The award will be made to a student who has demonstrated outstanding scholarship and potential for future academic achievement. The recipient will be selected by the Department of Physics.

The first recipient of the award was John T. Smith, a senior majoring in physics. He planned to use the award to support his studies at the California Institute of Technology.

The award will be presented at the annual spring banquet of the physics department, and the recipient will be announced in the College Bulletin.

The award has been established in memory of Robert John Edwards, who passed away last year. Edwards was a prominent figure in the field of physics and had a significant impact on the department.

The award is intended to encourage and support future generations of physicists, and to honor the legacy of Robert John Edwards.

By Robert Edwards

Women faculty concerned over status

By Jim Brock

The Provost’s recommendation not to reappoint philosophy professor Lester Cottin, based on the faculty review process, has triggered a negative reaction from many women in the Kenyon faculty and administration. Professor Pamela Jensen stated, “This decision

This year, however, new sentiments in regard to Common Hour have surfaced. A recent Student Council discussion on the subject of Common Hour was quite critical, and Senate Chair John A. Elliott feels that it may have swayed some members of Senate, as well as faculty members, that the emphasis on Common Hour is not justified.

Efforts to use Common Hour more effectively have been fruitful, and as Mr. Elliott said, more things, i.e. events and activities have taken place. The Senate discussion brought up many concerns raised about Common Hour that is, as Elliott says, “It doesn’t fit into anyone’s arena of responsibility.” A Senate sub-committee on Common Hour, which was provided for at the inception of Common Hour was not actually created. So while Provost Jerry Irish is in charge, and Assistant Dean Kathryn Atson is coordinator, the Senate is not involved, which is a concern voiced by some people.

Another complaint expressed by some was that the current Common Hour schedule was dull and was not as exciting to students as the students themselves. The schedule of Common Hour is dull and is not something that students like.

Despite that, Common Hour serves to help students to fill in the various roles that they might have in their lives. It is important to note that Common Hour is not as much of a responsibility as some people think.

The rest of the decade should see an increased computer science program for Kenyon. The different departments here in Kenyon have the capability for additional computer courses.

Currently, Kenyon has a computer science program of three different levels, which could be expanded. The new courses will require more faculty, who, thanks to the admission of computer science majors, will be available.

Michael Pierce

The committee’s findings were that these departments have in some capacity that only the most active departments are.

The vote ended a discussion that lasted a majority of the last two council meetings. After the first meeting, where the proposal was “deemed acceptable,” and the second, where the proposal was more specific about which issues the committee should consider itself with and what standards the committee could take.

According to Eric Blasing, a member of the Academic Committee, the Political Education Committee would only consider itself with those issues that directly affect Kenyon students and would be unable to make recommendations to the Senate Council to deny the committee the right to act on an issue.

In conclusion, Kenyon students have concerns with regard to the new courses. Don diverse ‘64 said, “People have an interest in it, but not as an aim of Student Council. A lot of students would like more desirable.”

It is important to note that being a committee of Student Council, as opposed to being a club, “is important to preserve the confidentiality of the committee.”

I would dub this year’s meeting of the Student Affairs Committee, I would say that there was an increase in the Student Affairs Committee for Kenyon students. Mary Clafferty explained that though 85% of the students from the freshman class went to the major groups of campus, such as the Social Board, the College Union, the Latino, African American, and the Kenyon Film Society, and the Revelle.

By By Michael Pierce

The results are in...
Applause, applause

Kenyon, put yourself on the back. There were more tapstitch producers and purveyors this past weekend than the College has seen in a long time. The astounding talent displayed in non-academic areas was amazing. In the entertainment arena, KCDC's production of "This Will Do," and the Chamber Singers' fall concert delighted audiences. In sports, the Ladies' cross country team placed sixth in the Regionals, and the men did well in this historically strong group of runners. Of these four achievements, two were especially extraordinary, the Fall Dance Concert and the Kenyon Musical Stage's production.

Though student-run productions and dance concerts can easily get lost in the midst of ordinarily mundane things, these two events stood out and were unique for different reasons. Both productions were original, creative, full of vitality and energy. But, the Dance Concert is a traditional event, One may ask why this event doesn't "work" more often--this weekend certainly proved that the talent is there. Perhaps the right mix of people who can make it work just happened to be there this time, and the creativity flowed in an immoderately superior manner.

The KMS production, on the other hand, was different. Not strictly a "traditional" event, yet with their hands on productions over the past few years, there shows are independent of any department and sometimes they are not so easy to notice, since they are not over-endowed with money and must work extra hard for their publicity. So, in the face of opposition comes good. If the traditional institutional means fail, the independent ways must prevail. And prevail they did. The entire program was student-run. The play, music, and lyrics were written by students. It was student produced, directed, and acted. Most importantly, it was about Kenyon students. It was relatable, on all levels and creative; it's a shame that it was not as well attended as it could have been.

These two events raise an important question: Can the traditional academic course be merged with the creative channel still operate in an academic vein? More combinations of this type must be sought. By writing music for "This Will Do," Chris Anderson fulfilled a requirement of his independent study in music composition. Dance is becoming a wider aspect of the drama department. These educational areas do matter--interest in them is continuous growing--and while they are not strictly liberal arts-type courses in and of themselves, they must be realized that their combination with other areas is a legitimate academic pursuit.

The Kenyon Collegian
Established 1835

IFC president charges "undue criticism"

To the Editor:

I write in response to recent articles chastising the IFC. First I would like to address the subject adverted to under "Quad Cleanup." When speaking about a fraternity, that single fraternity must pick up trash in the South Quad on either Saturday or Sunday. This procedure is designed to help the College keep the South Quad free of the weekly detritus that piles up there.

Melinda Froe, we understand that you do not seek to blame the fraternity system for the "widespread problem of litter on campus and the IFC thanks you for this conclusion. But unless you have stood around the South Quad for a whole weekend, waiting to see if it complements its duty, who cares if you "cannot recall one instance" where the IFC has been perceived to be uncommitted toKenyon? The words you use to describe our commitment in Kenyon are derogatory. No one that I know "scavenges basely around" when they pick up trash.

In your letter to the editor, you said, "Each week the IFC returns a statement which assigns a different fraternities guilty to the task of "Quad Cleanup." Does this imply that you think it is a weekly chore.

The from page article concerning the Grenada discussion contained several inaccuracies and was completely one-sided. There are ten quips supporting the positions of Trev, Stiel and Mr. Spievak, yet there are no statements supporting the opposing view included in the story. It is reasonable to conclude that Mr. Watrous, who was in opposition to the motion, did not attend the meeting. Objective journalism is not getting many quotes from one side of the issue, however, that both sides are addressed to get a more accurate picture of reality.

The inaccuracies in the story are of a slanderous nature. To imply that Mr. Spievak's posters were replaced by posters in support of the action is false. SEE SUPPORTERS page 6.

“I More Happenings” mundane, stupid

To the Editor:

I am writing this letter in response to the “Police-Columns.” This is just too say... and especially last week’s piece entitled “More Happenings.” This supposedly, original and humorous article, I find mundane, stupid and harmful to the community at large. It is one thing to successfully parody the College life and quite another to offend and degrade organizations in which seemingly “Geoff” and “Billy” do not belong.

First off, a sensitive issue on campus is that of drinking and this porcine column wishes to belittle the issue by assimilating that fraternity members are the only persons who drink on campus and do so irresponsibly. What good to the people of the College community does this accusation do? Does "Geoff and Billy" have something constructive to say one way or another about the issue then they should do so, but to conspicuously antagonize it is irresponsible journalism (if that is what this column is supposed to be).

Second, an unfounded for low blab Alpha Phi Otto is included in an article for everyone’s benefit and does not deserve to be depicted to off or insignificant.

Finally, the harmless humor, including the third grade word game of “Busted Hymen and the Red Sea Boys,” is boring. Period. I may have been personally offended by this joke because I like escaped which “Geoff and Billy” call “disguising” in the most terribly blank, but I have tried to present the important distinction between good natured humor and blunt truth.

To end, I know it is difficult to write a humorous/satirical column, but may I suggest that you avoid such attempts in “More Happenings” again.

Sincerely,

Jeff Bell ’84

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

TODD S. FELDMAN, Editor
Construing Wordsworth topic of Abrams’ lecture

By Nicole Rawson

M.R. Abrams, scholar of Romanist,
explained and criticized some of the
fallacious principles of
construction and its effects on reading and
authorship. Abrams stretched the
quotation essay by J. Hills Mil-
er, a prominent contemporary deconstruct-
ator, at Yale University.

Abrams’ deconstruction is one form
of a construction criticism devoted
from the original theory developed
by Jacques Derrida within the last de-
decade. Like many philosophers of his time,
people searched for new ways to con-
struct meaning out of the hole St.
S言行从 his radical skepticism comes
on the fact that there is no grand, un-
extended, individual spirit or ideal that
provides us with a foundation. If
interest point from which the true
meaning of our lives is derived. In a
point of view, this in-
cludes the set and absolute basis for
anything. In order to con-
structive, he has advocated a science-
ous basis of meaning. We use words in
a context to present meaning and follow,
so we’ll “authenticate logic” that we
pose and which are outside of the basic
system.

In the wake of a written work, the
deconstructionist examines the words


A slumber did my spirit seal;
And a sweet dream fell on human tears.
She seemed a thing that could not feel.
The touch of earthly joys.

no motion has she now, no force.
Rolled round in earth’s dismal course.
With rocks, and stones, and trees.

—William Wordsworth

The recent distributed abortion sur-
vey by the Respect Life Group yielded
some interesting results from the nearly
200 college members who participated.
Reactions to the survey method varied
widely, but it is apparent that they take
this survey to represent the other
point of view and the shock of experiences
experienced in the survey.

The loss of a bond with nature, and his
concern with his belief’s loss of
psychological and physical immaturity at
death. Not only does Lucy's death rep-
resent Wordsworth's own loss of
immortality, this natural in following Lucy

by the Respect Life Group

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The respect for the earth.

Recent abortion survey yields interesting results

percent that it should be illegal in all
circumstances, and many were more in favor of abortion being legal in all
circumstances, with 25% stating they would vote for the

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Dance shows creativity

Following the "Opening Dance" was "Station Break," a dance that was choreographed and performed by James Polk, Lisa Stearns, Janet Mccreary, Saturday night, and Carla Owen. The number was very effective; it is a good way to start a number, and its charging, and its songs being for the music was continuous. The two female dancers were intense, the lyrics were perfectly suited to the dancer and the lighting was stirring. Julia Lord, Kyle Premo, and Lisa Decker entertained the audience with some comic relief and fine light dance continous during the interlude between dances. Each individual was choreographed and written well enough to keep the audience laughing for two or three minutes at a time.

This last number was an impressive success. All of the dances of the evening were a delight to watch. We look forward to seeing much more of them and to enjoying them in a variety of new settings.

Saw Walker

Chamber Singers display potential

By Laurie Goldenberg

Last Saturday night, November 12 in Roosevelt Hall, the Chamber Singers, Kenyon's own student choir, performed in their annual fall concert. Although Dan Tall, the conductor of the Chamber Singers, and many of the members are new, this didn't slow us down. Kenyon's annual fall concert.

"Our goal is to deliver programs that are both appealing and enjoyable to our audiences," Tall said. "We want to provide entertainment that is not only entertaining, but also meaningful."

The program included a variety of pieces, including a selection from Beethoven's Ninth Symphony, a classic piece that is sure to please any audience.

Tall also shared his excitement about the upcoming concert.

"I am very excited about the upcoming concert," Tall said. "We have been working hard on this program, and I am confident that it will be a great success."

Chamber Singers

Save our Steinway: A project complete

By Gail Cleveland

Five years ago Kenyon College Choirs announced that they would be raising the 1960 Steinway piano in the North Lounge. Funds were collected from students, alumni, friends, and family of Kenyon. By 1981, $2500 had been raised by the choir. With Kenyon buying the remaining costs, this invaluable instrument has been restored.

The piano was reconditioned by master reconditioner, Benjamin Cohen, at a total cost of $5000. Cohen's combination of art and science has already been mentioned in his field for reconditioning pianos from the 19th and early 20th centuries. Kenyon's Steinway is now owned by the choir for over a year. It has now been returned to Kenyon in beautiful condition.

Colburn features photo exhibit

"American Set Ups: Contemporary Still Life Photography" is a survey of contemporary photography curated by Nancy Vorkeigh and organized for the Wright State University Center for Photography. The exhibit features works by 22 artists from across the nation. It is circulated by the Ohio Foundation on the Arts, Inc. whose Touring Exhibitions program is supported by its members, friends and public funds from the Ohio Arts Council and the National Endowment for the Arts. The exhibition will be shown in Kenyon's Colburn Gallery through December 21.

The exhibition is remarkable for the diversity of photographic techniques showcased. It represents a sampling of the traditional and contemporary approaches to this medium. The work presented here is a testament to the power and possibilities of photography.

Musician brings Kenyon to life

The play opens with a brief but effective slide show. In the slide show, we are introduced to each of the characters and get just key insights into their natures. The slide presentation sets the tone for the most of the play and we are all aware of what's about to unfold.

Each of the characters in the play is a flesh-and-blood person with a face and a role to play. Each character is involved in their own story, which is interwoven with the story of the play.

The play is a series of scenes that take place in a classroom at Mather as a psychology professor. All of the characters are in service of the same story, and they sing a wonderful song that brings into the piece the relationships, actions, and characters while maintaining the thread of the story. The play is a powerful expression of the complex interactions among characters and their responses to events.

The play is a great example of how music can be used to enhance the storytelling. It is a wonderful blend of music and theater, and it is a great way to explore the relationships among characters and their responses to events.

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Hiram jolts Lords 29-17
By Peter McFadden

Kenyon lost 29-17 to the visiting Hiram Terriers at McBride Field in a battle of two teams who had each won five of their six OAC contests. Kenyon had jumped out to an early lead and seemed to be in control. Hiram managed to put a few points on the board, but Kenyon was still close to a win at the half. Hiram dominated the second half and scored four unanswered goals to win. Kenyon ended the meet with 24-17 points and 2-4 in the conference era.

Kenyon's Keenan Gonsior was the Man of the Match for his efforts. He led all Kenyon scorers with two goals and an assist.

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MT VERNON SHOPPING PLAZA

Freshman swimmers carry a big load
By Kevin Reynolds

Four years ago the Kenyon Lords completed their ascent to the top of NCAA Division III swimming, knocking off three time defending champion John Hopkins. Since then, Kenyon hasn't held its ground, the apparent goal of all teams that become number one in OAC. Kenyon has climbed to heights no one ever

Snow greets Ladies at Regionals meet
By Nick Keenich

seventh in the meet and senior MVP, ran her final race in a time of 2:21:46, a personal best which eclipsed the old mark. Twenty-four overall, was senior Jennifer Johnson, in 20:34. Rose Laas set a new final race of her college career in 20:34, but three seconds behind Rose was Jonisha Rayendra. She had broken the race before the meet, and the weather conditions made running even more difficult. Coach Groman was happy with the competitive spirit. "She ran a really competitive race," he said. Finishing fifth and sixth for Kenyon were Lynn Fraelich in 20:34, and Libby Briggs, in her second season for the seniors. 22:04. The 200 yard IM meet was Laura Vinson of Coe College, at Grand Rapids, Michigan. Coach Groman expressed his happiness in the team's performance, "I'm really pleased with the finishers. There were really tough teams there. The 3-4th place scorers were close, but the top two ran away with it. It was a great way to end a really good season. Rose ran an excellent race, and in a perfect time both along with Jonisha and Rose. The weather conditions didn't slow the team down. They're really tough, men.

Congratulations to out next year's men's captain, David Breg, who was also record breaker for the seniors and Lady Kenyon's swimmer of the year.

Hiram swimmers carry a big load

Hiram responded with a strong drive of its own and scored a touchdown to take a 22-11 lead. Jaront Gonsior found Spencer all alone in the end zone on a third and goal play for that score.

The Lords took advantage of some superb defense and a short punt to score what were to be their last points of the game and season. Dan Pacini fumbled a Paladin punt and was Cobbling twice in the three-play, 34-yard drive. Cummins' second catch was good for a 4-yard gain. Two-point conversion attempt failed. But, the ball was still in Kenyon's favor.

There are ten seniors swimmers this year; an incredibly small group because the Lords have had so many freshmen. "Keeping our size down keeps enthusiasm up and exactly a very firm commitment from everyone involved," explained Stein.

Gone from last year's team are the incomparable Chris Scholl, winner of nine national titles and 23 time All-America, Jack Elmer, a four year All-America freestyler, John Rob- ROCk, a four year All-America breas- toker, who also graduated. Two under- classroom from last year's squad are off campus. Even more important than all the individual accomplishments of the three returning swimmers was that Kenyon won the OACs each year they were here. The Lords are just beginning to "get a feel" for the Kenyon swimming program and that team concept of the Lords: Says Stein, "Swimming is not a team sport in the usual sense. But, we take the idea of a swimming team to a higher level. We have in us as much of a team now as ever."

There are several extremely talented swimmers in the class of '97. One is Paul Besterman, a swimmer who has only one year of swimming under his belt. Nonetheless, Besterman is already a proven sprinter who will impress, quite a bit more. In the pool, Besterman was a standout hockey player until an injury forced him to retire and take up swimming in his senior year. "Paul is a very good, very fast swimmer," said Stein. The senior is improving each week. Summer was a perfect All-American Freshman in the free style. Stein has set his free style mark in the Freshman-Varsity meet and those two should be an excellent tandem in the years to come.

In the distance events, Stein mentioned George Ford who he expects to be another fast swimsmer, later this season. "George started swimming late and is actually improved," said Stein. Ford is an up and coming swimmer and should add to the Lords' depth in the 500 and 1000 yards.

According to Stein, there is "the finest all-around swimmer" thus far. "Our swimmers will swim in all events" and are "rarely short in the 400 IM. His best time is faster than the Kenyon record, which, until last year, was the NCAA record. Stein challenges Tom Hartman of Claremont (NCAA champion and record holder in the 400 IM) who is a Division I caliber swimmer. Craig is working very hard and needs to improve his end of the season times. But, Stein is 2nd in the junior nationals in the 400 IM that took place over the summer. Stanfield, who Stein first met three years ago at the Kenyon Summer Swimming camp, was a high school All-American in the backstroke, along with being very good in the 200 IM. John's very fast backstroke ever and trains very well." In the breaststroke, Stein进货s J. B. Gossman replacing Robrock. "J. B. is coming in with the same times, this Robrock left with him and is our fastest breaststroke to come in. He wants to develop his 200 IM also and he should improve."

Gossman was a Junior National Champion in the 400 IM. Another breasstromer is George Brady who is a Michigan Olympian. Another swimmer who Stein regards highly is Tom Reynolds. Stein considers this a "true swimmer of the year."

One swimmer who Stein regards highly is Tom Reymond. Stein regards this as a "true swimmer of the year."

Harrington is not coming in with the out- standing credentials that many of his team mates have but he has a very great body on him. "Tom has been a real surprise, both as a swimmer and a hard worker. He's extremely team oriented and hopeful that people will like us to train our team around. We rely on the type of individual," Stein said. "There are two other freshmen freestyle swimmers, Reid Zeigler and Alan Anderson, plus one other distance freestyler. Peter Cops, Stein notes that these are "holding their own" in our pool as well.

The beginning of the swimming sea- son was a little slow due to the many intangible aspects of the sport just as it is in the conditioning aspect. The freshmen are just beginning to develop a bond with their new teammates and it is all a time that "bad things" happen. Steve always find the team building process to be the solution to this process. The process may be different but the result has been the same for quite a while. In matters of months, Kenyon will be traveling to Atlanta, Georgia, to capture the OAC titles in a row. By then they will be a complete swim team that will only be a league.
KMS premier "enjoyable"

Dear Sr. Smith:

I am happy to report that our new line of...