Grenada protest sparks debate

By Bob Warburton

Students who gathered with Reverend Lincoln Stek to process United States military action in Grenada on Nov. 7-8 in last Thursday were joined by counter protestors who expressed their opposition to U.S. military action.

The 35 people exchanged viewpoints in an issue of open forum that Reverend Stek used to "help the students understand the issues involved.

During an interview on Monday, Rev. Stek said he used the forum as a "reality check" for the students and not to express his own feelings. He also noted that with both sides "no one is going to win a place and a time. The church has always been involved in issues of justice," he said.

Rev. Stek also expressed some concern for turning over clot of the church to the "policies of the Reagan Administration.""Spievack asked Rev. Stek to deliver some opening remarks, and otherwise the only one to express his feelings was a student who had attended the protest. Of the 35 who attended, Spievack estimated that the majority stood "40-40, maybe 50-70" in favor of those who came to protest against the invasion. "I think this sets a good precedent for Kenyon and Kenyon students," he added. "Hopefully, other issues can be discussed openly and peacefully."

Reverend Stek began the discussion with a short opening comment. "I hope the tonight will be "highly appropriate" to stage such a protest. "Hopefully we can all come up with a truer understanding of what the truth might be."

Spievack at first expected a large group of students opposed to the invasion, and fliers were circulated announcing peace and time. Soon Spievack noticed that his posters were being torn down. Some were replaced by new signs that students taking the opposite stand wrote, which were also torn down.

So both Spievack and Rev. Stek were not surprised by their appearance, but at the meeting Spievack said he felt "disappointed" by the vandals that hit his advertisements. "It's a cowardly act. They are denying us the democratic principles which they believe they are protecting."

Garrett Eastman, a freshman who attended as an anti-war speaker, said he wanted the debate between both sides to continue. "It's not even a question of the invasion of Grenada. I see this as a voice against the emerging militarism of the Reagan Administration."

The discussion grew more heated, and several of the students present warned that "student discipline and good relations" could be threatened. "It was an "opportunity for students to express their opinions."

Junior Cilla Wright was one of the students who expressed no opinion on the invasion. "I just showed up," she said. "I liked the idea of protesting the invasion of Grenada. I see this group as a voice against the emerging militarism of the Reagan Administration."

By Terrence Deeks

The International Fraternity of Student Council is seeking to expand its program of political activities. "Information is the most important thing," stressed Rossman.

According to Rossman, a political issue need only be taken by Student Council—the Political Education and Action Committee will do the "big work." For Council.

The increase in duties, said Rossman, will not affect the financial aid work of the present committee, because "financial aid is cyclical—it comes and goes with the federal budget."

The need for help on expansion was clear when we were conducting our voter registration drive," said Rossman. "We thought we had the lead, but we could only register voters who were, like, State Issue 43, after the financial aid is on the ballot."

Rossman said that the new bylaws for the committee would be formally proposed to the Student Council at the November meeting for a vote.

The proposed change was criticized at the Student Council meeting, and Rossman accepted a proposal that was more "lenient regarding the rules for the IFC." The new bylaws would be audited to clear up any vagueness before they are presented to Student Council.

Seniors Picture

A picture of the entire senior class has been posted by the Senior Student. November 13, at 1:00 p.m. Seniors are urged to attend the reception to see the picture in the McIlrath field house. The picture will be placed as two-page spread in the yearbook. If you have any questions, talk to members of the Senior Class Committee.
DKE claims innocence in alleged bid violations

To the Editor:

I am dasued with the fraternities which manipulated to win a great congress over the DKEs' "handing" of the fraternity's pledging lists to make their program present while my fraternity handed out such bid cards. Every effort to join the DKE pledge class had no return on my card to any active member. Under no circumstances did the fraternity actually have the intention to notify anyone who joined the DKE pledge class. We strongly encouraged him to take his time and make a decision that would be best for him. As a result, thirteen freshmen did not return their cards to the DKE pledge class.

However, these blatant freshmen exhibited an obvious minority among the freshmen who refused to join DKE. In T. E. Epul'ses. The truth is that 71% of our "bids" handed their cards back to us. Of these, another DKE pledge feels that he was forced or intimidated into joining another pledge class. For the "bids" within the 71% who returned their cards immediately, virtually each one informed us, several days earlier, he was "going DKE."

It is sad, but the "morosm" which some freshmen are feeling seems to result from jealousy and unfilled expectations. Such feelings are difficult to suppress after receiving a disappointing number of pledges, as the DKE did not want to lose the same. However, I am discovering that other fraternities at Kenyon are presently accepting a poor pledge class with the same grace and dignity which we should be accepting a good one. I say "should" because the DKEs do not show the same grace and dignity when they are forced enough to receive a poor class, as evidenced by the fraternities which felt it was necessary to kid and physically abuse the DKE pledges last year.

Equal discouraging is that certain fraternities will inevitably insist on being awarded credit and attention to their advantage next year.

Furthermore, the IFC should encourage the fraternities to work toward the fraternity system by decay in a fraternities window and possibly act on the basis of erroneous information and then publicizing that false. The IFC could do a great disservice to all fraternities if it supports "racism" in any additional restrictions or procedures of "rush" to a real "falsely declared "violations."

Only submitted, Baysal T. DeMallie

Quad Clean-up! Enforce it!

Dear Editor:

Each week the IFC minutes contain a statement which assigns a different fraternity to the task of "Quad Clean-up." What this duty entails is not precisely defined in the minutes, but it is obviously not much. I cannot recall one instance when I have actually seen either a group or even a single individual working tirelessly around picking up the trash which tends to accumulate in and around the quad throughout the week and especially over the weekend. I can only remember unoerable instances of paper, refuse, and broken bottles which are a safety hazard as well as an unsightly sight.

I note that parts of the fraternal system for what I have observed to be a widespread campus problem. However, I do feel that if the IFC would make an honest effort to actually implement this "Quad Clean-up" rather than making it a meaningless demand written into their minutes for the mere sake of social formality, then the fraternities could provide a positive example for the rest of the community. It is, after all, the duty of the IFC to outline and police the actions of its members. Let us provide an example, and not merely enact policies which are a sine qua non of its inability to do so. Sincerely,

Marcia Estes
David Gordon offers economic solutions
By Lisa Neville
On Thursday, November 3, David Gordon introduced a lecture entitled, "Beyond the Wasteland: A Democratic Perspective in Economic Policymaking." Gordon, a radical political economist, discussed what he considered to be the underlying causes of America's economic ills.

Gordon divided his lecture into three parts. First, he argued that the United States is in a serious economic slump because of the Reagan Administration's policies. He stated that the current administration was not looked at as the cause of the economic problems, and instead had blamed statistical abnormalities.

The major economic recovery, Gordon argued, isn't proof that the Reagan Administration's economic policies were working. Gordon stated that the country has just had one of the longest recessions in history, so it isn't surprising that the economy is experiencing some recovery. There have been several previous business recoveries, and Gordon pointed out, the current recovery is not the strongest recovery yet.

The Reagan Administration has also claimed, that it has broken the back of inflation. Gordon responded by stating, "Anyone can bring inflation down by submerging the country in an sea that long enough. The real test is whether the cost of the reduced inflation is more or less than it was in the 70's." Gordon claimed that the U.S. is still in a stagflation cycle, so the cost of reduced inflation, in terms of unemployment, is at least as high, and maybe even higher, than the cost in the 70's. The Reagan Administration had promised, and this clearly illustrates the cost of increased investments by increasing income, investment has declined by about 3-5% every year since 1980.

Gordon then turned to what he considered to be the sources of the U.S. economic problems. Gordon focused on three relationships: U.S. corporations and the world, U.S. corporations and workers, and U.S. corporations and citizens in the U.S. Each of these relationships, stated Gordon, has worked off well, but begun to unravel during the mid 60's because of pressure from below.

U.S. corporations, fearing that they were losing power, began to regulate. Gordon termed this a corporate counter-offensive. Union breaking tactics were employed. Management used plant shutdowns to threaten workers to take pay cuts. In short, corporations invoked the creative process of making, and the philosophical implications of "the rite of the gods," sponsored by the I.C. The lecture will take place at the Townshend Hall.

Women's Studies: You've come a long way baby
The Course This Year
This year marks the first semester of the course. The syllabus lists many questions that participants consider: How are women positioned and perceived in society? Where do stereotypes come from and why? How do the lives of women differ from the lives of men? How do men determine gender? What are the historical roots of the feminist movement? And what are some strategies for survival and change? Cyra B machinery, a philosophy professor and co-teaching the Women's Studies, said her course was shaped generally, "the basic claim is that recoveries is the greatest recovery yet is different if the issue of gender is considered historically. Anthropology, literature and history are prime examples. What about women?"

What are the participants getting out of it? For the professors, it is an unusual opportunity. Ceyla feels strongly that she will gain from the course, and that it is very exciting. She had realized how difficult it is to necessarily adding to my discipline but also getting outside it. Seeing things from a non-historian's perspective is fascinating. Anthropology, literature and history are prime examples. What about women?"

What is one of the problems that the participants consider? Is the course too slow or too fast? He feels that the course should have a pace that is appropriate for the students. The class is to be time very risky because it involves personal change. People feel threatened, confused as well as re-

This is just to say...

"MORE HAPPENINGS"
So you think the only leg events going on in Gambier are listed in the "Happenings" section of this fine paper? Wrong, brothers and sisters. Geoff and Billy have decided to drop hitching and start taking an active part in the activities of this community. And just look at what we've arranged for this week! Now you have no excuse for sitting in your room. Go out there and get involved!

Saturday
Event
On Saturday, November 13, from 9:00 a.m. to 12:00 p.m., APO will hold their first Annual Soup-Caressing Party. Carve gleaming white bars of ivory into all sorts of exotic forms, both functional and ornamental. Be sure to drop in.

Musical Happenings
"Buster Bynum and the Red Sea Boys," Kenyon's own radical rock band, will expose the limits of song with their interpretation of classic Cole Porter tunes. The concert begins at 8:00 p.m. in the Ernest Center. Tickets are one dollar for Kenyon students, three dollars for all others.

Monday
Event
On Middle Path, on the steps outside of Gund, McBride, Maier, Notos and Lewis, and in the Gund Snack Shoppe, come watch the Freshman Love Affairs and in heated confrontations. See those rumors of early August terminate and watch the ensuing battles and acts of spiritual revenge. Taking place all day, probably all year.

Wednesday
Reading
At 8:30 p.m., Haydn Pre Tenbous will read his informative, award-winning essay, "How To Be A Writer To Look, The Talk, The Way Of Life." Formal dress required, there will be a reception following the reading. Sponsored by H.L.A.

Thursday
Lecture
The Kenyon Lecture Union presents their most exciting lecture to date: "Red McKinnon, the Most Under-rated Poet of the 20th Century." In Rose Hall at 8:00 p.m.

Friday
Concert
On Friday, November 11, from 8:00 p.m. to 2:00 a.m., hear the daughters of the Cove sing along with the jockeys in drunken choruses. Selections will include "Alone," "Whiskey River," and "Great Balls of Fire." You haven't heard these songs done right until you've heard them done by the Cove Choir.

Sunday
Event
On Sunday, November 13, from 9:00 a.m. to 12:00 p.m., APO will hold their first Annual Soup-Caressing Party. Carve gleaming white bars of ivory into all sorts of exotic forms, both functional and ornamental. Be sure to drop in.
Despite flaws, "Don Juan" seduces campus

By Ellen Watrous

After Anglia's adaptation of Don Juan, The Trickster of Seville, is a big play. Far from being pure entertainment, its themes encompass the fundamental characteristics of human nature; the primary elements that make up the natural world, and the justice and retribution of the relationship between God and man. Then there is the challenge of a difficult play, for both the actors and the audience. KCDC's production of this work on Friday night had some flaws, most stemming from this high level of difficulty. Overall, though, in this premiere production, the play came across as the monumental work it is.

A mood of darkness and evil pervades the play. The language contributes to the most solemn mood—Anglia wrote the story in grandiose iambic pentameter. Although this form was unsuited to the opening scene, in which half the characters were in the act of sacrificing their lives, and the other half affected by the news, the overall effect was one of profound importance and foreboding.

The set was of the expression of timeless abstraction to the story, and it featured the striking characteristics of the production. The multi-level set was completely draped with white parachute cloth, a

Cries and Whispers


Cries and Whispers is one of Bergman's most beautiful and poetic films. The story takes place in a country house in Sweden, similar to the one you would find in an English novel. The plot is about a young woman who is the servant of a wealthy family. The family consists of a mother and father, who have a son and a daughter. The daughter is a beautiful woman who is very popular at school. She is always smiling and laughing, and she has a lot of friends. The son is a shy and quiet boy who is not very popular at school. He is always sitting by himself, and he does not talk to anyone. The mother is a strict and serious woman who is always looking for her daughter's faults. The father is a kind and gentle man who tries to make his daughter happy.

The movie is about the relationships between the family members. The daughter is in love with her son, but he is not interested in her. The son is in love with his younger sister, but she is not interested in him. The mother is strict and controlling, and the father is kind and gentle. The movie is about the struggle of the characters to find their place in the world.

The Paper Chase


In The Paper Chase, writer-director James Bridges attempts to show the day to day pressures and tensions of a first-year Harvard law student. Timothy Bottoms stars as Hart who strives to maintain the all-important grade point average. To pass the first year of law school, Hart must survive a course in Contract Law taught by the anting and intolerant law professor, Charles W. Kingsfield, Jr., portrayed brilliantly by Robert Hossein.

In the broader sense, the film concerns the harshness of competition required to achieve "success." In its desire to entertain, however, the film, while raising major issues, fails to confront them. Notwithstanding, The Paper Chase offers many fine scenes and is well worth seeing.

This film will be shown tonight at 10:00 p.m.

Citizen Kane

Directed by Orson Welles. Starring Orson Welles, Joseph Cotton, and Dorothy Comingore. Released in 1941. 119 minutes. Black and white.

Citizen Kane is considered by many to be one of the best movies ever created by the film industry in America. The story is about a newspaper publisher who inherits the life of a large newspaper company. Orson Welles plays an enterprising Kane, his will never slack and his intelligence never stalling. He portrays a convincing success story, rising from a modest home into his own succession. As a millionaire and a character, Welles is not only believable, but exciting. Citizen Kane is much more than worth the time.—Jim Beck

Butch Cassidy and the Sundance Kid


This enduring classic of light-hearted comedy and adventure. Butch Cassidy and the Sundance Kid follows the exploits of two semi-legendary outlaws as they keep one step ahead of the law on their way to Bolivia. Paul Newman and Robert Redford are perfectly cast as the hired robbers, who possess heart as well as a sense of humor. Newman in Butch imparts an ease good nature while Redford gives Sundance an attitude of cool competence and canny reserve.

As easy-going, self-parodying western, the film's salliesomia formed a necessary contrast to the harshness and violence of most westerns in the late sixties. Butch Cassidy and the Sundance Kid is guaranteed to charm its audience.—Johanna Herrera

FILMS

Cries and Whispers


The Paper Chase


Citizen Kane

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Butch Cassidy and the Sundance Kid


DANCE CONCERTS

Dance concert to energize campus

By Allene Wright

student choreographers have shown a great advancement in level, with their work showing more complexity and professionalism.

"Opening Dances" will be choreographed and will be danced by the entire company. The other is a dance combination classical, jazz, and contemporary music with a variety of dance styles. A new sound system improved the musical quality in the theater. Although somewhat limited by space in the Hill, the dancers and choreographers have utilized all of the space to produce energetic active dances.

Concerts and lights have been carefully integrated with the dance to produce a unified whole. Also, the blackout between dances has been eliminated with intras which introduce each dance. It is expected that audience will prepare for their next entrance.

The show promises to be energetic and full of movement. The audience will be missed, the Fall Dance concert Nov. 10, 11, and 12 at 8:00 p.m. For ticket information, call 427-2585.
Lords rally for two late touchdowns and 27-21 win over Centre

By Peter McFadden

The Kenyon Lords scored twice in late running out to stage an exciting come-from-behind victory over the Centre College Colonels at McMillen Field last Saturday. The 27-21 win raised the Lords' season record to 5-2-1.

"It has been earned before, but that doesn't make it any less relevant: the game is never over until it's over," said a happy head coach Karlstand after the victory.

The game showed the indomitable spirit of the Lords. Four of the squad's promising drivers were stopped by turnstiles and an injury to receiver Dave Stone early in the game did not help. Despite this adversity, the team kept fighting back.

Centre had gone ahead 12-11 with just under four minutes left in the game on a 21-yard field goal by Hal Kelle. To many outsiders, this kick appeared to put the game out of the Lords' reach.

Kenyon, however, kicked off the ensuing field goal and drove down the field to score. A 35-yard pass interference penalty against Centre gave Kenyon a first down inside the six. Kelle kicked a 27-yard field goal.

Dan Pantic aerially played two for the touchdown. Bob Doherty's successful PAT then brought the Lords into two points behind. But only 72 seconds remained in the game.

An on-side kickoff, however, was to follow. Bob Doherty, kicking from Centre's 45-yard line, sent the ball rolling down the left sideline and hit Barr Cumming as he crossed the goal for the winning score. Panic then fired Kreg Shaub's in a crowd for a two-point conversion. Kenyon led 27-21, with just 27 seconds left.

Another successful on-side kick followed and Kenyon was able to run out the clock to preserve the win.

Kenyon had led 12-7 following a long drive beginning the second half. Rich Bakla hit the ball in from one yard out to take the 16-play, 74-yard drive that ate up six minutes off the clock. Two key fourth down conversion kept the drive alive. Panic and John Dusek to gain 18 yards on a fourth and six play. Rich Bakla gave the Lords a 1-0 lead with a seven-yard score on a fourth and one play. A two-point attempt after the score failed.

Centre answered with a long drive of its own to retake the lead by 14-12 when their quarterback Mike Hall connected with Bill Lutons for a two-point conversion.

Centre recovered a fumble shortly thereafter and Hal Kellee kicked his first of two field goals for the Colonels from 34 yards away to widen their lead to 14-12. His second field goal came several minutes later to cap a long driving possession in Centre's 43-yard 21-12 lead.

Centre had led 7-0 in the first quarter of the strength of a 23-yard touchdown pass from Mike Hall to Kenyon.

Bob Doherty then made good on two successful field goal attempts to pull the Lords to within one point at halftime.

A win against Hiram on Saturday at McBride Field will give Kenyon a 7-2-1 season for this year. The game will begin at 1:30 in the afternoon and it will be the Lords final contest of 1983.

Cross country squad qualify for Youngstown

By Nick Kneidel

Several members of Kenyon's men's and women's cross country teams and coach Duane Gomer participated in last weekend's 7th Annual United States International Cross Country Meet in Youngstown, Ohio.

The run featured runners from two countries in two cities, 25 kilometers and 10 kilometers. Kenyon from the United States, including senior Anton Bachstel, who in the 10K race placed fourth, and junior Slavin, who overall was in a personal best time for the 10K. Kenyon's Robinson remarked of Ann's performance, "She wasn't really running all out, we didn't want her to kill herself before regionals."

Slavin is competing for the Ladies was Dale Stavins, who placed third in her age group in a personal best time of 46:20, and Monica Reich, who also turned in a personal best time of 16:56. Bachstel and Slavin each received plaques for their efforts.

For the men, both Duane and Slavin were first runners up with time of 11:56 and 1:35, respectively. Ann Andian of New York took first place in the 10K for women. A total of 1000 runners took part in the race, which was held to promote world peace. "It's a really fun race," said Gomer. "For us it was a good experience." Included in the event was a banquet and parade, and coach Gomer felt the race gave Kenyon's runners a feel for road running and a chance to "see how we stack up nationwide."

The Patrice Race was the final tune-up before the women's Regionsals, which the Kenyon Ladies qualified for by winning the Ohio Division III meet. The squad will be travelling to Ohio State University in Columbus this weekend to compete.

Lady 'mers enjoy enthusiastic pre-season

By Susan Chandler

The 1983 edition of the Kenyon women's team reunites their members to excellence with great enthusiasm. Strong additions replace quartet expelled by graduation, while returning veterans are ready to face the challenges of a new season.

Team captains Ann Bachstel, Krista Britzinger, and Amy Kestler had a team of veteran contributors and strong freshmen. Eight upperclassmen enter the dynasty, a team that has scored seven consecutive varsity victories. Lori Scrofani, Beth Weyt, Lori Thompson, Melissa Mikes, Ann Kowalski, Tara Nave, Wendy McKenzie and Paity Ambar equipe some of the best players all season for the team that has ever had. These women together is diverse and will no doubt add admirably to team strength.

Coach Jim Beret remarks that there is a oneness of team members to think that this year is significantly different from years past, but he remains reluctant to verify this belief. Instead, he points out that the team commitment to excellence remains intact, and that the women are working very hard and approaching the renewed challenge with diligence.

Coaches Scrofani and Ambar comprise some of the best players all season for the Kenyon women's team.

Year winds down for volleyball team

By Ann Davies

The volleyball season is slowing to a halt. The Kenyon netters played their last regular season games on Monday and have their final CAC tournament on Saturday.

Last Tuesday, the Ladies fell to Wooster 5-15 and 7-15 but then turned things around and defeated Denison 15-14 and 15-6. Coach Olsen noted on Tuesday: 'We played well on Tuesday. It was a good finish for the season since they're our archrivals.'

On Saturday Kenyon was spotted by Capital 5-15 and 7-15. Despite staging a strong comeback, they were also downed by Oberlin 8-15 and 11-15. This season, the Ladies have dropped 15 games by two or three points.

Slightly missing team captains Karla Weeks (who sat out with a back injury), the Ladies suffered a tough defeat at the hands of Muskingum. Questions centered on why the final scores contributed by the top two players to 2-15, 6-15 and 6-15. Coach Martin commented, "Everyone started to panic, we were decimals. It wasn't the best ending game. Hopefully we'll be better against Wooster."
Lost, strayed, or stolen:

Cast iron pigeon which for years perched on my gatepost on Zee St. Was not pet, but a vital property value, its return would be much appreciated. If you have any information concerning this matter, please contact:

Pat Leach
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Whitehouse, Ohio 43771

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Sarah Miles, as Isallet, wore blue dresses decorated with wave designs, and the more obviously symbolic of the four costumes, she played an emotional and poised character in the first one to declare both love and hate for Don Juan.

Jane Smith was incredible as the earth-child Belisa, daughter of the King. She wore a costume of natural tones and bare feet, and lived in a hut, reflecting the earthy sensuality of her role. She played a flawless, fierce facade in the lovely poetry of her first soliloquy, with aiguillete collar and the ordinary "love that rules the lives of bods."

While her transition from this speech to seeking two drowning men did not have quite enough contrast of moods, her "fine" scene was genuinely moving. The audience felt the violence of her torment and the heavy despair of her soul as her voice echoed offstage from the depth of the theatre.

Ingrid Goell, representing Asia, and the element of fire, met Astarte in the second act. Astarte is an airy character, so far off in the clouds that she fails to see Don Juan's imprisonment. The latter, of course, wants to love, forgive, and pray for him. Mary Heron had just the right beauty quality to claim this role.

In the final scene, the women are arranged on state in ascending, aristocratic order. This was an excellent use of blocking and scenery in the play. Claire Apperson is the queen as a mature woman, giving advice and seeing through their enrap declarations of love. "His maehoFd's what you crave," she tells him, "for he has the key to a hidden mystery within your soul."

Don Juan does not have to pay for his wanton actions in the end, as he predicted when he said, "I'll kill you with my punishment after death." Mark Mashaw played about right as the slain father, a messenger from God who has come to introduce Don Juan to hell. Although he was distinguished with a voice strong in the magnificent stormy costume, he was menacing supernatural horror to that.

This scene was a tremendous climax to the action, and the entire show was brilliant, as indicated by the brilliant direction of Don Juan, while the remaining Cast were conditioned to watch and suffer vicariously. It had watched all his life. Castillo brought the noisest the laughter is quite excessive. Her friend, "Crying, Don Juan is dead," over and over from the aisle. Her messenger, and the role of the play as a whole, is so well acted by the ghost—"no, let mankind know from what clay they're made."

Don Juan is a play about justice, about the wrath of God, and about the human nature of pride and desire.

Heart disease linked to societal pressures

By Ann Stevens

Michael Levine, Assistant Professor of Psychology at Kenyon College, will be lecturing at Kenyon on Monday, November 14, at 8:00 p.m. in the Barry Library. Levine has done extensive research in the psychology of body which contribute to heart disease. In the ten years there has been a sharp increase in the number of otherwise healthy, middle-aged (age 35-45) Americans, who develop heart conditions. Levine's research indicates that physical factors such as obesity, smoking, and the urban lifestyle contribute to heart disease. He predicts that the problem will be worse in the future.

The researcher notes that the coronary-prone personality is one who is prone to physical stress, and may even more heavily. The type-A behavior pattern are two to four times as likely to develop a serious heart disease, regardless of the physical factors usually associated with Levine's lecture, "Coronary-Prone Behavior" will discuss these issues.

New Committee

Since page 2

Therefore, the Financial Aid Committee I was concerned with the policies which affect the entire student body and not just individuals.

The proposed committee understood that there is no student at Kenyon nor be they college students, but rather because they are not renovators of a broader, political community, for example, our concern with political issues. The Financial Aid Committee would enable free students a fairly represent student opinion and take action on political issues affecting the College. Nor will the effective restriction be effective student groups. The Financial Aid Committee would authorize such a role. Traditionally, Student Council remained non-partisan on political issues. It even refused to fund organization which takes a political stance or action. Though the Political Education and Activism Committee would intervene on issues (just staying in issues which are pertinent ignores a mistake even if it was not, there is involvement in issues not affect the College as a whole in the College's responsibility.

Sincerely,

Don W. DeVore
Paul W. McCutney

Gordon presents Radical views

from page 1

...at a very great cost to the poor. But since the poor sit politically all work, the monetarists don't worry much about the cost. The second solution is the non-violent solution. The monetarists say, Gordon is afraid that the monetarists' police calls for too much military and too much unemployment, which can cause social stress. They want to establish strong and bureaucratic relationships between labor, management, and government. But, claim Gordon, this will enlarge the bureaucracy in corporation which are already too busy bureaucratic.

Gordon's views on economic policies are radical. He is a strong supporter of the free market. He is opposed to government intervention in the economy. He believe that the only role of government is to provide a stable environment for business to operate in.

The third solution is the radical answer, which Gordon called the "Democratic approach." Gordon claimed that "Everywhere people should have more say in what we do." The radicalpropose the solutions should be established, and that community in vestment boards should be established. They want the main economic decisions to be made by the people. Gordon said that his last solution because he claimed that it was practical and be able to respond to Asian economic problems, that will be effective in the long run.

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from page 1

...at a very great cost to the poor. But since the poor sit politically all work, the monetarists don't worry much about the cost. The second solution is the non-violent solution. The monetarists say, Gordon is afraid that the monetarists' police calls for too much military and too much unemployment, which can cause social stress. They want to establish strong and bureaucratic relationships between labor, management, and government. But, claim Gordon, this will enlarge the bureaucracy in corporation which are already too busy bureaucratic.

Gordon's views on economic policies are radical. He is a strong supporter of the free market. He is opposed to government intervention in the economy. He believe that the only role of government is to provide a stable environment for business to operate in.

The third solution is the radical answer, which Gordon called the "Democratic approach." Gordon claimed that "Everywhere people should have more say in what we do." The radicalpropose the solutions should be established, and that community in vestment boards should be established. They want the main economic decisions to be made by the people. Gordon said that his last solution because he claimed that it was practical and be able to respond to Asian economic problems, that will be effective in the long run.