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Kenyon Collegian - October 27, 1983

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WKCO wattage boost
hampered by delivery problems and FCC

By Michael Pierce

The United Telephone Service is delaying WKCO's power boost from 10 watts to 300 watts, according to station manager Scott Barrett. Barrett said in an interview that WKCO has all of the licenses and equipment, save for two new telephone lines, to carry the signal from the station to Kenyon.

International Studies
reviewed by Academic Policy Committee

By Peter McCadden

Kenyon may soon have an International Studies Program if a proposal now before the Academic Policy Committee is approved. The program would make it easier for students interested in international studies to take advantage of already offered courses in a systematic and streamlined way.

The proposal comes at a time when students nationwide are showing increasing interest in international issues. This upsurge in interest has been particularly evident at Kenyon where courses in international affairs are seeing heavy enrollment.

The program is designed to serve two main purposes: to provide students with conceptual tools for understanding international problems, to promote understanding of different cultures and to enable students to make judgments in a world of conflicting claims and demands.

The program, in its present form, includes foundation courses, an area study concentration, a foreign language requirement, an interdisciplinary seminar sequence and a year of study abroad or a semester in international internship. Students will also be encouraged to take courses in Western studies to ensure an understanding of Western cultures. And, at least three units of work may be taken in a single discipline in order that students learn both at home and abroad.

Dean Professor Owen York, who is on the Academic Policy Committee, reported that "there has been some concern raised in the institution that Kenyon may not have the resources needed to support this program."

Political Science Professor Harry Oat, also a member of the committee, thinks the program is within the reach of the college. "Only very minor additions to the curriculum, such as the senior seminar and some language courses are needed to make this program possible," he said.

Supporters of the program point, in particular, to the courses with a foreign studies focus that have been taught in departments other than those offering several disciplines. In addition, a federally-funded program will enable Ohio State graduate students to teach some additional languages such as Chinese here on campus.

Political Science Professor Richard McElroy, Chair of the International Studies Working Group, thinks a program which could highlight these resources is necessary. "An International Studies Program is essential for a liberal arts college because of the world we live in. It's the ability to make informed judgments about the world rather than just hypotheses or opinions which is necessary for students to do well," he said.

Referring Professor Diane O'Brien, who is a member of both the working group and the Academic Policy Committee, underscored the need for the program. "We live in this world and know that our lives are affected by international issues. A program which produces students with more than one cultural point of view and, in particular, an understanding of the difficult economic issues facing the world, is important to us all, I suppose."

Several students interested in the program said their decision to come to Kenyon would have been easier if such a program were offered. Junior Doug Perry, a Political Science major with considerable experience abroad, explained, "I could not find a good liberal arts college with an international studies program. Kenyon would have fit my plans better if this program were in place."

Professor McElroy summed up this point in an interview. "It is clear that it is about being a thinking

Internet user.

WKCO's station manager Scott Barrett

Trustees discuss future needs of College

By Melinda Roberts

Kenyon College's Board of Trustees met last weekend; October 12-13, to work on a long-range and Planning Committee to evaluate the College's future needs and funding capabilities.

Though all members of the Committee have not yet been selected, Richard Thomas, Chairman of the Board of Trustees, announced that Emer S. Graham will chair the new committee. Graham is senior vice president of Marathon Oil and a long-time trustee and honorary alumnus of the College. The Committee will be broadly based; it will include selected students, alumni, faculty members, students, alumni, and parents.

The Planning Committee will evaluate the College's capabilities and will give a specific proposal by the spring of 1984. The library is the most important concern, Dean and cost planning will be included in the spring proposal. Thomas said that there is no great apprehension about the project, "the sentiment is very positive about the future of the College and very appreciative. Many say, 'This is what we've been waiting for'."

Students will have a major impact on the content of the Committee. The Committee is interested in what the students' opinions are in relation to improving the quality of College life in terms of academic, curricular, residential, and social aspects.

WKCO's station manager Scott Barrett

Gambier Folk Festival to feature traditional arts

By Anne Kuecher

This Friday, October 28, will mark the beginning of the Gambier Folk Festival. The festival is scheduled to last through Sunday, October 30.

The Folk Festival has been an annual tradition for the last twelve years. It is sponsored by the Gambier Institute of Folklore, headed by Authorship Professor Howard Mack. Recently, the society received $4,500 from the Folk Arts Panel of the National Endowment for the Arts to help cover Festival expenses. There are three main themes to be featured at the Festival: Dance, Music, and Crafts. In all of its activities, the Gambier Folklore Society tries to bring together practitioners of traditional arts and the broader community, with the goal of strengthening folk traditions of the region.

Three types of dances will be performed: Irish stepdancing, which is a very complex dance consisting of over 600 steps; Afro-American Backsliding; and Appalachian Flatfooting, which is a combination of the two former types.

The Festival boasts of housing many of the best performers of folk dance from around Ohio. Recently, gambier was treated to a week of folk dance productions. The line-up included jumbers, square dancers, and three different dance styles of the African tradition. Many of the folk dance performers are from around the world.

African dance performances are from the University of Illinois and the University of Virginia. They are performing in the style of a "Festival of the Arts." There are four major African groups who are participating: "The Green Fields of America," "The Ohio Fiddlers Convention," "The Blue Halloway and John Der Holmoe," and the "Whitmore Mountain Band."

The "Green Fields of America," consists of many of the finest Irish
Alcohol use and abuse: More cooperation is vital for responsible drinking

The events of the past few weekends with regard to alcohol use and abuse raise some serious questions about the students' rights and responsibilities regarding the consumption of this substance. Both the parties over October Break and the parties held this past weekend, according to the Administration, showed signs of irresponsible drinking and serving of alcohol to students. Both the events of the past weekend were not even of a legal age for the consumption of beer, which perhaps makes this usage even worse.

Last year the Administration adopted several new policies regarding alcohol on campus. Instead of following the course of many other Ohio colleges and universities, Kenyon decided to give a shot at developing an atmosphere where responsible drinking could take place, and students could learn about alcohol in a social context. As Dean Robert Reading put it, "We're trying to balance reality with legality." Outlawing alcohol on the campus would not solve the problem. It would not educate students in their attitudes about drinking. In light of these laws vis-a-vis against college concerning alcohol-related incidents, the Administration has really gone out on a limb in attempting to enlighten the students in this regard.

Similarly, the Inter-Fraternity Council adopted new guidelines for the serving of alcohol during rush parties in an effort to "police themselves" and bring the College more in line with state law. Last year's policy change made beer the only alcoholic beverage that could be served at rush functions, though all other "risky" alcohol to be served at only closed, invitation-only, post-Kush parties.

These policy changes represent the willingness of both the IFC and the Administration to attempt to develop a serious learning environment as Kenyon works toward alcohol awareness. Awareness of the situation and issues can only be enhanced by this type of cooperation and trust that the IFC and Administration have thus far shown. If strict policies and regulations were enacted by the College last year in response to the new state law, the mass of Kenyon students would probably have cried "turkeys" during the first weekend on campus. It wouldn't have mattered that the College was only trying to be in compliance with the law.

Cooperation on the part of students, Administration, IFC, and IFC fraternities is the only way that alcohol can be addressed in an objective and open manner. Rules would only cause tension to grow between students and administrations and would inevitably lead to more alcohol-related problems. Working together to look at the problem, and both sides giving a little is what is needed.

Events like the Phi U parties and the fraternity party of this past weekend, during which both Dean Edwards and Dean Addicks had to get involved, are not the kind of incidents that anyone, who were more uninformed would not be exactly what one could call cooperation with regard to responsible drinking awareness. If events such as those continue, the Administration may have no other choice but to enact more rules, and decrease the potential for learning.

The Key, October 27, 1983

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

"Educational uplift" poses questions for reader

To the Editor:

I am writing in response to your informative article concerning harpsichord instructor and performer Lisa Neuville. The article's primary source reads thusly: "The Kenyon College Department of Music will present a Faculty Recital by Lisa Neuville, harpsichordist, on Saturday, October 22. ..." I will hazard a guess in saying that I am probably one of many community members who was herefore oblivious to the fact that Mrs. Neuville is a harpsichordist.

Since my educational uplift in being informed of this curious situation, I have become concerned that other faculty members have, perhaps, undergone similar transformations into their subjects studied, and have been as successful in hiding their newfound identities as has Mrs. Neuville.

Consider, if you will, how well Prof. Karen Edwards conceals the fact that she is William Shakespeare. Much the same for Prof. Kai Schooflieth, who hasn't let it slip yet that he is both the Middle East and Russia. What a pair! Prof. John Ward, whose multiple personality consists of Alexander Pope and Jonathan Swift. poems with his new, Prof. Marianne Warburton, who has put up with having two wives in the house.

Drinking from another angle

In addition, events like those that parties do to try to support the fraternity system. If getting drunk were enough, they wouldn't talk to the kids in the frat system. If they really did want to support the fraternity system, they'd buy a book on the subject. They probably have. More likely they're trying to get drunk. The problem is we do partake, we have the same desire to be drunk, and we as a society need to be educated on how to drink responsibly.

Prisoner asks for correspondence

Dear Students,

My name is Robert Fred Jones (22649). I am in the Indiana State Prison at Michigan City, Indiana. I am an ex-football player and a former student of Indiana University. I have always been interested in education and would like to correspond with anyone who is interested in doing this.

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Sincerely,

Robert Fred Jones (22649)

Drinking from another angle

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Sontag lectures on writers and politics

By Ken Karen

Hundreds of students, professors, and Gambler residents crammed Rose Hall on October 20 to hear Susan Sontag lecture on writers and politics. The novelist, essayist, and general cultural critic, who is now teaching a course in philosophy at Columbia, was the keynote speaker for this year's Kenyon lecture series. In Kenyon's words, one of the best elements of the Kenyon family of writers was that they had "no sense of fable or literature. Only sincerity has this trend reversed."

Some countries were more "suggestive to idealizing than others." China became a fantastic land ever since the days of Marco Polo. The writer Walter Russell, believing that go war, illness, or ignorance existed, was quickly disabused. On the other hand, Russia had always been looked down upon. This started with tales of Ivan the Terrible and was reinforced during the 30's and 40's, and 50's by writers of fiction. Sontag claims much of this still exists today.

However, the modern world was quickly advancing. Writers, developing a sense of "Europe mundane" (trend of Europe) flocked to Eastern Europe where old stereotypes still existed. Travelers visiting the South Sea Islands wished the natives would stay pure, rustic, and uncomfortable. Sontag claims that in revolution were in vogue for writers. They first hated it as the arrival of the future but then per used it as a return to ancient national ways. After a while, the novelists of writing about distant lands were off. Once behind the iron curtain, visitors found the country far less baffling than they had imagined. The travel remained dangerous and tiring, so more detailed excursions were shipped in exchange for some rest. No one would find them out or they would be about it anyway in a mysterious and evocative, often plagiarizing from other travel books.

Another source of diversion for writers and readers of travel literature is the nature of the trip. As travelers go on, one is increasingly pampered and guided. Tourists are told when to wake up and when to go to bed. This leads to "an odd facility... a dampening of mental faculties. For example, visitors begin to argue confidently about superficial things such as where each person should sit on the bus," (Sontag).

One is taken to trivial monuments and model communities that give a false impression of the standard of living. These were complemented by fake statistics given by officials, overtaxed, restricted contact with native of the country, and good seats at plays and concerts to which ordinary citizens couldn't buy tickets. As Sontag puts it, "Visitors are systematically weeded out of the harsh realities of the country."

There are ways to escape this. One can go to folk music concerts, take walks alone at night, or make friends with the guides and hope they will open up. The system started in the early nineteenth century with the Czarist czars. Then travelers were given all the luxuries imaginable. Novelist were becoming more and more elaborate.

Sontag feels that the 서비스esses of this and future trips will depend on the amount of background knowledge the tourists acquire beforehand. It relies on the knowledge of the critical eye used to view the country. Most of all, the visitor must be constantly focused and critical. One must be able to see the truth to it. The tourist must be alert to the absurdity of the country. The citizens who chose to ignore and avoid the law.


Drinking issue discussed

By Jan Roosman

On November 8, Ohio voters will decide their state's liquor laws. Prior to this election, Kenyon students rarely participated in local or state politics. Ohio residents and out of state students tended to vote by absentee ballot. Given the in -

MOTHER SPOON, THE STAR-LODE BRIGHT

An excerpt

By Eli P. Passou

Mother Spoon the star-lode-bright, Cucumber-glow in the olive draft night. Combination of times and drafts of air I have seen the young pumpkins and their bright-orange hair. I have seen the best stroke of my time demurred. I have seen the red start by the blue overpowered. Kaffa and Dante stand in pace at my wrists. Some will be at my dead mother’s favored. All the grey men at Alpha Pi Omega, In various, dine with the fearless potato. Catastrophic din in the North, and the South Is consumed by the un-holy mouths. Mother Spoon the star-lode-bright, I think our minds are never right...

There you have it, and a finer representation will never be seen. Quick Nigro/Nigrof’s notes. Hope Leslie Romanick is a freshman in Norwich, interested in Women’s Studies and romantic poetry. Dean St. James is a sophomore of the North Floor Gallery, an art major who dabbles in “the sublime fancy that is poetry.” Edward E. Perkins is a senior psychology major, who believes he was born “two decades too late, no thanks.”

One final note: last week, there appeared a reference to the Women’s Center which may have offended some readers. I apologize for this, it was unnecessary and rashness. And I think Ms. Peze for being the only person concerned enough to approach me about the matter.

NEXT WEEK: Some of My Best Friends Are Lobocented: The Punk Scene At Kenyon...
Out & About

Kenyon Awaits Visiting Artist
By Janet Slack

The first concert in the season for Kenyon's Visiting Artist Series will take place on Sunday, October 30 at 4 p.m. in Kentucy Hall Auditorium. Pianist Cathy Callis will present a recital with special emphasis on the music of George Crumb. "Makrokosmos I," a work with white keys only, will be the centerpiece of the program. In addition to "Makrokosmos I," the program will include: several short pieces of Debussy and Rachmaninoff which will use the strong influence of their work on the work of Crumb.

Cathy Callis, of Capital University

Cathy Callis is Professor of Music at Capital University in Columbus. She holds the D.M.A. degree in piano from Eastman School of Music. Widely known as a recitalist and chamber musician, Callis has been a soloist with orchestras in England and the United States, and has performed with conductors Howard Hanson, Haskell Mitchell, and Walter Hendl. A former pianist and harpsichordist with the Rochester Philharmonic Orchestra and with the Chamber Symphony of Columbus, Callis is currently pianist with the Pro Musica Chamber Orchestra of Columbus and with the Columbus Symphony Orchestra.

An active reciter of early music, Callis' recital focuses on the world premiere performance of Vincent Persichetti's "Parable for Harpsichord" during a festival of that composer's music which was held at Capital University. A recent recital at the university's residence in the public schools for the Ohio and Greater Columbus Arts Councils; she is active in music education, and teaches music for colleges, business and community groups.

In 1982, Cathy Callis won a $5-week series "Piano on Record" which was produced by the National Federation of Music Clubs. In Columbus, she has recently produced another series, "Keyboard Conversations," which will be broadcast (first time South) on WOSU FM in Columbus. She has performed extensively in the United States, Canada and Europe, and is known for her interpretation of the music of George Crumb.

A Clockwork Orange
Written and directed by Stanley Kubrick, A Clockwork Orange is a terrifying tale of the battle between the body of a young girl, the "Procrustes," and her mind. 

Set in a future England where those who seek to control the "europe" of power, this film focuses on a teenage boy, who becomes experimentally transformed in the hope that he can return and condemn the society that has shaped him. It is a strong and compelling point that he has little reason to return, but it is essential, because of its social questioning and visual effects...The Book

Thief

Based on the novel by Albert Moravia, Two Women recounts the story of a woman (Loren) and her teen-aged daughter (Browns) who, sick of the war, return to the mountain peasant village where the daughter was born.

Myra Breckenridge

The movie premiered on June 24, 1970. Two thousand fans showed up to the feature, chanting "Miss Welch, Miss Wein," while waiting for the arrival of the two stars. Two youths were arrested and a couple of policemen were taken to the hospital for treatment of minor wounds.

Well, I do not think the Kenyon community will go that wild over Myra Breckenridge. Originally a novel by Gore Vidal, it was made by director Rex Reed as a man who has a sex change. Raquel Welch portrays Myra, a man after the operation, and Max Wein is the manizing talent agent. Much of the movie is set in the lives and times of Myra and her small, but given a chance to lighten up the plot.

The Thing
Directed by Christian Nyby. Starring Margaret Sheridan, Kenneth Tobey, and James Arness. Released in 1951. 87 minutes. To be shown tonight at 10:00 p.m. in Rossie.

Nineteen hundred and fifty-one was a good year for creaturves from outer space. The Thing started an immensely popular cycle of films about monstros produced by nuclear radiation or materialized from outer space. Without a doubt, The Thing is a classic in its genre.

The "Thing" is a question is evil and destructive human-like vegetable (played by James Arness, of Gunsmoke fame). It and his alien mate are found embedded in the ice at a remote Arctic air base. The "Thing" proceeds to show nothing but make war to the scientists who unearth him.

Good acting and tense direction make The Thing a highly watchable science fiction film. The few special effects, though not spectacular by current standards, are nonetheless well done (particularly the climactic destruction of the "Thing").

The Thing was recently remade, but the original offers more to the way of authenticity and thrills...Karen Fredlund
Owl Creek Fall Concert: A Smash!

By Billi Gower

Although the weather was dreary and rainy, and many complained of cold and wet, the Owl Creek Fall Concert was a resounding success. The concert began at 7 p.m. at Kenyon College and was attended by a large audience. The program included a variety of performances, ranging from classical to contemporary music. The concert featured performances by the Kenyon College Choir, the Kenyon College Orchestra, and the Kenyon College Jazz Ensemble. The event was well-attended, with many people braving the rain to enjoy the music. The concert was a success, and many in attendance expressed their delight at the variety of talent on display. The evening ended with a round of applause from the crowd, and many expressed their hope for future concerts of similar quality.

GAMBIER FOLK FESTIVAL

FRIDAY, OCTOBER 28

8:00 P.M. EVENING CONCERT: Frida Holloway and John Dee Hollowman, The Whistler Mountain Band, Rose Hall.

SATURDAY, OCTOBER 29

10:30 A.M. CHILDREN'S CONCERT: Pat Frederick, Lower Dempsey Hall.

1:00 P.M. WORKSHOP: "Music and Tales from Whistler Mountain," The Whistler Mountain Band, Lower Dempsey Hall.

1:45 P.M. WORKSHOP: "Fiddling Around," The Ohio Fiddlers Convention, Lower Dempsey Hall.

2:30 P.M. "Irish Traditions in America." The Green Fields of America, Lower Dempsey Hall.

8:15 P.M. "Playing the Blows." Frida Holloway and John Dee Hollowman, Lower Dempsey Hall.

4:00 P.M. WORKSHOP: "Soggy Out: Dance Styles in America," Donnie Golden, Becky Haas, Frida Holloway and John Dee Hollowman, Lower Dempsey Hall.

8:00 P.M. EVENING CONCERT: The Ohio Fiddlers Convention, Lower Dempsey Hall.

10:30 P.M. COMMUNITY SQUARE DANCE: Lynn Frederick, caller, with The Whistler Mountain Band and The Ohio Fiddlers Convention, Pierce Hall.

SUNDAY, OCTOBER 30

NOON-4:00 P.M. CRAFTS DEMONSTRATION AND SALE: Dozens of traditional craftspersons will demonstrate their art, with music by Ohio musicians. Gund Commons Game Room.

ADMISSION TO ALL EVENTS IS FREE AND OPEN TO THE PUBLIC.

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Hikia promises surprises

By Geoff Schmidt

Fall is officially here, and that can only mean one thing—Hikia promises surprises! In this issue of our favorite local magazine, we bring you stories and articles that will delight and inspire. From an interview with local artist Emily Oates, to a feature on the upcoming Kenyon Homecoming, this issue has something for everyone. We hope you enjoy reading it as much as we enjoyed creating it. Stay tuned for more Hikia surprises throughout the year!
SCORSE AND MORE

Volleyball: Oberlin 2, Kenyon 0, Kenyon 2, Lake Erie 0
Field Hockey: Wooster 2, Kenyon 1, Kenyon 1, Lake Erie 0
Soccer: Wooster 1, Kenyon 0, Heidelberg 0
Football: Kenyon 49, Oberlin 6

UPCOMING GAMES
Cross Country: 10/29 - Men vs. OWU, OAC Conference meet (TBA)
Cross Country: 10/29 - Women at OWU, State Div. III Meet (TBA)
Football: 10/29 - Home vs. Case Western (9:00), 11/1 - at Denison/Wesleyan (6:30)
Football: 11/1 - Home vs. Centre College (1:00)
Soccer: 10/29 - Home vs. Baldwin-Wallace (1:00)
Field Hockey: 10/28 - State Tournament

TEAM RECORDS
Football: 4-2-1
Soccer: 5-6-1
Field Hockey: Third seed in state tournament

By Peter McNally

The Lords continued to roll as they traveled to Oberlin, Ohio on a cloudy, cold and overcast October 22 to rout the Oberlin Yeomen 43-6. The win was Kenyon’s record 28-2-1 and assured the squad a third consecutive winning season.

The game was never in doubt from the start. Jim Baldwin recovered a fumbled pitch early in the game and the Yeomen’s first play of the game to give the Lords the ball on the Oberlin 26-yard line. Three plays later, Rich Balka ran through the Yeomen defense to score from 11 yard out. Kenyon led 20-0 at the half and midway through the third quarter enjoyed a 34-6 lead. A successful running attack and a sting defense were the key factors enabling the rout.

Seniors Rich Balka and Doug Fisher and sophomore Marc Lampre led the running attack which gained the Lords 208 net yards on the day.

Rushing Stars

Rich Balka 11 AFB - 52 yds.
Doug Fisher 24 AFB - 50 yds.
Marc Lampre 4 FB - 14 yds.

Balka and Lampre scored two touchdowns each. Fisher and Kreig Spann added one score each. Balka was named offensive player of the week for his inspiring play early in the contest.

The Lords’ defense held Oberlin to a mere 92 yards total offense while recovering two fumbles and intercepting three Yeomen quarterbacks once each. Tom Durney was named defensive player of the week for leading the squad in tackles. Balka’s first touchdown of the game came just one minute into the contest and gave the Lords quick 7-0 lead.

Balka scored again on Kenyon’s next series from one yard out to give the game its second score of a rout. A long 42-yard run by Doug Fisher was the key play on this touchdown play, 73-yard drive.

Kenyon scored again midway through the second period when Marc Balka recovered a bad snap in an attempted punt to give the Lords a ball on the Oberlin 30-yard line. Four plays later, Rich Lampre took 15 yards to the three yards out to up Kenyon’s lead to 26-0.

Kenyon’s final score of the first half came with a minute left to pay seven-yard, 47-yard drive. The set up by a Miller interception was added by three completions in critical situations. Dan Panitz was the Tine Soda for 14 yard pass and was barking on first down. Panitz then found Kreig Spann open for another 14-yard gain on the next down. Two plays later, on third and ten, Panitz hit Rich Balka cutting out of the backfield for 14 net yards. Marc Lampre then ran it in from the one to complete the score from (1 yard out. The final score was 43-6. The Lords piled up 397 rushing yards, by far the most offensive yardage since the 1982 season.

Women runners sweep OWU in meet

Nick Korch

The Women’s Cross Country team celebrated their return to competition this past weekend at Denison by sweeping the top seven places in a dual meet with Ohio Wesleyan.

Coach Davee Gomez was extremely pleased with the Ladies’ efforts: “This was the best team race this year. It’s pretty hard to take the first seven places from anyone.”

The top four for Kenyon looked like this: Renee Panscher placed first with a time of 20:22. Ann Barchelder, back after missing several weeks due to an injury, followed at 20:59, while Jenny Rayond took third in 21:17. Fourth finisher for the Ladies was Rose Brandlinger in 21:56, her best time this year. Coach Gomez felt the Women’s team could have even been better if they would have had competition from not their teammates, but from their opponents.

The Men’s team wasn’t able to tabulate any other miles this week, but times for the team members continued to drop. “The boys have had a lot of improvement,” Gomez added. “We were a close place sixth.” Nine out of ten runners had personal best times.” Winning the Division Invitational was the Men’s Denison. Followed by Ohio Wesleyan, Muskingum, Capital, Ohio Northern, and Kenyon.

Highest place for the Lords was 18th, where Charles Copan ran the best time for the team this year with 28:04. In 168 place was David Bray in 28:08, and third for the men, 29th overall, was John Watson. In a personal best 28:56. Only a second off of Watson was fellow sophomore Lawrence Cooper, who also recorded a personal best time (season)

Next weekend tournament action begins with the Ohio Athletic Conference Meet, followed by perennial mainstays, Coach Gomez is looking for improvement from the guys’ squad, and believes their results before the OAC’s will help to boost them.

The conclusion of the season is height. “Five teams are in the running, Kenyon included,” Gomez optimistically reported. “The only teams we haven’t beaten are Wooster and Oberlin, and we’ve run close to them by three or five points.”

The first year Kenyon coach looks to the entire team to spark a winning effort. “We don’t have one outstanding runner who finishes in 18 or 19 minutes. We’ll come on our team depth.” Hopefully the Ladies will have the depth to make progress towards post season running.

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A ray of hope remains for volleyball team

By Ann Davies

There still seems to be hope for the Kenyon volleyball teams. Although the squad has dropped four of their last six matches, they are now ex-pecting consistency. Head Coach Sandy Martin believes this will improve their record. She commented, "We need to get our enthusiasm back and bring up to our potential. We can be very com-petitive with all the teams in the OCS." In the past three weeks the Ladies fell to Oberlin (6-15, 5-15, 15-15) and powerhouse Ohio Northern (4-15, 3-15, 7-15). The Ladies then rebounded to pound a hapless Lake Erie team by scores of 15-4 and 15-8. Later that afternoon, Kenyon lost to Baldwin-Wallace by double 10-15 totals.

Past scheduled games against Muskingum and Salem on October 8 were cancelled. Instead, the Kenyongers will face Mount Union on Nov. 7. They were then defeated by Oberlin, 8-15 and 15-10. But once again, the Ladies emerged as victors against Lake Erie. The scores were 15-9 and 15-7.

Inconvenience has been a problem for the team. Coach Martin remarked, "I don't think we've picked up yet. We need to settle down and play together." The Ladies have also been hampered by injuries. This has proved to be an especially serious problem due to the small size of the roster. On Monday, Oct. 24, Kenyon travelled to Willamette and also faced Ohio Wesleyan. The team plays at Case Western on Saturday.

Lords run past Oberlin

From page 6

Kenyon received the second half kick-off and immediately proceeded to march down the field to add in goal. Doug Fisher scored his first touchdown of the game on a scorne-ry two and Kenyon's lead stood at 36-0.

The Lords added one more score in the fourth quarter when Kong Spain scored on a run from four yards out. The five-play, 84-yard drive was aided by two key plays by John Dubke. Freshman defensive back Pete Foster set up the score by stepping in front of his man to inter-cet a Bruce Burton pass. Foster later intercepted Michael Lepper to close out the game.

Oberlin's loss of the crown came with four minutes left in the third quarter. Oberlin defensive back Chris Casey picked off a Dan Panic pass and returned it 26 yards down the left sideline to score the interception. A two-point attempt then failed miserably.

The Lords have this Saturday off. They return to action November 5 when they face Centre College. On November 12, Kenyon will end the season with a game against Marians.

SPORTS
Oct. 27, 1983
Page Seven

Are you curious about Off-Campus Study? Read on...

Additional Approved Programs

Students may choose from among more than fifty additional program locations in countries all over the world. Within the past two years, Kenyon students have studied in Austria, Costa Rica, France, Germany, Greece, Israel, Italy, Spain, and the United Kingdom. Here are two examples of programs that existed in the past and are no longer available for students to study in:

- Costa Rica Program in Latin American Studies and Culture, 1984-85
- Spain Program in Comparative Literature, 1984-85

Foreign Language Preparation

The importance of foreign language study at Kenyon in preparation for study abroad cannot be overstressed. Many programs operating in continental Europe and in Latin America have a minimum language requirement of two years of college study (or equivalent competence). This requirement applies not only to students majoring in modern foreign languages, but also to students in other disciplines who wish to do work abroad in these fields.

Deadlines

The student should see specific program information for program deadlines and be sure to allow sufficient time for the OCS office to process the application. The Kenyon deadlines are as follows:

- Feb. 1, 1984—Kenyon/French Program, 1984-85
- June 1, 1984—Any OCS program, 1984-85
- March 1, 1984—Any OCS program, 1984-85 when applicant is applying for financial aid from Kenyon.

Office of Off-Campus Studies
Arends House
Kenyon College
 Gambier, Ohio 43022
614-427-2244 ext. 3637

Innovative HIKA Editors

John Nelson and Sam Trust, HIKA co-editors

Any student interested in reading their work should contact the editors immediately.

Can it really be a literary magazine in the world? It is nice to think that this is a return to the glory days of HIKA, when such illustrious personalities as Lowell, Wright, and William Carlos Williams were in-volved with the magazine," says co-editor John Nelson. And how does Sam Trust sum up the plans for this year? "Expect the unexpected." That, we will most certainly do.

And Kenyon may never be the same.

The Hika

is accepting works of...
Issue 1 Raises Controversy

From page 2

This method of deterrence raises four questions about its validity as a proper law. One, civil rights and responsibilities are conferred on adults only. As adult citizens, in the law's view, 19 and 20 year olds can drink on campus, but they cannot rate their
serve or be drafted into the army, have children, own a house, receive loans, etc. Drinking alcoholic beverages is not a violation of the law. Drunk driving, for example, is the point of legal instruction and then driving is against the law.

Therefore, to restrict the right of adult citizens to drink appears to be an unfair imposition of society's currently reigning morality. It is necessary to question the value and control of issues 1, 2, 3, and 4 because it is in conflict with the concept of civil rights and responsibilities.

To a large extent, this question of appropriate determination. By taking away the right to drink from all 19 and 20 year olds because a limited number of individuals within this age bracket abuse this right, Issue 1 is implementing a method of deterrence called "punishing the masses for the crimes of a few."

The American justice system punishes individuals whoStep into the law. In the case of driving, this age is 16. Equally, 18 is the age for assuming civil rights and responsibilities.

Ignoring this is one of the major questions raised about the validity of changing the drinking age. If there is a law that is being followed, it is not the law that is flexible in the presence of extraordinary circumstances. Thus it is a statutory law in Ohio that parental discretion is allowable regardless of age con-

SUMMER 1984 NEWS POSITIONS

For current college seniors, junior and enrolled graduate students interested in newspaper journalism careers.

TO: Perform regular reporting assignments, replacing vacationing staff. Work for national, state, local, sports, style and business desks covering general
adult literature.

PHOTOGRAPHIC AND COPY EDITING POSITIONS ARE ALSO AVAILABLE.

REQUIRED: Interest in journalism, writing ability, previous experience on college and/or commercial newspaper, preferred, typing skills.

WISH TO BE CONSIDERED? HURRY! Send a request for an application along with a current resume and envelope. Deadline for receiving applications:
November 30, 1983.

WRITE TO: Summer News Program, News Department
The Washington Post, 1320 15th St. NW, Washington, D.C. 20005

There will be a debate next Tuesday, November 15. Between Jack Flueck and Richard Barr concerning the Gambier mayoral election. It will be held in Room 10, starting at 8:00 p.m. and is expected to last an hour.

Wea her
Vane
Halloween Party & Sale
Decorate a Costume, a Fancy Face or Hair and Get
25% Off
Everything in the Store

Oct. 27, 1983

Festival offers variety

Page 5

traditional musicians and dancers. They have played in the States, Seoul, Dublin, and also the bars and popular nightclub spots in America's favorite cities.

The "Ohio Fiddlers Convention" is an occasion for musicians to congregate, swap tunes, and admire one another's instruments. The fiddlers at this festival are Kenny Sallee, Cecil Plum, John Hannah, Cliff Harding, and Lonnie Saymou. All instrumentals contribute to a range of style and repertoire broad enough to satisfy any expectation of old time fiddling.

Concerning "Fris" Holloway and John Doe Holchera provide the most variety possible in a two man act. With their piano and guitar playing, and putting jazz for each other's buck, they have delighted the world over. They toured Asia in 1982, and received rave reviews in such places as "The Bangkok Times" and the South China Express, and have just returned from an African tour of American musicians and dancers.

This "White Mountain Ratt" was organized in 1975. It contains the rich traditions of folk playing and producing mountain instruments. All four groups will contribute to a wide range of traditional folk music at the Festival. As well as music and dancing, there will be several interesting lecture demonstrations on Sunday. Among the craftsmen exhibiting their wares will be a wood carver, a fiddler, a lace maker, a piper (whose special is peatoot burner pipe), and a lamp maker. Many of these crafts have been carried on in this region for 150 years and are exceptionally creative forms of art.

The Folk Festival is a year expanding experience which brings young and old together in an informal, yet informative atmosphere. Through close contacts with folk artists, the observer has the chance to see art in one of its most natural forms. The craftsmen and artists that are represented at the festival illustrate that folk arts continue as a dynamic tradition all around us.

Truck Hands and Kenny Sallee

Trustees create new committee

Run page 1

In other Trustee business, a new standing committee was formed to focus attention on the public relations aspect of the College. The External Affairs Committee will oversee all external bodies, public relations, admissions and the like. Thomas said, "The College can now be performing better than it gets credit for. The Committee has not even been staffed, will be on fund-
raising efforts.

The Trustees believe the students play a valuable role in the College—they have impact and the Trustees took a genuine interest in the concept and exchange that took place over the weekend. Trustees and their spouses had lunch with students and met with them at receptions on Friday afternoon. Trustees and parents were also invited to all classes and all had positive remarks about the communication between themselves and the students and faculty.

Buildings and Grounds Committee discussed minor improvements to the College's oldest buildings, especially Horsen and Accession Halls.

A positive report was given that the Student Affairs Committee had been informed about the current status of Common Hour, the telephone system, and the Student Medical Advisory Council.

NATIONAL STUDIES

Run page 1

pool of applicants, Kenyon had better be prepared to offer them a variety of stimulating and rigorous programs," he said.

This article is the second in a series reporting on recent or proposed curriculum changes at Kenyon. Next week: "The Women's Studies Program."

18-11 P.M. Fri. Night