Barone and Dwyer resign from College

By Jim Brock

Two college employees have announced their resignations, Sam Barone, Director of Public Relations and Sharon Dwyer, Director of Off-Campus Studies.

Barone first came to Kenyon as a student in 1973 as News Director, assisting the Public Relations Director in presenting the Alma Mater Bulletin by taking photographs, getting sports information, and writing news releases.

When promoted to Director of Public Relations in 1977, Barone decided to upgrade the Bulletin and expand its office. He hired one full-time person and one part-time person. Barone stated that for the past two years he has been judged by the Council for the Advancement and Support of Education (CASE) as one of the top eight college periodicals in the nation, joining colleges such as Harvard, Columbia, and Johns Hopkins.

Barone said, "My main two goals were to increase the Public Relations Office and to improve and increase participation in the Alma Mater Bulletin." He added that the Bulletin went to anyone outside connected to the College, 200 selected high schools, and anyone else who requested it. Barone stressed that the Bulletin has become renowned throughout the college news media network. He credited his own hard work and that of his office staff for giving the Bulletin a solid image.

There are a lot of people, a lot of friction at Kenyon. It's been fine work in my opinion. Crawford's successor was Barone praised Tom Ethell, Paul Samuelson, "Spiv" Harris, and Doug OXtive for Jardine Associates, Inc. He speculated that his replacement for Public Relations Director will be named by the end of the first semester.

Dwyer is leaving Kenyon in October to work in Atlanta at the Stanley C. Kaplan Educational Center. She has been the Director of Off-Campus Studies since September 1976. She also taught art history in 1973 at Kenyon. Since she has been the Director of Off-Campus Studies the program has grown, Dwyer said, noting that seven years ago the job took only ten hours a week now it is full-time. She stated that seventy-five students are studying away this semester, with twenty more moving in the spring.

Dwyer also said that this year her office is trying to find a job for all of the students that she has had in the past, and that she and her office are trying to support students that are under the Deans of Students. Dwyer added that her office could be headed by either the Provost or the Dean, since she deals with both the academic and the extra-curricular life of students.

Dean Edwards said that new appointments have yet been made. Dwyer added that there is a search committee that will review all applications and make recommendations to the Provost. She said her replacement would most probably be named in mid-October.

Dean reading clarifies Rish policies

The Administration feels that a pre-party issue has not been an issue and freshmen give an undue advantage to that fraction. Judging from the number of complaints lodged in SDC about pre-Rush violations it seems that most freshmen are in agreement with this, despite what may have been written in the Collegian two weeks ago.

Dean Reading does not deny that the weeks before Rush are a potentially bori
time for freshmen and upperclassmen alike. He agrees that the closing of the VI and the stringent ad
mittance policy of the Col, have created a void that should be filled.

He pointed to the success of events sponsored for freshmen where drinking was not the focus of activity. Reading would like to see more events like these next year to take the shack from Rush.

Reading realizes "the reality between law and alcohol use." Those who are under the legal age will drink no matter what. However, he says, it is important to have guidelines like curfews, invitations, and the permit, to curtail the problems that can result from one point, the damage done at the KC party last semester. The Administration is not try
ing to cut down on the students' fun. Rather, it is trying to make sure that fun for some is not misuse for others.

Committee concerned about tax issue

By Craig Richardson

The Finance Committee of the College will be conducting a voter registration drive for Ohio resident students on October 2nd, 3, and 4. The Committee also seeks to inform Ohio voters of an issue on the November 8 ballot which could directly affect Kenyon students on financial aid.

Called Issue 3, it seeks to repeal the tax increase passed by the Ohio Legisla
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Jim Rosman, co-chair of the Finan
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The OIG program, which was specifically designed to aid Ohio residents attending independent Ohio colleges, would be eliminated if Issue 3 passes.

These independent college freshmen would lose money from this program for the academic year 1984-1985," Rosman said.

The OIG program, which is tax-, would not be available to freshmen.

For making his stay at Kenyon en
joyable, Barone thought hard about leaving. 'A job opportunity was pre
sented to me. I didn't go looking for a job. In evaluating that opportunity, I looked at my ten years at Kenyon and saw that I had done much of what I wanted to do.'

Barone said that he will still live in Gambier working as a sales representa
tive for Jardine Associates, Inc. He speculated that his replacement for Publ
ic Relations Director will presumably be named by the end of the first semester.

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Voting: Resident or Occupant?

Two issues which face Gambier voters this November potentially could have extensive effect on the nature of the Kenyon student's life while in Gambier. Yet, since a relatively small percentage of Kenyon undergraduates register to vote in Knox County, voting is not usually one of the issues that is discussed or debated at all. Most students do not usually exercise little power in determining some aspects of the quality of their lives for four rather important years. Both the mayoral election and the proposed referendum on raising the legal age for the consumption of all alcoholic beverages to 21 in this state should be of great concern to all members of the Kenyon-Gambier community, even if they do not vote in this particular election or referenda.

Many Kenyon students may not even be aware that they are eligible to register to vote; here, they are, and many may well want to consider the fact that this unique opportunity to influence the academic living environment. Given the rather small population of Gambier, the potential strength of the students' voice in community affairs is great if they choose to make it so. A few dozen voters can easily swing an election one way or the other.

There is a far deeper issue, though, than the potential for influence. The smallness of the Village of Gambier allows the voter to learn much more about the electoral process than does the choosing of a singular vote in a city the size of, for example, Cleveland. The student voters here would, if they were careful and thoughtful voters, find themselves compelled to face not only the aspects of the issues, on the ballot which affected them as students, but also those aspects which would have less effect on the Village residents who would have to live with the election results after many of the students had graduated and left. The consideration of community values as well as individual and student values could provide a first step toward more and more interaction between students and the surrounding community than now exists. When students begin to act as responsible community voters, the goal of the village is not lost. Separated from the Village, they become residents, rather than occupants.

Clearly not every student wishes to partake of this experience, despite their desire to enter a residential community such as Kenyon’s. Such students are best advised to follow their interests, and vote absentee in their previous home towns. They would neither contribute nor gain anything from pretending a sense of community concern when their electoral loyalties lay elsewhere. Most Kenyon students participate in their first elections, either as absentee voters in their home county, or while enrolled here. When making the decision regarding which locality to vote in, students would do well to consider that taking part in an election in a village the size of Gambier, where one's relative influence in the voting body is great, is not a poor first lesson to give oneself in the operation of the electoral process and in the responsibilities of the voters who operate it.

OPINION

CDC offers course in career design

By Rob Stein

The Kenyon Career Development Center, located in Good Commons, is currently conducting an evening program called "Getting Started: Your Career." The program, offered primarily to sophomores, has an enrollment of about eight students, including a junior and a senior. The goal of the center, according to Gensemer, Director of the CDC, is to help students identify their career goals and their individual skills which might be useful in certain careers.

Although the program is not actually new, it has evolved from year to year since its inception. The idea of having such a course was initiated by Kenyon alumni Will Reed, who was at the time Director of Personnel at Protection, and a member of the Kenyon Alumni Council. Says Gensemer, "Will saw a need for helping students to really think through what they really wanted to do.

There is a common problem that's been going on here as long as I've been in this job, and I'm sure I've been before them, of people being able to get practical advice on 'How can I write this resume?' or 'How can I be successful at the interview?' and students neglect the question of 'What do I really want to do?"

The original program tended to be a lecture situation, says Gensemer, and she and Reed decided that the students should be more involved. The current course, therefore, consists of two groups, one led by M. Gensemer and Dean Don Obram, and the other by Dean Kathy Adkins and Mr. Wayne O'Brien. The groups meet on Wednesday evenings for discussions and a variety of activities such as interviewing two attorneys who visited the groups last week. The students have homework assignments involving such tasks as researching various careers at the CDC and interviewing faculty members.

The interviews of the guests and the faculty members are intended to make the students feel more comfortable in a situation such as a job interview. Nonetheless, the main thrust of the mini-course, according to Gensemer, is to help students to identify the skills which they possess. She feels that too often our society emphasizes training; we ask, "What training do I need to get the skills this job requires?" We would do better to ask, "What skills do I already have which I can use, which I can do?"

The course, in teaching its participants to identify their skills, values, and goals, gives them a tool which will last a lifetime. If, in the future, these people should want to change careers, they will be better equipped to do so.

The immediate use of these skills, though, will be in choosing a career for the first time. The program is designed for sophomores because of a survey of seniors, several years ago indicated that the second sophomore year is the more important decision-making period, less clear-and-cut period than the junior year.

Although the number of students attending has diminished since the first meeting, Gensemer says that the remaining students are participating actively and enthusiastically, and the program seems to be accomplishing its goals. Says participant Sarah Gan '86, "It opens up your mind. I didn't know anything about anything, so now I'm getting some ideas, and just talking to

Why do students come to Kenyon?

By Lilly Coven

Ever been asked why you are in the middle of Ohio, grasping after the elusive "liberal education?" Why do students come to Kenyon? As far as I can see, the reasons vary and asked if any people I started in Admissions, and spoke with Dean Lisa Jonas for the "official" reason that students arrive in Gambier every fall. Kenyon asked four main reasons. Kenyon's academic reputation was foremost, followed by the size of the college. Next was the geographical location and surroundings of Kenyon pleased. Finally, the well- regarded curriculum of Kenyon is enjoyed by most, with no specific requirements, appeal to people. Kenyon also had students come to Kenyon because of the personal attention, because they had the best interested in Kenyon, because parents had

heard of m, or even because of the social life.

"Students I spoke with had more reasons for enrolling at Kenyon," Elizabeth Gibbs said if it had everything they could do, equal to a high school culture that was far, far different. Students were also asked why they would come to Kenyon if they had not been able to afford it.

Kenyon students are eligible to vote in Gambier regardless of their parents' residency. Anyone who is a resident of the state (NOT the) or who earns $20.00; checks should be made payable to The Kenyon Collegian. Omit mailing address. Kenyon Collegian, 100 Union St., Gambier, Ohio 43022.

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From page 1—Ohio students who attend either public or independent college, and whose income below $19,250, would be entitled to financial aid to bring their college costs below $6,000. "About 21,000 public and independent college students would be dropped from the Rossman state. Rossman said that he will be able to register students from any college in the state, but every student must file with their county's registration form. This will bring an immediate end to the threat of Ohio's registration plans, in which the House

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Myerhoff lectures on value of stories

By Lilly Goren

The first of Kenyon's Faculty Lectures was presented in the Biology Auditorium on Monday, September 26, at 3:10 p.m. Barbara Myerhoff, professor of Anthropology at the University of Southern California, spoke about "Stories as Engagement: Living." Following the lecture, her Academy Award winning movie, Number Our Days was screened.

Myerhoff has written many books and articles on subjects ranging from parental deprivation to folk medicine. Number Our Days is her latest book, about a community of elderly Jewish immigrants in Venice, California. The film is based on the same work and won Academy Award for Best Short Subject Documentary in 1976.

The Biology Auditorium was standing room only for the lecture about stories, which is centered on her interest in exploring the role of stories, talks of what they were, where they had come from and what they had done during their lives.

Myerhoff explained that the people she met had to adjust to their new surroundings in the United States, all of them having moved to the U.S. from Eastern Europe before the Holocaust. They had to "weave together, devising a new, fresh world out of old pieces."

The senior citizens in Number Our Days were all living in stark conditions of poverty, their personal and social security not ample enough to live on.

But these people would socialize and gather daily at the Senior Citizens center, where the three hundred men and women pay a yearly due of six dollars.

Excerpts of the book Number Our Days were published in the 1979 winter edition of the Kenyon Review. Professor Ronald Sharpe of the English Department introduced Myerhoff to an audience comprised of both Kenyon students and faculty. The lecture series was concluded on Friday at 12:15 p.m. with another lecture by Myerhoff titled, "Traveling Writing: Gift and Little Stories," and at 2:40 p.m. with a reading of her work.

Barbara Myerhoff at her lecture on Monday

Section 99 aids freshmen registration

By Peter McFadden

A new registration procedure has made the first week of school less har- holding. For the second year now, freshmen have been placed immedi- aly in a freshman course as tem- porarily placed in a "dunning" section numbered 99.

The idea behind this new procedure is to make it easier for freshmen that they will be able to take those courses specially designed for them even of its apparent openings exist for them. Classes included in this new system are English 1-2, Psychology 1-2, Biology 3-5, Math 11 and 12 and Psychology 11.

New students closed out of each classes before this change were not regis- tered for them but were told to see the appropriate department chair for placement. This sometimes led to con- fusion with students interested in a course not known they would still take it.

The new registration procedure does not represent a change in policy. As Re- gistrar Margarita Woodward states it, "freshmen have always been guaranteed a spot in freshman courses. This revision is simply a better way of telling them so."

English 1-2 is the most heavily enrolled in Kenton. The English de- partment planned for a maximum of 356 students for this course this year. It was learned, however, that 330 students at- tended to take it. Forty-four students therefore, ended up in section 99.

Department chair John J. LeFevre de- rived a list of these students on regis- tration night from the registrar's office. He drew up a list of time preferences and on Thursday was able to hire Pro- fessor Robert Cantwell to teach during the 12:30-2:30 hour.

Section 99 students saw Ward and were placed in one of Cantwell's sec- tions. Some students, though, were able to switch into a different section more suitable to them when several students enrolled in other sections switched in. Ward was impressed with the stu- dents who came to see him. "They were businesslike and simply understand- ing," he said. Ward was also pleased with registration this year since he was able to place all students in English 1-2 sections at 22 students each. In previous years, some sections had almost 70 stu- dents in them while others had barely 30. Due to recent events it has made it easier for professors to teach them.

This is just to say...

Impassioned plea for intellectualism

By Marshall L. Williams, II

Editor's Note: Geoff is on vacation this week. We were going to re- turn one of hisbrities columns, but they have been quite busy, and we aren't in the mood to fill a slot of either them. Instead, we asked Marshall Williams, also a sophomore, to fill in. Marshall is an Honors Scholar, active in the Debate Union, the French Club, the Kentucky College English Club, and the Kenyon Christian Fellowship. He is also a member of good standing in the Fourth Floor Fliers. It is with great pride that we present his first musical work for The Collegian.

It was with supreme reluctance that I consented to compose a column for The Collegian. Let me state, prefatory, that it is in my firm belief that newsg- paper columns should be written in a spirit which is not, politically, organ- ized, motivating means serving only their base, barely, unc-Christin- istic, "pseudo-scholar" as a concept is set at. It is in truth one of the most widely accepted, insolently-well-perpetuated sham of modern times.

When it was made clear to me that my thoughts were presenting appear- ing with Mr. Schmitt's abhorrent, absurdly childish scribbling community sees print, I refused unconditionally. To say that his columns poetically, writers, are to be understood my feelings a tautological. For it were to be penned with even a shred of remedial skill, I would find it merely gauche. As it is, such pseudo-scholarly writing is harmless. The continually amiable person of such sanctified intellect is admitted into what is regarded to be a place of higher learning. Mr. Schmitt could be passed, for a price of a deadly, all pervasive infection of magnitude which has settled into this fine community like heavy dew on an October morning. Let us act, my friends, before this dew becomes a frost and sets down even more our desperate grasp!

Only two undeniable facts prevent me to take pen and ink and illuminate the readers of The Collegian. Upon reflection, it occurred to me that there was some small chance that a column of quality, taste, insight, and maturity would see the light through the doors of this college, and that it could—indeed—be the same from the above-mentioned book. In addition, the editors reluctantly agreed to deposit a small monetary sum in my account at the People's Bank (by definition of degradations that would ever forlorn this business at a bank with such a name: How common!) Understand, please, that my schedule simply has been too crowded to consider the matter of this precious time in performing a task which I quite understandingly abhor, it was only fair he be recompensed.

Regardless, the fact is: they have agreed. But before I address myself to the subject at hand, namely an impassioned plea for intellectualism, I must first say a few brief words on the process by which I arrived upon this most su-itable topic of discussion. In a commonplace sense, I have realized, sub-adultive intellectual processes, and insufficient administrative or- ganizations have produced a generation of underdeveloped, understudied, sub-adultive intellects. The inadequacies of the present system may be underlined by the fact of the less pressing matters. It is my firm belief that to deal with trivial topics is to lower oneself immiscibly.

Unfortunately, then, it was a large-scale project to which I was adherent to arrive at this column's theme. I pondered many subjects both trivial and sublime, no one of which interested me in any way. Finally, it dawned on me, as if some photographic image had lighted upon my brain: the root of all problems in this area of learning is that the fact that not enough people take enough courses is simply that safety is outside of the classroom.

This must not be! You must all be deep in impassioned discussion if we are to save this crumbling heap of faint-mindedness! Yes, I am an intellec- tual, and I am more than proud of that fact! Admittedly, I may be far superior to many of you in a multitude of areas, but do not let this show- you off! Gather at the Deli and join us in discussion of things Freidman and Jung, Aristocentric and Kantian! Let us experience what it is to be a part of the high, noble, and profound. Let us fight the high prices of Lowell and Goldberg! Please, patronize of bagels and streaming cups of coffee and open your mind to the subtle joys of intellectual thoughts. We can use this college from its meaningful athletic and frater- nity, un-Christian parties. Unite, we can be one, unimposing, unimposing flood of mind and soul, submerging away the ignorant and the apathetic. Oh, please, let us be individuals together!

Here, the challenge has been made, the gauntlet has been dropped down. I appeal to you to accept this challenge your Kenyon, I appeal to you to accept this challenge to your Kenyon to the Ivory Tower it can and should be. May I feed this column with a specific challenge directed towards Mr. Schmitt: end your childish ways. Transmute this column into true deep thought and soul searching insight. Do not return to your petty, mindless columns of the past. I have faith. Join me in my crusade for reconciliation. Now. Thank you.

NEXT WEEK: Geoff returns with a controversial new column—"Budderly and the Kenyon Students."

Students discuss Kenyon choice

The Kenyon choice is presented to the senior students as a means of help them to make a decision. Geoffrey, a student of the class of 1982, explains his thought process in choosing his college.

Geoff: I applied to a number of schools, and at Kenyon I was accepted. I was interested in the fact that I would be able to get away from home and dad. But all of that is included in the college experience. Kenyon, although it is in the middle of Ohio, is a terrific place to be for four years. It's kind of rare. But what are you doing in central Ohio? Why did you come to Kenyon?
Castaneda lectures on guise theory

By Ellen Watson

Although it was plagued with mishaps and misunderstandings in the planning stages, Kenyon Vreeland's most recent event turned out to be a valuable and engaging lecture by philosopher Hector Castaneda. The lecture was originally scheduled for 4:40 p.m. on Friday afternoon, and a sizable crowd turned out to hear Castaneda speak on 'The Three Faces of Bogart Theory: A Lecture on Metaphysics.' Castaneda, however, was unaware of the time difference between Indiana and Ohio, and also encountered construction along the way, and hence did not arrive in Gambier in time to give the lecture. It was rescheduled for Saturday morning at 10:30 a.m. in the biology seminar room.

A much smaller crowd showed up Saturday morning, but this time they were not disappointed. The first comment Castaneda made was a correction in the lecture's title. His speech in fact had nothing to do with Bogartian, or even ingamarian interpretation. The misunderstanding was the result of a poorly phrased message to Symposium. Castaneda's introduction concerned a Gestalt Bergman, "who," he said, "does not exist."

Greta, Castaneda's fictitious character, is a beautiful woman who spends six months of each year as a successful businesswoman, running a fishing resort in Minnesota, and the other six months making successful movies in Europe. A movie reviewer, named (apparently) Oscar A. H. Hacknitt, becomes fascinated by Greta, and studies everything about her--her voice, the way she moves.

Oscar goes on a fishing vacation in Minnesota, and is amazed that her beauty is so strikingly like his favorite actress, even to the point of having the same name.

At this point, Castaneda said, Oscar has two Grettas in his life. Although he uses the same name for both of them, in his mind the two refer to two distinct entities. Castaneda outlined a theory of semantic ontology based on this example. Since subjects refer to objects from outside their experience, Oscar's belief, that two indistinguishable people with the same name are different, is consistent. In the real world, Oscar's belief may be shown to be false, and Oscar may change his belief in the future, but he will always accept a conflicting belief, there is no contradiction in his world.

The story goes on to help clarify the theory. Greta has, at her resort, a grad student who is also called Greta Bergman. When Oscar meets this grad student, neither he nor the other woman would call her the same person as the businesswoman or the actress, although she has the same name. The grad student is a separate entity, in both Oscar's belief system and in the real world.

Several weeks later, Oscar is driving outside of Cleveland in the rain, and sees a hitchhiker in a hooded raincoat. He almost passes by, but then notices her eyes, which are strangely familiar. She gets in the car and takes off the hood, and Oscar realizes she is just as beautiful as his favorite actress. They stop later, and he is determined to find out about her name; it is Greta Bergman. This makes four Grettas in his life.

Castaneda concluded with this example to demonstrate that while his audience once knew the first two Grettas were objectively the same person, now they know to more than one Oscar, and this gives rise to something new, or a remarkably similar but separate woman!

Castaneda calls his complete theory of semantic ontology the 'guise theory,' because a subject only object in a certain guise, never as a whole. Oscar perceived a fragment of the identity of the actress, or Greta the businesswoman, which was actually a large chunk of the metaphysical world Greta from her birth to her death. Castaneda calls the fragment the 'local communitas,' to give a name to an object based on what we perceive. We associate other beliefs with our communitas, and although they may be proven false, they are always internally consistent.

The guise theory has implications in many different areas of philosophy, including metaphysics, epistemology (the theory of knowledge), and ontology (the theory of being), and in areas of inquiries like intuitionalism, inference, identity, and even the objective use of words. Castaneda presented his theory very simply using just a few steps--the Greta Bergman story and some diagrams drawn on a chalkboard. He also defended his theory clearly, against objections raised during discussions. Castaneda has visited Kenyon many times in the past, and he expressed intention to return.

The writer's note: Ellen Watson is the Assistant Chair of the Kenyon Symposia.

The Blue Angel

Directed by Josef Von Sternberg.

Starring Emil Jannings, Marlene Dietrich, and Hans Albers. Released in 1930. 114 minutes. To be shown at 2:00 p.m. Wednesday, October 5, in Rose Hall.

Josef Von Sternberg's The Blue Angel marked the beginning of both Marlene Dietrich's and Josef Von Sternberg's careers. It revealed his fascination with the possibilities of a woman manipulating and winning men. In this German movie, an authoritarian schoolteacher wins a sensual but timidly highbrow student, and falls in love with her. He marrying her and gives up his profession to travel with the tragedy; the part of the wife. With them, however, comes boredom with him and he realizes his error in marrying this faultless woman. The movie culminates with his taking revenge on her.

The Blue Angel was described by one reviewer as a "masterwork of the late 1920's German gastronomy." It aptly reveals the unrealistic, noahale world in which the German cinema. It takes place. The songs are wonderful and well integrated with the rest of the story. Overall, The Blue Angel is a rather bizzare but powerful movie and is a must for those who appreciate movie classics. --Amy Daniel.

Peppermint Soda

Directed by Elia Kazans. Starring Elia Kazans wife, Aneurin Bevan, Richard Johnson, and Elizabeth Taylor. Released in 1959. 97 minutes. To be shown at 4:30 p.m. boys. Directed by Elia Kazans wife, Aneurin Bevan, Richard Johnson, and Elizabeth Taylor. Released in 1959. 97 minutes. To be shown at 4:30 p.m. boys.

This film focuses on two young samess, Anne and Frederique. The parents are divorced and their mother determines that these two will be brought up right with proper schooling. They both enter Paristianer high school. Set in Sixties of 1963, this film shows the sisters maturing. It is often in its vision of adolescence, seeking both girls' needs. Very different. The film will provide many to remember the childhood and to reflect on the many changes that occur during the ten years. --Tim Block

Midnight Cowboy

Directed by John Schlesinger. Stars Jon Voight, Dustin Hoffman, Released in 1969. 115 minutes.

Midnight Cowboy is the third in the series of Dustin Hoffman movies. In this film, which is early in his career, Hoffman progresses by taking a part in 'A Guy Walks Into An Art Gallery' to a spaghetti, scribbled, and a quiet crowd. Ratio Rizzo has only one last chance of a future in Miami. With the together main character, the film is drawn. The film is rich in settings, being set in a place, then a place, and then again.

The film remains another in a series of Hoffman movies that make up a part of Hoffman's career. It is a great part of Hoffman's career. --Michael Allen
Sophomores given special week

By Laurie Goldberg

Sophomore year, compared to other years at college is remarked as a bit of a disappointment. The overall work-load is extremely heavy, and the rawness of freshmen year has worn off. But, if you’re a sophomore, don’t feel discouraged. As a sophomore, you are now an experienced student, and as such, you are given special attention.

Next week, Sophomore Week will be held on campus, and it is a true privilege to be a part of. To begin the week, Sophomore members will be treated to a series of special events, which are designed to make the Sophomore experience more enjoyable.

Beginning Sunday, October 2, Sophomore Week will kick off with a Sophomore-faculty softball game. It’s an opportunity for students to meet with faculty and Administration outside of class.

On Monday, October 3, there will be a Career Questioning Workshop, limited to 5-6 students, given by June Greenner, Director of Career Development. The workshop will be about writing a career resume.

Music Transalpina opens concert season

By Janet Black

The Kenyon College department of Music will open its 1983-84 concert season with a concert by the Renaissance group Music Transalpina. The concert will take place in Onkelapos;ken Hall at 8 p.m. on Thursday, October 6.

Music Transalpina includes English and Italian music from the 16th and early 17th centuries. Among the composers whose works will be heard are Dokeper, den Zee, Wilbert, Fienshein, Tallis, Holborne, Gibbons, and Byrd. Serious and humorous songs and madrigals will be sung, with pieces for small groups of instruments.

Two performers of instruments will be featured on Saturday, a program recorded and exiled. These instruments, which were extremely popular in England during the 16th and 17th centuries, were made in several sizes, from small, high-pitched German recorders to large, low-pitched oboes. Both recorders and oboes were ideal for consort playing, chamber music, and solo performance. Music Transalpina will be performing on Saturday, October 8, at 7:30 p.m., in the Common Room of the Mathes Hall.

Focus: Ed

By Aaron Huntington

After graduating from Kenyon, Ed Spock decided to work for the College. Though his official title is Audio Visual Coordinator, Spock would like to change his title to "Director of Audio Visual," which he feels would be more appropriate and look better on his resume.

"Many job shops do work in Gambier. Many think I'm crazy, but I'm living cheaply while advancing myself," he believes. Gambier has a lot to offer. "There are art galleries, good music performances, and sometimes I go to campus parties. So if you see me at a party or are attending a campus event, just approach me. I'm happy to have conversations about the works."

His job as a V.A.V. Coordinator includes ordering, purchasing, and setting up equipment and classroom use. He also helps in charge of the College's video studio. He works in the College's video studio, and is responsible for the College's video studio.

Common Hour

Mary Ellen Riddle, Professor of Mathematics at the University of Wisconsin, will speak during Common Hour on Thursday, October 6. Riddle is one of the country’s most distinguished mathematicians and specialties in topology. She also works in topology and set theory. The lecture will begin at 11:15 a.m. in the Biology Auditorium.

All-Kenyon Mail-In Postcard Show

The All-Kenyon Mail-In Postcard Show will continue through October 12. All Kenyon faculty and students are invited to submit two postcards. Art will be displayed in the Colby Gallery and will be available for purchase. Proceeds will benefit the Honor's Day Fund.

IFC Athletics Fall Festival

The IFC Athletics Fall Festival will take place on October 7 and 8. Rented labor, a car wash, party tables, and bake sales are some of the attractions of that weekend. The Harvard Mice Society will be helping with the Festival.
**Lords’ fourth quarter charge over Wooster results in 16-10 win**

**Grindmen remain undefeated**

Mark Duquetteupdates a

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**By Peter McFadden**

John Dukis came out of obscurity to throw a fourth-quarter touchdown last Saturday which brought Kenyon from behind to beat the Fighting Scots of Wooster 16-10 at Wittenberg.

The victory gives the Lords a 2-0-1 record as they entered the second half at 1-0-1 in the Ivy League.

Kenyon's win sets up a key part of its schedule. The squad travels to Michigan this week and to Washington College Saturday. Then, in succession, they host highly ranked Dayton Saturday Oct. 1.

The Lords will have to play better football, though, if they are to come anywhere near a tie game. Kenyon has thus far relied on late rallies to win. The squad has outscored its opponents 30-14, and six fourthquarter. However against teams like Hope, consistent good play for 60 minutes will be needed.

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**Soccer Lords defeated in double overtime**

**By Bob Wachtman**

On Homecoming afternoon, Kenyon alumni and fans were treated to an exciting soccer match, as the Lords battled Wittenberg into overtime. But in the second ten minute OT period, the visiting Tigers rounded the hardest—scoring twice for a 2-2 victory over Kenyon.

The game took an exciting turn midway through the second half, after a look that was like Kenyon's 1-0 lead might stand up for the whole 90 minutes of regulation. But, in first time, nine minutes, Wittenberg had a 2-1 edge.

Quickly and efficiently, the Lords had taken the advantage. The offense clicked early, with sophomore Cathy Simpson scoring a goal at 9:31 in the first half. The play involved Todd Allen and Simpson, with a make good on a second chance. His first shot of the sequence was blocked by the goal, but it bounced off the left post. Simpson kept concentrating on the ball, deflecting his own rebound past Wittenberg's goalie Kevin Russell.

Behind Lords' keeper Paul Tobin, Kenyon controlled their side line for a good stretch. The first half ended with no change in the score. Likewise three minutes into overtime, but just before ten minutes, the ball rolled inside the goal. Simpson scored again and equalized for the Lords after a ten minute overtime.

Wittenberg grabbed on Tobin and the Kenyon goalie (with hands fully covering his head) did not let up in his effort. Wittenberg scored a goal at 9:61 in the final half. The play involved Todd Allen and Simpson, who added a goal with ten minutes left on the clock. This goal was a free shot from the penalty spot, the ball was deflected by a Kenyon defender and rebounded back into the goal.

The Lords needed a goal in five two minutes before the goal, and they did just that. The Tigers lined up fire, and took a free kick. The shot stuck the four Kenyon defenders and the ball deflected in an unexpected manner for the home team into the net.

The Lords needed the tying goal now and they faced the tough Wittenberg defense, but with 12 seconds until the end of regulation, they tied the game at 2-2. The ball was back on the crossbar and the Kenyon goalie was unneeded.

Dickson Dehn, a freshman who was in Kenyon's starting line-up, made a clutch play with just 2 minutes remaining in regulation. Dehn carried the ball on the attack, dodging two or three defenders before another being Wooster goal, goal, which Kenyon failed. He scored a goal at 13-17 which was the game winner.

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**Ruggers optimistic**

By Susan Chrystler

The Kenyon Men’s rugby team opened the season last Saturday with a tough loss to Scio Valley. The final score stood 24-17, but the team seemed to reflect the effort put into the game.

The game was close throughout, and the score was tight 18-17 until the final quarter. Scio lost a try in the last minute of the game.

Nevertheless, co-captains Bill Mullarky and Chuck Perl were pleased. Mullarky, who missed all three Kenyon Games this fall, had been a key group off the squad’s play. “The performance of the backfield was totally key,” he remarked. “Bar played a strong game of both Paul and Mark.”

Both of these teams showed a strong group of players. Jim Rock and Mike Peterag showed aggressive play on several important plays. Both men provided a key to the victory of the experienced players.

The team outlook stands as very optimistic. Although they are young and inexperienced, Bar comments, “We have a long way to go in a short time.”

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**Women’s soccer**

The Kenyon College Women’s Soccer team will host Xavier University this Saturday at 1:00 p.m. in Kenyon Park. The game is the second of three to be played this season. Kenyon has won the first two.

Women’s soccer is a sport that is making great strides in college athletics. Kenyon’s team is one of the teams that is making strides in the sport.

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**Sports Sept. 29, 1983**