In this week's Student Council election, Brian Kearney, Byron Horn, and Joe Costes (above, left to right) won positions on the 1987-88 Executive Committee. Kearney defeated two opponents to garner the vice presidency. Horn and Costes, who ran unopposed, were elected treasurer and secretary, respectively.

The voting for president produced a run-off between sophomores Mary Charnets and Harvey Stephens, who will be held Monday, April 18 and Tuesday, April 19. Because neither Charnets nor Stephens won more than 40% of the total vote cast, they must run once more for the presidency. Students can vote on Monday at Peace during lunch and at Guld for dinner that night; on Tuesday voting will be conducted during lunch at Guld and at Peace for dinner.

A total of 565 ballots were cast in the voting this week. In the presidential election, Stephens led with 166 votes or 39%, and was followed by Charnets with 168 (39%), sophomore Peter McFadden with 117 (23%), and sophomore Barry Lewis with 58 votes (10%). Kearney ran away with the vice presidency, winning 224 votes, or 49%. He was followed by Bob Presswood with 127 (27%) and Laura Goldberg with 116 votes (24%). Both freshmen Byron Horn and sophomore Joe Costes were unopposed in winning their respective positions of treasurer and secretary.

Fellowship winners to teach English in Japan

By Peter Terhune

The Japan government has called for four Kenyon seniors to participate in the 1983-84 Moebius Fellowship program. Helen McPeake, Mike Green, Emily McKhann, and Bob O'Boyle will leave in the fall to teach English in Japan. The program offers full financial support illuminated in much detail by the students, who have been through the program recently.

The program is sponsored mainly by the Japanese Ministry of Education (Wombusho) in cooperation with the Council on International Education Exchange and the local boards of education in Japan.

Of all the schools that had students apply, Kenyon is the only one that has students who have been accepted, as compared to 3 from Cornell and Princeton. The program is well known for its student studies.

Gaining admission requires that one first fill out an application, which is due in the U.S. by April 1. This application is due in Japan by May 1. Students who are successful in gaining admission will receive financial aid to offset the costs of living in Japan.

The Kenyon College Council established the College Student Fellowship Program to provide students with an opportunity to teach English in Japan, where they will be housed in a residence with Japanese students. They will be exposed to the culture of Japan and will learn about the language.

This year, the College Student Fellowship Program is open to students in their junior year and senior year. Students must have completed at least two years of study at Kenyon College. They must also demonstrate an interest in teaching English and a desire to learn about Japanese culture.

The program consists of a two-year residency in Japan, during which time the students will teach English as part of their regular coursework. They will also participate in cultural activities and develop their language skills.

The program offers full financial support, including room, board, tuition, and a monthly stipend.

Applicants should have a minimum GPA of 3.0 and must demonstrate a strong commitment to teaching English in Japan. They should also have a good understanding of the language and culture of Japan.

Applicants can apply online at the College's website. Application materials must be submitted by the deadline dates specified on the website. The final decision regarding admission will be made by the College Student Fellowship Committee, which will consider the applicant's academic record, leadership qualities, and personal statement.
COUNSELING COUNCIL

Now that next year's Student Council executives have almost all been chosen, it's a good time to consider what should continue into next year, as well as others that should be halted.

We encourage the new Student Council to take up the issue of gaining student access to faculty offices. This is a good cause and one that Student Council might cut its teeth on positively, for rather, than just protest. One additional step in this effort could be to circulate a campus-wide petition stating our desire to be included in the process.

We urge next year's executives to push for better communication between the administration and the students. Although there was nothing this year that seemed as secretive as last year's women's studies discussion, the changes in the Athletic Department were clearly explained.

We urge Social Board, wheat we learn from this year's mistakes. The Executive Council should be kept informed of the board's activities, and important decisions should be put to vote by the entire Council.

In view of the new requirements of parties and the apparently tighter regulations concerning recent alcohol-related problems, Student Council ought to look into defining the limits of these and to advise students of its influence.

Finally, we request that next year's Student Council representatives do more than sit for meetings an hour each week. It is up to them to be the voices of the student body. We feel that more active participation would make Student Council a more effective representative body.

The Kenyon Collegian

Established 1856

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The Kenyon Collegian's mailing address is Kenyon Collegian, Student Affairs Center, Gambier, Ohio 43022.
**U.C.C. program demonstrates student initiative.**

Karen Frieland

Karen Frieland

Karen Frieland, student at WKCO, has devised an awards program to help Kenyon students and faculty members focus on media affairs. The awards program is designed to recognize students for their contributions to the media and to celebrate the work of WKCO.

The program is called the "Student-Run Advertising Awards" and it will be held on Wednesday, April 24, at 7 p.m. in the Student Center.

The awards will be presented to students and faculty members who have made significant contributions to the media over the past year. The awards will be presented in six categories: Broadcasting, Journalism, Writing, Photography, Art, and Design.

The awards will be presented by the WKCO staff in recognition of their hard work and dedication to the media. The recipients will be chosen by a panel of judges who will evaluate the work of the students and faculty members.

The awards will be presented in a ceremony that will include a keynote address by a distinguished speaker. The speaker will discuss the importance of media and the role that students and faculty members can play in shaping the future of the media.

The awards will be presented in categories such as Broadcasting, Journalism, Writing, Photography, Art, and Design. The winners will be chosen based on the quality of their work, as well as the impact that their work has had on the community.

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Entertaining events planned for Parents' Weekend

By Laurel Goldenberg

This weekend, April 15-17, is Parents' Weekend when a variety of events have been planned. This year, students and faculty are particularly excited about "The White Suit," written and directed by Alpha Alegria ('90) and Carmen Pape ('90). Also in attending is the directing in Mrs. Caroleene Pape, who has composed the music for the play and will direct the orchestra. The theme of the play involves a small Persian family struggling with the government and the major business corporations to take over all of the farm land and send the farmers and workers to the cities.

The White Suit will be presented tonight, Friday and Saturday nights at 8 p.m. There will also be a Saturday matinee at 2 p.m. Tickets are $5 each, but free to students with an ID.

Other dramatic events scheduled for this weekend include the Opera Workshop performance of "The Happy Prince," with highlights from "The Magic Flute." General admission tickets are again $5 each, but free to students with an ID.

Other events include an informal reception Friday at 9:30 p.m. on Saturday morning at 9 a.m. and Sunday dinner at 6:30 p.m. The Annual Report will be presented at 10 a.m. Other events on Saturday include an open house from 1-2 p.m. and Sunday dinner at 6:30 p.m. The men's and women's track teams will take on Muscatine and De Ano in the Kenyon Invitational, and at 1 p.m. the Lords will play Ohio Wesleyan in a crucial game for the Parents' Weekend Cabaret will be presented at 6 p.m.

All weekend long at Colburn Gallery, the student-sponsored exhibit, "Raphael of High Bush" will be shown. This exhibit commemorates the 50th birthday of the great painter Raphael.

The exhibit's focal point is Raphael's final great work, "The Conversion of Saul." Although the original (more than four meters high and painted on a cherrywood panel) may never again leave Rome, a 95 percent composite reproduction has been made using high-technology equipment developed by Polaron, a large format, three-story camera inside the gallery. With the "Technaflon" film, was air brushed and the four portions of the composite image.

AAA is also planning a special Candlelight Dinner Saturday night for those who have chosen to stay on campus, and a Sunday Brunch. Parents were asked to pay a registration fee of $60.00 and should be informed by the KCC to confirm their reservation.

Vinyl in review

"Lost in the Jungle" with The Ramones

Some reviewers have the sense to retire gracefully, in this case the late Ted "Two-Tone" Kevon Leonard, Man O' War, and The Who. Others quash their praise by stretching an otherwise fruitful career to the breaking point, thus looking credibility and admiration: We must pay the man's rent, the "Beaver," and The Ramones fit into this scheme. The Ramones are the themes of our column this week. The band has been around for a few years now. "Subterranean Jungle," their new album, was just released. In their previous review, while keeping its pattern rather than its product, the group had a great productivity output. Well, it's easy to say, but it's a different matter, a more proverbial plug on our heroes from Queens. While we're at it we might as well mention the band's other leader, Johnny's Marshall amp, shoup Gabbie-Gabby for her final time, and bid fond adieus to the Ramones. Who, I continually want to myself, did they have to record which turned them into an eighth album? No, "Penetration! Do you think they're gonna own it? Wasn't that supposed to be the eighth album? Oh, "Psychotic Reaction" is gonna do it. But that's not enough, is it? The way he brought the Ameo into falling into an elaborate funeral allely, and maintained is so pure, since ultimately a was in poetry where Verge's genius lay.

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R.O.A.M. Lyne analyzes the poetry of Vergil

By Andrew Huggins

"Ambiguity is at the heart of all Vergilian art," emphasized R.O.A.M. Lyne in his illuminating lecture on "The Eclogues of Vergil" last Thursday evening. Lyne, a son of Classical Studies at Balliol College, Oxford, and one of the foremost Classical scholars writing in England today, discussed in depth the tradition of pastoral poetry in the ancient world, a tradition which reached its most glorious height in the writing of Vergil. 

Publication Vergil's, more commonly referred to as Vergil, and more well known for writing the epic poem The Aeneid, was born in Marus, Italy in 70 B.C. His Eclogues, written between 42 and 39 B.C, belong to the category of bucolic or pastoral poetry, a genre characterized by rural settings and themes, romantic, erotic or exotic. Pastoral poems have begun with poems as known as the Idylls, composed by the third century B.C. Greek poet Theocritus. Lyne would lament to the audience over another broken heart is a common theme in the bucolic style. Vergil paints a picture of many dimensions in these poems, however, viscosity. Its allegorical and political allegories to policies of the Empire Octavian are also interwoven with the theme of love.

The dual quality between allegory and art which Vergil painstakingly crafted was the predominating theme of the discussion. The Eclogues, the Eclogue is simply a poem of pastoral life. The relationship between nature and art, and the result that an appealing and novel balance was achieved in his poetry. In the Eclogues, therefore, Vergil forced the reader to make a favorable comparison with the Idylls.

The language of Vergil echoes Theocritus as well, according to Lyne: "Vergil's rustic poets Greek names, such as Midusw, Tityrus, Amasis. At the same time he manages to reproduce the artificially rural Greek dialect of Theocritus in his Latin, which reminds us of the Theocritus' Greek without spoken except by his shepherds. At first, Vergil's Eclogue would most resemble in form. In reality, Vergil's Eclogue would most resemble in form. In reality, Vergil's Eclogue would most resemble in form. In reality, Vergil's Eclogue would most resemble in form. In reality, Vergil's Eclogue would most resemble in form. In reality, Vergil's Eclogue would most resemble in form. In reality, Vergil's Eclogue would most resemble in form. In reality, Vergil's Eclogue would most resemble in form. In reality, Vergil's Eclogue would most resemble in form. In reality, Vergil's Eclogue would most resemble in form. In reality, Vergil's Eclogue would most resemble in form. In reality, Vergil's Eclogue would most resemble in form. In reality, Vergil's Eclogue would most resemble in form. In reality, Vergil's Eclogue would most resemble in form. In reality, Vergil's Eclogue would most resemble in form.

This pattern relates to the contemporary events which many scholars feel it is, and in some cases even more important than the theme of rural life, in understanding the Eclogues. During this time the Empire Octavian had decided that soldiers returning home from war could occupy country estates, resulting in the expulsion of many disgruntled land owners. The first eclogue contains a clear reference to this in the opening speech by the farmer Melitius: "we leave our homeland's borders and sweet corinth; we flee our homeland."

In Lyne's view, however, although such allegory is clear, it is not necessarily the key to the poem. The Eclogues, despite their ambiguous, even as a simple allegory, Vergil has taken care to create a more individualistic Melitius, and the more a character is individualized, the less chance it has of holding the meaning of the poem's meaning. While Vergil was concerned with getting social and political issues which interested him, he was also anxious not to allegorize too much, since in his mind nothing could be clear. In the final better song, Vergil the moralist also pursues fancy and fiction. It is in the same way he brought the Aeneid from falling into an elaborate funeral allely, and maintained is so pure, since ultimately a was in poetry where Verge's genius lay.
Senior class schedules swing soiree

We, the Senior Class Committee, have compiled and arranged the Senior Class Schedule for the coming weeks. This schedule will be held in Friday, April 12 at 10 a.m. in the Great Hall. This dance figures the Ohio State University's Easter-Beg-Or-Pay resurrection party to set you in the mood for the final exams. This is a formal, and winsome, and born dourbeads will be the rule. Finally, don't miss the outstanding guest appearance.

Second, based on your suggestions, we have added a second Eugene Keifer & the Blackrabbit. He has accepted our invitation, and we look forward to a stimulating speech.

Next, we have decided upon the Senior Gift. Thanks greatly to the generosity of David Schell, the class is going to lease in the form of a map of the surrounding land to the students. This map will be encased in plexiglass or some equally vandal-proof material, and will be displayed on Middle Path in a sandwich base, where it can be inspected by the remainder of the Class of '53.

There is even evidence, although that the map will be in place by graduation—in which case we'll all march it to our way and insist Mother to receive our invention, and we look forward to it.

Finally, the results of the Film Survey have been released. The following movie will be shown in the African Queen, To Sir with Love, Harold and Maude, Camelot, and, of course, The Godfather. We will also show three video selections on the big screen in Peer-to-Peer, Charles, 45th Street, and Dones. The Committee is currently discussing with the Peabody Board, muffins, sausages, etc. If you have any suggestions or ideas, suggestions or questions, please come to one of our many sessions, every Thursday in Upper Deepness at 5:30 to share food and lively conversation.

HAPPENINGS

7:00 Sets

Tonight at 7 p.m., Dean Townsend will present another chapter of the 1940's at the Student Union—A Month Awaits. The discussion will take place in Meidler Lounge and open to all members of the Kenyon community.

Dramatics

Dramatics at 8 p.m., the English language premier of Alcides Alcides's The White Sun will take place in Behnken Theater. Nebraska is currently a member of the Kenyon College Drama Department, and is directing the production. The production has been previously nominated for a Rockefeller Foundation Grant in Playwriting by the Folger Theater in Washington D.C. The performance will be repeated Friday night at 8 p.m. and on Saturday at 2:30 and 8 p.m. Admission is $3.50, but free to members of the Kenyon ID.

Lectures

Victoria Wu, Visiting Interpreter in History, will present an informal lecture tonight, April 12, at 7:30 in Davis Library. Dr. Wu will lecture on the status of northwest Coast Indian languages and tribes, and has engaged for a year's contact with the tribes of the region. The slides will be taken in the collection of 10 complete initiations during the week of field work which will take place in the Frumin Museum of Natural History in November 1984.

After graduating from Kenyon in 1977, Ms. Wu attended graduate school in History at Yale and conducted doctoral research in Southeast Asia.

Event Art

A musical evening entitled Raphael: 500 Years Later! opens with a reception at 4 p.m., Friday, April 15, in Kenyon's College Gallery. The exhibit, organized by senior art history major Ellen Gordon, includes works by Raphael's students and contemporaries. Under the direction of Assistant Professor Jens Bell, runs through May 6. Opening day coincides with a 5 p.m. concert of Renaissance music from the period of Raphael's life (1483-1520 A.D.) by Musica Transalpina. Opening night concert and the exhibit are weekdays 9 a.m.-9 p.m., evenings Turs.-Thurs. 7 p.m.-9 p.m.; weekend noon-5 p.m.

The public is invited to attend both the reception and the exhibit free of charge.

Opera Workshop

The Oorra Workshop of Kenyon College will present a performance of Rigoletto. The performance allows students to speak on "My Year in NY—Combining Three Educational Roles—Teacher, Student, and Pastor." All members of the community are welcome to attend.

Collegian Open House

On Saturday, April 14, the Kenyon Collegian will hold an open house for parents and partners who are interested in learning more about Kenyon's campus environment. The open house will take place in Peace Lutheran from 3:00-5:00 p.m.

Women's Open Dialogue

This Sunday at 4 p.m., the Women's Center will sponsor another Women's Open Dialogue. The speaker, Maude Tipton of The New Leader, will speak on "Women's Role in the Eighties—Combining Three Educational Roles—Teacher, Student, and Pastor." All members of the community are welcome to attend.

Music Events

The Kenyon College Department of Music presents a recital by pianist Gary Cleveland on Sunday, April 17 at 3:00 p.m. in Rose Hall Auditorium. Ms. Cleveland, a senior at Kenyon College, is the daughter of Dr. and Mrs. Cleveland. The program includes works by Schumann, Chopin, and Beethoven.

Sundays' program will include Schubert, Op. 14 No. 2; Beethoven, Op. 109 No. 1; Chopin, Prelude in D flat major by Debussy, and "S Wonderful" by Gershwin. Ms. Cleveland will also perform one of her own compositions, entitled "Dance for Flute Organ." The recital is open to the public. There is admission charge.

Honors Day Assembly

Tuesday

Next Tuesday during Common Hour, the newly Honors Day Convocation will be held in Rose Hall. Awards will be made to various individuals who have excelled in academic and extracurricular activities throughout this year at Kenyon. All members of the Kenyon community are encouraged to attend.

April 14, 1983

Page Five

OUT & ABOUT

Monty Python and the Holy Grail

Directed by Terry Gilliam & Terry Jones. Starring Graham Chapman, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin. Released in 1975. 90 minutes. Admission will be by ticket only until ten minutes before the show. Tickets may be obtained a donor in Peer to Good nature. The movie will show Saturday night at 11 p.m. and Sunday at 3 p.m. in Rose Hall.

While you are savoy about a Monty Python movie! Monty Python and the Holy Grail is among those great humorous movies of all time. Although a film has been made, it has seemed to us to be a life quite from a different perspective and laugh at things that are normally considered sacred.

The knights of the round table are sent to find the Holy Grail movie by God because he feels that they should get off their rear end and do something for a change. They set off in various directions and encounter (among other things) a convent of full-size nuns, the orgasms, "kings who say nothing," the gendarme of endless patience, the cataract which could fill up Spain and a cart of women.

When testing this movie, like all Monty Python movies, you may have to tolerate what is nothing and sacred but that British humor is quite a change from American attempts at comedy. When the black knight loses both arms and both legs in a duel, and decides that the fight is a draw, it takes an open mind to see the humor in the fact that his arms and legs are now resting on the floor, and that the man with the pugnaciously left arm.

You have seen Monty Python and the Holy Grail chances are you'll want to see it again. If you haven't seen it, you should at least give it a try.

Sam the Dog

LAST WEEK—Collidhead Stone interrogates the large reunion of husband, wife and younger by asking each one to dastarily far. Sam is told to please carry this dog. The dog is shown to his master's collar. Newly-Eined Ehle and the end to the kitchen, to be fed-fearfully. Californian Sam, All is well. Sam, in Dr. Shope, a trainwreck specialist, is persuaded for the Garfield, Sam, but no, Harvey Bostic. Where has Victor gone?

The Big Heat


Glenn Ford stars in this suspense-laden flick of fighting both gaunters and police corruption on his own. Investigating a corrupt cop, he uncovers the city's largest criminal, Jack Banning, and drops out of his job to expose it.

This point of view in the movie he finds himself up against the task of a Tell boss Scourby and sadistic checkman Marvin. He's kicked out of the police force and his wife is killed in a car bomb meant for him. He (Ford) is thrown in jail and a real movie cop (Paul Grahame), he innocently makes his revenge against the cop and the Ford is released and the establishment.

- R. Keene

Day of the Jackal


Res Reed wrote about this film: "Fred Zinnemann's, 'Day of the Jackal,' one of those directors of world cinema, moves the film along in short bursts of electrical excitement. Reed, keeping his mind on one thing, is marvelously effective. Abstract journalistic prose is fun, but this one Reed has gotten it right far too late!"

If you're really interested in the subject of the film, however, "Jackal" is largely the name of an assassin hindered by the French secret agent (OAS) to assassinate Charles de Gaulle after several unsuccessful efforts to the OAS themselves. The movie is without a doubt extremely exciting and suspenseful but Reed, it's keep short "shorts of electrical current" in the controlled atmosphere of the physics lab and not subject an unsuspecting audience to film in our movie reviews.

The Chant of Jimmie Blacksmith


This Australian film was supported by such American critics as Gene Siskel and Roger Ebert of Chicago. It tells the story of a half-blind aborigine named Jimmie Blacksmith, and the harsh prejudice he endures throughout his life. The film concerns political racism in Australia throughout the 1900's, before that country's emergence as a separate nation. It is visionary and realistic in its treatment of the black struggle, and is a film that will be closely observed by film-makers and their moments of use violence to make his reave. He is not a comic book hero, he is a real person being such.

The movie is exceedingly beautiful with many breathtaking shots of Australian country-side. The cast of characters is well rounded and the large ensemble casting is as fine a cast as you could ask for. It will be difficult to top the fine direction of Fred Schepisi. The Chant of Jimmie Blacksmith is a good example of why the recent films coming down from under, as receiving such high praise. - C. Wright

Cinema Scene
IM Somers awesome or what?

By Alex Veynup

DPH's got it. In the "A" league Intramural basketball championships held Wednesday night, March 29, the East Wing Somers, led by buzz-bucket Mike "Firey" Barrett, won the DPH's 45-38. Thus, DPH director Jeff Kovacs's pre-season predictions were fulfilled, as he declared "DPH will be the champ!"

The DPH's finished the regular season 31-0 having a close game not. In the first confrontation with the Alumni Dikes (AD's-got it?), we're 92-93, the DPH's edged the Somers by 30 points. Of course, the AD's were Barrett-less as the first Team All-Hill stuf was out with a walking ankle not. But before the rematch of life, the DPH's proved they were more than a team of three people. At the same time, the Somers finished the season with a 30-point margin.

Starting out with a bewildering 1-5 area, the AD's shrug down the big men play and get the DPH's "But" Dave Riege, fake John Haws and "Perimeter J." Kovach. The awesome defense of AD studs Jon Han and Dave Wertheimer were not able to stop the DPH's shots. The DPH's were able to score and be the ad's lead at the half. But some points of life, the DPH's prove they were more than a team of three people. At the same time, the Somers finished the season with a 30-point margin.

Brown talked about his personal feelings concerning the way the AD's handled the situation. "I'm a defense oriented coach. I was able to give up some more easy baskets than we have to. On offense we want to get the ball up the court, but we won't always be able to use the break against some teams. I think you need more pressure on the ball."

Brown has won a lot of the basketball players at Kenyon and reviewed the status of the program.

"I hope we'll be able to do some good basketball this year. I think that the schools we have allied with have a good opportunity to win. I think that you're going to see two separate high quality athletes instead of one big thing."

Brown has met a lot of the basketball players at Kenyon and reviewed the status of the program.

Jim Barnett, head athletic director at Kenyon, talked about the Marinos. "I think we're going to win a lot of the basketball players at Kenyon and reviewed the status of the program."

"We're really a fine academic school and I think we're going to stay that way. But when it comes to basketball, we're not going to be the best. We can do it in other areas, like physical education, and of course, athletics."

Barnett cited the Ernst Center and the Westheimer renovations as invaluable additions. Kenyon becomes a member of the new North Coast Athletic Conference in 1984-85, and Brown backs the move. He supports the philosophy behind the switch, saying that it is a step towards improvement. "I think it's going to be a good real athletic league. I think that the schools we have allied with have a good opportunity to win. I think that you're going to see two separate high quality athletes instead of one big thing."

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### UPCOMING GAMES

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### TEAM RECORDS

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<td>Men's Tennis</td>
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<td>Men's Lacrosse</td>
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## Van Etten notches record goals, but Ladies fall

By Karen Rockwell

The Ladies’ lacrosse team, plagued by bad weather that has limited practice and inhabitable play, saw their record fall to 0-2-1 as they lost to Wesleyan University 15-12 last Thursday.

The chilling rain did little to improve the game or the Ladies spirits as the Battling Bishops managed to take advantage of nearly every opportunity that was presented to them. From a Kenyon perspective, the only bright spot of the day was that junior first-year Ashley Van Etten scored her 100th and 101st career goals, thereby setting a new all time scoring record for Kenyon Lacrosse—both men’s and women’s.

Van Etten scored nine of the Ladies twenty-five total goals, with Sarah Cassidy at Second-year getting two goals and Emily Ward at Third-man scoring once. Co-Captain Sarah Miller had fifteen saves in goal at ORU’s request, while ORU racked up 33 shots on goal to Kenyon’s 25. All in all it was a rather dismal day—when will the sun shine and the rain stop?

There is a possibility that the game will be rescheduled for Friday. If not, the Ladies home opener will be against Oberlin College on Tuesday, April 18 or 20 on Home Field. The Ladies will also be travelling to Wittenberg to play both Wittenberg and the Cohoys Club teams this Saturday.

### AD’s or what?

In “B” league action, the sub-A “B” league opener, the deltas, Delta, led by the outside shooting of President Bill Taylor and “shoem” Bryan “Big” Horn, benefited from some awesome post-season recruiting, according Brian “Skymode” Hargen and Chris “Pooh-Bah” Cunningham from the U.S. Swimming draft. But Hargens’ emphasis on the finesse and technique of the Pitchshields’ Shooters’ front line, and led by super-athlete Al Madonna, successfully defended the “B” league championships.

It was questionable whether such a super-talent-laden “B” league front line, but there is no question in who walked away with the 1983 IM championship trophies. Congradulations goes out to both Hargens’ and the East Wing Shooters. Good job dudes!

### NEWCOMER TO THE CT

Bob Warburton

The first sunny game day the Kenyon baseball players had seen in a long while was spoiled by the Wooster Scorer, who came to McCloskey Field and sported, appropriately enough, in dark black uniforms. Wooster used two pitchers, who were not similar, to turn back the Lords 12-2 today.

The Lords were satisfied at least with their effort and the positive signs they saw. But again they could have the early innings back to play over again. Pete Dornbach was the starting pitcher for Kenyon and he allowed three Wooster runs in the first two frames before he could settle down. The home team managed a mere five hits, two from shortstop Evan Zuckert and left-fielder Kregg Souhe, and the clutch late inning rally never came.

“We didn’t play a bad game all,” Zuckert commented. “I think there were a lot of bright spots. But we need to do a lot of work on our hitting.”

Head coach Tom McHugh, who says that attitude and team morale matter much more than the number of his, was pleased with the things he saw. First he praised his players for hanging tough and giving against the first-place Wooster squad. Dornbach pitched fairly well and he and Tom Cooper, who provided the relief help, was “very effective.”

Talking more about team spirit, McHugh was pleased. “The guys are trying very hard and they’re not giving up. We’re definitely not walking off the field with a smile on our faces.”

But before the Lords’ offense could get untracked, Wooster led 3-0. The Scors had a tall fastball on the mound but they solved him for a base run in the second inning. Cooper, leading off, drew and walk, and advanced on a wild pitch. Souhe went with the pitch and lashed a hard KSB single to right-center. The Freshman was left walking off third as Kenyon settled for only one hit in the inning.

Wooster collected a single run off in the fourth inning when the Lords were counted in their half of the inning with no runs. Kenyon was out of this one, and Graham Hauler all walked to load the bases. Sean Derrick came in to pitch for Wooster and he got the second-out.

Zuckert came up and he battled Derrick in a full count. And on the 3-2 delivery with all runners moving, Zuckert pulled a single to left, driving in two Lords. Kenyon trailed now by only 4-3.

McHugh lifted Denoghe in favor of Tom Cooper, who allowed a few string innings. He allowed a Wooster run in the sixth inning, after a pair of bases loaded, and that was all. The Lords were close but they could do no better than that. Using a back-lay motion and lots of off-speed serves, Derrick blanked the Lords for five and three-tenth innings. Sparks stopped a ground single to the ninth and Zuckert cracked a double in the ninth, but no one could follow them up with his. The hitting attack looked punchless again.

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### PIRATES COVE

**COME ON JULIE, MOM AND DAD, PROMISE WE COULD GO TO THE COVE FOR DINNER AND PARMAC.**

**PIRATES COVE**

PBX-2504 427-2152

**Brown hired to replace Zak**

From page 6.

In a 19-5 league action, the sub-A “B” league opener, the deltas, Delta, led by the outside shooting of President Bill Taylor and “shoem” Bryan “Big” Horn, benefited from some awesome post-season recruiting, according Brian “Skymode” Hargen and Chris “Pooh-Bah” Cunningham from the U.S. Swimming draft. But Hargens’ emphasis on the finesse and technique of the Pitchshields’ Shooters’ front line, and led by super-athlete Al Madonna, successfully defended the “B” league championships.

It was questionable whether such a super-talent-laden “B” league front line, but there is no question in who walked away with the 1983 IM championship trophies. Congradulations goes out to both Hargens’ and the East Wing Shooters. Good job dudes!

To notes:

To have a good half-court game that will get you high percentage shot from the production you want.

Even with this late start, Brown has become involved in recruiting. He has been scanning the lists of acceptances, looking at those students who have expressed interest in basketball. Brown, with the help of his new players, will make phone calls to these prospects in hopes of getting them to pick Kenyon.

Brown also takes Zak’s place as head of the golf team. He has had no experience as head golf coach, but he is helping out the Wooster squad this year. “The played a tremendous amount of golf. I understand the game fairly well and I’m fairly proficient at it. We’re going to see what we can do to improve the program and expand it.”

Bennett and the College chose Brown from among three men they interviewed. Tom McMahon, assistant basketball coach at Cleveland State U. and Dick Whiteman, who heads the Colby (Albany) College program, were the other two. And according to Bennett, “We offered an interview, so, but were declined by John Ruka.” Ruka is the former Kenyon basketball star of the early 1970’s.

### FRESHMAN DINNER SCHEDULED

The Freshman Dinner Dance will be held on Saturday, April 2. The dinner will be in Prince Great Hall at 6:45, and will be followed by a midnight dance. The dance is “The Great Gatsby,” and while the dress is semi-formal, people are asked to dress in the style of the twenties. Friends may be invited to attend, and all those who do come will be asked to purchase tickets from their Wing Representative or the Sports Office. Two tickets will be available for this “high of the season” event.

**The Sweet Shoppe**

“The best chocolates in town”

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Four students earn fellowships to teach English in Japan

The Newsletter was invited to attend last week's Collegian. The recent editorials on the subject have typified the professional spirit that characterizes the paper. We are sure that the students and faculty who have taught in the Orient have been of great assistance to the Japanese people, and that their experiences have been an enriching part of their lives.

Mario Maldonado
deputy editor

Andrews prefers unalleviated levity to levity

While the recent issue of The Collegian has been well-received, it appears that there is still room for improvement. The editorials and columns have been particularly strong, and the overall quality of the publication has improved significantly. However, there are still areas for improvement, particularly in terms of content and presentation.

The recent article on the Japanese language and culture was particularly informative, and provided valuable insights into the language and its history. The article on the impact of technology on education was also well-written, and provided a useful perspective on the role of technology in education. However, the article on the history of the United States was less successful, as it failed to provide a comprehensive overview of the country's history.

In terms of presentation, the layout of the newsletter was clear and easy to navigate, and the use of graphics and images was effective in highlighting key points. However, there was some inconsistency in the use of fonts and colors, which could be improved.

Overall, the recent issue of The Collegian has been a success, and provides a useful resource for students and faculty. While there is still room for improvement, it is clear that the publication is moving in the right direction.

The Newsletter looks forward to seeing future issues of The Collegian, and is confident that the publication will continue to grow and improve over time.