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A 1970 Kenyon alumnus, Omahen majored in mathematics and also served as a head Resident Advisor. Dean Edwards remembers him as “taking a keen interest in the administrative affairs of the College during that time.”

After graduating from Kenyon, Omahen went to Fairfield University, where he received his M.A. degree in Student Personnel in 1972.

**Kenyon graduate will deliver address on Honors Day, April 19**

With an option year left, Coach Karen Burke chooses to resign

**The Kenyon Collegian**

Established 1856

Thursday, March 31, 1983

**WKCO preparing for stronger signal**

By Bruce April

Kenyon’s student operated radio station, WKCO, is in the final stages of switching from its current 100-watt status after five years of diligent effort on the part of the students and program directors to affect the change.

Present Station Manager Mike Green explained that the switch will be ‘‘an exciting day for WKCO to go into Mt. Vernon. We will also have a more powerful signal, which will be a much better signal in Gambier as well.’’ He explained that the station will respond to the larger audience by orienting programs toward the more diverse interests of the entire campus.

‘‘We’ll still play the same music—it will still sound good for the Kenyon College station. With the broader coverage, we will add a few more educational and news shows toward the broader audience.’’ Green spoke enthusiastically about the larger audience, saying, that ‘‘the bigger the community, the more dynamic the station.’’ He anticipated increased audience participation in town talks and requests as another result of the switch to 100-watts.

In addition to the fact that the boost will result in better sound and a larger audience, according to President Reagan’s budget proposals, Oxley wrote, ‘‘I have not to the seat and would not in the future support any step that would deprive the opportunity for a higher education to any student.’’

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Guidelines or restrictions?

Student Council's vote last Sunday to impose certain restrictions on students seeking Executive Committee candidates or elections on Senate matters receives considerable criticism. "I think the policy is an overreach" said one student in an email to the Collegian. "I don't think the Council has the right to dictate what we can and can't do."

The Council has a long history of attempting to regulate student behavior, but this policy is particularly controversial. It is unclear whether the Council has the authority to impose such restrictions, or whether they are simply attempting to impose their own standards on the student body.

For now, the policy remains in place, and it remains to be seen how it will be enforced. It is clear, however, that this is a policy that many students find troubling and unconstitutional.
Edgar L. Doctorow

Doctorow arrived, but it was still a little too celebrated, by the likes of James Wright, Robert Bly, and himself. During his visit as speaker, Doctorow was asked what he thought of the celebration last weekend. Doctorow said, in his typically understated manner, "I never thought I'd come represent anything," though he was here as a representative of the legacy of literature and poetry. He went on further, "I think the students have been responsible for the success of the literature and poetry. They are the ones who have done the work to bring music to the campus.

The Committee, headed by Dean Kathryn Adkins, with support from Marsha Lorens and Stephen Wiant, is at work asking students to contribute their own music to the campus. The committee, working with students and organizations with extra money in their accounts to contribute as much as they can, will assemble the music for what has become an all-campus event of the year. So far there has been "a lot of enthusiasm for the idea," said Lorens. All campus club presidents have been asked to submit assignments to the effort, which reflects a spirit of cooperation for their campus, according to the noise.

Because Social Board recently discovered, once again, that its account was smaller than anticipated—about $250 is left—Dean Adkins agreed to Lorens's suggestion that the special Planning Committee be formed. Social Board plans to use the money to donate the remainder of its slim budget to the committee, and will use the money to create an award for the best social board in the spring. 

Summer Send-Off is scheduled for Saturday, April 30. The committee hopes to raise as much as $1200 for the scholarship and to cover the Social Board's expenses before Spring 2022.
By Karen Friedlund

"Grease" is not the easiest musical to adapt for the weak plot and often unlovable looks of today's youth. However, Kenyon's "Grease," produced by Joseph Harting and directed by Anne Erkkinen, managed to offer some very good singing, enjoyable acting, and dancing, and all-around humorous entertainment.

The plot, written by Jim Jacobs and Warren Casey, starts with the reunion of a 1962 class of Rydal High School students. It then jumps back to the 1950s with the story of Sandy, Danny, and Lorraine Dumbrowski (Diane Sauer) and Johnny Zoar (John Robinson). Sandy and Danny met and fell in love over summer vacation, and have now come to realize that they both attended the same school, Rydal High. Danny was chased by Sandy's prime naïve, harmless but in front of the painting is consigned to her new found friends, the Pink Ladies. The Pink Ladies are Elaine Matty, Rizzo and Frenchy (Maggie Rinehart). As Sandy and Danny walk the new Sandy, Danny, and his pals (played by Michael Paul Johnson and Kyle Primorski) meet the pink ladies, are introduced to another, and come up with a rather silly word to name their new group "Greased Lightning."

According to Jacobs and Casey, the musical was "created by three of the most important people in our lives: our parents, our teachers and our friends."

The musical revolves around the lives of three of the most troublesome students in Rydal High: Danny, Sandy and Rizzo. Sandy and Danny are the 'in' crowd. Their friend, Rizzo, is the 'out' crowd, and is often seen in the company of such people as T-Birds, the other gang members, including Kenickie, the gang leader. Sandy and Danny are in love, but Sandy has a problem with Danny's gang associations. Danny's gang is the Pink Ladies, who are headed by Sandy's ex-friend, Lorraine Dumbrowski. Sandy and Danny are trying to overcome the problems that have been brought on by their gang associations.

Be a good lover, theologian says

By Jonna Taranto

On Monday night, March 28, the Kenyon Theological Society and the FCA NAF co-sponsored the film screening of "Grease" in the Yost Theatre. The film presents Jesus McDowell, theologian and apologist, and his views on how to achieve successful personal relationships in love, marriage and sex.

The film's setting is the campus of a college class and the focus of the film is on a group of students who attend a guest lecture given by McDowell. Since some of the students are skeptical about McDowell's views, the film depicts the efforts of McDowell to convey his messages. McDowell states in his lecture that a major problem in most relationships is that people are not emotionally prepared for a relationship and they therefore lack the feelings necessary for a strong relationship. He also states that if they are prepared but do not find the depth of their relationship, they must build good qualities in one another before they can relate.

According to McDowell there are three relationships that one must become the "right person." The first is to possess a healthy self-image. One must be able to recognize that he is a person of worth and to judge others by the same criterion. The second is to find others and to learn to love and appreciate them for who they are. The third is to enter into a relationship with one person with the intention of growing closer together. In order to enter into a relationship, one must be able to recognize and appreciate the qualities of another person. McDowell believes that relationships can be successful if one follows the principles of "Grease."

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March 31, 1983

OUT & ABOUT

Page Five

Romeo & Juliet

Directed by Franco Zeffirelli
Starring Olivia Hussey, Leonard Whiting, and Michael York
Released in 1968, 138 minutes.
Thursday, April 7 at 10 in Root.

In 1968 Italian film director Franco Zeffirelli, produced yet another version of Shakespeare's teenage romance, Romeo and Juliet. Zeffirelli decided to remain true to the storyline and in making a movie with teenage actors made it a movie for a teenage audience.

This version of Shakespeare is visually pleasing and interesting. Both the costumes and the scenery are beautiful. In addition, the choreography of the fight scenes is well done, although perhaps overemphasized. However, in the process of making this a visual delight, the movie loses some of the poetic pleasures common to Shakespeare's poetry. Because Zeffirelli's teenagers lacked the experience necessary to do the roles as they are actually played by more mature actors, Zeffirelli took effort to write some portions of the plays.

The actors themselves are good, though they sometimes lapse into current speech and glides, indicating their inexperience and age. It would have been nice to have seen Romeo and Juliet as they should be, without the reference to marijuana and acceptable lesser quality of acting.

SOME PEOPLE RETIRE WITH MORE THAN JUST A GOLD WATCH.

Watch out for the future, if you're one of them. All kidding aside. We, all of us, could use more retirement planning and certainly should make measures to not have our savings run out before our bodies. So, what should you do?

Well, depending on your health, you could get cancer. Actually, to prove cancer chemists like for making better cancer treatments. They are working on the first drug for cancer, and the disease is the most common cause of death in the United States. According to the American Cancer Society, there are over 1 million new cases of cancer a year.

The next most common cancer is the breast. Breast cancer is the leading cause of cancer death among women. It affects about one in eight women. It is also the leading cause of death among women. It affects about one in eight women. It is also the leading cause of death among women.

If you are a smoker, this is a good time to quit. The risk of cancer increases with the number of cigarettes smoked.

And if you're an elderly person, watch your blood pressure. It is the leading cause of death among people over the age of 65 in the United States.


AMERICAN CANCER SOCIETY

Cinema Scene

Manhattan


A black and white sequel to Annie Hall, this film is much less warm and loving. Woody Allen is once again a New York character, but his latest farm is a teenager. He is again helpful and indecisive, and again abandoned by a wife (Meryl Streep). It is a well organized film, but his very life is fantasy. He often makes Woody Allen seem so enjoyable.

The film takes place in New York City of course, Allen's home and a source of some nice atmospheric shots. The acting ensemble includes the familiar Diane Keaton and Tony Roberts. The biggest lack involves our sympathies, which do not line up with the Allen character, a perhaps autobiographic author. It is hard to feel touched by people who are this neurotic and confused.

A decade of film making left Allen cynical. He has not recovered from winning the Oscar for Best Film and even seems to laugh at himself for continuing to make comedies. However, the film does have its adherents and certainly does have many funny, if occasionally painful, moments.—R. Andrews

Gallipoli

Directed by Peter Weir. Starring Mark Lee and Mel Gibson. Released in 1981, 110 minutes. Gallipoli is an Australian film that deals with the ill-fated Allied attack on Gallipoli in 1915-16. This battle was one of the most costly forays for the Allies in all of World War I. The movie traces the lives of two soldiers in this army. Archy (Mark Lee) and Frank (Mel Gibson) meet at a running race in 1915. Both are optimists and they soon form a close friendship. They decide to volunteer to fight at Gallipoli and the movie traces their trek from Australia to Egypt and Gallipoli.

Gallipoli is not strictly defined as a "war movie." Most of the film is about the friendship that develops between the two and the adventures situations that they encounter on their way to battle. It is probably one of the best movies to be shown here this year.

Gallipoli is emotionally powerful and expertly filmed. The segments filmed in Egypt and the trenches are visually spectacular. —R. Pendlebury

Bringing Up Baby

Directed by Howard Hawks. Starring Katherine Hepburn and Cary Grant. Released in 1938, 102 minutes.

In this 1938 classic screwball comedy, Katherine Hepburn plays Susan Vance, a wealthy young woman who is engaged to playboy David Huxley (Cary Grant). The movie features some of the most memorable characters and all the wild troubles they get into together involving Susan's pet leopard, Grant, their flair for romance and the unexpected events that occur.

Bringing Up Baby is a must-see for Hepburn and Grant fans. The movie is a classic and should not be missed by any fan of screwball comedies.

Sickness & Random Noise

Live in the Shoppes

Friday, April 1
9 p.m. to 1 a.m.
$1.00 cover charge-proceeds to Summer Send-Off Committee

Measuring With Externs

Tonight from 5:30 to 7 p.m., the Career Development Center will sponsor a meeting with this year's interned doctors from Lower Dumpsley Hall. The externs will discuss their experiences from this past Spring break when each spent a week with someone in an occupation of their interests.

Campus Bands in Shoppes

Tomorrow night from 9 p.m. to 1 a.m. the two campus bands, Sickness and Random Noise, will perform in the Petco Hall Shoppes as part of their fundraising efforts for the Summer Send-Off Planning Committee. Admission will be $1.00 per person and Happy Hours will run all night with half beer prices. Proceeds from the event will go to the newly-formed Planning Committee to help with Summer Send-Off expenses.

Drama events

This Friday and Saturday evenings at 8 p.m., the comedy The Killing of Romeo Greer will be presented in the Hill Theatre. The show is a Senior Thesis Production for Carolyn Kapner, Julie Curtis, and Aldena Kamantasas. Kapner and Curtis will both be playing in the play, while Kamantasas is in charge of set design and costumes. In addition, Doug Dowd will direct and Anna Torni and Adele Stone will also play characters in the show. Admission is free with student ID, and other tickets are available for $1.00 each.

Musical events

Hear Time's award-winning young pianist, will be featured in recital as part of Kenyon's Visiting Artist Series on Friday, April 1 at 8 p.m. in Rose Hall Auditorium. The program will include: "Chromatic Fantasy and Fugue" by J.S. Bach, "Sonata in E Major, Op. 84" by Beethoven, "Klaviersuite, Op. 118" by Brahms, "Barcarolle, Op. 66" by Samuel Fischer, a bolsho, a nocturne and a barcarolle by Chopin, and "Hungarian Rhapsody #10" by Liszt.

Ticket for admission for Friday's concert is available by calling the Music Office at Kenyon, 427-2242, extension 219. Tickets will be sold at the door.

Friday

Musical events

The Kenyon College Department of Music will present a recital by students of Roger Andrews on Sunday, April 3 at 3:30 p.m. in Rose Hall Auditorium. The program will include: "Chromatic Fantasy and Fugue" by J.S. Bach, "Romance" by Chopin, "The English Pastoral Style" by Kenyon students performing included "The Gondoliers" by Joseph Holley, "Haydn Maggie" by Paul France, "The Riehlant" by Dickey, and "Marta Amorecchio" by Maria Betancourt, who graduated from Kenyon last spring. The singers will be accompanied on the piano by Jeremy Johnson and by Roger Andrews.

Monday

Seven O'Clock Series

On Monday evening, another session of the Seven O’Clock Series will take place in Petco Lounge. The topic of the discussion will be "Chasing a Major—for Undecided Freshmen and Sophomores." All are welcome to attend the meeting.

Tuesday

Lectures

On Tuesday morning at 11:30, Nathan Wright will speak on "The Moral Implications of Conservation." The lecture will take place in Rose Hall. Mr. Wright is presently the National Director of the "greater Things" Movement.

Meetings With Externs

Tonight from 5:30 to 7 p.m., the Career Development Center will sponsor a meeting with this year's interned doctors from Lower Dumpsley Hall. The externs will discuss their experiences from this past Spring break when each spent a week with someone in an occupation of their interests.
LAURIE MCCARTHY

Bigger schools struggled the Kenyon baseball team for a week down in Florida, but the Lords played a lot of innings, hit the ball hard, got a lot of work in and went north feeling ready for a 2-0 win. But the Kenyon team suffered a quick setback when they began last Saturday. The cold wind blew, but the Lords’ bats were still and they dropped a doubleheader (2-4 and 5-1) home to Oberlin.

The cold weather caused the game to be switched to Kenyon, so the Lords were technicolors cold and laid off each inning. Tim Cooper got out as the noodles as the Kenyon pitcher for game one, and he turned in a sharp outing. He was touched for one run in the first, but he checked Oberlin over the next five frames. Cooper was unaccompanied, but he needed runs. Every Kenyon rally was choked of laid (they laid 1-1) starter’s Fallings.

Doubleheaders consist of two seven-inning games, so the Lords were out of time. They stayed alive by basically scratching out nothing with some. Graham Headsly homered had to bat one ground to short, and with one out he stole second base. Headsly moved on to third on a groundout, and Cooper was up with two outs. It wasn’t a mighty blow, but he delivered. Cooper
topped a slow roller down the right field line for the hit and scored Hesley, and it was 1-0 game.

But Oberlin shocked Cooper in the bottom of the inning. With two outs and a Vrooman on second base, Oberlin’s John Laird lined a third RBI single to right and Cooper took the tough loss. It was, in fact, one of the very few balls that bunted him out of Cooper all afternoon. The Kenyon senior had good control and was ganging wonders all day. Co-Captain Pete Donoghue said Cooper pitched “a very strong game.”

The nighting was not close. Laird was back to torment the Lords again. He drew the pitching assignments and proceeded to fan 15 in 7.2 and the seven innings. Mike Nevins pitched for Kenyon, and he didn’t get a decision.

“Mike really had only one bad inning all day,” Donoghue and referring to Kenyon’s three runs fifth. That left Kenyon behind 5-0, and the Lords couldn’t get to Laird, who was throwing 90+ fastball, at all. He hit the Hesleys, the designated hitter, scored the lone Kenyon run in the sixth. Hesley scored when Cooper fisted a double to left.

The pitching looked in good form, but Saturday’s hit attack was meek.

Head Coach Tom McHugh and Assistant Tom Donavan hope for a more balanced threat at the plate to complement their control at one of the starting pitchers. The goal, a 500 record coming off last year’s 2-12 debut, is within reach. McHugh says, “Depends on how well Cooper, Donoghue, and Nevins, who are out one, two, and three, pitch, do this.

First, Craig (“Wiggle”) Vrooman joins junior Rick Klaus to form the bullpen. McHugh had no one on the staff with a stitch hot in relief of the season progression. Cooper was credited with the Lords’ lone win in Florida (he led the staff with 14 innings pitched). In the Kenyon hurlers allowed a dismal 11 runs.

According to Co-Captain Headsly, the pitchers will excel since “we got them to hit the balls over the plate. Just like McHugh.” Headsly believes that an improved season record will come “when pitching comes around” and the weather like it should as the season progresses.”

Kenyon fielded a solid defensive club against Oberlin. Hard-hitting Wally Danforth won the catching job and the starting pitching job. He pitched him up with Lined Doubles at first, John Stanford who hit a hard 460-down south at second. Even Earnhardt seldom another year as the regular shortstop and Donoghue parceled out. Danforth backed a hot-1-for-17 the Florida weekend. The .296 he hit, was run off the plate by the Kenyon hurler. Headsly should see time at the hot corner.

Headsly moved from catcher to join the Kenyonrotation. Head coach is the rightfielder. He joins Ross Conn (who plays left and center) along with Cooper, who will start in the outfield between pitching turns. When Cooper takes the mound, McHugh will call his “hot prospect,” the freshman.

Martin builds young tennis squad as season opens

By Anne Allen

Braving the drilled air with sweat and smiles, the women’s tennis team has emerged from Westheimer Fieldhouse and taken to the outdoor courts.

The team, Captain, Luli Saradagi, is the junior tennis team group. Joining her are sophomores Becky Haug, Katrina Parsons, and Carolyn Daniel. There are also a large group of freshmen: Claire Howard, Kaye Kim, Lisa Brown, Virginia Fitzgerald, Caunt Sweeney, and Danielle Devere.

“It’s a young team,” states Coach Sandy Martin, “and we’ll be building throughout the year.” As has been the tradition for the last three years, the team will have a freshmen (Claire Howard this season) holding the number one position. The remainder of the ladder is still undecided, as challenge matches continue throughout this week.

Coming up this weekend, the remaining matches involve a game against the Georgia Tech Yellow Jackets. The women’s tennis team will take on the Yellow Jackets on Saturday and Sunday.

The Ohio Athletic Conference has already announced the fall schedules for the vs. Nazarene team. The last weekend of the season is October 25th and 26th, which will be the last opportunity for the team to improve its standing in the conference.

Remaining OAC teams see future as a challenge

WALLACE COLLEGE, Capital University, Mount Union College, Muskingum College, Otterbein University, Wittenberg University, and Marietta College are members of the OAC and hope to use the experience to iron out any problems and plan carefully for the future.

The remaining institutions make the proper role of athletics at a college and how to fill the needs and the direction of the conference. The conference is planning to meet in the next few weeks with subsequent meetings to be held in the near future. The conference is also aware that the conference takes the cooperation of the institution's leaders.
Karen Burke, coach of three women's sports at Kenyon, has tendered her resignation one year before her contract terminated, stating that “Kenyon and I have resolved our differences.”

Burke officially resigned on Friday, March 21. She told members of the women's lacrosse team (the sport she presently coaches), and a prepared statement was issued to the public. The announcement stated, “Both parties stated that any differences which might have existed had been resolved prior to Ms. Burke's resignation. The resignation was accepted with regrets by the College which acknowledged Burke's many contributions to the development of women's athletics at the College.” Burke has been on staff since 1972.

Earlier, the College had told Burke that her contract would not be renewed when it expired next June. But Burke, who had not counted out the possibility of legal action against Kenyon, claimed that she received no such assurance for her dismissal. But in this, the option year of her contract, Burke has chosen not to seek renewal for her final year and not to file suit.

"As far as Kenyon and I go," she said on Tuesday, "(the agreement) is satisfying to both of us." She could offer no specifics about what exactly the agreement entailed or what particular differences were resolved. "At some point in your life, you have to stand back and think about some of the things you believe in. You have to make a decision that you feel is in the best interests of the athletes and the people involved. I still love Kenyon College, I love coaching and I love all our student athletes. I can't see letting a few people change that, or destroy me, or destroy the athletes. So I feel that the agreement was for the best." Burke said that she has no plans, or no ideas where she will be next year.

"Coaching the 1984 lacrosse team looks ahead new now as the last job Burke will do for Kenyon. She says that the "finality" of this thought is unsettling, but she will gladly do the work. "The best part of my day is definitely the time spent on the field," Burke asserted.

Burke told her players before practice on the morning after she made her decision, "We've called a little bit about it since then," she said, "and it's something we'll continue to discuss all season." The squad listened to her reasoning and stood by the choice. This support, Burke said, "gave me the determination to keep on going. The thing that bothers me the most is leaving coaching and the student athletes.

Lacrosse Captain Sate Miller was happy with the way the team responded. "One of our goals is to keep the memory of the field," Miller explained. "Coach Burke stressed that it would not affect our season. And from what I've seen and what I hope to see, I'm confident that it will not."

Karen Burke

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**Outdoor track squads beaten in dual meet**

By Tom Matthews

After a false start on the 1983 outdoor track season, due in large part to plummeting temperatures last week which moved the Ashland meet indoors, Kenyon's men and women runners ventured into the cold winds of March for their first meet at Ohio Northern last Saturday.

Both teams contain several outstanding individuals, but lack the necessary depth to win consistently on the dual meet level. This was apparent Saturday as both the Kenyon men and women came away with a number of individual champions, but were still beaten by Ohio Northern.

Senior co-captain Ross Miller started the day with two wins for Kenyon, in the javelin and shot put, and later added a third in the discuss. He was helped by junior Tith Fox's second place in the shot, and sophomore Rob Doreff's second in the javelin. On the women's side, junior Megan O'Donnell threw the two thirds in the discuss and shot put.

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**Sports**

Kenyon resigns after differences are 'resolved'
Congressman Michael Oxley respond to letter drive

In his Housing Committee report, Harvey Stephens explained that the Committee approved approximately $120 million in student housing projects. Mr. Oxley observed that the Committee has made it a priority to address the needs of college students. He noted that funding for student housing is critical, as it allows students to focus on their studies without concern for securing adequate living arrangements.

The article states that "Mr. Robinson suggests that tenure and promotion are the largest challenges facing a good teacher and that people don't get tenure until they are 10 years along. But I think they lose their jobs don't they really have access to our lives?" This would imply two things: we can only see our teachers as one-dimensional, which is problematic. The article also states that "It is not quite right to say that tenure is not available to new professors to make students feel that this is an uncertain world, because we cannot guarantee that they will not be fired for reasons other than those beyond their control." The article concludes that "We also have to do it after the course in question has been taught twice, for example, 9-mo seniors to teach in the fall, 11-mo seniors to teach in the spring."

Congressman Michael Oxley sent a letter to approximately 150 Kenyon students who participated in the Financial Aid Committee letter drive.

Summer Send-Off committee takes charge

Lawrence commented that the purpose of the committee is to provide a forum for students to express their concerns and receive feedback. The committee will meet on a regular basis to discuss the progress of the program and address any issues that arise.

Lentz comments on tenure and motivation for teaching

The Lentzes noted that tenure is important for the住房和_fixed cost. It is a way to create a more stable environment for faculty, allowing them to focus on teaching and research. They also stressed the importance of motivation for teaching, as it is crucial for student success. The Lentzes mentioned that financial support is a motivator, but it should not be the only one. Faculty members should be encouraged to feel a sense of ownership and responsibility for their students.

Women recommend Phys Ed course in Self-Defense

The survey was conducted among 100 female students, and 95% of them reported feeling more confident and empowered after taking the self-defense course. The course was taught by a qualified instructor, and it included理论 and practical components. The students felt well-prepared to handle various situations, such as being attacked from behind or being grabbed, and they appreciated the personalized approach of the instructor. The feedback was positive, with several students expressing a desire to continue learning more self-defense techniques.