Kenyon's tenure review system: Incentive for excellence?

The James Wright Celebration this weekend

Men's track finishes ninth at conference meet

Lord's roll to fourth consecutive national championship; women superb

Claremont's name is mud

By Martha Loranz

Led by freshman Nadine Neil, a six-time All-American, Kenyon's starting women brought home another outstanding fourth place finish at the NCAA Division III swimming and diving championships. The College successfully defended its 1982 crown, holding off a strong challenge from Hamline to win by 43 points. Ponne-Putzer finished third.

The first round of the three-day event indicated what the meet would be like; new NCAA marks were set in seven of the eight events. Kenyon's Ladies scored 82 points to establish a lead of 23 points over the fourth, which they never lost. Anne Batchelder came in 24th in the preliminaries of the 50 free, but Williams' Elizabeth Jes, the meet's most outstanding swimmer, came back in the finals to reassert the record.

Batchelder came in fourth.

Neil was a busy woman, as the record a third place finish in the 200 yard breaststroke and a tenth in the 200 individual medley. The 200 medley with sister Nancy, Anne Yuce and Batchelder came in fifth. It was the first of the dynamic relay of Ann Leonard, Maria Tummel, and Red Brantlinger that was flavored. Brantlinger finished sixth. Brantlinger and Neil also placed fifth and twelfth, respectively, in the 500 free. Other strong individual performances were Ann Reissleider (sixth in the 500 breast) and Reiner Pantekizer (eleventh in the 50 breast).

Several more NCAA standards fell on day two as Hamline made an unsuccessful attempt to overtake Williams. A record-setting victory by the defending champs in the 400 medley relay was the first. The 400 medley, relay gave Williams 236 points while Hamline had 206. Ponne-Putzer finished further away from Kenyon, closing the day with 172 while the Ladies ended with 44.

Parnekele, Neil, and Ferrazza all gained All-American status again. Neil put up on strong finish to capture second in the 100 breast, and Ponne-Putzer followed shortly after to capture third. Ferrazza's smooth, steady pace gained her an eleventh in the 200 free.

The final day belonged to Williams, which won four of seven events. Jan led the way and closed with five NCAA records, three individual victories, and three relays with.

Stevenson (in the ARA’s Campbell brings expertise

By Andrew K. Smith

A new Assistant Director of ARA Food Services, Hank Campbell, is to begin work Monday. Campbell replaces Rob McBurney who has left to assume the same position at Delta Corp Colony.

According to ARA Director Bob Field, the college is in the charge of cash operations, as McBurney was

By Jennifer Schaeppi

The letters arrived during Spring Break. The first line read, "We are delighted to inform you that you have been selected as a Thomas J. Watson Fellow for 1983-1984." Oddly, it was Tim Englehart and Andrew Englehart who were more delighted to receive the news.

The Thomas J. Watson Fellowship Program was initiated in 1983. The program is administered in cooperation with 50 small private colleges and universities in the United States, of which Kenyon is one. Each year, up to 175 nominations are made. Kenyon may nominate four candidates. Of these nominations, 50 Fellows are selected. The Fellowship provides a $10,000 grant to each winner. Successful scientists, engineers, and entrepreneurs.

Two seniors receive Watson Fellowships

Kenyon's tenure review system: Incentive for excellence?
Tenure: Academic Freedom versus Continued Teaching Excellence

By Lisa Neville

The Provost's office sent letters to over four dozen faculty members asking them to evaluate professors who were being reviewed for tenure. Once completed, the students' responses will form the bulk of the dossier used to make the tenure decision.

Candidates for tenure, or appointments without little as it is called at Kenyon, are evaluated on three criteria: the first, the merit, is teaching excellence. Students are asked to do this based on the strengths and weaknesses of the professors being reviewed in such areas as course planning, preparation, lecture presentations, discussion leadership, qualitative and tutorial guidance, timely review and evaluation of student work, student availability and responsiveness to students.

The other criteria for tenure are research or scholarly activity in the teaching of the College. The former includes publications, research, papers, and other formal, more publicized activity, and personal intellectual vitality, shown by the development of new skills or the pursuit of other fields of endeavor. Work on college or faculty committees, serving on staff, or acquiring reading or alumni affairs, and participation in the general life of the College.

For each professor reviewed for tenure, students are asked to complete evaluations. Half of the students are chosen by lot each year, the other half are reviewed, and the other half by the chair of the department. This year, Professor Jerry Irish stated the importance of the other members of the faculty, including the professor's students, who write evaluations. "Students who write evaluations," claimed Robison, "either love the professor highly or hate the professor, and therefore do not give an accurate picture of the professor." The students are thus chosen other professors up for tenure this year are John Raczek, Sociology/Anthropology, Ken King, Psychology, and Greg Sand for the Art Department.

The review process takes almost a year to complete. After the students have selected and letters are sent out to the professors, the students are asked to respond as early as possible. In February of this year, the Board of Trustees begins reviewing all the information. Besides student evaluations, the dossier also includes comments from the department chair, and other faculty members. If the professor does not feel that there is sufficient information to make a decision, he can ask for more from students or faculty. But the first of the candidate is doing so.

Once the Provost has made a decision, most present the President with recommendations. The President, who also sees the full dossier, can ask the Provost questions or seek more information about himself, after telling the candidate that he is done doing, has the choice of whether to accept the Provost's recommendations. The decision then goes to the Board of Trustees on Committee on Academic Freedom and Tenure. The committee questions the President and the Provost and makes a decision in May. Unless the decision of the Board is overruled, the decision is over the Board of Trustees and is final.

Tenure review processes, during the time this process is ongoing, approved, tenure goes into effect at the beginning of the following academic year. If the American Association of University Professors and the Association of American Colleges and Universities do not prohibit a college or university from denying the tenure professor who has been taught at the institution for over 18 years but only as a result of this review. The position professor must maintain a certain level of teaching excellence.

Visiting professors accept uncertain future

Each year among the faculty comes a small group of people known as visiting professors. Those men and women come to Kenyon for several different reasons during the past few years, some students have already been asked to do this based on the strengths and weaknesses of the professors being reviewed in such areas as course planning, preparation, lecture presentations, discussion leadership, qualitative and tutorial guidance, timely review and evaluation of student work, student availability and responsiveness to students.

There is some speculation as to how long an attractive visiting professor can stay on campus. A lot of people in the English department come to Kenyon for tenure or promotion. Some students have already been asked to do this based on the strengths and weaknesses of the professors being reviewed in such areas as course planning, preparation, lecture presentations, discussion leadership, qualitative and tutorial guidance, timely review and evaluation of student work, student availability and responsiveness to students.

According to Professor Jerry Irish, one of this year's crop of visiting teachers, says that he came to Kenyon knowing that he would teach in a temporary position. Coye agreed, saying that Kenyon had always been open and honest about the status of his teaching position.

Kenyon does have qualities that attract visiting professors. The most common of these is a place to get teaching experience. The students are motivated, so they usually prepare for class and do not expect such teaching in the other classes, which is pre-planned. Kenyon does have qualities that attract visiting professors. The most common of these is a place to get teaching experience. The students are motivated, so they usually prepare for class and do not expect such teaching in the other classes, which is pre-planned.

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Sweeping it under the rug

It was something of an understatement. Amid all of the hoop at the EPA, President Reagan concluded Monday, "I believe we can do better. It can be done better."

Funny he should mention that. We wonder how fast pregnant women think it is to limit the Dow Chemical Company to an allowable 100,000 parts per million in their production of dioxin, which has been linked to birth defects, miscarriages, infertility and cancer. We wonder how fast EPA officials think it is to tell someone that the EPA has been accused of covering up evidence that they are in danger of dying from this deadly substance.

The report concluded that the plan was the "primary contributor" to contamination of the St. Clair River by dioxin, which has been linked to birth defects, miscarriages, infertility and cancer. We wonder how fast EPA officials think it is to tell someone that they are in danger of dying from this deadly substance.

The story becomes even more chilling when we see that this is intended as an excuse for preserving the story.

Touted as an enemy of big government, Reagan has shown remarkable willingness to extend to its domain those who would question policies. Especially with regard to reports that the procedural constraints are intended to permit the government to act against individuals. The success of the goal of 30-4 is another milestone in the fight against the Constitution.

For the fourth straight year, Kenyon's men proved their superiority in the pool with a second-place finish in the NCAA Division III championship. The team's season came to an end in the Ohio State Invitational with a third-place finish in the 13 meet of the year.

The success of the goal of 30-4 is another milestone in the fight against the Constitution.

Show some respect

To the Editor:

When I expressed my anger at Mr. Shefelman's use of the name of Jesus Christ in his column on page two of this March 3 issue of the Collegian, Shefelman's use of Jesus Christ's name was not a matter of personal belief, wholly irrelevant—neither upon his nor upon the public's right to know in the ever-widening name of national security. Just last week, the President signed a new executive order which will enforce prior censorship to plug government leaks. But this order could not be the direct cause of the decision-making process, even at the EPA. As one columnist commented, in The New York Times Today, "The President's fiery rhetoric that began with a review of a few items now rests on the risks of information, but not on its benefits. Not on the peril of suppression.

Appraising another milestone

The Kenyon Collegian is published every Thursday when the College is in session. Subscriptions are available at a cost of $5 per year. The deadline for the delivery of material is the preceding Friday at noon. Material received after this time will be published in the following issue. Each issue of the Collegian will be mailed to the addresses listed on page 5.

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The readers write

The Kenyon Collegian encourages letters to the editor. All submissions must be typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent.

No retraction to the Editor:

Several weeks ago, I wrote a letter that explained how much I had believed in the power of the press to bring about change. I wrote that our newspapers had exposed many problems at the University of Minnesota. That is what the Collegian is about. That is what the Collegian does.

I am writing to you because of the newspaper's willingness to accept a letter from an unknown person who has a different perspective on the situation than mine. I am writing because the Collegian has offered to publish a letter that challenges the truthfulness of my earlier statements.

I do not believe that the newspaper has a responsibility to retract its previous position. I believe that the newspaper should continue to publish letters from both sides of the issue.

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There's still time to contribute

To the Editor:

I would like to remind you and all interested persons that it is still possible to make a positive contribution to the future of Kenyon's media organizations. Media Board, Editorial Board and the Kenyon Collegian are all seeking members for the coming year. The deadlines for applications are Friday, April 30, 1983. Applications should be submitted to the Office of Campus Activities, 201 W. Main St., Gambier, OH 43022.

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James Wright Celebration commemorates Kenyonite

By Ricky Atlassier

Along with the notoriety gained by the Kenyon Review through the years, the College's literary reputation also rests on its impressive nucleus of graduates who have become noted poets and artists. Unfortunately, most of these authors and poets remain on campus only in the fact that their literary successes make them incomparable beings. This is not the case, however, with James Wright, the famed Robert Frost and Pulitzer Prize-winning poet.

This weekend—March 25 and 26—Kenyon College will be hosting "The James Wright Celebration," featuring readings of his poetry and reminiscences about him by close personal friends. The celebration will be held in honor of the extended loan of a lifetime of private papers to the College by the poet's widow, Edith Anne Wright. Mrs. Wright will be on campus this weekend to formally present the papers to the College. These papers will be housed in the Kenyon student body, as well as the general public, with a rare and sensitive view of the individual's development and his rise as one of the area's poets of the century.

John Furniss, persuaded him to study English at Kenyon. Kenyon was perplexed with Wright's poetic talent and invited Kenyon—with its prestigious Review and faculty such as John Crowe Ransom, I. W. Barratt—to the tenam

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Sam the Dog

LAST WEEK—Clacky and Bobo overview Sam accept his mission. Clacky runs for a telephone to call his parents. He might as well be doing one of the soccer headers before hisolland journey to Wisconsin. Vincent Bryner leaves his home to accompany Sam.

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You Can't Take It With You


In this, another of a series of successful Capra-directed films, Alice Sycamore (Jean Arthur) and her brother, Stewie (MacLachlan), are in love but need their parents' approval to marry.

Alice's household is full of well-mannered, cautious ladies, including a kind mother who has made a deliverance from herself and her family— who manufactures and (re)sell them showers, of course—into a man who is easy to get along with. Alice is basically a free spirit and finds it hard to tell the rest of the story for those who haven't seen it.

The film also shows the relationship of Stewie and his family with the marriage of the two. Sam the Dog

L'Avventura


When L'Avventura descended upon the Cannes Film Festival in 1960, it set the bar very high for film directors and critics. Mrs. Antonioni's credit files this particular movie as being004. 000 and 0000.

The present audience may find itself unwilling to venture through a film that is to be watched in a completely different manner. In fact, the first part of the movie is not only a collision of characters, but a collision of feelings and ideas. This is a film of betrayal and "alternation," a study in close-ups of characters who seem to be almost being the same ideas, with characters that are constantly reflecting their own emotions over another. But they finally come to terms with this in Claudia's gesture at the end of the film, in his passionate moment of awe at the incredibly rapid pace. It is a miracle of economy in expression.

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HAPPENINGS

Tonight

Seven O'Clock Series

A presentation of last night's series on "Understanding Your Housing Lottery: Selection, Policies, Procedures, and Strategies" will be presented in Prince Library. Sponsored by Robert Louis, students interested in learning more about how the lottery system works should plan on attending this presentation. Mrs. Karshner, Professor of English, will be the presenter. The presentation will be held at beige Cottage and refreshments will be served. All are invited.

Friday

Musical events

This weekend, March 25-27, the Kenyon Musical Stage will present the Broadway musical "Guys and Dolls" by Richard and Alan Jay Gew, with music by Frank Loesser and lyrics by Abe Burrows. This "39's Rock 'n Roll musical comedy is about the antics of the Center's Hi-fi Club and its leader, a has-been "Summer Nights," "Grazed Lighting," and "Bers To Hand Jive." It is a rollicking tale of romance and song. The lead is portrayed by Rick Jameson and Dante Sauter respectively, and the entire show is under the direction of Anne Erisano. Come and see it on March 25th and the weekend of the 30th number one and witness "Grazed Lighting" cruise across Rose Hall stage.

Tickets are available at lunch and dinner in both Pine and Greer. They are free to students in 1.0 and $1.00 to all others. All performances start at 8:00 p.m.

Saturday

Career Conversations

Career Service and the Alumni Office have set aside from 1:30 to 2:30 p.m., the Career Development Center will hold a number of career conversations in an open forum to discuss occupational recruitment. The event will include a number of Kenyon alumni in various fields. Some of the fields that will be offered include International Business, Dentistry, Politics, Jobs for Lawyers, and Marketing. Students interested in signing up for one of these discussions, please call the CDC.

Sunday

Musical events

On Saturday afternoon at 1:30 a Faculty Recital will be held in Rose Hall featuring Ken and Nancy Vogel, Carol Nonet, and Anthony Robertson. Admission is free and all are encouraged to attend.

Monday

Passover Seder

A traditional Passover Seder will be held Monday, March 28 at 6:30 p.m. in Lower Dempsey Hall. Reservations can be made by sending a check, payable to the Kenyon Seder, to Mrs. Kirby, R.H. 1296, Garber, or by picking up a smaller in advance of March 28 in the Student Affairs office. The charges for adults are $4.50 and $4 for the students and children. Tickets are available on a reservation, due Friday, March 25. The public is invited.

The Seder will be set in accordance with the ancient concept of a simple country house and kitchen from breakfast March 29 through lamb April 5. For other information regarding the Seder, please contact Emily Rens, PBX 2229.

Thursday

Rice and Brook Dinner

Card Thursday, March 30, in Upper Dempsey from 5:15 to 6:45, CAS. If a group will sponsor its own ticket cost and brook dinner to ender weeks, the theme of the evening is "Eat simply and drink beer, or others simply eat!" For every student who participates, AKA will donate $0 to Oxfam/America, a nonprofit social work hunger relief organization. Members of the community are welcome and there will be a box available for donations. Reverend Sveggi will set a short talk on selling the dinner.

Craft Center Course

Starting next week, Joyce Pratt will conduct a six-week class in glassmaking for beginners. The class will meet every Thursday evening from 8 to 10 p.m. at the Kenyon College Craft Center, starting March 15. Students will be taught how to shoot glass on the lathe to supply their own materials.

For registration and more information, please call Max at 2464 or stop by the Craft Center. Enrollments will be limited, please contact the Craft Center Coordinator by Tuesday, March 28 if interested.

The Madwoman of Chiall

Directed by John Houston. Starring Katharine Hepburn, Edith Evans, and Vivien Leigh. Based on MARIO PIAGGET, and Denelet P. Evans, and Denelet P. Evans.

In this 1960 movie Kate Hepburn is the soft-spoken leader of a group of pacifist little old ladies who serve Paris from being run into a group of people by the members of an organization that is trying to win the war. The other old plot has a lot of potential, but the adaptation of the soap opera from the 1948 plot by Jean Giraudoux does not fulfill this potential. The film's problems began even before shooting started. It seems that Mr. Houston has a problem with the part of the movie that is dedicated to the pacifist group, because of his dislike of the characters. He was very picky about the way the group was portrayed and the film tried to update the way they were perceived to the modern audience. There are some reference to student riots, modern jets, and even the first woman to be in a movie. The film has a wonderful sense of humor, but I thought it could have been quite bitter and fun.—F. Wright.
FROM PAGE 1
Williams may have dominated the pool, but Kenyon didn't lose the load. On the deck, after the National meet, Kenyon's Larry Baker, who qualified for the two tops, said the Kenyon team "probably isn't as good as some of the national teams, but we're certainly going to be a serious threat in the future." The national team had placed eighth in the 1979 meet and seventh in the 1980 meet.

FROM PAGE 1
Williams was able to show his superiority in the 200 free relay. Between the two relay events, he was first in the 50 free and second in the 200 individual medley. In the 100 breast, he won with a time of 58.63.

FROM PAGE 1
Swimmers from around the country were in Columbus to compete in the NCAA Division II championships. The meet is held every year, and this year, it was held at the Ohio State University Aquatic Center in Columbus, Ohio. The meet is attended by swimmers from all over the United States, and it is considered one of the most prestigious events in collegiate swimming.

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Senate debates calendar and Common Hour

By Lisa Neville

In its meeting on Monday, 2, examined the calendar changes proposed by the Senate's two-year advisory group arranged by Associate Dean of Student Affairs Jean Stroumbakis. Since the 1984-85 calendar was already set, Senate avoided a repeat of the previous year's debate. But Senate did discuss making a Campus Community Com- mittee on the calendar, and a subcommittee recommended the committee be set for the spring.

Next year's calendar includes a four-day weekend in October and nine days for Thanksgiving. A member of the Senate's subcommittee on the calendar explained that the only objectionable aspect of the 1985-86 calendar were the number of reading days during exam period. The subcommittee recommends at least three Reading Days during first semester finals and at least four during second semester finals.

Weekend celebration to honor poet James Wright

President Kellermeyer.

to visit to observe as many library shops as possible.

Huggins plans Gaelic study

From page 1

During the spring, he found time apart from his teaching to travel in Europe, particularly Italy. He returned occasionally to Italy as well as other works devoted to the poet's life and work. His poetic works include The Green Bop, To a Blossoming Pour-Tel, and his Pulitzer Prize winning Collected Poems. This weekend the Chautauqua Library will display copies of three works in a display case outside the Rosewall Room, which is used to store rare books.

A more intimate view of the poet's life will be provided by five papers on display inside the rare book room. One series of three from 1837 and from 9 a.m. to noon on Saturday, the date of the poet's birth, will be on display. Correspondence with other writers, various poems by the poet are speaking this weekend, manuscripts with editorial markings and suggestions, and poems written by other poets. An essay on the poet's work is included.

Measles spotted

To十万户

The Ohio Board of Health has informed the Kenyon College Health Service of a recent outbreak of measles at Indiana University. In addition, the Board of Health is informed of measles at Penn-Dave. The large number of cases has caused concern among large educational institutions in the state of Ohio. Measles outbreaks have been reported in college students in the terion E.L. Doctorow will speak about James Wright from the per-pective of a former English and personal friend. The readings of Wright's poems will be arranged by two other personal friends of the poet: Grete Guggenheim of New York City. Sunday morning will be devoted to a critical appreciation of Wright's poetry in American literature, conducted by Peter Sen, who is writing Wright's biography, and the critic Robert Hass and David Shipler.

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