Deans eye disciplinary problems
By Brian Kremer

Due to College policy regarding confidentiality, Assistant Dean of Students Robert Reading has been unable to reveal the names of those concerned, but it is known the Dean, Kathryn Adams, has termed a "wave of disciplinary action.

According to Reading, the administration is bound by a clause on page 64 of the Student Handbook which states that "All personally identifiable information is held in confidence by the College and is not released to any other except on the written authorization of the student in question.

However, the College didn't do so, however, that the Senate is presently considering a motion to make judgments and actions taken against students public without using specific names.

The students involved in the damage to the KC that resulted from a party in that building on Friday, February 18, have said that they are being paid for damages and are also being disciplined. They said that Dean Reading called their behavior "a lack of judgment," and that the Dean would send them a letter detailing what will happen next.

They also said that they were told that they could appeal the content of the letter if they did not understand for information, the students wished to understand.

Choker Miller, the student who now has been given the registered form for the use of the KC, that night, has said, that "the damage was a result of a party that was being thrown, and was not malicious. The two events that were examined, and these weren't just literally, but the two incidents referred to involved a beer bottle being thrown from the window, and a garbage can be kicked outside of the KC.

Early last Wednesday morning, someone broke the Storm Cellar display case window, adjacent to the Village Inn. Joan Weary, who owns the Storm Cellar and the Weather Vent, said that no one has come to her with information about the incident. Weary said she has not removed the broken glass, and has left her "100 percent" sign in the window.

As for the Weather Vent, the sign was stolen a few weeks ago, said Wyatt, and "I don't think it's the same person.

Concerning another recent incident of misbehavior on campus this month, Mike Spera, Sigma. Sigma. President, said that he rec'd a letter from the administration informing him that the college wanted to discuss his campus.

Normally a small profit is generated to allow some cushion against an unexpected drop in business volume. For example, in 1975 the profit was $18,000 on a total sales volume of $500,000, or a profit margin of 6%. Lord noted, the profits are ordinarily funneled into the college's scholarship program. Lord said, a total of $1,165,000 was awarded under the program last year.

The Bookstore's remodeling costs were paid for a concession package set aside for such projects. Each year the college is committed to facilitate future revision and/or general repairs of the College.

Jack Finefrock, manager of the Bookstore, is largely responsible for the changes. He noted that the number of hours the Bookstore is open has been reduced.

In addition, the Bookstore is open 71 hours a week. "We have 15 less hours," he said. "That was a 10% Finefrock added.

One way to make up for increased operating costs might have been to raise prices, but Finefrock and Lord emphasized that this has not been an option, and in addition to increased business, the college has made some cuts in programs and services.

Another factor has been the "seasonal" way of tracking how many students are using the bookstore, and this can take place immediately. In addition, Snyder said, there can be no more "seasonal sales" in the store.

In his report, Council President Paul McAlvany expressed displeasure at the recent incidents of vandalism and the fact that these incidents have had a chilling effect on the entire student body. Speaking of the damage, he said, "It was an inexcusable offense of a group of students who have been completely out of control.

Council member Harriette Spera pointed out that such a move would be steered "as a matter of good policy, and that the incident could be a prelude to try to bring the students.

Council Secretary Martha Lumpp questioned a new rule requiring a $50 deposit by any person who is participating in an event, and that the registration fee is not required for students.

According to President Philip Jordan, this is largely due to the fact that the administration has been given to these private institutions to help them handle financial problems. "Funds ought to be available to public schools, federal and state, which they are not," said Jordan.

As of today, the school had been closed for federal reasons due to failure to meet the June, 1977 deadline. Said Sam Lord, "We're not going to at it, but we can't do what it says yet, and I don't know any other schools that have. We're trying to do what we can.

Jordan stressed, that Jordan's said to the board that John Adkins, the College's long-term policy for becoming handicapped accessible is "to obtain program accessibility for handicapped persons. This is to be distinguished from making all the College buildings handicapped accessible. Program accessibility means that a student could major in a given discipline with full access to all facilities necessary for that program. While we are making the Bexley and the Mather buildings accessible first, the fact that many students cannot be handicapped.

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Thursda, March 3, 1983

Established 1856

The Kenyon College Student Council meets to explain the College's new guidelines for parties. These guidelines were drawn up in response to the increasing number of incidents of vandalism to College property. Edwards said that if incidents such as damage to the KC and the throwing of pieces of a ping-pong table out of a window were not isolated incidents, then "they reflect our wave.

"One of the things I value," he added, "is the degree of freedom we enjoy here." Edwards stressed that "vandalism and theft will have to be curtailed.

One of the guidelines for the use of dining halls for parties states that after the event "there will be an assessment of damage by ARA. If those responsible for the damage cannot be identified, "exposures of the event are required to pay for damage incurred.

Council member Harriette Spera pointed out that such a proponent could be used for this kind of damage, but she did not think ARA would try to bring the students.

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Advertising could provoke antagonism to lounges that draw students to private apartments. In one case, a $50 fine was levied on a student for writing on a wall with a permanent marker. The Kenyon community must be vigilant to prevent such behavior.

The Dean’s office is not the place to neglect this issue. These barroom antics are not exclusive to one person or group, and they must be addressed by the entire student body. The solution is clear: the community must hold itself accountable and work towards preventing such incidents from occurring again.

We support the Kenyon College in its efforts to maintain a safe and respectful environment for all members of the community. The College must continue to address these issues and work towards creating a more secure and inclusive campus.

The Editor
Elie Wiesel relates Jewish experience and heritage to American society and culture.

By G. Taylor Johnson

The history of the Kenyon College Coat of Arms is, of course, closely linked to the history of the Kenyon College family of Arms. Little is known about the origin of the Coat of Arms, but a letter to the author is from the Barlow Bartlett of Greldington, the great-great- grandson of our patron, George, a.txt

Lord Kenyon "Bears the Cross" of the College Coat of Arms

The only official permission to bear arms one needed to receive a Coat of Arms was granted by the present Lord Kenyon.

In 1937, the father of the present Lord Kenyon, John, was the Baron of the Exchanges in the early 16th century. Lord Kenyon's charm is that he was aprécheur (often called "pr"), and three Crosses fleury argent (silver). The Cross is the small decoration appearing at the top of our Coats of Arms, above the Helm (helmet) of the Wiesel. The family tree is that a school crest is not an engraved correct usage. The Coat of Arms is officially known as an Achievement because it is a complete display of all the heraldic decorations adorning the family. Supporters appear on either side of the shield of "dub-Gold." Usually, only one of the Peninsula (baron or higher) is there to do the work. Lord Kenyon, yielded an interesting story and was not afraid to share his knowledge of the history of our Coat of Arms.

The story begins with a consideration of the first question ever asked. The first question, Wiesel asked the Backburner,. What does a coat of arms mean? Lord Kenyon said, "One of the first things I notice about a family crest is the motto, which is the family's name, my office, my people, and my ancestry. I have seen some restrictions on my name." He added, "I don't think I've ever heard of a family that has more than one motto, or a family that has no motto at all." He continued, "I would say that the motto is a family's name, and not a personal name." Lord Kenyon said, "The motto is the family's name, and not a personal name." He added, "I don't think I've ever heard of a family that has more than one motto, or a family that has no motto at all." He continued, "I would say that the motto is a family's name, and not a personal name."
No break in sight for swimmers

The men's swimming team got out of the water after winning the first 10 meet of the season. They were all set for the future. John Carter, senior, said that the team will be ready to face the next season.

The team is currently ranked second in the nation in Division III. The team is looking forward to the rest of the season and hopes to maintain their current position.

Tickets available for Nationals

Tickets are available for the NCAA Swimming and Diving Championships. The event will take place on March 13-15 at the IU Natatorium. Tickets can be purchased online or at the gate. Prices vary depending on the seating section and day of the event. For more information, visit the NCAA website.
Kindbom hired by College to fill head baseball and football posts

By Bob Warburton

Larry Kindbom has been hired to succeed Tom McGhieff effective Feb 1 as head football and baseball coach. Kindbom, 30, has spent the last four years as an assistant football coach at Akron University.

The decision was announced yesterday by Athletic Director Jeff Vennell. In a prepared statement, Vennell said, "Larry Kindbom has all of the qualities Kenyon was seeking in our appointment. He is an outstanding coach and teacher, and I look forward to having him as a member of our staff."

Kindbom himself commented, "I'm extremely pleased to have been selected to join the staff of a college which has great academic traditions, as well as so successful athletic traditions."

Before being named to the posts, Kindbom travelled to Kenyon twice for job interviews. On his second visit, he spoke about his coaching philosophies in front of a large gathering of players. Speaking about both football and baseball, Kindbom said, "The goal of the game is to win, not to have fun. Having fun is a benefit of winning. Naturally, you hope you can have fun."

Kindbom, who hails from Bangor, Maine, was a three-sport athlete at Michigan's Kalamazoo College. He coached for one season at Kalamazoo while working for his Master's degree, then moved on to Ohio State University, where he coached the receivers as a graduate assistant to Woody Hayes.

"Now, he is going to Ohio, a Division IAA school. Kindbom coached the defensive backfield this season, and he has formerly coached the offense at Akron in the Spring season. Kindbom was an assistant coach of the football squad.

When Kindbom addressed the group of Kenyonians, he told them to impress upon them the commitment he has to "winning." "Win with a positive mental attitude."

At the meeting, Kindbom proclaimed that "when we win, we'll win with attitude."

Kindbom explained this idea further during a telephone interview on Tuesday night. "Success itself is an attitude," he said. And in turn, "the success of all programs at Kenyon will be based on attitude. I believe that success in any field of endeavor is relative to the quality of the dedication of the people involved."

The new coach was asked about the personal offensive and defense theories he will use to shape his football program. "I've always believed that the defense must be very strong. The teams that have been winners have always won games with their defense."

Ball control on offense, Kindbom asserts, is the way to encourage a strong defense. "I believe in using motion and misdirection and shifting on offense. This way you are putting the opposing defense in a disadvantage and you can try to exploit it."

The bottom line is to control the ball, whatever it takes to control the ball."

Kindbom calls the kicking game "the most important," and a very important factor. The aspect of one of the "controllable factors" that Kindbom talks about. "The successful people," he says, "are the ones that make the most out of the uncontrollable factors."

Two over, physical strength, and protection are listed by Kindbom as "controllable factors."

Coaching under Woody Hayes was a profound experience for Kindbom. "I loved Woody," he told the Kenyon students. And on Tuesday, he said, "He did teach me a lot about myself. I learned that whatever you do, it's always important to be more genuine to yourself. Woody was an educator first. He always tried to control the factors he could control, and he let the academics first. This is what I'm going to do now."

Kindbom described himself as "good friends with Tom McGhieff," and said that "there hasn't been a great reason why Tom McGhieff isn't coaching here anymore."

Ladies shutter school record

This past Saturday, Keener's women's track team proved once again that it is one of the top Division III teams in the state. The Ladies scored a unoffcial record 166 points to take second to Ohio Wesleyan in the Ohio Three Championship at OWU, which served as the indoor state championship.

The meet was a ceremony for the Ladies' prestigous competiing in multiple events, Sophomore Kris Muir, for example, took fourth in the long jump, and 440 yard dash, fifth in the 60 yard and 660 yard hurdles, and competed in both spring relay as well as an official state of its own. Her exhibition triple jump made it an amazing season for the day. Senior Coach-Captain Woody Eid also put in a grading day, finishing fourth in the long and third in both the 600 and 880 yard runs.

The matches all proved to be strong Kenyon events. In the mil, the night, the meet, the meet, the meet, the meet, the meet, the meet, the meet, the meet, the meet, the meet.

"I'm very pleased," he said. "She's been a consistent performer in the area and the state." She's been consistent and it's been a consistent season.

The spring season was a huge success as Kenyon's overtook the long jump, and 440 yard dash, and even exceeded Mary Higginson. In addition, Eid's third in the 1000, Galvan ran another strong race to gain fourth place, while Gary Rimmer rounded out the individual scoring by finishing sixth.

Finally, in the field, the field, the field, the field, the field, the field, the field, the field, the field, the field, the field, the field, the field, the field, the field, the field, the field, the field, the field, the field, the field, the field, the field, the field, the field, the field, the field, the field, the field.
"Two for the Seesaw" teeters at Hill

By Kelly Daniel

Produced by Evelyn Pazzano and directed by Julie Lyon, "Two for the Seesaw" occupied the Hill Theater stage on February 25 and 26 as a part of the Mountain View district's requirements for Deborah Cooper CL�. The production was presented in the Department of Drama. "Two For The Seesaw" was written in 1956. Appearing in the play were Deborah Cooper CL� as Gittel Morgenstern and Mary Pyrce CL� as the new face on the Kenyon stage--Jerry Ryan. The production took place in the two apartments of Gittel and Jerry in New York in the year 1956.

Jerry Ryan, played by Morris Thrps, is an unsuccessful lawyer who is afraid to take his bar exams and is running away from a failing marriage in Omaha, Nebraska (or is it Nevada?) only to be stopped by the riots of the Asian Ocean and a three and a half dollar motel. His diet of Nilla Wafers and Campbell's soup doesn't satisfy his appetite for corned beef and cabbage and hungry, sympathetic women. In his trial with the hill of the future he is never able to control the situation for which he is going to be in the trial. We never get the feeling that Jerry will ever be successful in the future is always behind him, and we don't ever notice the girl for her. This is the sad thing. He should have tried in Nebraska.

Gittel appears to be a frustrated young woman who wants to be a writer and is unable to express her feelings. Cooperman played her well in the way she reads the characters of the play. The obviousness of the quality of the script. In many parts of the play in the first act, Gittel sits on the couch where there is a full glass of water, in plain view, or a bottle of water directly in front of her. Out of concern for filling condition, Jerry (Thrpse) asks Gittel if she needs a glass of water and when Gittel answers "yes", he runs all the way back to the kitchen for one when we think he should have noticed the glass on the table. Perhaps this is what we should call ignorant's bad luck. But problems like this should have been avoided.

The play is laden with rambling, disprovable dialogue and cheap plot all phrases which may have been appropriate in the 1950s but failed to speak to one modern audience. The characters engage in unnecessary and convoluted conversation which never leads to a confrontation which would define the nature of their relationship. This lack of definition is an obvious weakness in the script which could have been avoided. There are moments of dramatic tension, however, that the actors could have taken advantage of. For example, a scene in the fall when Jerry brings Gittel home from her first date there appears to be an uncomfortable situation regarding whether Jerry will sleep in. Same scene could have been very tense and exciting but it just wasn't played up to potential. In a play like this, every moment should be taken to its full advantage.

In one of the more successful scenes, Gittel lays in her sick bed while Jerry's story is being told to get up on her feet again. It was successful because it was performed, and we felt like the actors cared about what they were doing. Some scenes were terribly slow, but the most notable killing blow of the night was the awareness of limitations on the part of both the actors and the direction of Julie Lyon. There are certain things that cannot be changed, and in this case, was the plot itself. Because there were moments when something was critical to the audience to understand into the circumstances, the performance was forced. The performance was wasted and the props crew went into overdrive to create a very convoluted scene which changed very occasionally and unfortunately the whole structure of the play was altered.

The production was well casted with a strong ensemble cast but the costumes and sets only added to the monotonous quality of the script. In many parts of the play in the first act, Gittel sits on the couch where there is a full glass of water, in plain view, or a bottle of water directly in front of her. Out of concern for filling condition, Jerry (Thrpse) asks Gittel if she needs a glass of water and when Gittel answers "yes", he runs all the way back to the kitchen for one when we think he should have noticed the glass on the table. Perhaps this is what we should call ignorant's bad luck. But problems like this should have been avoided.

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Scene Designer Chris Deakomonick, David Edwards and full Lyon should be commended for a job well done. With the help of a hard-working crew, the set was constructed in four days and provided most intimate displays of the whole production. Props such as a box of Masters bread in Gittel's pantry bag and the daintiest posts on Jerry's lawn were all the elements defined not of what we knew about her character. Such was the case with Jerry, who had an apartment that looked like the waiting room of anesthesiologist. Perhaps a little more detail in the set was of bigger moment. Our attention was drawn by the major characterizations on the part of the actors and the playwright.

As it begins, the play runs the gamut from Nebraska and Gittel thinks she has come out of the affair with something gained. But the only reason she says this is because she says it in her last speech. What is so good about this is the actors finally say that they love each other because they're not just in love with each other, and the play just ends because it seems to have nothing else better to do.

But because of moments of great cleverness on the part of the actors—like breaking position at the end of a scene before the lights went down in Friday night's performance—the play took on a maddingly fresh and alive quality. This quality showed a lack of respect for the audience, a lack of seriousness, a lack of respect for the theater. Granted, there isn't much to work with in the play as it is very cut of detail and has an inexcusable quality that leads us to believe that most of the action takes place after the final curtain. "Two for The Seesaw" does not improve on the original script and could have been tossed out with bomb shelters and hobby socks.

Columbus Festival Theater premieres with Mamet play

By Dan Gert

Until recently, Columbus was the largest city in the United States without a resident professional theater. The need for such a cultural asset was recognized in 1981 by the Greater Columbus Arts Council. A study was soon conducted of the various theater groups in the city and surrounding area, and the Council then selected the Festival Theater Foundation as its choice to become the city's theater.

This Foundation is a non-profit organization which has produced three very successful seasons of theater, mime, dance, and cabaret shows here at Kenyon. The quality of the Festival Theater productions, the remarkable participation of Columbus residents in the Festival's summer season, and the factability of the organization's long-term plan for helping its operations in the city were all reasons for the Council's choice. A Steering Committee of Columbus corporate and arts leaders and the Festival staff was then formed and awarded a $15,000 grant for the planning of the project.

Depending on the availability of a permanent home in winter, 1984, the Festival will be expanded to offer the following year a two-to-three play season in the temporary home, or a full season of plays in a permanent home in the downtown area. Once an indoor home is found, the Festival will offer a four-month season, with a variety of performances.

The result of this planning from October, 1981 through March, 1982 was a three-year project to establish the Festival Theater permanently in downtown Columbus. The first step in establishing this resident theater began on March 5, 1983 with the presentation of David Mamet's "A Life in the Theater" at the Columbus Academy's Schodinger Theater. The production will be directed by Tony Award-winner Warren Ellen and will run for a total of 11 performances. Orion Bean, who has starred in Broadway shows such as a "Never on Sunday", and Kodil McDermott, who played opposite Richard Burton in "Equus", to lead the play. As a service to the Academy and its students, a play education program will be offered during the Festival's residency. The purpose of this program—consisting of lecture assemblies, small classroom discussions, and interviews for a few students—will expose the students to the artistic and technical processes of mounting a professional theater production.

The benefits stemming from the presence of such a professional theater in a downtown community extends far beyond a regional theater across the country, such as the American Shakespeare Festival In Stratford, Connecticut, the theater draws to the downtown area has had an amazing beneficial effect on surrounding retail, restaurant, and hotel concerns. This directly benefitted by the expenditure of the theater, through salaries taxes, and production purchases. The

The Sweet Shoppe

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OUT & ABOUT

March 3, 1983

OUT & ABOUT

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March 3, 1983

OUT AND ABOUT

Alegrias' plays prove delightful entertainment

By Peter Whelan

This is a fishy kind of a review. Can't really bring myself to make the kind of innovative comparison which might saw dissonant and strike in the Alegrias' household! In a home where the children are of such tender ears! Of course not. On the other hand, honestly compel me to admit that I much preferred 'El Viazo Zolos,' the play Maria Alegria directed, to "La Cancilla Chilena" directed by Alonso Alegria.

In fact, the plays are very different. "La Guardia Capitana" is a picturesque episode which is presented and grizzly disdared soldier mounts guard outside the house where the object of his love works as a kitchen maid. The soldier (Jerry Saltzgiver) lives arm-fisted face, turning away beggars and cobblers and even the current possession of the girl's affections, a rather too daring understatement (Don Kraynak).

The underesthetic brings up reenforcement in the person of the soldier (Jerry Saltzgiver). Former band leader, (Large Kenzal Woolwe), argued against John the Baptist, which appears in the scene, which ends with the disreputable soldier discomfited, and the underesthetic in permanent, and still left, the soldier. The soldier's last words are exquisitely embittered, if subtly said: "If a good man's life is long enough to... He'll never win his bride, For women's utter lack of taste."

Velez Zolos is, of the perennial parochial old husband of a stagnantly and harry theme which has received such illustruous attention in Europe over the last century. It has been said that the film of the scene, if presented in a manner more restrained, in which over he has on his shoulder his opponent family (Sue Baker), his bitter looking child (Alison Trottman), and her confidante and accessory-in-adultery (Eliza Garret); do nothing but hand over the showing of a radio play course in Spanish. In fact they were able to carry off it for good acting and above-

Theatre debuts this weekend

In the course of the last 20 years in the jazz world, pianist Chick Corea has played in a wide range of areas. As a solo artist, with The Spanish Experience, and with the band collaboration of this album, a double record, high critical acclaim, and critical recognition rarely earned, in which over he has what is often called the "total" of the most absorbing progressive music in recent memory.

The first album is a Conductor entity, yet they are highly complementary. The second is, as the title suggests, an extended sonata for piano and collective spontaneous composition. Much of this music is spiky and raw, but, it is necessary to remain quietly attestive. Basist Miroslav Vitous, a founding member of the fusion group Weather Report, is particularly virtuosic with his bow-work, and drummer Roy Haynes is very much at it with a variety of totally colored rhythms. In short, a progression from the Cecal Ethereal to the classical "etwa" impressionistic treatment of the piano.

The second album is the trio's second with the late Triloknath Mukar, perhaps the annex of modern jazz composers. Here Corea's goal is to be hip in the style of one such classics "Rhythm-A-Ning," and "Round Midnight," and "Little Man, You'll See." Because he can retain a sense of the melodic line while exploring the most complex sonorities of his writing, these are really grand pieces. After all played with Bud Powell in his beloved, he is much more involved in the more traditional mode. From the standpoint of group instruction, as well, this music is pure joy from start to finish.

While this and Momok side are, though thoroughly, the more accessible of the two, they serve as an enlightening contrast for the more analytical first Corea retains the heart of these classics, but in expanding upon the contrasts he draws a direct line between the programmed pieces and the improvisatory one. The song "Sippygum Wesmore," the final selection on the first album, was the pivotal point. Here the trio had a basic fine line to start with, and the majority of the place was formed as it was played. It is the capacity of these musicians which allows them to play on either of these levels, and even on both at once, that makes this an extraordinary album. The first class of '83-4-4. Meyer

Viny in review

Knife's movie is "Charlie Chaplin." Comfortable and the two Triloknath Maks, perhaps the annex of modern jazz composers.

Even, although his standard was asked for ("Reflections") again uses the bow, shows that he also is adept in the more traditional mode. From the standpoint of group instruction, as well, this music is pure joy from start to finish.

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HAPPENINGS

Tone at dinner in Dund and tomorrow at lunch in Pinetree, the Social Board will be holding a student referendum regarding the choice of bands for Summer Send-Off. The the student board includes five, their type of music, where they are from, and the approximate cost.

The first band consists of rock and blues groups, a new wave group, a rock band, and a reggae band.

Monday, March 21

The Third Reich and the Holocaust

Monday, March 20 through Thursday, March 24, the Chaplains' Office will sponsor a series of movies and lectures dealing with the Third Reich and the Holocaust.

On Monday, the first two parts of the movie, The Rise and Fall of the Third Reich will be shown at 4 p.m. in the Biology Auditorium. Later that evening at 8 p.m., Dr. Frank Littel from Temple University in Philadelphia will speak on "The Role of Universities in the Holocaust." On Tuesday, the third and fourth segments of The Rise and Fall of the Third Reich will be shown at 4 p.m. in the Biology Auditorium.

Following this film, the Reverend Charles Carroll will discuss "The Role of the Medical Profession in the Holocaust." On this last film, he will be held in Philadelphia Hall and there will be a reception in Peirce Lounge afterwards.

Wednesday afternoon at 4 p.m., the movie Memorandum will be shown in the Biology Auditorium. On Thursday at 4 p.m., The Lost Wife will be shown at the same location.

Tuesday, March 22

Lecture

On Tuesday, March 22 at 8 p.m., the University's Ph.D. in the University of London will also hold his Ph.D. from the University of London also. In addition, he will hold University of Exeter and London, and gain his Ph.D. from the University of London also. In University of London and, University of Reading.

Thursday, March 24

Lecture

On Thursday, March 24 at 11:10 a.m., Professor Cynthia H. Faison will discuss "Women in Military Past and Present: Camp Follow-up/Intelligence.

Entire graduated came (alum from Colorado College in New London, England and gained his Ph.D. at the University of California (Berkeley) in 1967. She is the author of several books including Women and Manhood, and African Soldier: State Security in Divided Societies.

PIRATES COVE

PBX-2604 427-2152

THE VILLAGE MARKET

Gambier's Village Grocery

BEER, WINE, MEATS & PRODUCE

(Tacord in Archive)
Chairlift coming to make buildings more accessible

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must be held in those locations, whereas other departments can hold classes in a number of already accessible buildings. Jordan added that once the Mather chairlift is installed, "We'll be pretty far along in reaching that goal."

The President's Advisory Committee on Handicapped Accessibility, chaired by English Professor Karen Edwards, has been studying the Kenyon campus in order to assess what changes need to be made. The committee then made recommendations to Jordan, who, if he accepts them, gives to the Trustees in order to get the necessary funds.

For the most part, handicapped accessibility projects are not provided for in the College's budget. The lesser architectural revisions being made are paid for out of the Buildings and Grounds budget, but funds for major projects such as the two chairlifts are paid for out of the end of the year surplus budget. Said Jordan, "At the present time we have been unable to put anything into the beginning budget for handicapped accessibility."

Jordan said that the lack of specific budgeting for projects is not an issue. "It is simply irrelevant to the issue of how important this is," he said. "When we identify problems we go to them with whatever funds are available." However, there seems to be some disagreement on this point. Said Schupbach, "The president's" committee and student pressure still necessary because of this lack of budgeting. There isn't much money left at the end of the year, and a thousand different people are vying for it. It's not a minor amount of money to make the campus accessible, and we have to have it budgeted in if we're going to get anything done.

No specific plans have been made beyond the installation of the chairlift in Philip Mather. A large number of minor architectural changes need to be made on things like doorways, curb side and bathrooms irresponsible on some people on campus can be.

Jane Eilertsen, the student who was struck by the pieces of the piling going, is not sure she wants to see the chairlift installed. "I am not going to press the grudge against the Kenyon College of the quote.

In response to these two and other issues that the campus faces, especially with the Kenyon baseball team coming to town the last week of the month as Kenyon, the administration will have to make many decisions for each College building for parking, among the charges in the policy is the inclusion of any regulations that requires the charges that I have come to have. Also, our students, the new rules, specific people must be responsible for keeping all the individuals active.

Mike Jordan has interviewed that number of Phi Kappa Sigma was involved in the incident. This incident is really unfortunate—it shows how people, in the community, felt that the gravel must go, and that Middle School should be paved. Schupbach said, "This is because of the gravel, Middle Path and the South End path are completely un navigable in a wheelchair. This situation is not the problem for people on crutches."

When President Jordan will not predict when Kenyon will be adequately accessible to handicapped people, or what steps they do want to make. Said Edwards, "The administration supports our [the committee's] efforts, but the financial realities are significant."

"It's going to depend on how much people are able to keep up on the front burner," said Schupbach. "As much as the administration cares about handicapped accessible, they care about a lot of other things, as well. They just need to keep pressuring them with committees and student groups.

Misbehavior sparks administrative action

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members of Phi Kappa Sigma—would be held responsible for the injury that occurred as a result of part of a car being thrown at the student from Hanna during a Phi Kappa Sigma initiation.

According to Spira, "We tried for five days to dig up any information we could on the car. We went to the Administration turned around and held us responsible under the corporation responsibility clause. Unless something stronger forward, we'll be held responsible."

He commented that he was "surprised that no member of Phi Kappa Sigma was involved in the incident. This incident is really unfortunate—it shows how responsible people on this campus can be.

When Jordan was asked what the administration will do for the students who have been affected by the incident, he said, "We're working to find the students who have been affected by the incident.

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IFC clarifies concert stand

By Michael Cantzler

Interfraternity Council President Jim Peters announced Monday that the only agreement, commitment, or affiliation that IFC has with Summer Send-off is this moment to put chase the beer for the event, and help coordinate the food. The question of IFC's role in the staging of a Summer Send-off has been confused in the past few weeks in Light of Social Board's delayed budget. However, these misunderstandings have been cleared up, according to Peters and Social Board Chair Sosha Stefanoopoulos.

Stefanoopoulos added that IFC is not appealing for any misunderstandings which had occurred, and stated that all Social Board even expected of IFC was to plan and coordinate the Summer Send-off, as per an agreement in the first semester. She added that IFC did not owe Social Board any money, and that she was sorry if anyone got that impression in the past few weeks.

Stefanoopoulos added that Social Board raised "close to $100" from the pie in the face raffle, and mentioned that it was possible that Social Board has more money, though problems with the computer made confirmation of the total impossible.

Council discusses letter writing
grotto

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; and that President's message has been expanded for the benefit of President's message has been expanded for the benefit of those and students must be held responsible for the injury that occurred as a result of part of a car being thrown at the student from Hanna during a Phi Kappa Sigma initiation.

According to Spira, "We tried for five days to dig up any information we could on the car. We went to the Administration turned around and held us responsible under the corporation responsibility clause. Unless something stronger forward, we'll be held responsible."

On the maintenance of parking lots, Jordan said, "We're working to find the students who have been affected by the incident. This incident is really unfortunate—it shows how responsible people on this campus can be."