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PERSPECTIVE

Interview with President of National Public Radio on television and society

Volume CX, Number 15

OUT & ABOUT

February 4, 5, & 6 at the Ski Theatre

The Kenyon

Thursday, February 3, 1983

Established 1856

NYU suit on copyright violation cramps course reading selections

By Lynn Travers

A suit brought against New York University by some publishers last December charging copyright infringement by college faculty members in the use of photocopies of reading materials has had repercussions on the Kenyon campus. At issue in the suit, as well as in Kenyon's evaluation of the use of copied readings, is what utilization is permitted by the "fair use" doctrine of federal copyright laws.

"Fair use" generally permits people to photocopy copyrighted material for their own use and allows professors to use such copies for their classes. Carol Riches, Director of the copyright division of the Association of American Publishers (AAP), which is sponsoring the publishers' suit, was quoted in Newsweek magazine saying that the copyright infringement comes from the (repeated use by the same professors) of the same materials. "You can't do it semester after semester," she said. You have to get permission.

John Elliott, Chair of the Political Science Department, which makes extensive use of photocopied items in many of its courses, and professor, feels that "most people in the department aren't satisfied with the existing archaic restrictions and impervious professors to assign instead "their own interpretations of the material" better suited for the individual course." He added that under about five years ago, most such readings were placed in the library's course reserve room. This practice was not only inconvenient to students but also annoying to professors, many of whom feel it is beneficial for students to have their own copies of the assigned readings. As a result, several have been made over the past several years of the photocopying.

Jameson feels the difficulty has arisen because while some institutions, organizations, and professionals journals, readily grant permission for academic photocopies at no cost, many publishers and lecturers want payment of copyright fees for each use of the materials. The cost would have to be passed on to the student, and in some cases such a cost may force the course out of a certain section package considerably. Elliott feels that such stringent requirements by professors to choose what articles they want to assign to the class and cost to students, adding that, "picking articles by how much we use them costs the students to pay to have the code to go to an educational decision." He feels that such a limitation is already imposed by charges for existing photocopies, and should not be compounded by this restriction.

Since the Department is not opposed to paying, where needed available materials, Elliott feels there is no "direct cheating" in the copying.

The NYU incident has "definitely focused more attention on the copyright laws," but pointed one that restrictions regarding the use of some portions of the Faculty Handbook for "at least a few years." She added that in her opinion the greatest problem is getting the publisher's permission for such use, and that in order to have to write to the publishers and obtain their permission before the copies are needed, she claims that the Copy Center is "going to be there and follow the regulations regarding photocopying." University Uncolleges had tened to "cramped" in their reading. She said, but conceded that there is a "lot of grey area" concerning what number of words or what number of pages can be copied without liability. Political Science Professor Harry Elliott stated one out of print book to read one chapter is an example he could.

New Archon lottery created

By Brian Kremer

At its weekly meeting last Tuesday, the Readex Council Housing Committee decided to take several measures regarding housing in South Hannnah. The first measure allowed new rooms to be assigned to students without an Archon housing application. The only other social change proposed by the commission officially split the Academic Infrctions Board and the Social Committee.

Mr. President, Chair of the Judicial Committee, I would like to introduce our guests for tonight. Professor Michael Evans, Chair of the Commission.

Reading warned that it shouldn't simply become an alternative to Dean or Archon Board hearings. He outlined the main problem as a question of "how can we reach an understanding of the Adjudicatory Committee that would allow it to function independently, and still retain a sense of ultimate accountability with the Dean's office?"

Guidelines proposed by the president limit the scope of the Adjudicatory Committee's power to punish infractions which don't entail suspensions or expulsion. All serious infractions will automatically be referred to the Admissions Office. In addition, all serious social infractions would involve consultation with the Deans of Students before a decision should be made.

Professor Evans, Chair of the Judicial Committee, introduced the resolution. The resolution states that "the adjudication of a complaint, not a commitment. There was "no hard bargaining and negotiating," Evans stated. The Adjudicatory "didn't want to be seen as a social decision," he added. The resolution states that "the whole commission should be heard on the case."

On a detailed letter from Archon President Catherine O'Connor explaining the purpose of the Archon Society, the Committee decided to refer the status of the rooms and take measures to alleviate any problems that have arisen last year.

At present, the Committee will suggest to Dean Robert Reading and the Administration that any students interested in joining the society must submit a letter of intent explaining why they think they would make a good Archon. The students will have to apply to pairs, with each one writing a letter on behalf of their roommate. The letter selection process will be reviewed in the same manner as before.

All of the letters will be reviewed by a committee of three Archon members and two Housing Committee members. They will decide which of the applicants will be able to participate in a separate lottery for Archon housing. The committee will choose applications that demonstrate a sincere interest in the society.

Following this procedure the pairs will be chosen at random with no criterion, according to the number of men's and women's rooms available.

The first group of pairs will have the opportunity to choose their thirds and then roommate on campus, with the pairs that they too must pair with the Archon pairs and become an active member of the Society.

The only room retention allowed in South Hannubah will be that of the Archon President and Vice-President, who will be able to choose the room and roommate of their choice. In order to lessen the possibility of a person or persons applying to the
Retribution is the cure

Matt Berns, a member of the Executive Board and our gridiron editor, recently announced his resignation. His loss will be felt in the halls of our campus, as well as in the pages of our newspaper. Berns is a talented writer and editor, and his presence will be missed. We wish him all the best in his future endeavors.

In his resignation letter, Berns cited the need for a change in direction for the newspaper. He noted that the current editorial policy is not aligned with his personal views, and that he feels it is necessary for the newspaper to evolve in order to continue to serve the needs of our community.

We understand and support Berns' decision. As editors, we have the responsibility to make decisions that are in the best interest of the newspaper and its readers. We thank Berns for his service and wish him well in his future endeavors.

The Kenyon Collegian

The Readers Write

Sensationalist newcasting

To the Editor:

In an age where the television has replaced to a great degree both social interaction and cultural intellectual endeavors, it becomes increasingly commonplace. We are on our way to claim a democracy founded on the U.S. Constitution that has achieved nothing more significant than the absence of Fascist regimes—propaganda and sensationalism—among us.

Reformulating the judicial process at Kenyon is certainly a noble idea. But without room for effective and gratifying reappraisal it will remain only that—an idea to be adopted or rejected, a fleeting chimera for dreamers who rely on theories to assuage their fear. Only when people see palpable evidence of reformation in action will they be content to obey regulations like responsible adults.

It is in this spirit that the Collegian issues the following ad: admissions all those career-bound youngsters who continue to skip spaghetti sauce over these precious pages and thus, like so many Mike Olewy letters will henceforth be made out in the sooner.

The Kenyon Collegian

Established 1856

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Editorial Board
Michael Cattaneo, David Burt Dick, Martha Lorentz, Christopher Romer, David Smay, Joseph Welch

THE READERS WRITE

GAMBLER PO/FEB 1

Mankiewicz denounces TV's 'remote control'

By Michael Cawley

Before a meager audience last Tuesday night, Frank Mankiewicz, President of National Public Radio, delivered a passionate plea for an end to the electronic chasm that separates us from each other. Our society, he said, is moving further away from meaningful communication, and it is time for us to rekindle the fires of imagination and creativity that have kept us alive for so many years.

"What if John Wayne did? He worked very hard all his life, he acted in movies for maybe 50 years... Is that an American? If he was, then everybody who spent 40 years getting to work on time and doing a good job is equally entitled to the Medal of Freedom."
**NPR President rejects TV perspectives**

Michael Canes interviewed Frank Mankiewicz for the Collegian on Thursday, the road between Port Gamble and Port Gamble.

Educated at UCLA and Columbia, and receiving his law degree at the University of California at Berkeley, Frank Mankiewicz went on to work in law school and as a director of the Peace Corps in Latin America. He also served as Senator Robert Kennedy’s press secretary, and as the national campaign manager for Senator George McGovern in 1972, making President Nixon’s “Empire.”

He wrote two books about The Watergate Scandal, and an attack on the press, Fidel Castro and Cuba, and co-authored Remote Control in 1979. In 1979 he was named president of National Public Radio.

Collegian: In Remote Control you cite the ability of television to “create news,” and then you share the stories of the perception of the story is possible. You also cite the three great arguments against the use of television as an opposition to another. As you were about to say today, to be critical of television—

Mankiewicz: I think people are a little more skeptical of television news now. But still, there are a lot of serious stories.

Collegian: But people are skeptical but the polls still show that television news people are among the most trusted in the country. Is that not so much in news. People are more skeptical of their news now than ever before.

Mankiewicz: This is a bigger news media that’s now about the issue, you see on TV or see in other newspapers. As you are about to say about these issues, people talk about their issues and their communities.

Collegian: Lastly there’s been a lot of the television news that purport to give a more “realistic” view of their stories.

Mankiewicz: You mean like “Bill St. Blues” or “Once Elsewhere.” Collegian: Yes. Do you think that a step in the right direction in any realistic, qualitative way?

Mankiewicz: Yeah, it’s a step in the right direction. I think “Bill Street Blues” and “Once Elsewhere” have had a greater audience and a greater influence that television than we’ve had in the past. Not so much because it gives you a realistic or dense texture. anymore of the sort, although I suspect that it does, but because it’s about growing. Things happen to people, they relate to each other, so you’ve are afraid to spend, say, 15 minutes going into the questions of Social Security, what the trade-offs. That’s not because they care much about old people. It’s because they think that the actionドレス, and if the audience drops they won’t be able to sell a minute of commercial time as much as they’re able to sell it for now. Collegian: Ken: There’s been a little change in the willingness of networks to allow more subtle messages. I’m thinking of Bill Moyers on CBS. Mankiewicz: Yeah, that Bill does a news. Bill does what Eric-

**Post-war journals and The Gambler Post**

By J. Webb

My editor says that, because he is the editor of the Collegian, what he says comes up with a traditional perspective. I am writing a second half of the article; what else new will I say? It’s a lot like the half.

In 1946 a paper came out which covers a little less than 100 American current Glasser Post. That book, named as an article is “The Theory of Fractions,” and “An Example of a Continuous Function Without Derivative in Some Points.”

The Korean Republic (or the “Republic in 1962”) was also more a miniscript than a paper or a journal. In 1965 the Kenyon Students for a Democratic Society put out a little, single publication of similar format entitled “Family.” One of the participants involved in this was Terry Robinson, president of KSNS, who later joined the Weather Underground and later in the Greenwich Village townhouse in the Tenenbaum District of Southern Chicago. He broke out of jail.

Local news, however, was that the Gambler Post was the Post editorial. “The Gambler Post, The Gambler Watch, The Gambler Observer.” Of these publications, several were serious newspapers. The Post was the most entertaining. Printed in 1951.

Another big story was that of the Dog Days. The story broke on August 22, 1951, with the article “Dog Days.” The article read that the Post had regular jokes as well as that the joke was to rename “The Dog Days” article in “Witches’ Worms While Worms Babble in the Connecticut Plains.”

Yet another big story was that of the Dead Dog. The story broke on August 22, 1951, with the article “Dog Days.” The article read that the Post had regular jokes as well as that the joke was to rename “The Dog Days” article in “Witches’ Worms While Worms Babble in the Connecticut Plains.”

**No Options**

A force in one act

(That’s the fall of 1982. The scene opens in the office of Berry Dent, freshman political science major. It’s that time of year.)

Ken: Hi Mr. Dent, I hope I’m not late.

B. Dent: No Ken, at right down. Now what did you have in mind for you? I think I can’t do that anymore.

Ken: Well, I’ve been thinking about it all summer and I’d like to do a paper on Shakespeare’s "Last Temptation." I think it’s a good topic.

B. Dent: Do you really want to do a contemporary author? Couldn’t you do something about a more established literary figure? I’m thinking of Bill Moyers on CBS.

Ken: Yeah, that’s true.

B. Dent: Do you think students to do their senior exercise on the sort of classics has which has claimed the ten of time. You’ll read Barch for the rest of your life but this may be your last chance to do an in-depth study of an older work.

Ken: Hmm, I guess that makes sense. I could do my paper on something else I suppose. How about if I did a paper on Shakespeare’s "The Merchant of Venice." I think it’s a good topic. It’s a big work.

B. Dent: Now Ken, I’m trying to encourage students to do their senior exercise on a subject which they’d already studied. I want to see students of Shakespeare because it’s a big work. You’re not going to do that are you?

Ken: Yeah okay... I’ve always been interested in Dostoevsky and I’ve never taken a course on him. I could do a paper on Dostoevsky’s influence on Modernism.

B. Dent: I’m afraid that Dostoevsky isn’t a proper choice for your English comp.

Ken: Well that’s true. But D. Dent: This is the English Department. If you want to do Dostoevsky you’ll have to take it with the Modern English Department.

Ken: But we don’t have a Russian Department at Kenyon.

B. Dent: You’re thinking of the English Department?

Ken: That’s true, you’re thinking of the English Department.

B. Dent: One would be interested to say that Mr. Inklene taught a course on Dostoevsky last year.

Ken: Well, that’s true. Dostoevsky’s Inklene, nobody teaches Old Italian anymore.

B. Dent: One would be interested to say that Mr. Inklene teaches Norwegian at Kenyon where? You’re saying I couldn’t do my English comp on Norwegian because he’s Norwegian. Of course, he taught a course on Russian literature.

Ken: That’s true. But he taught a course on Russian literature.

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Promising productions in spring season

By Steve Gregg

This semester, over 200 cast, chorus, and crew members representing different organizations will produce nine plays as well as a musical in English, history, and foreign languages.

The Friday, Saturday, and Sunday the Opera Workshop will extend to three years the world of Gilbert and Sullivan musicals with "Princess Ida." The concept is that, because the show is little known, the cast will provide information on its history. Through the quality of the performance, the show will not be forgotten.

Four films will be shown during the course of the semester, all in the series "Getting Out." The director, Cardoza Karp, and the seven cast members all contributed to the filming in place of "Getting Out." The group is interested in the concept that the show is little known, therefore the cast will be able to perform in the piece.

The following week the Gateway Cinema Series will present the movie "Merry Widow." Directed by Jack Warner, the film was released in 1934. The movie is about a young woman who is married for her money but later finds true love.

The second film is "The Big Sleep," directed by Howard Hawks. The movie is about a private investigator who is hired to find a missing woman. The movie is a classic film noir.

The third film is "Casablanca," directed by Michael Curtiz. The movie is about a private investigator who is hired to find a missing woman. The movie is a classic film noir.

The fourth film is "The Maltese Falcon," directed by John Huston. The movie is about a private investigator who is hired to find a missing woman. The movie is a classic film noir.

The fifth film is "The African Queen," directed by John Huston. The movie is about a private investigator who is hired to find a missing woman. The movie is a classic film noir.

The sixth film is "The Great Gatsby," directed by Baz Luhrmann. The movie is about a young man who is hired to find a missing woman. The movie is a classic film noir.

The seventh film is "The Godfather," directed by Francis Ford Coppola. The movie is about a private investigator who is hired to find a missing woman. The movie is a classic film noir.

The eighth film is "The Godfather Part II," directed by Francis Ford Coppola. The movie is about a private investigator who is hired to find a missing woman. The movie is a classic film noir.

The ninth film is "The Godfather Part III," directed by Francis Ford Coppola. The movie is about a private investigator who is hired to find a missing woman. The movie is a classic film noir.

"Getting Out" is based on a work by Other, with additions at $1,000. The director, Cardoza Karp, and the seven cast members all contributed to the filming in place of "Getting Out." The group is interested in the concept that the show is little known, therefore the cast will be able to perform in the piece.
Pothanger Press revolts against technology

By Ricky Altmiller

For those of us who refuse to sell the little box at McDonald's that we want to lay a large fires and cook, or shake with rage when the computer makes a mistake and changes the hundred dollars for a two-minute phone call, the Kenyon Art Department has recently become a humanized out-

put in the midst of a computerized world.

This "revolt against technology," which occurred around the recent recovery of a 19th century printing press, known to the Kenyon students of the 1960s as "The Pothanger Press," Kenyon acquire-

of the press during the 60th base, at that time, many of the major printers had changed their printing formats. Since a hand-set letter press from 1968 was hardly a suitable piece of equipment, the college decided to give the press, or paid a minimal amount for it. Art Professor Greg Spald believed that the best use for the college might have been the faculty.

How the "Pothanger Press" came about isn't clear. One accent says that it may have a connection with drug use. Another version contends the name was associated with a sculptor teacher who is no longer at Kenyon. At any rate, each piece published featured the "Pothanger" insignia, reproduced from a woodcut. Most of the work published under this logo was student designed. Organization of the printers was based on an informal apprenticeship arrangement, with underclassmen following their more experienced elders. Some of the more illustrious student printers included Daniel Mark Epstein, recent winner of an own interesting history, who has a long history with the Pothanger Press, in a typeface format, on the letters was its own interesting literary. Arranged in a typeface format, the letters most often were placed closest to the printer. This type of use was known as the "California Job Case," since printers created it in order to facilitate mixing California during the Gold Rush. Older had been arranged in small letters on one side, and capitals on the other. We will use the terms upper and lower case, as a result when describing the alphabet.

Interest in printing faded at Kenyon somewhere in the early to mid-1970s and the press remained deserted in its basement room of Poetry Hall. Yes, this is what the sign down there refers to. Three years ago, Art Professor Martin Garfitt and Terry Schubach went in to view for the dusty press intact, along with other precious antiquities such as toast ovens and ancient oversized chairs.

This was the beginning of what Schubach termed, "vanishing, but exhausting job." Unfortunately, not everyone shared the enthusiasm for the press potential to "recreate the book as an art form," in its making, as Garfitt wrote from Cohocton agreed to move the press into the basement of the Sterling art-

building. The entire press had to be disassembled, lowered, core out and bolted unused, and at the end, no one piece was found.

The challenge of putting back together the entire press piece of machinery from a still more unfamiliar time period posed a unique problem to the Kenyon Department and members and students. Charac-
teristic of the "hobby" interest in the project was sporadic.

Work proceeded slowly and depended on numbers of volunteers and the amount of time they could spare. Finally, around Christmas of 1981, the press was ready to go. All those who contributed were painstakingly rewarded for their diligence—when the press broke the first time it ran.

That meant another wait until the press was repaired. Another. An installment of an electric switch was purchased at the expense of the "Pothanger" renovation. Finally, the press was completely functional, at least in the basement.

Electricity has made the press more reliable and easier for everyone to use. The letters and/or image are arranged in a type backward. This place is then set in a part of the machine called "Pothanger." After a roller bends the plate, the plate is sandwiched together with another plate, and then the press is known in printing jargon as having the press closed. With the intricate of the press, it's possible to make a piece that is visually interesting around the man made the "Pothanger" potential is striking. Part of this growing medium is the need for a mutually dependent and student utilization of the press. For example, last Tuesday's demonstration of the "Pothanger" press was to play a combing a woodland with hand-set lettering. Each of the playwrights for the upcoming production of "The White Ship" as a favorite "arts arena" adventure. Present "Pothanger" enthusiasts hope that such publicity can stir the interest of more faculty around the Kenyon community. A work that is being done on this current paper is much more pleasant to look at and read. You can really read it. As one enthusiast said in the City College workshop, "I'll write you vegetables from your own garden."

This attitude can be catching. A few weeks ago, the city's first demonstration, Professor Garfield Cramer came to the Kenyon because to inquire about the possibility of a special issue of the press for the patrons of the Kenyon Review. Also, future international poetry readings at Kenyon will include handprinted translations.

It seems paradoxical that an unreasonable object might end our understanding of the world who have lived before us. However, the printing press has always been a means to communicate information. This information has always been based on timely concerns and values, Kenyon and "Pothanger" forms it. The mechanization of this form of printing create an art form of literature, of expression. This descriptive form of literature was transmitted by these visitors writing around, creating a new term," the title of the press in the vision of last Tuesday. Last Tuesday involved a series of not always negative to Kenyon as well.

Although the print development is by no means finished, its Wesleyan scope needs to be explored. The Art Department was hoping that those willing to help and encourage contributors want to learn about type to type by Wesley. Also, if you have access to antique type is invited to contact the Art Department. Correspondences from the press will probably feature a different "arts arena" that of the "Pothanger" press.

In any case, this one machine that doesn't talk back.
Runners take first triangular meet
In Tom Matthews
Last Friday night, Kenyon's men's track team recorded an unofficial first place finish at the annual triangular meet against Oberlin and Ohio Northern. Although the actual times were not recorded, the meet was scored when, in the opinion of the officials, the first man to cross the finish line in each of the first three places in the meet. Following are the times of the Kenyon runners:

- In the long jump, junior Matt Miller brought home first place honors. In addition Miller gave the Lords a second place in the 50-yard dash. In the high jump, freshman John Watson tied at his all-time height of 6'2" to win his first collegiate meet. However, disaster struck in the pole vault when sophomore John Dulke lost his balance while jumping and broke his ribs. He may not be out of the season.

In other running events, sophomore Dave Breg captured a second place for Kenyon in the 800-meter run with a time of 2:05.4, while freshman Scott Lepard also took fourth place in the 800, and junior Jim Balliet was close behind Breg for a second place finish in the 400. Senior Andrew Huggins scored second place in the mile and the 3000-meter run. Also running in the mile, freshman Jim Bower ran his best time of the season. Sophomore

Lords leave no survivors
By Alex Veleprompt
Defeat not. Wright State denied. Kenyon Lords awesome or what? Swimming stands with both Wright and State in one weekend. Wooster lacks a swimmer, Wright State, swim a lot, all for naught, win it. Take your baggades and kill elsewhere: Wright State; Winber and Overall nonsense, right? Hokey horse, nobody does it. Catch, fly first flight back to Kerr, win it.

Enough of all this talk about only the quality of the Kenyon men is the last few articles. Now it's time to hear the people behind the scenes that make up the bulk of the quite Kenyon superior statusbar behind the Lords' unaffected dual-meet record. First there's big-man Sam Bief, a name he acquired after allegedly swimming briefly in a storm wearing only his Fruit of the Looms two-piece for swims. Bruce Louis, Fruit of the Looms. Our next correspondent is Steve Golding; a Sprinkler from Dominica, Ohio. Steve's interests include waterskiing in his barndoor, ordering persian expertly received, and initiating Ed Martin.

Then there's Jeff Montez, a Sioupe twin whose better half stayed in Iowa. Jeff, it's a very busy day for a very nearly kind of guy. Finishing up our

Swimmin' women win big at Wooster
By Amy Lipard
Last Friday afternoon the Kenyon Lady swimmers took off virtually every old record at Wooster to win their old time rivals. Kenyon provided, 85-60, but it was tough. Not all the girls were swimming their events and Coach Bower suggested that the Wooster Girls were "out to get" the Kenyon Ladies and utilize the Ladies had some good swimmers the Woos could win. Wooster proved to be taking a low key approach to winning and began by just touching out the ladies midway relay. Despite A.J. (Karen) Agar's 56.6 split in the 200-yard IM, the Wooster took the Ladies.
The Ladies had strong finishes in the 100-free with Martha. No Lepard and Tiffany making 1:2.3 respectively. Renee Berstinger, Chris Haggie, Jessica Turrels. Martha also swam an awesome 100-butterfly with her best split in season 2:21.8, and I, if you have ever seen her swim, butterfly unapplied you would agree, it is awesome. Lep (Amy Lipard) won the 200 and 500-yard freestyle with best in-season times in the 200.

Mary Ellen Kosanke won the one-meter and three-meter diving which helped the Ladies out a great deal. The Ladies, rowing to lose to the Woosters, were behind by 50 points when they got out of the Woos won the 400 I.M., the Ladies held their ground and then cruised to a win with a winning margin of 140 points. The Wooster took the 400 free relay. The Ladies won the 100-yard breast.

Although they never found the Hilos, they did manage it to do. The morning of the meet, California Lords ladies, a happy 21 birthday. Saturday the ladies and Lords got together for a good meet against Wright State and then went to their open swimming situation, the Ladies fell behind. They won the 200-yard medley relay. The Wooster won with a time of 1:48 while placing 2nd to WSU. (Both Blazers, Melissa Nig. Aline Vance, Elizabeth Batchler). Lepard made an impressive showing in the 100, a performance which earned her a spot at nationals in the 1600.

Animal (Trish Homans) also won her best of the year, 11:46 in the 1:00. Thompson (Anne, Vance) and A.J.'s team (their best time for the season going 29 and 28, respectively. The Ladies continued to swim well... they did continue to swim and while some times were not fast the Ladies did have some good swims, and are learning how to improve starts, turns and overall racing in their races.

Deep problems plague Ladies
By Martha Lance
The gloomy question now facing the Kenyon's basketball team is not "when" but "if" they will crawl out of the abyss into which they have fallen. Their record stands at 0-9, there are only eight active players, nobody... nobody is 100% healthy. On Tuesday night the squad lost by a devastating 55 points. If that's not a school record, it's got to be a school record.

When a team does not only wishing has stopped altogether, playing along with eight players, there have got to be reasons beyond the obvious ones. Yes, there are injuries, an epidemic rash of injuries. Yes, the College is taking on schools with women's programs more established than its own. And yet, all are vital parts of the 6'1" center aren't around.

Unfortunately, there are deeper reasons which will make the situation more difficult, ones which will not be easily solved with the addition of players in the way this team making any headway.

The first question that must be asked is whether the coach and the players get along. The fact that both parties had different answers in the query might indicate some problems with communication. The scratch, Sandy Martin, says that powdering fingers is "too easy to do. We have done it before, but not it the last two weeks."

If a girl who's a powder didn't know what he could do, she would have made a bad decision and be in trouble.

Next weekend the Ladies swing Wisconsin, Ohio University and Illinois (Prince). These are also a set of the of the most competitive in the swimming success. These girls deserve the recognition. And that will wrap it up this edition of a look at the people behind the scenes of Kenyon swimming. Stay tuned next week when our guests will be David Lettman and Chevy Chase, the granddaddy of good Phoenix intelligence.

Kenyon swam twin career leads the charge
Chry Szollosi (center) leads the charge.
Kenyon swam twin career leads the charge. There would be no one else except for personal fame, only the Kenyon's twin, who is the essential part of a National Championship team. She's a daughter to the master recruiter, and head coach Jim Szollosi. You know, who loves you, you just can't swim without her. Jim Szollosi, ladies and gentlemen.

Today then, let's have the humble freshman... these subtle "men of our
Injuries cause Lords to falter

By Bob Warburton

An injury problem affecting starters and reserves, ranging from the flu to a bad ankle sprain has popped up to cause one more headache for basketball head coach Zak Vennell.

The headache got worse last week, as the Lords fell twice and their record dropped to 5-13. First, Ohio Northern University beat the Lords 154-1 for a Saturday win. Then, Wooster did a 64-45 number on them. Both were road losses, and both times Zak was travelling with an injury-ridden body.

"Our problem has been more physical than mental," Zak inserted. He said poor health, poor attitude, has been a deciding factor in the defeats. "We're suffering from assorted bumps, bruises, and illness. And for that reason, we're not at the top of our game."

Many players are hurting and missing court time. Center Steve Hurley sits out a lot of action, and Hugh Forrest is our 100% healthy. John Ruiz, another key starter, has been hobnailed by a sprained ankle for two weeks. Ryan's ankle has been swelling up painfully at times, forcing his attempts to come back.

"We are preaching with a small number of guys," said Zak. "Those napping injuries can really affect a team badly."

Kenyon lacked the break experience to pull off an upset against ONU, and another nationally-ranked team that the Lords have battled against. This squad, it took time for the Kenyon offense to get untracked, and the home team jumped far ahead in the early going. In fact, Kenyon gets off to a bad start in both halves, and out them.

Zak said, "We had two bad three-minute stretches and that was the ballgame. We never got out of the blocks. And I think we played them very even after that."

The game three days later was never close, as Wooster controlled the pace and won by 20. Zak called the Lords' performance "very fun," and the home team counted.

The Lords are a very young ballclub. Injuries have meant increased playing time for the freshmen. Zak said he improved the play at Brian Mertzan, Craig Smith, and Pete Aberle, all of whom are playing more now. Coach Vennell, also, is a good fit, even with the injury problem. Zak says, "To keep it high, Zak says his job is to "keep the team working as hard as they can. You have to go hard, and convince the players that by working hard you can still go out and win."

The result of men’s basketball is a non-factor in the overall success of the team. The team is still on the cusp as a competitive team. As a team, they have shown promise and have yet to hit their stride.

The women’s basketball team is still on the cusp as a competitive team. As a team, they have shown promise and have yet to hit their stride. They are still learning and growing, and will continue to improve as the season progresses.

SWHAT ARE THINGS LIKE DESCRIBED IN THE REPORT?

Men’s Basketball: ONU 57, Kenyon 42; Wooster 64, Kenyon 41; Women’s Basketball: ONU 65, Kenyon 47; Marietta 60, Kenyon 45; Men’s Track: Kenyon won first with 81, beating out ONU (49) and Oberlin (43); Women’s Track: Kenyon over Oberlin, 90-27.

UPCOMING GAMES:

Women’s Indoor Track: 2/2 at Utah (6:00)
Men’s Indoor Track: 2/1 at Division; Livingways Relays
Women’s Swimming: 2/14 at Wabash (4:00); 2/15 at Ohio U (Ballroom 2:00)
Men’s Swimming: 2/14 at Oakland/Clarion (4:00); 2/9 home vs. Trine (2:00)
Women’s Basketball: 2/2 at Urbana (11:00); at ONU (3:00)
Men’s Basketball: 2/1-2 at Winburne (7:30); 2/9 home vs. Muskingum (7:30)

College to hire football coach in March

By Bob Warburton

The successor to Tom McHugh, a coach to head the Kenyon football and baseball programs, will be selected and announced no later than March 15, 1985. Meanwhile, the College has narrowed the choice down to five finalists. Two of the ap- plicants, and administrators continued their second week of in- terviews.

88 Applicants

The application deadline expired after 88 people submitted their names and resumes. The preliminary work, headed by Athletic Director Jack Vennell, began. Bill Heise and Peter Peterson, the two current football assistant coaches, aided in the process. Neither coach opted to apply for the job that opened up when Kenyon declined to renew McHugh’s con- tract.

"The College decided to go outside the school to find a new head coach," Vennell noted.

The men finished their first task. They went through the pile, separating the names. Some were eliminated early, from the start. Vennell talked about the important points to be considered. "We are looking at their general philosophical approach to football, and their knowledge of the Kenyon student, as an academic institution, fit in with Division III athletics. We want to know about their knowledge of the activity in this case, football and baseball. We considered their reasons for leaving the assistant coaches, their ability to recruits, and their arrangement of detail and organization. There is an evaluation of their football expertise, but we have no preconceived notions of theory."

Vennell, Heise, and Peterson selected the candidates who would be given a second look. "Next week we’ll do checking," Vennell explained. "Recruits and reserves can only tell us so much. So we made some telephone calls and talked to some people."

After the initial stack was narrowed down, Dean Thomas Edwards was called in to render his opinion as a college administrator. "We reached full agreement among the four of us, and we decided on the person to interview," concluded Vennell.

The Final Four

So the "Final Four" coach was selected. Each man was required to coach both baseball and football. Each coach, by recent rules, came to Kenyon for extensive in- terviews and the grand tour.

The first was Larry Kindbom. Kindbom has spent the last seven

years as a coordinator of defense at Akron University. He attended Kalamazoo College, where he once shared a room with Kenyon’s own Coach Peterson.

Mario Russo, probably the off- fensive line coach at the University of Wisconsin, came next. He is to see the Kenyon job after having coached at Division and Heidelberg. Russo ran the baseball team at both those schools.

Just last Wednesday, Walter Nadzik came in as the third can- didate to be interviewed. He held the head coaching spot at the University of Connecticut.

Mike Deal is the last scheduled to meet with Kenyon officials. Deal coaches football as an assistant at

Michigan, where he also coaches baseball.

"There are all good people," Vennell asserted. "I’m very im- pressed with the quality of all these people."

Meanwhile, the football team is currently fielding a team that is expected to be competitive, and with the addition of new players, the team has a chance to achieve success.

Women struggle

"We’ve had to put in a lot of work to get to this point," Warburton said. "The problem is not with our players, but with the schedule.

The women’s basketball team is currently on an eight-game winning streak, and is looking to carry that momentum into the conference tournament. The team has shown great improvement in their overall play and has a chance to make it to the NCAA tournament.

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Page Seven
February 3, 1983
NPR President denies nefarious influence of TV on society

Probably, Mondale is a figure I think that they have been a long time anyway. Reagan is in a very special category.

Collegian: I'm thinking of people like John Glenn, an former astronaut, and Gary Hart.

Mankiewicz: They're probably a little bit more self-conscious, that true. But I think they're definitely very much affected by the fact that they have any impact on the campaign, that television role beyond telling you, showing what's happening. So it doesn't necessarily do anything with their own TV, now, they talk about it every once in a while, but I think they're really very simple. Jeff Greenfield, on CBS, Jeff is a situation where he is playing a Gangbusters in a baseball career. He departs from his own TV script, he has his own television script. These people are much more sophisticated. Ellsberg: I think that's true. Ellsberg: Campaigns, you have been a little more sophisticated in sports, where sports are adored almost entirely to television. Do you believe that television has had such an impact on the actual political field of candidates running, or candidates emerging, a "political field"?

Mankiewicz: I don't know, that's hard to say. If there been no television if it weren't as damnmen in it, would the same people be running.

Collegian: Yes.

Mankiewicz: Some would. Would they have been elected to the Senate in the position to run?

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Finance Committee defers official budget allocation

By Charles Needle

Mary Chludzinski reported to Student Council Monday that the Finance Committee met last week to discuss the budget for the College. She said that no official decision as to the amount of funds allotted would be made until the committee knows the final enrollment figures. In addition, Finance Committee will discuss the Kenyon Subscriptions and Advertising Batons (KSA) during Friday's meeting.

Era. Hauser, Chair of the Finance Committee, reported that the overall distribution of funds was more even than had been anticipated. The committee hopes that the workshops would continue in the Judicial Board procedures and decisions from year to year.

Judicial Board members met with the Drama at the beginning of the academic year to discuss the role of the Judge. Rossman, Chair of last year's board, said that around the orientation program the commission says should be developed for the Judicial Board and the Drama would get together in a workshop and discuss how to handle judicial history. Using real cases in examples, with the names of the students involved, the commission hopes that these workshops would continue in the Judicial Board procedures and decisions from year to year.

Budget Board member, Roy Winternitz, Chair of last year's board, said that the commission now is looking at the possibility of a Judicial Board and the Drama would get together in a workshop and discuss how to handle judicial history. Using real cases in examples, with the names of the students involved, the commission hopes that these workshops would continue in the Judicial Board procedures and decisions from year to year.

Elliot proposes three solutions

From page 3

solutions, there are three possible solutions for the problems posed by the new administrative building. First, the course room would have to be increased in number. Second, the course room would have to be increased in space. And finally, the course room would have to be increased in the number of students attending courses.

The Housing Committee plans to send an open letter to students, to discuss the possibilities of a new housing facility around the 15th of February.

The Small Steepee

The S. M. C. and the Student Affairs Committee, under the guidance of Professor John Finn and Tom Faust, will host a tea party in honor of two new organizations in Kenyon: the Christian Center and the Backgammon Club.