Terry2 and plans leave for Ph.D.

By Jenny Reckles

Dean for Academic Advising Margaret Townsend has announced that he will no longer be teaching the WKCO seminar after next semester, a team-taught project, in the fall. In the spring, he will concentrate solely on the seminar in the spring. Townsend will continue to be Dean of the College for the remainder of the academic year. Townsend also announced that he had been appointed to the position of Professor of Political Science, Department of Government, effective April 3 through April 10.

There are several conflicting patents of view about the role of punishment in the criminal justice system and the ways in which it is applied. First, some say the threat of punishment can make potential criminals deter from committing crimes. Punishment can also be defended in that it makes society more secure. Finally, liberals advocate punishment for the purpose of rehabilitation.

The seminar will also address one of the most important aspects of criminal justice: the question of personal responsibility for crime. This has been brought to the forefront of public concern because of the many successful pleas of criminals in recent court cases.

Last night, Warren Berns presented an interesting view of the subject. In the future, I would like to bridge the gap between academic affairs and student affairs.

Col. Johnian

Coinless charge phones coming after spring vacation

By Charles Neale

Unquestionably, every student at Kenyon has experienced some amount of worry and anxiety when placing a call outside of the College. Either someone on the hall is calling for the fourth time this week or, the Moscow Vermont operator recording informs you that all lines are busy on the line.

At noon today, the students were informed that the WKCO returning from extended vacation

By Peter Terhune

Since the beginning of the second semester, the airwaves in Gambier have been drastically altered. Returning students found that WKCO was no longer to be heard. The reason was the installation of a new microwave equipment, malfunction that occurred before Christmas vacation. Physics instructor Peter Collins and WKCO Engineer John Little have been working on the problem.

"That was on the air," said Little, "when they heard a pop and then a hum. People listening at that time heard the same thing. That sort of noise usually means a problem with the power supply."

Although Little and Collins figured that the air was the problem, they had to do a complete check of the control tower. They took the tower some time because WKCO has no useful diagrams of the board.

They contacted the board's manufacturer, LFB, to obtain some documentation, but were told that only shop charts were available. Over the phone, LFB suggested sending check pilots, and on hearing the results, drew the same conclusion that Collins and Little had; the power supply was the problem.

"We ran a test with an oscilloscope, and figured that the problem is with the power supply."

New condensers and diodes arrived from LFB on January 25 and installation began immediately. "Little and Biggs had a problem that, if everything went as planned, KFC would be back on the air by Monday night. However, they were not able to resume broadcasting until yesterday morning."

There will be some additions and changes to WKCO this semester. Station Manager Mike Green stated that KFC has recently acquired two new Technics SP-35 turntables and new pre-amplifiers. Also, the station will soon double the number of records coming in each month.

PACC seminar explores criminal justice

By Lisa Disch

Why do we punish people? Are we afraid they will hurt us, or do we have very little idea who we are, and therefore what we are supposed to do. Professor Fred Berns, commissioned as he explained the subject of this year's PACC seminar, "Crime and Punishment: Issues in Criminal Justice." The seminar is sponsored by the Political Science Department, will run for three weeks, April 4 through April 10.

At Kenyon, some say the threat of punishment can make potential criminals deter from committing crimes. Punishment can also be defended in that it makes society more secure. Finally, liberals advocate punishment for the purpose of rehabilitation.

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Striving for journalistic integrity

"The difference between journalism and literature is that journalism is unreadable and literature is not read."

- Oscar Wilde

There we have it. Two of the most discordant problems at Kenyon College: the weather, unfortunately, beyond our means to mend. The Collegian intends to have a go at the first.

With this in mind, we present to you a new format and approach. The Collegian should act as an integral force in bringing together the disparate but uncomplementary elements of our community. Of course, we're partial to stories. The Collegian's new look has been implemented with its patron's interests in mind.

Our student journalists must be concerned with graphic style. The Collegian's new design reflects our recognition that stories must be attractive and captivating enough to mig across Shakespeare to Ms. Pac Man. Page one, crowned with the new index section above the bold masthead, exemplify what we believe to be an innovative first step in this direction. We have also designated a title for each section in the interests of clarity.

The perspective page has replaced the Political Forum to make room for interviews, research and investigative articles about Kenyon. Each issue of the Collegian will have an editorial board whose job it is to edit content, prepare a theme, and ensure that the layout is creative and visually appealing. The student editors on this board will work to establish a sense of character in its content.

The Collegian invites the students of Kenyon College to contribute to their paper. Toward this end the staff will conduct a writing workshop during the coming weeks. On Thursday night interested students can receive instruction in interviewing techniques, newswriting, reporting, reviewers and page design. The workshop will be run by The Collegian.

We hope that for those who've always wanted if they could interpret events for people in a clear and creative manner. We believe that students at Kenyon are particularly able to communicate their concerns with intelligence and style. The Collegian should be a meeting ground for the values of the liberal arts and the rigorous demands of journalism.

This newspaper has undergone changes in the past. We believe the newspaper must remain amenable to new ideas if it is to fulfill its role as a medium of the discussion of life in Kenyon. We encourage letters to the editor and will consider any suggestions as to how the Collegian can improve in its form and content. Kenyon College has long been noted for its tradition of literary excellence. The Collegian can follow in that heritage by striving for journalistic integrity, within the perimeters of its endeavors.

Dress warmly and wisely against winter weather

By J. Webb

The Collegian has never done everything that it ought to, and its critics have always been mighty in number. Nevertheless it has remained a strong Kenyon institution, and the better or worse, continues in that course. In addition to its critics who complain simply for the sake of complaining, a number of Kenyonites have taken action over the years—by publications which do that which the Collegian has failed to do. From 1862 to 1983, there have been at least eleven alternative or underground papers here, and at least six Gamblers papers not yet by students.

The first of the undergrounds was the Kenyon Bummel published February 22, 1862. Directly below the masthead and date is the paper's motto: "EVERY MAN IS HIS OWN HERR, HIMSELF AND THE DEVIL, TAKE THE HIGHEST!" The lead editorial states that spirit. "Attention, ye men of Kenyon, we introduce to you one beloved Bummel!" It comes from a modern writer in the following words: "The newspaper is a fountain of all the social satire, but it is the wise who stand on the head of the puddle."

The paper was printed three times—in 1862, 1867, and 1869. All three there in blood, humorous attacks on such targets as the Kenyon professors, students, fraternities (then called "companies"), and people's hygiene habits.

Also keep in mind that warm boots and proper, non-terrible fur coat for cold feet in winter weather. Since there is a type for every occasion, choose the boot that best suits the occasion.

Shoe bores: Warm in place of skin, and keep your feet warm. But don't be too warm indoors or your feet might sweat. This melting could cause your feet to swell and possibly cause your boots to leak. Avoid this problem by carrying a pair of shoes in your backpack.

Over-and-cold boots: These are also replaced with those which are moderate for added warmth.

Fashion advice: Either warm or neutral, these can keep your feet and calves warm in windy weather, but because most are made of fine leather or suede, they should be worn on dry days.

Feet-warm weather boots: These are the only true waterproof boots—molded from rubber or vinyl with thermal linings.

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To the Editor:

Winter weather requires special dressing, and in severe weather, your life could depend on it. If you are wearing outer clothes loose footwear, tight, heavy, or wool clothing, you might end up in layers. Layering is important since you can remove them to prevent perspiring and subsequent chill. Outer garments should be tightly woven, as Linen and broadcloth. The hoodie should protect much of your face and cover your mouth to ensure warm breath and protect your lungs from the extremely cold air.

Remember that emerald, in- uating air, warmed by body heat is the best protection against cold. Layers of protective clothing are more effective and efficient than single layers of thick clothing and mittens, snug at the wrist, are better protection than gloves.

The June 24, 1869, issue began, "Kind readers! We owe you nothing. We are in a great hurry, and our space is limited, so let us settle our accounts."

Wishing no time, it goes on the attack. In an article about athletics, it reads, "Mr. Siddall says, from personal investigations be finds that the men is inhabited by servant girls, and that some of them seemed to be watching him, and one even went so far as to make a sense at him." In the Personal, a one ad of the Bummel. A speech, supposed to be written by Trimmer (which he was not) is inserted, which gives praise to the Bummel, and advocates its use, with references to which I should attack. Mr. Proctor for being "too strong under the arm" Mr. Compton, whose feet stick Sterling for the "improvements of his work on his feet," and somebody named Nicholls, for being a complete bore. "Now, my boy, ye are good for nothing. I'd advise you never to enter the Fulfil, and if ye kill yourself and we cool blood to Mishler Vunas for 'monstrations.'"

In 1929, the Chaser came out, which strikes the reader as four pages of self-satisfied complaining. The writers never make clear what it is they are complaining about. Presumably if you were born in 1929 you would know. Whatever the specific issue was, the editor's position on student social relations was made plain to the reader. They give a good deal of time to debating and defending positions of students that people know the exact meaning of and are not really interested in. But then they are content...

"As I say, the Chaser is a tool, by the average person on the street in what some sign of us is, the intellectual are not. This type is noteworthy. The pages are thick, I am informed, because they contain a best of what we should..."

THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intentions of the submission.
Jim Borgman as the drawing table

From page 2

The Sour Note was written as a response to several college policies, all of which the author described as unjust or unnecessary.

The Sour Note of 1953 was entitled "The Choir, a grip effect. The reason why an underground paper was needed was to express the views of The Sour Note is a familiar one. It seems that the official organ of the student body cannot express what the students feel. It makes facts in a delicate whistle, glowing over this, remunerating weakly over that. (Through no fault of the staff, who are not bad and fair.) We will not employ the adage about the obvious stupidity of the Collegian but use simply the fact that it is ineffective. Quite harmless.

A Thought

There were few classes that didn’t consist of five or six people.

Conspire a good condition

Cartoonist Jim Borgman hits nerves with his art

By Chris Hunter

Jim Borgman waits for nasty phone calls every morning.

The former Collegian cartoonist kidded during his job well. His editor was ready to treat one of the deadlocks on the editorial page of the Cincinnati Enquirer. His views don’t always please the good folks in the Queen City.

"If my phone doesn’t ring all day, surely a good day. A good day brings a slow of negative calls.

I’ve always had a good sense of humor. I’ve always had a good sense of humor. In general.

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Generics lighthearted antics say it all

By Julie Goldblatt

Spend a few minutes with the Generics, and you'll realize these guys are out to have fun. They sing, they dance, they hijack the songs on their parents' albums, and dress like the tough guys parents secretly wished they could be.

The Generics first popped onto the Kenyon scene three years ago when they were contentants in the BJC Gong Show. They needed a name, so they were introduced, and two minutes before they were to perform, they settled on their ultimate moniker. Despite growing 90 minutes, the group hasn't been rechristened. The Generics lost first place when niece Nat Girgis got her head shaved. Although she was lost to cutie, they gained recognition as a new force in Kenyon music, and the rest is history.

It all began in Lewis the room number is under dispute when a bunch of fresh faces walked on "Roads." After a few more sessions the trio evolved into an all-male group that specialized in uptown reality. They focused mainly George Carroll, Jeffie Cutlerkop, Keith DeAngeli, and Dave Perry were a love of singing and a desire devotion to good times.

The Generics learn their songs from albums and don't use sheet music, meanings intertwined in the voices in the group which now includes Rick Samaha. They have sung at parties, student faculty shows, class dances, at Karshner's Club, at Karshner's Club, and in the Boston's Faneuil Hall. For their first engagement, they were boys camping at Panic Pub in nearby Apple Valley, to an audience of locals and farmers washing dishes. The Generics warmed up in a walk-in refrigerator with great accord. And they were well-received. They were well-paid, too, amounting to 100 dollars. What? They sang for money they'd settle for two dollars. The boys believe in their talent.

Despite a tendency toward lighthearted antics, the Generics are very serious about giving a good performance. Since last year they have had Maura Miliken working with them. Her photography and present use have begun to expand the group's creativity and reputation. The Generics are very devoted to having the group continue after this year, when the original members will graduate. They recognize, however, that they'll be leaving for opportunities for aspiring singers, and hope there will be an impetus for the formation more groups. Later last fall addition brought in a dance director, and four men were chosen to continue the tradition.

John Carroll, Mike Drozd, Rick Johnson, and Mike Tillman foresaw several changes, including the expansion of the group to at least six members and the performance of original music written by the guys in the group. Right now the group is unwieldy, but it's possible, in the possibility, the new members work to and born and publish such a General's classic as "Silhouette," "Goodnight Sweetheart," "Get a Job," and "Rumors Are True."

The guys want to be in top form for such performances as the one in the October issue of the Alumni Association for the group in February.

Even when the old guys are gone, the stories will remain. There was the time Dave Perry jumped onto a table to sing "Heartbreak Hotel," or radio tried to jump, slipped, caught the table edge in his midsection. No harm, no foul, and never missed a note. Or the time the group was street-singing in Boston, and got yelled at by a police officer for taking people's money. The cop was not amused when the boys rolled their eyes, told the people were really giving the money away. Keith would like to come back to the group. He's interested, but the reason he still hones the Generics perform. He can't wait to see what the boys do next.

Spanish AT returns to Chile

By Jenny Russell

When Aldo Conner-Capelli came from the Spanish country of Chile to Kenya in August, the dollar was valued at 39 pesos. It is now worth approximately 80 pesos. Capelli has gone home.

In charge of the Spanish segment of the International Week, last semester, he had come here to work as an apprentice teacher. Before leaving Capelli said, "I have been very happy at Kenya. I have my friends, and I like learning, working, and teaching."

In December of 1982, the family of his fiance, Jessica Emirtv, expressed serious financial breakdown. Her father lost his job as the manager of a large company and Capelli was forced to sell their own cars and house.

"Jessica never asked me to come back, but she said like you needed me" said Capelli.

Capelli approached Professors Charles Pahio and Linda Motsch of the Spanish Department with the possibility that he may have to return to Chile. They presented him with the doubtful of offering him to Kenyan for the second semester. This would mean canceling the airline into a free-flying trip.

Although it would mean one less mouth to feed, Aldo was not sure his family would want to help him. He may feel that she is being abandoned by her family.

When asked why the economic situation is causing him to go, Capelli replied, "I must go fast in the very few past weeks, Capelli responded that while the money still held at 39 pesos, I was wondering about the past two years and a half years, that was very much a true figure." Capelli said that the military government had frozen the exchange rate to make it seem as if Chile had a stable economy. The government operates a great deal of money on military wages.

The strategy failed last year when business after business went bankrupt. Capelli said, "In the area around my home (the city of Santiago), five of six major companies have closed over the last year."

Aldo Conner-Capelli came to Kenya with very good qualifications. He was an AFS exchange student seven years ago in California, and he recently graduated from the University of Santiago, Chile. He left with an even better standing; in addition to his own presence teacher class at Kenyon, he was also taught at the wiggen school. He said he learned a great deal about the Kenyon Intermural Language Model teaching method for five students. He also studied Modern Languages.

Although he does not have a genuine job back in the Chilean foreign language school in Chile, Capelli has "a big idea" with teaching. The reason is his experience. English is a vital part of the Chilean economy today.

Capelli said he knew he had returned in the United States. He is one of his younger brothers, but said he fell more Chinese than American.

"Mainly, I am going back again because of economical problems and also because of emotional problems," he said.

The Blues Brothers

Directed by John Landis. Starring John Belushi, Dan Ackroyd and others too numerous to mention. Released 1980. 113 minutes.

Two both-related brothers from Chicago, John Belushi and Dan Ackroyd, who ran their own blues band, die on the side of the road and then rise from the grave. Intertwined with the excellent performances of Aretha Franklin, Ray Charles and John Callaway is the return of the Blues Brothers band, the members being plucked out of French restaurants, floating bars and king's clubs. During the last night they manage to engineer the police, the Illinois Nati Party, and a Country and Western group, all on their doorstep. There are lots of double-crossing and another musical with the ghost-being-to-be-on-waiting bumpersticker.

Belushi's style really shines in this picture, which some of the other actors seem to be a close to the crawling. Will it be wildly novel to深圳 the leaving mind some is wild, and for anybody interested, the final chase put tie 118 New Chryslers in the scoop pile... -Beata Krasky

No Nukes

Directed by Schleisberg, Goldberg, and Pootsia. Starring Bruce Dern, Harry Dean Stanton, Candy Clark, John Brown, Crosby, Nolte, and Nash, and the Doobie Brothers. 103 minutes.

A classic rock & roll movie that combines the personal, political, and musical lives of several top rockers. The entire movie not only conveys a strong message in opposition to nuclear war and its effects, but also offers an attempt at personal redemption. The picture at times seem to be performing in someone's house rather than at Madison Square Garden.

One of the more notable points of the film is that it is Bruce Springsteen's directorial debut. At the end of the film one can be forgiven for missing the mess of it. No Nukes is a film not to be missed by rock enthusiasts and non-enthusiasts alike...-Beata Krasky

Freshman journal under way

The fourth edition of the annual freshman journal of Arts and Pages is now under way, and the Submissions deadline for papers is February 19th. The journal published this past spring, has received an enthusiastic reception from the other faculty and the junior class. The journal is now available in the Reading Room.

The journal will present original works of poetry and fiction, prose, art, music, criticism, and book reviews. The journal is enthusiastically urged to be by turning their work into the Academic Senate and the Journal Committee, or the English Department 23. Questions are welcome, and may be addressed to either editor. Papers submitted in participating in a refereed staff are kindly requested to inquire as well, or to wait for information as submitted in Newspapers. 14-4
Dorian Quintet treats Rosse listeners to edifying concert

By Ellen Watson

To open Kenyon’s 1983 concert season, the Dorian Wind Quintet played a program of music at the womb in the Rose Hall on Friday night, January 21. This is the second George Gould Concert of this academic year. The quarter’s naiveté is evident at Mansfield School of Music, brought with them a repertory which began in 1961 as a debut in Carnegie Hall, and which they have strengthened over twenty years of touring and recording. Their entertaining program from beginning to end demonstrated the group’s expertise but also exposed the listener to several new and exciting works.

The first half of the program contained two standard pieces, both of which showcased the players’ individual talents and ensemble skills. They opened with “Trom Pianos Breven” by Jacques Ibert, written in 1930. These short pieces make a splendid opening to the concert. Karl Kraber, on flute, and Jerry Kirkvold, on clarinet, treated the sharp, happy melodies of the Allegro brevet (and, while Gerard Reuter on oboe provided subtle harmonies. Kraber did a wonderful job of changing his timbre to match the mood of particular lines, and to blend well with the other players.

The third movement featured David John’s “Trompette aux Beaux Jours” and Jane Taylor, bassoonist and the only founding member of the group, delivered a technically demanding piece every instrument followed an independent line throughout the concert. Taylor gave the group a consistently solid and unobtrusive bass line, but her supporting role often obscured her virtuosity. During the second piece, Mozart’s “Quintet in F” K. 314 was played, with Reuter on oboe. It was often followed by piano accompanist Paul Posnak’s keyboard pieces (on one keyboard on bassoon). But these efforts lost in the arrangement. When another player, playing a sturdily continuer part but tended to fade out during his solo lines, he was the one week member of the group.

During the second half of the concert, the quintet generated a feeling that each piece was something they really wanted the audience to hear. Particularly the last piece, “Partita for Wind Quintet” by Irving Fine, was a winner. They played it in 1948. Should this be the composer’s intentions—Aaron Copland, Stravinsky, and American jazz. They also utilized the grouping of the movements, with no clear-cut contrast between numbers three or four. This piece sounded deceptively simple. It is constructed of patterns and extended chords.

The Dorian Wind Quartet performs last Friday in Rose Hall.

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Gambier's Village Grocery

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Latest in Fashion for men and young men

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HAPPENINGS

Outgoing letter

Director of National Public Radio Frank Mankiewicz will speak tonight at eight p.m. in Rose hall on “Remote Control: The Manipulation of American Political and Social Thought.” The lecture is being sponsored by Student Lectureship.

Mankiewicz has been active in many different organizations over the years. From 1968 through 1973 he was syndicated columnist and news writer. He has also served as Press Secretary for Senator Robert F. Kennedy and was the Presidential Campaign director for George McGovern in the 1972 election.

Beyond the hill

Development Secretary for Defense, Dr. Fred Little, will present the first lecture in Ohio State University’s Real-Sciences Distinguished Lecture series on the theme “Avoiding Nuclear War.” On Friday, February 16, at 8 p.m. in OSU’s Mershon Auditorium. A panel of experts will explore Little’s presentation on U.S. Strategic Defense in the 1980’s and Beyond: The Reagan Policy. This event is free and open to the public.

Music events

This Sunday afternoon at 3:30, the Gambier Banque Ensemble will perform a concert in Philomath Hall on the second floor of Ascension. A short pre-concert talk will begin at 3:10 at the same location.

Members of the ensemble include Katherine Robinson, Lois Betts, Jamie Bailey, and Kenneth Taylor. The ensemble first began in 1966, and generally performs two concerts each year for the Kenyon community.

Mr. Kenneth Taylor, director of the ensemble, explains that the group uses reproductions of baroque instruments as opposed to modern instruments. Because of this and the overall nature of the music, he feels that Philomathian provides a much better atmosphere than the upper level of Philomath Hall.

Art event

“A Lot of Printmakers—Works on Paper” will be on display in the Catholic Church daily until February 4. The show features artists from various parts of the United States and Canada, including Kenyon Art Professor Terry Schupbach. Hours at the Gallery are 4:30-8:30 p.m. on weekdays, and 1:30-8:30 p.m. on weekends. There is no admission charge and the Gallery is open to any and all interested people.

Miscellaneous

On Friday night, February 4, the Hannan More Society will sponsor a one-man show at the First Presbyterian Church. A show of z only a few will be on display until 11:00 p.m. A sale of this kind will be on display to the Columbus area and placed around the second floor of the West Palm Beach, Florida.

Tickets for the sale are four dollars for one chance, and six dollars for two. Both options also provide entrance to the party. The trip includes a streetcar ride for two rounds, a round trip transportation, and spending money for expenses.

More requests that all potential contributors come to the party with in hand. In due, the car will leave for Colombus immediately following the drawing. Winners must present their drawing to win.

Sam the Dog continues

Sam the Dog appeared in the pages of The College last fall with a year’s worth of action bonged. As the dog, things, but most importantly, A) received from the police (he is a record keeping dog and owner), and the dog. I was given a great hero by riding his hometown (Bloomington, Indiana) of 80s Aardvarks from and his Solar Primate Distorting, and CJ fell in love with and June married Eilert of theos of factory for.

From himself, the plot takes on its own life. The Honeyeet, when Bloomington aces on Saturday and the main highlight, Eilert at a 30a a, and the main highlight, Eilert at a 30a a. The dog, Eilert to be a in, Athor, who falls from a plane nonsense and presumably dragged. Sam and Eilert are naturally devastated. Dazed Eilert begins to conjure up, with ariana.

The Bloomington citizen show their true faith to one another. They set out of the friendship for Madagain-Murray—a great career, opportunist, Murphy’s Bloomington later falls on financial troubles and the wrongful town of 30s. Sam his magic color, with the intention of selling by the budget, Sam exploits once more, leaves out, leaving his home and ends running.

Sam chooses to discard virtue. He assumes the disguise of a Aardvark Crack Howler (The Crackdown Boys), and goes on a golden rampage of robberies culminating in a successful hoard of the nation’s gold reserves at Fort Knox. Yet all the members are subsequently captured, leaving Aardvark (Jim) on his own.

The gods, angered by the wayward path of their chosen dog, and the misfortune of the town, decide to resolve to do something. Preeminent, Sam breaks into the Loom of Sora Redo Sobro Redo, and is discovered by Victor Bignose. Victor knocks Sam out, and later inflicts the entire hero, having been fooled for a moment by the Aardvark disguise. Sam resolves to go straight.

And the story continues...
Upset! Cagers turn back Baldwin-Wallace 62-58 at Ernst

By Bob Warburton

Upset! The Baldwin-Wallace basketball team came to Kenyon College as the division leaders, heavily favored to win. But after last night’s 5-11, but Zak is got worried or frustrated. He talked instead about his young team making progress. “We have come a long way as a group. We are doing some very positive things now. If we continue to progress like we are now up there with anybody.”

Zak prepared his team well for Thursday’s contest at home. He knows that B-W likes to trend has successfully run and score a lot of points on the break. The Jackets, 3-0 in OAC play, also top the league in scoring, scoring 81 a game. The Kenyon machine cannot match them, so they had to take control of the pace and hold on to tight.

The Lords were in fact able to slow things down to their level. Kenyon kept their offense controlled and deliberate, almost “a delay.” We did a good job of controlling the tempo,” Zak said. “We also pulled them out of their rhythm and we had to get to a man-to-man defense.”

The Kenyon defense prevailed in the half, holding the visitors to only 20 points on the floor. Tom Cooper slowed play down, getting the ball back to Jim Lesco. Lesco was held to a 15-point game, ten down from his season average.

Cooper put home six points, and three Lords finished in double figures. The top gun was Chris Martin, with 11 points (9 on 13 for scoring).

Paul Collinsworth (40) and Hugh Foran (30) did not have a bad game for the Lords.

The offense also did well from the foul line, especially late in the contest to preserve the slim lead, with corresponding free throws late in the game, and B-W couldn’t stop them,” Zak said.

Two nights later, the Lords were at home to Oberlin to face a team that seemed lacking a challenge. But inconsistency defeated us, as Kenyon could not stay at pace for a second time that week. Oberlin won 55-47.

On paper, Kenyon was shooting well. They had a 13 percent advantage in rebounds and free throws made but Oberlin was nailing all the points in clutch moments. We had leads in both halves, Zak pointed out, “but they had the really key shots and they hit the big free throws at the end.”

A tough brother act led Oberlin to their win. Byron Board and team-mate Andrew Elliot both scored over 20, combining for 44 of the home team’s 55 points.

The Lords were not executing well enough to keep up with this potent team. Zak pointed out that Kenyon “had some break downs on our zone defense.” This was not the main problem, however. “We got beat very early on the boards. We were not rebounding well at all. This was really the game.” Oberlin kept scoring many second shots.

Both games were played without critical players in the line-up. Piere Abern, a freshman, moved in and did well. “We hit some really key shots” and played for Zak.

While set out for our vacation, the Lords stayed to play more basketball. It was a great evening when we got a break from the schedule. Zak’s troops faced seven teams, including two battles with Ten Ten Division III teams. Kenyon finished this match with a 4-4 mark and Zak was thoroughly pleased.

The field goal and free throw percentages were great. The Lords edged Mount Vernon 66-61, thanks to a slow-moving 13 for 31 in the fourth.

Next, Kenyon met Washburn, a team that was well ahead of Washburn.

Men and women start long indoor track winter season

By Tom Matthews

Last Friday night Kenyon’s men’s and women’s track teams both in their regular Indoor Track season by a meet on the indoor track May season. In the meet held at Ohio Wesleyan, the men surprised everyone by outscoring Ohio Wesleyan and Kenyon by a score of 3-02.

The women had a rougher time, but they were still able to earn a few points in the evening featuring a number of strong individual performances for the Ladies.

Senior co-captain Fred Barns and junior co-captain Chris Northrop in the evening’s race for the men points. Barns, with his victory in the 60-yard dash and 440 yards (6.6 and 5.9, respectively) and a third place finish in the 500 (3.3) time away with twelve points. Northrop came in second place in both the 600 and 1000 yard run. He capped off this dominating race performance by a 4th place in the 440. His efforts were good for 11 points, tying the 400 score with another senior co-captain, gave the Lords their biggest surprise of the evening when he launched the shotput 64 feet, thereby winning the event and in the process qualifying for both the indoor and outdoor nationals.

The third finisher, Andrew Huguet, added four points for a third and four in the mile and 800, respectively.

Freshman high jumper John Watson hit six feet in his first college track meet race, taking second in the High Jump, marking the beginning of a promising jumping career. Watson was led in the field event by rising junior, the second place finish in the High Jump, the first time in Kenyon’s history, Senior co-captain Wendy El and Chris Northrop contributed solid performances to the meet as well, with her third place finishers in the 600, 100 and 880 yard runs, and Galina with her strong fourth place finish in the two-mile. The longer distance events mainly marked the return of sophomore Jennifer Ask who returned after a stress fracture last spring. Ask was third in both the mile and mile and two-mile run.

In the field events, junior Megan O’Donnell had an outstanding night, as the throw a third for her shot put with a best effort of 31' 17/16th. Freshman Margaret Ruiz also had a first collegiate meet worth noting as she took a second and two thirds, in the triple jump, long jump and high jump respectively.

A second point in the season both teams are still running from behind, and the season is in shape. There are still four meets until the women’s State Championships, however, and the men’s OAC, so that both teams have more than enough time to make any last ground. The next meet is tomorrow at Wooster and it is the last meet of the indoor season.

Injuries deplete wireless Ladies’ basketball squad

By Martha Lauer

Losers to Mt. Vernon Nazarene and Lake Erie College dropped the week’s basketball tournament. Injuries and drop outs have left the squad this year.

The team started out the year with 13 on its roster, but coach Sandy Martin was forced to play many of these, but the freshmen has returned to provide much-needed help for the team.

The starting five, too, has a number of different sized, Robbi, Karla, Jerry and Ann Marie. All have been playing well, but in individual roles.

Sandy Martin believes that the team could be better, but in the end, there is no time to lose another game.

The team has been working to improve recruiting since she took over as head coach in 1990. Working within AIAW rules, she has increased the amount of contact with prospective athletes through letters to coaches and students. Since this season’s team started with only promising freshmen, Martin believes that the team could be better, but in the end, there is no time to lose another game.

The coach also says that an assistant coach would help, and admits that “with only eight or nine players, on the team, it’s hard to justify the expense to the Athletic Department.” So the velvet cycle of an assistant could help, but there aren’t enough players to justify an assistant coach. Martin hopes that her recruiting methods will help themselves bring more players onto the program.

For now, though, the team struggles with only eight players, looking for a winning formula. To that end, Martin has designed a new offensive to go against the man-to-man defense. Kenyon’s defense, the coach believes, is good, but without effective offense, the team eventually gets worn down. The fact that last year’s starting center, 6’1” Martha Saloom, took the year away doesn’t help, and the graduating all-time leading scorer Ann Marie’s making points.

Martin remain optimistic, despite the discouraging results thus far. The Ladies travel to John Carroll Sunday for a 7:30 game, then return to host Marietta College and Catholic on February 1. Martin believes that her team has a decent chance of beating at least one of those squads. “With Number One ‘82 will be one of the most important the Ladies’ basketball team has had in a long time.”

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Swimmin' women prove unkind Invitational hosts

By Amy Lepeard

Look out, the 'merch' chicks are back in town. These lovely ladies are ken-tan they are blonde and tough. While their dates were high school swimming titans, they are now filling with rain and hard work, the requisite elements of being a strong team, including the swimmer's unique celebration of New Year's Eve on Jan. 1.

While the men's team was a part of the Dist. III Invitational, the women's team, which only steps on the path once a year, was left without a new year's race to run for the first time in many years while the men's race was a major event due to the effects of all the work and time they invested in the pool in Florida. Docks were not the only thing that had to be put up a good fight. Kris Kendziala had a very good meet with two of her best times in season. She swam 1:53.3 in the 200-yard freestyle, a personal record, and 11:46.7 in the 1,650-yard freestyle, the fastest time in the nation.

Overall the general feeling of the ladies was that of exhaustion and it showed in their times. Though there were no Kenyon wins in the meet, and their depth was not as strong as other teams, Coach Steen was not dismayed at the lack of wins. "It is what it is, " she said. Teamwork is good. The ladies swam at Wooster on Friday and return home to face Wright State University at home in 2:50 Saturday. Both should be good, competitive meets for the Ladies with the concentration being on cleaning up their acts, working on the little things that will be important in 350 weeks.

**SCORES AND MORE**

Women's Basketball
- Mt. Vernon Nazarene 78, Kenyon 20
- Mill's Basketball 62, B-W 38
- Oberlin 55, Kenyon 48
- Men's Track and Field at OWU meet 2nd and 3rd
- Women's Track at OWU meet 75
- Kenyon Men's Swimming

**Division III Invitational Meet**

- Swimming:
- Invitational:
- Men: 1st place
- Women: 3rd place

UPCOMING GAMES

Women's Basketball: 1/27 at John Carroll (7:30); 1/29 home vs. Marietta (4:45); 2/1 vs. Capital (7:30)
- Men's Basketball: 1/29 vs. Hiram 3:30; 2/5 vs. Wooster (7:30)
- Women's Indoor Track: 1/28 at Mt. Union 8/17 (4:00)
- Women's Swimming: 1/28 at Wooster 4:00; 1/29 vs. Wooster 5:00
- Men's Swimming: 1/28 vs. Wooster 4:00; 1/29 vs. Wright State 5:00

Lords sweep Division III competition at first Kenyon Invitational Meet

By Alex Vylepk

In what sounded like the swimmin' scouts of the season, the Kenyon Lords once again asserted their superior credentials this weekend in the annual 2nd Annual Kenyon College Division III Invitational. Not only did the men win, but so did the 'merchmaids.' Face it, that is the point of the Invitational, but also to see who the top teams are in the nation.

In Friday's events, freshman swimmer Jim Born won the 200 free, while teammate Sam Taylor placed third. Water game Chelsi Shedd placed the opposition in the 100 back, one of three individual events won by the All-American. Freshman Jeff Perry wrested the 2nd in the 400 medley relay. Perry, along with two other Kenyon swimmers, won the 200 free, and in the next event his team took the 3rd in the 400 medley relay, but Shedd then won his second event, the 100 breaststroke. Jim Born smartphones took place in second in the 200 free, and also won the 200 freestyle relay. Perry then lined up the day's first relay and set the 400 relay's record.

Saturday saw even more Kenyon dominance, with Born winning the 100 free, rookies Jared Stank and Gabe Rhoads taking the 200 back, and Todd Clark and Ryan Offerman swimming Provincetown 3rd and 3rd in the 100 fly, both in records, respectively. Born won the 200 free, but Perry swam the 3rd and 3rd seconds behind the pool record, only to be disqualified. The 100 breaststroke proved to be the most competitive event, as Looney, John Robrock, and Stewart Gustie took 1-2-3. Looney had planned for the occasion and it paid off as he qualified for Nationals, with the time of 1:01.8. The Medley Relay placed third behind the Psyco 'merch' from Kalamazoo and the 400 Free Relay of Gustie, Purpura, Shedd and water wonder Andy Kovach in a near pool record time.

Still Gallo! It looks like all the hard work in Florida really did wonders for this year's Lords. At the end of Christmas break, Kenyon wanted Dave to dominate the 100 free, and in the 100 free they did. With the team's awesome undefeated dual meet record, the massacre of all the Division III competition this season had a final straw on the road to an unprecedented 4th consecutive National title.

**Who says we have no formal, organized intramurals?**

By Jeffrey Kovach

Kenyon's Intramural sports (for men only) have no formal intramural programs. New members are invited to join at anytime. For more information, contact the Director, Taylor Ward, in the All-Sports Center.

The Intramural programs can be divided into two main categories: recreational and competitive. The recreational programs are designed to provide fun and enjoyment for the participants, whereas the competitive programs are designed for individuals who are interested in competitive sports.

The Intramural programs at Kenyon College are open to all students, faculty, and staff. The programs are designed to provide a safe and enjoyable environment for individuals of all skill levels.

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By Craig Richardson

"If snow falls ever, cross-country skiing aficionados and beginners alike will have a ready alternative to Kenyon Country Club's cross-country paths. The Tomahawk Golf Course and Ski Lodge..."

By Andrew K. Smith

"The groundbreaking scientific work by Kenyon graduate Dr. Stephen Wachtel is a tribute to the College of Science. Wachtel spoke on "The Biology of Sex Determination" as part of the Faculty Lectureship series on Nov. 17. Wachtel has written a book entitled The HT Androgen and the Biology of Sex Determination."

By Hren

"If two years. Two of those years were spent with the Tomahawk Lodge."

By Jenny Ross

"The weekly meeting of Student Council is a chance for students to meet with the reading of the letters of intent for the Fall Meet. The letters of intent were submitted, the first from the Men's cross-country team. Pat Fitzgerald, who had previously served on the committee, the second was written by Filippo Fratoni, a sophomore who is a student manager of Gunslin dining room; the last was written by Todd Leiva, a junior, who spoke for himself at the meeting, stating that he had seen three different food services in his four years at the college. Both Fitzgerald and Leiva were given recommendations by Student Council President Paul McCarthy then called for a vote. The winner was Fitzgerald."