By Elizabeth Fiedl and Lee Ann Tucker

The United Way of Gambier's fundraising campaign is well on its way to meeting this year's goal of $12,000. The campaign began October 6th and is aiming for a timely finish, according to Susan Givens, who is overseeing the project. Presently, the Gambier campaign has reached 78% of its goal.

A painted feather sign is posted between the back and the post office, recording the progress. The drive is divided into three mini-campaigns which all aim for the same final goal. The College is striving for a goal of $7400 and is drawing contributions from College personnel, as well as staging a student campaign. The intial dollars of Gambier are also conducting a mini-campaign, already reaching 21% of its $1800. Gambier's buisinesses are doing their share by giving $500; they have reached 30% of their goal.

The United Way of Knox County, as an all-volunteer group, supports the following organizations: The Red Cross, The Salvation Army, Vane the Mount Builders, The Alcohol Center, Marion Bank, Denhol Clinic, St. John's Community Health Services, United Way of Gambier, Mental Health Services, U.O.C., South Vernon Youth League; Head Start, the Old School Cellar, and Forest. The money raised through these organizations, which provide services to our community. The need for funds has risen with the employment rise. With the exception of the rental, there is a change to costs, it up to the working people to contribute. So these United Way campaigns are conducted as places of employment. There is no door-to-door soliciting during the drive. The United Way uses over 50 volunteers this year.

By Jennifer Schenck

Two new stores are opening in Gambier next month. On Nov. 1, Lori Sheffield and Sandra Parker of Things and Things will welcome customers with cookies and punch. A grand opening will be held, with a special prize for the first customer. The special prize is for Jean Wyatt's The Storm Cellar. Things and Things will sell plants, vitamins, pottery, candles, vintage clothing, and gift items. It is located behind Fair Hall next to WKCO. This space has formerly housed a barber shop and a bike shop when the space became available. Lori Sheffield and Sandra Parker decided to use their business finances which are not available at either store. Furthermore, she hopes that Things and Things will be able to supply students with many items which were previously sold only in Mt. Vernon. Things and Things will offer special services to the Gambier community such as on flowers for various events. Sheffield said that in her former job as a bank officer, she could always answer questions she would ask if she was a student, and she also accepts hard-made crafts of students and community members for sale on consignment.

Sheffield said that she "has a hat for everyone in Gambier. So, if you know anyone that's dressing as a flapper for Halloween..." Summarizing our attitude toward starting a new business in Gambier, Sheffield said, "I just think that it will be a fan experience." Store hours are tentatively set for 9 a.m. to 9 p.m. and will be adjusted as soon as Portland business hours are determined.

Jean Wyatt brings experience to the Storm Cellar. She is currently involved in a new commercial endeavor, The Weather Vane, which will be located in the old Town Hall building near the Post Office. Although the college wanted to use the building for office space, Wyatt was able to purchase it last spring. She is using the building to offer space for a variety of services. Wyatt said that she is operating a small, but successful business in her home. She said that she keeps the overhead low and is able to keep the prices down.

Wyatt is opening the Storm Cellar, which is under the Village Inn, a too crowded. Store space is needed for clothing and gifts. The Weather Vane will sell clothing and jewelry, while the Storm Cellar will continue to sell some jewelry, and, in addition, will sell gifts and various women's items, such as tapestries, wall hangings, mugs, boxes, candles, silk gloves, and more. Wyatt is trying to make the Storm Cellar a haven for the Gambier community. "If you're a student here, you can come in and feel comfortable," said Wyatt. Wyatt's Storm Cellar will be open from 10 a.m. to 5 p.m.

United Way of Gambier Nears Goal

Two New Stores to Serve Gambier Community:

Plants and Things, Weather Vane Open Soon

Ginger Urbah, an Ohio state fire marshal, is spending two days a week at Kent in order to finish a comprehensive fire safety inspection. Urbah will tour each campus building, noting and citing fire safety violations for students and administrative personnel to correct.

"The main thing is to get people thinking more about fire safety," she says. Already, a violation that could prove expensive has been reported to college officials, as Urbah has observed smoke detectors installed in every student sleeping room.

"The investigation is being funded by the state. So, as a state inspector, Urbah says her task is to "sit in and interpret and enforce the codes." She works out of her home and is in charge of inspecting Ashland, Richmond and Knox counties. "This is a special investigation," she said. "I'll only do this on request." Who requested the Kenten fire? "The College did. They want to bring all the schools up to par."

An (im)provised inspection began last summer in Fire Hall. It is impossible to check the safety habits of students tell, but Urbah noticed the absence of individual smoke detectors for each bedroom. A new law has made installation mandatory.

Urbah cannot alone, but by request College officials accompanied her, to open doors and to be made aware of the condition of specific buildings.

Richard, Superintendant of Buildings at Kent said, "We went with Urbah, and on Tuesday, Reading and his assistant Charlie Jacoby joined her. This is a special inspection to be sure the fire codes are," Urbah said. "But we don't have a lot of problems and hazards."

Reading and College staff were made aware of specific violations. "Any tapestry or soft material that can fall from the ceiling is the most dangerous thing," he explained. Fire halls are especially prohibited.

"When I walk around a room, I try to notice how much usable wall space is visible," Ms. Urbah said. "There must be at least 50 percent of usable wall space left visible."

The Marshal Urbah notes violation

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"When I walk around a room, I try to notice how much usable wall space is visible," Ms. Urbah said. "There must be at least 50 percent of usable wall space left visible."

Prevention and Procedure door stickers, painted in every room, are in accordance to new regulations and are covered by posters and decorations.

"There were no real major violations found," said Reading, "It was mostly ticket and drill stuff."

But Urbah warned against taking simple measures too lightly. "I worked the MORM hard fire here in Las Vegas. When people tend to get out, some saw the mirrors next exits and they didn't think they were doors. Some ended up not getting out in time."

"A student caught in violation of a fire code is first notified to correct it. "You get 30 days to correct everything," Urbah said, "except for the smoke alarm. They get six months to fix the smoke alarm."

Council Discusses Concert

Joe Proctor, Chair of the All-College Events Committee of the Student Council about the upcoming Student Socials held at the Keg and Jokes concert at Kent. Proctor mentioned the concerts expected, and revealed how many tickets have been sold to date.

Regarding the ticket sales, Proctor said, "As of Friday, Oct. 22, 7000 tickets were sold out of 2,000 available. We're expecting a big response according to the outside the Kenten community (in ticket purchases)."

Harvey Stephens creased the idea for this concert and said the Michael Stanley Band, who played here last year, exploring, and the Cleveland Babies, who will also play.

SOUTHSHIRE JUNKET is very enjoyable. They've much higher quality. Soulua Stefanozoupolus added another component between former musical events and the upcoming Jukebox concert at Kent. Stefanozoupolus said, "I think the soundcore (in the Erstein Center) was surprisingly 80%. This year it is raised to 80%."

The stage for the November 6 concert will face the square courts, and that will be set up on the floor directly in front of the band. The boards are facing of the square courts will be down for seating as well. Dancing will be allowed on the left and right of the stage, on the floor.

Proctor and Stefanozoupolus added that box office have been set up at the corner of the page.
Opinions: An Worth the Print

One of the purposes of any media organization is to present different viewpoints of controversial topics. When any aspect of an issue is ignored, the topic is considered to be an infopage on the rights of the individuals who hold that particular opinion.

A recent letter in the Collegian discussing Tom Klejka's article on abortion claims that "his National Enquirer-style Moral Majority piece is an editorial." The author of this letter also complains that she is "appalled that this sensationalized, biased, and one-sided article was ever printed.

If both sides of the issue are to be covered, then the opinions of individuals must be presented. One of the reasons for this letter section is to provide a forum for both sides to be heard. If this were not the case, then the students at Kent State would be left with no other option than to stir up interest on various topics of their choice.

Further, if both sides of an issue are not worth the print used on them then is absurd. Opinions need to be exchanged in order to guarantee that people will know where the free speech is not silenced and to make available the presentation of a new, possibly undecided argument on the topic at hand.

Mike Cammisa, Senior Assistant

Kenyon Collegian Editor-in-Chief

Kenyon Collegian

The Kenyon Collegian

Thursday, October 28, 1982

Big Name Bands are Part of Three Concert Plan

Lately there have been many comments concerning the direction of Social Board's efforts to provide entertainment for the students of Kenyon. Some complain that Social Board should direct its attention towards sponsoring popular concert acts while others complain that Kenyon never gets "anybody good" to perform here. One student's method of ameliorating the situation was a letter questioning the big name band philosophy which Social Board's consultant Ross Rylance seems to be supporting in a Collegian feature several weeks ago. In addition, some question the fact that students must pay $6.00 at 8:05 for the student activity fee.

Skeptics should also try to understand that what the "big name" idea is designed to accomplish is a schedule of three concert fall, winter, and Summer Sendoff in a school year. This would enable Social Board to sign three different types of bands which would satisfy almost every student at least once, while enabling student to be true proven quality bands play types of music different from his or her personal favorites. This ideal is shattered by those who say, "I don't like that kind of music, so I'm not going." That attitude clearly means — not necessarily the greatest — is destructive of the efforts of Social Board to provide Kenyon with quality entertainment for everyone. Considerations about small band entertainment, such as the Outlets and Thum Switchboard, indicate that these are the same people.

Social Board's budget would only permit up to six such bands each semester, since these bands could not return their investments in dollars, simply music. So far this semester we've already had three.

At the moment, there is an argument to be made for the value of the signing of big name bands is that the $6.00 that students pay for tickets in reality is a loss in which Social Board will be paid back in Summer Sendoff's traditionally free concert. Students' payment for tickets for the big name bands is actually paying the cost of $6.00 to get to go Southside. The resulting fund will then go toward either the band for the free Summer Sendoff concert, or be delivered once again for a Winter concert. Either way, the money will ultimately be refunded in a sense in the form of a free concert. With Kenyon's contract with the William Morris Agency, the world's largest talent booking agency, future concerts can be booked without the $10 cost of an intermediary who has little to no clout, but is expensive in the past. Having dealt with the William Morris Agency directly, the College will also be able to take advantage of the artists booking fees, as has not been the case. This is in large part thanks to the Board's consultant, Ryanle, who has many contacts in the entertainment industry. M.E.C.

Mike Cammisa, Brian Kenney

Letters Editor

Letters to the Editor

Emily Reiderman, John Deppner, Debtele, Wouke, Charlie Nendle, Chuck Cost, Matt Evesman, Jennifer Reall, Rylee Scott, and Matt de Rooj.

KENYON COLLEGIAN is published weekly Thursday when the College is in session by Kenyon College students. Written and edited by senior classmen, it is the student organ of the College. Advertiser is by KSB, a non-profit, non-profit organization. Opinions expressed are those of the writers and not necessarily those of the Writer's Guild or the Kenyon College. Reprinting authorized and no portion is allowed in whole or part to any newspaper or publication without the written permission of the Kenyon College. Our mailing address is Kenyon College, Katesville, OH 43022.

How Much Responsibility for Freedom?

"Twisted" Letter

To the Editors,

In the latest last week's article, "Freedom Needs Responsibility," I was sickened by the twisted, cynical "parasitism" demonstrated in this week attempt to support the defeat of the US Government. Mr. Echols states that "because of 50,000 sati[ed] men, we are 50,000 times as likely to be induced... The obvious fact is no incorrect, those who do not register seem not only ridiculous but also ridiculous, this "selfish men" are simply of the opinion that killing other human beings is wrong, whatever the justification. I do not view this as selfish in any way, nor do I undervalue how others could.

Also the notion of standing "idly by our watchful eyes be ruined by aggressors" is mendacious and absurdly naive. Mr. Who's kidding what? Perhaps Mr. Echols is not aware of the large amount of aggression that has been perpetrated by this country ever since the Vietnam War, Chile, and El Salvador are just a few examples. Without the use of this article in this paragraph in this issue I think I would be particularly offensive. The idea that "you should fight for what you love or you will lose it" is now to any of the real world. This makes it sound as if you can keep this from our free citizens, the very citizens who are fighting a Southeast Asian man in his own country. This could possibly be misconstrued as fighting for the freedom of this country if freedom needs "selfishness," then I think I do not want.

Sincerely,

Chris Fraz

"Love It or Leave It?" No go

To the Editors,

I would like to address a commendation to Mr. Gray T. Echols, Young American: Mr. Echols in this post Vietnam era, you are of a rare breed, and most admirable for standing up for your convictions, however foolish they may see to some of the rest of us. You may claim your reward at the future question in the square in Ms. Veronica.

Second, in response to Brian Beals' comments in last week's article, I agree that conscription is a flaw of the government. I do have a road arise to the question of guilt, which is reflected in the aforementioned, somewhat confused editorial. Do you lie to me, Mr. Bealson, that those not affected by the draft laws are not qualified to discuss the "righteousness and moral implications" of these laws? If so, I say "Baloney!"

I am a supposedly equal citizen of the United States. Sorry to disappoint Mr. Echols — I'm not ready to buy a one-way ticket to Moscow. He unjustly accused me of screaming in" his letter on "in" in this country every damn bit as much as the next man. I value my freedom highly, and agree with a lack of draft laws does indeed require recognition. I agree that the freedom of my brothers, sisters, and friends, and eventually my own freedom, is threatened by a really big problem. The draft laws simply do not supersede the question of morality and personal conscience, and when legal government trampling on large numbers of the citizenry goes on for long, it is bound to alienate the country in which America was founded. The only way we may need to be protected from the rest of the world. To me, this is all due to the the "slogan of America — Love it or leave it!" which reflects the sheer nature of conscription in a democracy seems to be a good deal of machination, both mystical and legal, on the part of government, with less than complete success this time around. A free country and one that can win on the Vietnam War, Chile, and El Salvador are just a few examples. Without the use of this article this paragraph in this issue I think I would be particularly offensive. The idea that "you should fight for what you love or you will lose it" is as ridiculous as making this. It makes it sound as if you can keep this from our free citizens, the very citizens who are fighting a Southeast Asian man in his own country. This could possibly be misconstrued as fighting for the freedom of this country if freedom needs "selfishness," then I think I do not want. 

Sincerely,

Kris Frazier

Busy Schedule Offered Senior Class

To the Editor,

Senior Assignment: The senior class is offering a number of exciting opportunities for Senior Service.

First, this Spring, the Generics will be there, and things will be a cut above in the past. This will be a great time to meet and explore some of the informational one of you, you will certainly be interested in some of the serious conversation on the subject, as we find that there will be a door price of a battle.

Second, as for the winter, the Senior Service will be offering a few surprises for you.

First, of all, you will be receiving Senior Questionnaire, an extensive document soliciting YOUR ideas for YOUR senior activities.

Second, you are cordially invited to Senior Night at the Village Inn, scheduled for November 20, this fun begins at 6:30 p.m. and will end at 2:20 a.m. Bring your ID to this event for approximately $6.00. It will be specified at a later date. These special concerts are far from being announced, and there will be a door price of a battle.

Third, our Senior Fall Dinner. This isn't the finest night of fall, perhaps. But it is one of the best with the Spring — and the Generics will be there, and things will be a cut above in the past. This will be a great time to meet and explore some of the informational one of you, you will certainly be interested in some of the serious conversation on the subject, as we find that there will be a door price of a battle. 

Sincerely,

The Senior Class Committee
An Environmental Awareness Is Lacking At Kenyon

By Erin Bond

I noticed recently that the campus is lacking in the area of environmental awareness. Of your typical Kenyon student, if you were to ask them (in a polite, non-threatening manner) what is the entire campus doing to preserve the environment, they would likely come up blank.

I believe that this is owing to the fact that many students do not seem to have a strong opinion on the issue. Perhaps it is because it is not a subject that is discussed much among their peers or simply because they have not been educated in that manner. However, I feel that it is important for students to be aware of the impact that they have on the environment and to take steps to reduce their footprint.

One way to do this is to participate in local environmental organizations and events. This will not only help to promote awareness of environmental issues, but it will also provide an opportunity to learn more about the subject. It is also important to educate others about the importance of environmental protection. This can be done through discussions with friends and family or by volunteering at local events.

In conclusion, I believe that environmental awareness is crucial to the future of our planet. I hope that more students will take the initiative to learn more about this topic and to take action to protect our environment.

Racism Must Be Stopped

By Jay Sparrow

Racism and anti-Semitism emerge from the same poisonous mold, much like the two sides of a coin. There is a mutualism between the two that makes them nearly inseparable. Racism is a form of anti-Semitism, while anti-Semitism is a form of racism. They are both based on the same principles of hatred, fear, and ignorance.

The recent appearance of a wave of anti-Semitic violence in the United States is a stark reminder of the existence of a white supremacist. A racist that, in turn, allows for the existence of these same prejudices in our society.

This is evident in the attacks on Jewish community centers and synagogues. These attacks are not just acts of terrorism, but they are also a form of political violence. They are a way for the white supremacists to express their hatred of Jews and to try to intimidate them into silence.

In conclusion, it is time for society to stand up against racism and anti-Semitism. We must work together to create a society that is free from hate and prejudice.

A Woman's Body and the Choice She Makes

By Elizabeth Cavan

Abortion is definitely one of the most controversial issues of our time. People are radical in their feelings about it, either fervently opposing or favoring it. One reason for the violent reactions it provokes is due to the fact that the issue is divided into two considerations: the rights of the woman and the moral obligation of the individual. In the first case, it seems to be so recognizable medias or solutions to the conflict: The position which seems the most practical to me is the mandatory right of an individual to choose whether she can or not have a child. I am not saying that I think abortion is good and that it is something that should be encouraged but in many cases it causes profound disturbing for the individual. In my opinion, I believe very strongly that a group of individuals and a pregnant woman should judge if abortion is justifiable or not. It is highly probable that in this supposedly "free" country we are in danger of losing yet another freedom. As a result of an act of freedom? Yes! It is, for the woman should have the right to choose her actions considering the consequences of such a decision based upon her own personal beliefs.

Other opinions of free exercise, like any other action, can be abused, and we must be strong to measure the consequences. In this form of birth control. For currently, unfortunately, abortion is not a legal form of birth control. I do not advocate this act, I believe that the decision is in the future, if that is the choice desired, we will have to retire to bridge, invention, and the dangers of emergencies of abortion which will have to be committed saving many innocent lives. And what about the extreme right or left side of the question of economic, unsuitability? Should there be laws that say that the consequences of circumstances that are not free but are moral right or correct? Should a twelve-year-old be able to confer with the highest authorities to have a baby that is heavily capable of bearing this burden? It is a case in recent history, judicial history, and yet the girl was literally forced to have a child in the age of twelve. But I don't want to let any personal emotions interfere with my attempt at a rational argument. In closing, I would like to ask some questions which I doubt my ability to answer. In the first place, in the "free" society in which we live, where the individual is entitled to

Think about 20 years from now or even 100 years from now. But though we may hear about these things and shake our heads, unless the people speak up and act, the problem will continue. And until we dare anything about these things, these things will continue and we are just as much to blame as the people who are doing it.

Students and Women's Studies

By Nicholas Kahn

Political Forum Editor

To begin with, I applaud The Gambler Journal for bringing the issue of Women's Studies to the forefront. The objections being voiced to this proposal, the Administration, and specifically Provost Irwin, with his colleagues, have put through a strongly-backed proposal for women's studies. In this space last semester, a plea for student involvement on this issue was voiced but this has yet to be realized.

It is interesting to note in the interview, the use (or lack) of terms like "student" and "feminism." As last year's course proposal stated, this curriculum would consist of books with a heavy feminist bias. This is the only way to reach this issue, and when the entire student body approves it. Currently, the Economics, Philosophy, History and Political Science departments all teach "Women and . . ." courses. The question that Women's Studies proponents consistently refuse to answer is simply, Why is this not sufficient?

Unfortunately, the regulation by the National Endowment for the Humanities for funding is being viewed as a small obstacle in this movement. The Office of Educational Services for N.E.H. recommended redirection, it cited the whole political situation beginning. Provost Irwin is said to respond to this is very telling.

The irony of this is that women were right to be concerned. The faculty had dealt with these issues rather conclusively last spring.

This proposal is very much N.E.H.'s business. The Endowment would hardly want to be a proponent in favoring the school as this has already done and she is ready to do.

The time has come: finally, for the school as a whole to decide what direction it chooses in the presence of this question. I appreciate the Provost and his Associates, Jose Straussman, to dismiss this "superfluous" concern by holding a student and faculty meeting. As this issue, you must have a say in the future of Kenyon academy. A two-ear Provost and cooke Associate should insist more on these decisions on their own. Which points up a closing question: Did the Board of Trustees, who were on campus during this process, have a hearing to hear the facts in the case, or was an unbiased trier? I call on Jerry Fisher, Jose Straussman, and others closely involved with the Women's Studies course, to respect for whatever their answers, the time for student input, on a campus-wide scale, issue.
To Harriane Mills, Kenyon is the Best of All Possible Worlds

By Sara Overton

Alfred's strengths were his knowledge, his breadth of experience - a breadth that extended far beyond the borders of his world at Michigan. His interests were international; his experience was considerable. He had traveled to over a dozen countries in his lifetime, and his knowledge of language and culture was extensive. His had a particular interest in the history of art, and he was well-versed in the works of many of the great masters. His interest in the classics was matched by his love of modern literature, and he was always eager to learn about new developments in both fields. His curiosity was insatiable, and he was always looking for new ways to expand his horizons.

Fred's polished style and his ability to communicate effectively were evident in his work on the movie. His strong presence on the set and his ability to work well with others helped to create a positive atmosphere among the cast and crew. His dedication to his craft was evident in his preparation for the role of Landon, and his commitment to the project was unwavering. His directorial skills were praised by his colleagues, and he was respected for his ability to work with actors and bring out their best performances. His work on the film was considered to be a milestone in his career, and it was clear that he had found his calling in the world of cinema.

Landon's appearance on the screen was quite different from that of the previous films in the series. He had always been a bit of a wild child, but his transformation into a more composed and introspective character was evident. His relationship with Carol was more complex than in previous films, and it was clear that he was struggling with the pressures of his new role. His interaction with his father was also more intense, and it was clear that he was searching for a way to reconcile his conflicting emotions.

The Candidate

Directed by Michel Kichka
Starring Robert Redford, Peerce, Robert, Karen, and Paull

The Candidate is a film that explores the themes of political corruption and the consequences of political ambition. It tells the story of a second-term senator who is considering running for president, and it highlights the issues of power, deception, and the media.

Scandal

Directed by Akira Kurosawa
Starring Toshirô Mifune

Scandal is a film that explores the themes of power, corruption, and the consequences of political ambition. It tells the story of a politician who is struggling to maintain his position in a hostile political environment. His efforts to manipulate the system and stay in power are eventually exposed, culminating in a dramatic political scandal.

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Soloist Dazzles Rosse in Versatile Performance

By Margaret Harding

All of you people who didn't acting the concert in Rose Hall last Thursday really missed out on something special. Stephanie Carters was playing the best of the best, and the audience couldn't help but be amazed by her performance. She was able to keep us all on the edge of our seats with her incredible voice and stage presence.

The Brahms, translated as "The Gypsy Songs, "are fast, fiery, and vibrant, said Ms. Carter. In her performance, the voice was a beautiful blend of all these emotions, meaning a sense of yearning and longing for the love of Stelio in love. She never faltered in her singing, her voice never broke down, and she never missed a beat, even in the most difficult of pieces. This was a true depiction of the singer, and Ms. Carter not only sang but also acted as if he was singing. Maxine. Ms. Hopper accompanied beautifully, following every lead that Ms. Carter set up, and she even managed to reflect the mood Ms. Carter had created. This course of action added immeasurably to the performance.

"Depuis h'our, the aria from Louise, followed the same standard of excellence. In this aria, Louise is describing her joy in life since that first day of love. This was a complete reversal of style from the Brahms, it was a slower, more relaxed pace, and Ms. Carter developed each piece and created an emotion that filled the entire hall. Every note was pure, clear, and resonant, and they never strayed from the track of the piece as a whole, even though each note was distinct, one could not help but be moved by this piece. A good demonstration of her remarkable range, and the fact that Ms. Carter was able to keep us all on the edge of our seats as long as she did. Again, Ms. Hopper was able to recreate the mood that Ms. Carter presented and threw it back to the audience.

The final program was the Debussy. These three songs held the same high standard of brilliance and breadth, of the music, and with the magnificence with which they were sung. All three are emotionally and technically challenging pieces. Two of the songs were in English translation, and sandwiched between the two was a rendering of "Blow Ye winds, Whistle, and Shout," from World War One. This song depicted the fact that there were bombings, bombs flying around as a result of the war. No notes were unusual in either of these pieces, each was just as rich and full as the others, a remarkable feat. Ms. Carter showed off her vast range, and her vocal control even more. Ms. Hopper aided Ms. Carter by making the accompaniment suit the emotions, and by suggesting various props like making the keyboard sound like tinkling stars, or meadows, or whatever picture the piece portrayed.

The fourth from the nineteenth century, an extraordinary piece; "Les Fils" and "Semeurera" from La Passion according to St. Matthew. This was a high standard of excellence perfectly set up. One of the pieces that she performed that was not from the nineteenth century was a set of madrigals from the Renaissance period, accompanied by Ms. Dowd, the concertmaster of the orchestra.

Standing Ovation for Scapino

By Stephen Polk

Spot lights and special effects, hilarious skits and flashy performances all caught audiences by surprise at DOME Theater last Thursday at 9:30 p.m. with liars Thursday, Friday, and Saturday. Two marquises for the Metrode concerts have been announced, but the glumness of the audience was replaced with laughter and brightness, white rarely on the stage of the Bolon.

All complaints regarding weak spots should be addressed to vis D. Bennett, University, for Dole. In modernizing what was originally a farce by Moliere, the playwrights' decisions to use the classics, of two young livers whose plats to many conflicts with greedy fathers. Second, Mr. Bennett's dialogue was not only entertaining, but it seemed to be a hint of romance to display the depth of the characters, and to show their sharpness of presidents, parental objections and comic rage.

Faced with an unusual script, most of this production's success can be attributed to the awesomeness of its leads. In the versatile Jon Taubesell, as Scapino, deserves high praise for taking command of his challenging lead role and holding the entire audience, through the common detachment of an audience. Notably, he encouraged a lovingly propped character making everyone feel part of the show. Similarly magnificent, Doug Dowd, as Scapino's sidekick Sylvestre, developed his role to its fullest comic potential, creating maiming hilarity moments. His wide range of acting skills, was few funny boners unearthed.

They both confronted the hot-blooded fermier Angers and Grenier, played by Neil Pepe and Damian Young. These two men demonstrated skills of presentation to display the concern of their characters, both thought much of their sharpness of presidents, parental objections and comic rage.

Although, the characters of the young lovers lack the degree of believability required for one to empathize with their situations, individual performances were excellent. The comedy of Scapino was perfectly timing by Ms. Dowd, and the cleverness of John Sharan form a perfect bond, which was handed to very similar individual personalities of Giancina and Zerbetta. Julia Lord proved to be an adequate Lucrezia, while Julie Curtis portrayed a saucy Zerbetta, convincingly and sanitously. The undisputed impact of the score was observe in the score. The music was a triumph, with its very emotional music, and the music was a triumph. Miss Carter proved to be an adequate Lucrezia, while Julie Curtis portrayed a saucy Zerbetta, convincingly and sanitously. The undisputed impact of the score was observe in the score. The music was a triumph, with its very emotional music, and the music was a triumph.

As director, Thomas Turgon admirably choreographed difficult slapstick situations, flaws, making the performance explode with action. In addition to his exuberant turns with the "Scapino" cast, I was especially glad to see the capacity of the Boston sold out completely, his breakdown of the conventional "Scapino" scenario, and his use of conventional and nontechnical elements.

Replacing Mr. Patt as this year's technical director, Mr. Kappel collaborated with Mr. Turgon in designing the appropriately playful neighborhood set. This contemporary neighborhood was not only evident in the evidences, created by promising new professor and department head, but it most were actually tailor-made by Brookman and his assistants.

Everything about Scapino! encouraged the audience to do something different and resist those who wish to do to enjoy the ridiculous. Judging from the exuberance of the students and their audience, how long we would have stood for this performance, they must have needed a curtain call.
New ARA Policies Explained

Comedian Dennis Blair was the opening act for the Student ARA concert that is scheduled for November 9th. According to Student Ball Chair Sarah Patrides, the ARA has performed various television and radio shows across the nation. Blair, who is a member of the T.V. appearances include "The Tomorrow Show," "Deep Dish," "Live and Five," and "The Robert Klein Radio Hour." He also appeared in "The 40/79 Show.

Next Wednesday, November 7th, ARA policy is to be announced. The recent ARA controversy in Cleveland featured the horn section from Southside Johns and the Asbury Jukes. They were not good that they introduced them twice.

The Kenyon Collegian

Thursday, October 28, 1982

Gambier Folk Festival Schedule

Schedule for the Eleventh Annual Gambier Folk Festival

Friday, October 29
8:00 p.m. Evening Concert: Bowling Green John Cephas and Phil Wiggins, Wade Mainer and Family. Rose Hall.
Saturday, October 30
10:30 a.m. Storytelling and Children's Concert: Terry Schubach and Friends, Chapel Lawn (Lower Dormy, if rain)
1:00 p.m. Workshop: "Nothing But the Blues." Bowling Green John Cephas and Phil Wiggins, Lower Dormy Hall
1:45 p.m. Workshop: "Huffin' and Puffin'." Harmonica Frank and Harmonica Phillip Wiggins, Lower Dormy Hall.
2:30 p.m. Workshop: "Mountain Music Family Style." Wade Mainer and Family, Lower Dormy Hall
4:00 p.m. Workshop: "Dance All Night." Liz Hartoff, caller, and the Red Mule String Band, Lower Dormy Hall.
8:00 p.m. Evening Concert: Harmonica Frank and the Ebenzer Baptist Church Choir, Rose Hall.
10:30 p.m. Community Square Dance: Liz Hartoff, caller, and the Red Mule String Band, Lower Dormy Hall.
Sunday, October 31
Noon - 1:00 p.m. Craft Demonstration and Sale: Dozens of traditional craftsmanship, with music by otto musicians. Gund Commons Game Room.

All festival events are free of charge and open to the public.

Jennie Bernard to Lecture

Tonight at 8 p.m. in the Biology Auditorium, Jennie Bernard will give a lecture entitled "The Family Man: Our Search will focus on the changes which have taken place in the traditional family and how more women have entered the labor force and she will also review the impact of taxation on married women.

Ms. Bernard is the author of many articles and books, her latest being The Female World, published last summer. She received her first two degrees from the University of Minnesota and her doctorate from Washington University, St. Louis.

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The Kenyon Collegian

Thursday, October 28, 1982

C.A. Patrides Returns to Lecture

By Elizabeth Cavano

Last Monday in Rose Hall, Kenyon's own C. A. Patrides, gave his last public address. Patrides is currently a professor of English literature at the University of Michigan.

Patrides expressed a deep gratitude to the late Charles Coffia, a teacher from Kenyon who spent much of his life studying English literature. He described his students as "a debt that cannot ever be repaid", and acknowledged their obligations to such remarkable instructors.

Patrides' first lecture at Kenyon was entitled "I am not what I am: Shakespeare and the comedy beyond comedy." He discussed the "reality of reality" and the "intrusion of the tragic on the comic and the comic on the tragic" in Shakespeare's plays.

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Buckeyes Send Women's Soccer Squad to Seventh Loss

This week, unfortunately, brought two defeats for the 1-1-1 Buckeyes' soccer club.

On Saturday, the Ladies played their first game of the season. Visiting Ohio Wesleyan was shocked when the Ladies dominated the first half with their awesome play. They were even more surprised when Kentucky's left wing, Allison Gail, drilled the ball home for a 1-0 home team advantage. Naturally, OWU began to tremble, and it showed, as Kentucky kept the pressure on.

OWU, however, scored before the first half was over. In the second half, the Ladies battled, and they battled quickly. For the first time, the Ladies felt what it was like to play in a game. OWU scored twice in a 3-1 win, but Kentucky's amazing woman walked off the field with an inner feeling of triumph. OWU's players wiped their foreheads in relief as they got into their car saying, "Boy, that was a close game!" And indeed it was!

On Tuesday, Kentucky was not as successful. The Ladies traveled to Ohio Wesleyan and dropped a 4-0 decision to the Lady Buckeyes. (Ms. Chadwell, remember those awesome buckeyes?) It was, however, a pleasant trip home.

The Ladies have put these two defeats behind them and are now preparing for the most challenging and exciting game ever—an encounter with Wooster or Wittenberg at 4:30 home at home. You don't want to miss this game. After all, the Ladies are awesome!

Runners Place Fourth at Denison Meet

continued from page eight
Northrup looked very strong as she ran through, and second on the team. Sophomore Dave Breg was next in eighth, followed closely by freshman John Summarville in twenty first, who ran an outstanding race to finish fourth.

This Saturday is the GAC championship at Ohio Wesleyan's nearby Methodist Seminary. Race time for the women is 11:45 (for the J.V., 11:30), and the Varsity Championship is at 12:15.

Hendel, Huckeld Lead Football to Victory

continued from page eight
Kenyon, completing a grand arc toss to Heasley, was not until the last possession of the first half that Kenyon was able to get on the board. Handel, again passing to Stoner and Heasley, managed to get the ball to the Oberlin 6. With four seconds showing on the clock, Doberty made his first field goal of the season, putting Kenyon up 3-0.

The Lords mounted a drive early in the second half with Huckeld providing most of the yardage on the ground. On first and ten, Handel found Heasley on a slant pattern, and the senior WR carried the ball for Kenyon's eighth TD of the season. Doberty's PAT was good and gave Kenyon a 1-point cushion.

Kenyon's defense stifled the Oberlin attack twice, giving the Lords' offense another chance. After a few running plays, Stoner grabbed a Handel pass and turned it into a 30-yard score. The extra point was good, and Kenyon had a 17-0 lead.

After the ensuing kickoff, Oberlin was again denied as Space in intercepted a pass. Kenyon's offense failed to convert a fourth down, giving Oberlin the ball, but Kenyon's defense rallied to force Oberlin's tenth punt of the game. The Lords took over on their own 12, and Handel proceeded to engineer what may have been Kenyon's finest drive of the season. On second and 21, Handel hit Stoner on a slant. Stoner turned the corner and was caught only after he had burned the Yeomen for 53 yards. Heuck added another 31 yards on a pass over the middle, and then Huckeld capped off his fine afternoon by punching the ball in from the one. Oberlin had little hope, down 24-0, but they kept at it. Capitalizing on a Kenyon penalty, the Yeomen ran the ball in with 58 seconds left in the game.

The Lords played their best football to date, pushing their talent together to play powerful football. If Kenyon wins the last three games (all on the road), they will finish with a respectable 5-4 record.

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Ladies Lose, Are Ranked Third for State Tournament

By Karen Rockwell

The Ladies' field hockey team dropped to 9-2-1 with a 2-1 loss last Saturday to Ohio Wesleyan for the season title. The team is currently ranked third in the state.

Kenyon's junior golfer, senior Susie Brintlinger, continued her strong season with a win in the Marion sectional tournament. She is now set to compete in the regional tournament next week.

OWU Edges Ladies; Huggins Leads Lords to Close Finish at Denison

By Tom Matthews

Kenyon's cross country team saw its hopes of making the state tournament cut Saturday as the women's team competed against the Denison University women's team. The Owls finished third behind the hosts and Ohio Wesleyan.

More Sports on Page Seven

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