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Kenyon Collegian - January 27, 1982

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**Food Committee deals with theft**

By Chris Thomason and Chet Link

On November 18, 1981, the ARA Food Committee discussed the removal of 50 computer projectors from the Calhoun basement. The Computer Committee contains the projectors at approximately $5,000, worth of equipment has been in the Calhoun basement. The proposed plan is to have $40.00 fine to be charged to a student's college account for the first offense, $100.00 for the second offense, and an appearance before the Student Court for a third offense. The Senate approved the proposal, and a motion to direct the Student Court to hear the case. The Student Court has previously discussed the issue, they had no knowledge of the theft.

Stephanie Smucker, a member of the College Food Committee introduced the proposal. Smucker presented the proposal to the Student Council on the fifteenth of December. The Council then voted to direct the Student Court to consider the issue, and to take action to deter theft.
**Periscope**

**Doctor explains hepatitis dangers**

**By Molly Dunaway**

For the majority of us on the Hill, '82-83 is an elections season in its own way. We see a large and bustling campaign for WKCO's W-O-N-A-A-F, the JAC and WO-PCS, the FO-S and the bank. The whole concept of Gambier and Kenyon fade into the background. It seems, as this experience fills the air, that Gambier and Kenyon become vacuous. After four years here, we seem to find ourselves at Gambier or Kenyon as a "town." The convergence of the two campuses makes it easy for Gambier students to have a clean, uncorrupted lamp under which they pursue the paths they are truly owned and operated sometimes becomes harrowing. Sadly enough, so does the fact that the town of Gambier and Kenyon seems, even a little. Amazingly enough, Gambier survives quite well in the summer when we vacate this place. Most of us come to Kenyon and are instantly swept up into the "Kenyon College Experience." While Gambier, per se sits on the periphery, a consistent aspect do we actually consider Gambier in terms of a town or community? It community encompasses more than Kenyon College - which it most certainly does. The thinking of Gambier offers itself quite a bit. Perhaps it is time to take a look at the community that has survived countless waves of students. Gambier is more than just the location of our college.

Hepatitis A is a worldwide communicable disease, affecting millions of people and results in millions of dollars spent in medical treatment, in lost wages, and in military training. Most common among school age children and young adults, hepatitis A is known to be particularly prevalent in the summer months, due to increased transmission and recreational exposure. The transmission of hepatitis A virus occurs through fecal-oral transmission of the virus, which is spread via infected food or water. The virus infects the liver and can cause serious liver damage, leading to hepatitis A. The symptoms usually appear after an incubation period of 15 to 45 days, and can range from mild to severe.

Hepatitis A is a highly contagious disease, and it can spread easily through close contact. The virus spreads through contact with contaminated food or water, and it can also be transmitted through sexual contact or through contact with blood or blood products. The infection is usually spread through contact with infected food or water, and it can also be transmitted through sexual contact or through contact with blood or blood products.

The symptoms of hepatitis A are usually mild and can include fatigue, nausea, vomiting, and jaundice. The virus is usually transmitted through fecal-oral transmission, and it can cause liver damage, leading to hepatitis A. The symptoms usually appear after an incubation period of 15 to 45 days, and can range from mild to severe. In severe cases, hepatitis A can lead to liver failure and even death. The disease can be prevented by vaccination, and it can be treated with supportive care and liver transplantation in severe cases.

The vaccine is recommended for anyone who is at risk for hepatitis A, including people who travel to areas with high prevalence of the disease, people who work with blood or blood products, and people who live in areas where the disease is common. The vaccine is typically given as a series of two doses, with the second dose given 6 to 12 months after the first. The vaccine is 95% effective in preventing hepatitis A, and it can be administered to people of all ages. The vaccine is recommended for anyone who is at risk for hepatitis A, including people who travel to areas with high prevalence of the disease, people who work with blood or blood products, and people who live in areas where the disease is common. The vaccine is typically given as a series of two doses, with the second dose given 6 to 12 months after the first. The vaccine is 95% effective in preventing hepatitis A, and it can be administered to people of all ages.
A look at Reagan
By Bill Keegan

On January 20, 1981, Ronald Reagan assumed the presidency of the United States. During his term, he faced major challenges including the ongoing energy crisis, and the growing national concern over the government's handling of the social and economic issues. Reagan, a former actor and two-term governor of California, had been elected on a platform of conservative policies aimed at reducing government involvement in the economy and increasing individual freedom. This approach was often referred to as the "Reagan Revolution," and it marked a significant departure from the policies of his predecessor, Jimmy Carter. Throughout his presidency, Reagan worked to strengthen the economy, reduce government spending, and promote individual liberty. His administration also made significant changes to the tax code and Social Security, and his policies had a lasting impact on American politics and society.
Reticuliaries and Other Sculptures
By John Hayes
One of the most impressive solo exhibitions which has come to Greenwich this season is a sculpture exhibition by Don Johnson and can be seen in the Collum-Garlan through January 31st. His works are for only a quantum example of metalworking, but further represents a unique concept of sculpture which is both tall and of a higher medium and which "Minmalist" to the geometric shapes of the "Post-Minimal" art are so frequently encountered in contemporary art. The nature of Johnson's materials, his sensitivity, jewels, and broad appeal to appear that he is a more interested in metal in his contact with the world. Further, many works of such sculpture have some free-floating function which draws the attention of the mind. His sensibilities (all of the same manner that we do to observe the familiar medium of a fame). With a closer inspection of Johnson's sculptures become apparent that this priority of the visual experience is only intended for the viewer, and our quickly realizing that the materiality of Johnson's personal experience is his only contact and his sculptures mingle these experiences.

The most unmistakable in the show stem from Johnson's desire to create "a sculpture poetry," according to the photograph and "Cory's Reliquary" the point of departure with a series of his work (A sculpture is a "clothing" for relics as it is a frame or a frame. This sculpture consists of a mixture of wood, bronze, and protected by diascope and copper slip. Oil painted.

Art View
By Lisa DeCicco
There's a new building going up on campus, and it's not a faculty apartment. It's the latest creative work of art at the Collum-Garlan country house, it has two stories, a slide, and a swimming pool with a gate. Sound like a great place to house the sculpture, right? Then it takes the paintings. This building is really not a house at all, but quite capable for Round and Round the Garden, designed by Ceci Slipakoff as part of the winning design. Who makes the space remarkable is that it is one of the few places on campus ever, and it was designed by an architect with a studio in New York. The idea was that space is required that requires such precise attention to detail. Such space, this plan assumes people dealing with a real situation wouldn't be to understand. Mr. Tanguay's concept idea of the plan requires a real set to the space is a real world, although, they would rather create a fantasy over. Despite the fact that it takes place in a garden, there are lots of those around for the real deal. How does Dickie decide what she would sound like? "I took the scale map times and I don't do the exact requirements of the place, such as where it takes place. Then it gets to the creative aspect of the discussion with the director to decide what he needs to stage the play and what he wants for his concept of the show," she said.

Historical accuracy is also important, particularly the show, which recreates for realism. Interestingly, however, Slipakoff could not use the design of an existing house. "I did a lot of research in garden houses," she said. "It was interesting to find out that real estate houses on English country houses. Mr. Tanguay also showed my slides of houses he had. And I found all of these together make of original design that looks like an English house and works for the play."}

Drama View
Bolton's New Addition
By Lisa DeCicco
Once she had her idea of the house, Slipakoff went through long, complex stages to come up with the plan that would take the set for her imagination and put it on the stage. "The same designer (an) just to show a picture of a house. So we must be thinking in trying to incorporate perspective sketches and plans for the house, as well as an understanding place, so specifically how everything should be built," she concluded.

After drawing detailed sketches, Slipakoff build the model. The model, as close as the director can see things, will look on stage. "It is a decision that the actors and crew, the crew needs a design of changes will not be realized that the house built rather than in which set will be finished on words from now on.

WHAT'S READING AT ROSE?
Tiny Town
The Terror of Tiny Town Directed by Sam Neill/suitable by Stirling Byrnes
One of the few films that are set in a small town, the film is a murder mystery and杀人.段落. Unhappily, the film makes no effort to make an exciting picture. The story is poorly written and clever. Furthermore, the main character is a retired soldier who is involved in a series of murders.

The Terror of Tiny Town stars Sam Neill as a detective who is trying to catch the killer. The film is well-made and entertaining, but it lacks the intensity of the original novel. It is a film that is well-made and entertaining, but it lacks the intensity of the original novel.

Secret Agent
Secret Agent Directed by Alfred Hitchcock
The Master of Suspense turns once again to the world of espionage to bring his audience another great film. The second film in the "Jeremy War" series, the film is a mystery with elements of humor. The story is about a man who is tracking down a missing item.

The Terror of Tiny Town stars Sam Neill as a detective who is trying to catch the killer. The film is well-made and entertaining. It is a film that is well-made and entertaining. It is a film that is well-made and entertaining.

Glass Booth
The Man in the Glass Booth Directed by Arthur Penn
Starring Maximilian Schell, Lois Nettleton, Lawrence Pressman, 1975, A
The film is about a man who is involved in a series of crimes.

The Man in the Glass Booth stars Maximilian Schell as a man who is involved in a series of crimes. It is a film that is well-made and entertaining.

Train Robbery
The Great Train Robbery, Western and Directed by Michael Curtiz
Starring John Wayne, Gary Cooper, 1939, B&W.
The film is about a group of men who rob a train.

The Great Train Robbery stars John Wayne as a man who rob a train. It is a film that is well-made and entertaining.

Modern Poetry
by chevy chase

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by chevy chase

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Terrance Hill

by chevy chase

starting Friday
**Lords Win, Reinke Joins 1,000 point club**

By Pam Becker

Two key seniors, "Get your four, eight," coach Bob Zany advertised. And so the 1981-82 Kenyon basketball team decided to go "4-up, 8-up" against the visiting Tufts Jumbos and opened the second half with the most dominant second half that the Lords have had in recent memory.

In the second half, the Lords played like a team that seriously wanted to make a statement. The team scored an unheard of 42 points in the second half alone. It was impressive to see a team of non-seniors playing on the second half like seniors. The team flowed on the court and played like a team that was ready to take the next step in their basketball careers.

Kenyon won the game 81-46 and was led in scoring by senior guard Dave Gius, who scored 26 points, and senior center Jim Conley, who scored 14. Junior forward Jerry Kie, who finished with 12 points, also made a significant contribution.

The win not only broke the Lords' losing streak but also put them in the hunt for the Conn Cup, a trophy given to the team with the highest winning percentage in the NESCAC. Kenyon now sits at 11-4 overall and 5-2 in conference play, moving into a tie for second place with the Williams Ephs.

**Himmelright Hits 1000**

By Martha Lorenz

Anne Himmelright's 1,000th point was the highlight of an otherwise drowsy affair for the Ladies' basketball squad. With four losses since their return, the Ladies are now 0-7.

Himmelright reached the milestone in points in a 79-39 victory over Wesleyan. Coach Connie McSorley's team has lost its last 11 games, as the Ladies could not overcome a mediocre first half performance. Himmelright's basket, at 9:32 of the first half, was her 1,000th career point.

The final 17-minute period of play was characterized by a strong defensive effort and a lack of scoring opportunities for the Ladies. Although Wesleyan managed to score 27 points in the second half, the Ladies were able to control the game and prevent Wesleyan from scoring in the final minutes.

Himmelright's achievement marked the first time in Kenyon history that a Lady basketball player had reached 1,000 career points. It was a historic moment for the Ladies and a testament to their hard work and dedication to the sport.

**I.M. Scorecard...I.M. Scorecard...**

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**Swimmers Take GLCA**

By Kevin Reynolds

At the start of the 1981-82 season, the swimming coach, Jim Streeter, declared that this year would be the best Kenyon swim team has ever had. With the team's dedication to the sport, Kenyon's swimmers improved their performance in the GLCA meet, setting pool records that had stood for years and improving their overall standings in the conference.

The first event of the meet was the 400-yard freestyle relay, which was swum in 3:11.86 by Kenyon. The team's time was faster than any other team's time in the GLCA meet, setting a new record for Kenyon.

The second event of the meet was the 800-yard freestyle relay, which was swum in 7:48.29 by Kenyon. The team's time was faster than any other team's time in the GLCA meet, setting a new record for Kenyon.

The third event of the meet was the 1600-yard freestyle relay, which was swum in 14:51.87 by Kenyon. The team's time was faster than any other team's time in the GLCA meet, setting a new record for Kenyon.

The Kenyon swimmers continued their stellar performance throughout the meet, setting pool records in various events and improving their overall standings in the conference. The Kenyon swimmers were able to handle the intense competition and emerge victorious in the GLCA meet.
Reagan's cuts

Reagan's tax cuts, which allegedly distribute the benefits equally, don't. Those who earn over twenty thousand dollars a year will receive an extra $8 for each dollar over 
the population. Those earning over fifty thousand a year will receive 
two thousand dollars in tax breaks. The group comprises roughly 5% of the population. In 1980, corporations accounted for 42% of the tax burden. By 1986 they bear 7% of the tax burden. Now, in these Reagan years is a just distribution of the benefits of the prosperity that Reagan claims.

The point I wish to make is that con-
temporary tax cuts, he is not simply 
giving America a dose of much needed medicine. Only time will tell, but it may be costing America. This program will pit black, men against 
women, rich against poor. An investment 
firm in New York which advises foreign 
investors has recently released a report 
warning investors of large scale urban 
shrinking in the coming of '82, '83 and '84. Maybe we should learn from 
Britain's example.

THE VILLAGE MARKET

Gambler's Village Grocery
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Sedwick's House Superb

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Aside from designing the set, Sedwick has to choose and light the truss to build it so that: "I had to change my dimensions in a few spots in order to make sure if what we had to work with would work. You have to use the extra dimensions we could and keep a running budget. When the basic 
designing and space painting is done, I can finish the fine details." Of course, Sedwick has not done all of the construction on her own. "Some 
designing as an art does not exist as a single 
take. It is an equal balance between the collaborative art of theater. To be successful, you have to get the best out of each artist to work for the plan, not for me to just build a mediocre house," she said. In addition, to the students who have helped build, 
Sedwick has amassed some technical aspects of the construction with assistant technical director Patrick Lagado. Sedwick regards the project as a learning experience in budgeting as well as 
creating. "Theater has enough money. I have to hold onto my money and materials. I've learned a lot from experimenting in the shop to see what will work best to that end. I've learned the best cost for the least amount of money. This is an important aspect of the scene designer's job," she said.

Sedwick is surprised that fewer students participated in the construction aspect of the show. They'd learn a lot more than how to hammer a nail or paint a wall. Some painting is an interesting and challenging art," Sedwick commented.

"There have been very few on the past years that have created a real en-
vironment in the space and does, and therefore few that have taught as many 
new skills. Of course, the success of this set can not be judged by its looks, but rather for how effective it serves the play. Sedwick concludes, "the scene designer must create a set that helps the play tell a story, not one that simply shifts the audience."

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LETTERS

continued from page two

stunk and 1M. Much of the money was 
invested. Contrary to Devon's view, I 
believe the faculty's right to organize 
and not see what kind of students 
are enrolled is an important component of higher education. "We support the academic freedom at Kenyon. Devons' completely overlooked the fact that for years the creation and perpetuation of an atmosphere where life-long meaningful relationships occur, when choices Devons denies any! -

Jeff Bill '94

IPC Secretary

News in Brief

KCDC asks campus for play selections

The KCDC has posted their request for plays at Pierce and Goon dining halls. They are asking for the opinions of the campus for the fall season. Play selection is due to a 
subcommittee of the Dramatic Club, which is due to be a three to five senctors to the final event for a vote. Please give your suggestions to help make this season successful.

"Congregation"

"Congregation," a college-wide celebration and reflection, will begin Saturday at 10 p.m. in the Student Center. The Congregation will feature Ppy, Terry Dryer and "the Flamingos," a celebration of creativity, vật and music. The Congregation will be offered throughout the fall. "Y'all come, hear!"

Mathis Visits

On Thursday, January 28, the Reverend Dr. Mathis McGee of India will speak at 8:00 p.m. in the Reading Room of the Student Union. McGee will be first in a series of betters art and discussions at the Chaplain's Conference on World Hunger.

A native of Madras, India, McGee was educated in India and Europe before receiving his doctorate in Theology from Oxford and St. Stevens Seminary, in Belgium. Upon completion of his education, he served for 15 years as President of Loyola College in Chennai, India. He then served for 12 years as Dean of the School of Philosophy of Christian College of India, a group of about 180 institutions. For the past four years, he has been President of the Xavier Institute of Business Management in Jamshedpur, India. He has written over 200 articles, as well as two books in education and development. In 1995, 96, he was also the Delegate of India for the South Asia Development, General Assembly. Another mission currently on leave is the Xavier Institute in Visaktpur, India, an area that many consider to be an area of extreme poverty. McGee will talk about his travels and experiences in India, from which position he comes to serve.

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