prospects for new church organ diminish

by brian kearny

president morin thorpe began the student council meeting with a comment on the student reception that were held last week. thorpe stated that it had been the reception was not well attended and expressed interest in the weather and the conference in the spring.

the president also announced that use of these on the campus will be the topic of discussions at a meeting between the students affairs council, the student affairs council and the executive council. in addition, there is no longer a free forum but there are still opportunities to have "a new forum" on campus that would be available for anyone to use. the forum would be available for anyone to use and to be able to get as much of this entire as they wish. in addition, there will be no second charge for Sunday brunch if one has already paid the continental breakfast. in the future, there will be a charge of $10 per person and that is how the food will be arranged.
Embarrassment to College

Efforts to raise enough funds to replace the sad excuse for an organ in the college church may fall short. The College recently invited a committee to consider raising funds with starting plans may now move into a second phase of action regarding the instrument.

The organ—and we use the term loosely, in its diluted condition—hardly reconciles us to the entire community. As the Rev. Lincoln Stekl pointed out, the organ is "the playing of the organ at a recent memorial service."

We suggest that the College assist the committee further in its attempts to find sources for funds. This College, as trustee Robert Bunten mentioned recently, "can raise an incredible amount of money." The Ernst Center proves that Kenyon has impressive fund-raising capacity. While a church organ cannot compete to an admissible complex, it certainly deserves consideration and assistance on its own merits.

Self-Perpetuating Attitude

In an effort to alleviate aggravation and inefficiency, ARA instituted a new policy regarding student entry into dining halls. Instead of recording meal numbers, the workers at the door merely check to make sure students have their ID’s. While we do not condemn or condone this new policy, we do object to ARA’s attitude about it.

Food service managers, as well as the director, seemed to be under the impression that students should have been aware of this change. If they were working into dinner halls today, since Student Council representatives notified their constituents through the campus newsletter on Monday, this expectation was unrealistic, for a couple of reasons.

First of all, campus mail does not always arrive at residences before students leave for dinner. Second, many students are not in their rooms before they go to dinner; they may, for example, have been staying in Chalmers all day (some really do) and have gone straight to Guad or Feiere from there.

Ideally, students were toting their ID’s to every meal and showing them to the checkers, who recorded meal numbers from them. However, everybody knows that in reality, what was done was tell the checkers the numbers rarely was anyone required to produce an ID. So, many of us were not bringing ID’s to every meal, because we simply did not need to.

However, Monday night, ARA clearly expected everyone to have an ID when arriving in the dining halls. "You’re supposed to have them all at meals, you know," said one ARA worker to a student who arrived without an ID. Well, if this was taken for granted why did the little memo that Council representatives sent around stress that students must bring their identification cards with them all the time? If we were already doing this, if this policy had been enforced, if all students were expected to always have them, then why was the memo even necessary? Why tell us something we already know?

Since students were not aware of this policy change until they arrived at dinner, the attitude of some ARA workers was wholly unnecessary. Perhaps they ought to realize that not all students are arrogant and unreasonable, even if they are treated as if they are.

Monday night should serve as a notice to ARA, and to students as well: lack of mutual respect is self-perpetuating. Perhaps we all ought to start being a little more civil so, and a little less defensive toward, one another.

Commends IFC

To the Editor:

The Buildings and Grounds Committee (Sage, B & G), and Dean Bakus (Grounds Committee) receive congratulations IFC on their action of 26 October.

IFC voted that the maintenance staff should spend some time picking up litter on the south end of campus as a service to the college and community. Each fraternity will take a weekend and pick up the area south of the college gates around 10:00 a.m. on Saturday and Sunday.

The committee feels that this is a very worthwhile project. It will keep the campus looking nice on days when it is highly visible to visitors. In addition, the money which might have been spent to employ someone to do this picking up can be better spent elsewhere.

It is our hope that other social or educational groups that desire to contribute may join in this project to pick up the north and as well as the south end.

Sincerely,
G. Taylor Johnson
Buildings and Grounds Committee

Smug Perspective

To the Editor:

In last week’s Collegian, Jeff Ehrbar made an attempt to comment on "our generational identity." But his article served more to illustrate his own snobbish and cliché thinking than to make any valid points about his generation.

Mr. Ehrbar described an encounter with a college woman. He did not think much of her. After studying his article carefully, I have come up with what I believe are his three basic reasons for disrespecting her.

1. He didn’t like her clothes and her hair and her make-up.
2. She didn’t know who E.L. Doctorow is.
3. She was majoring in computer science.

Now there may be good reasons for despising someone, depending on your point of view. Personally I’m more comfortable trying to look at people as individuals than as representatives of some superficial type. Of course, Mr. Ehrbar may possess some of the same traits that I don’t have. In his article, he used such things as "Her smile indicated that she was not used to being a Kenyonian" and "Detecting the girl’s information with herself" and "Poor girl. Too bad she can look at things objectively." Consider that he did this, and then think how this woman, and spoke to her very briefly. I am only capable that Mr. Ehrbar is a telepath. How else could he have known about such
ting of this generation than of any other, and that a generation en-compasses far too many millions of people to say anything of about it as a whole. "A generation goes and a generation comes, but the earth remains forever." Perhaps Mr. Ehrbar should keep that in mind when he’s serving drinks to this generation. It will be real interesting to see how students become into next generation is as shall as pursuing novains in the suburbs.

Sincerely,
Jeff Barnes

Defends ARA

To the Editor:

Mark Larocca’s letter concerning the attitude of full-time ARA workers was both embarrassing and in-furiating. Unfortunately, his insensitivity is typical of a large number of Kenyon students, and I only hope that the victims of his thoughtless remarks will realize that there are in fact others of us who appreciate and value their work.

Not since this year have I felt that the full-time employees have been as attentive or cooperative. Many of the workers are far more pleasant that those to whom they serve the food. Mr. Larocca did manage to note that the nature of food service work is not particularly rewarding, but he blindly ignored the fact that this is due in great part to the re-tro events of students such as himself. I wonder exactly how congenial Mr. Larocca finds his work to be if he has employed to his body two minutes for more "trip" to be brought out on the line. And wonder if he himself has ever been behind the line, serving hundreds of incredibly abuse and food-minded students who are impatiently themselves. I suggest that he, not all other students who image themselves more pleasant than food service workers, take a look at themselves and their attitudes. They are in fact the only one who are "arrogant" and should consider themselves "snobs." Might I be so far as to suggest that they are also some of the few who have never had to work for money? You may be left and awake, Mr. Larocca—if you must, I wish it for yourself. I wish you were back eating at ARA’s, there full in the day and at night, and courteous and helpful workers get you just about everything you need. In the mean time, let the student, recognize and request the way your part would work miracles.

Sincerely,
Emily Young

Article Ansuming

To the Editor:

I was thoroughly amused by Jeff Ehrbar’s encounter with Inspector Laura in last week’s Collegian. It was a bit obvious. This is what I thought.

Dear Reader,

If you are at all observant, you have probably noticed the prominence of the article type "Editor’s pick," which appears on the Political Forum page in the past few weeks. As editor, I feel justified in assigning this article type to me due to the fact that I am the editor. Having done so with my writers, apparently successfully, I now take the time to be writing to contact me at The Collegian. I am looking for anything from Hunter Thompson to William F. Buckley, from George H. W. Bush to Richard Maslin. Articles may be any political, cultural, social commentary, history, humor, or anything other than novels, and will be considered.

Sincerely,
Nick Santori

Vol. 12, No. 8

November 5, 1981

The Kenyon Collegian

Page Two

LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed and signed by the author. We reserve the right to edit all material while maintaining the original intentions of the particular submission.
Out of the Press, U.S. Maintains Presence in El Salvador

By Kim Geler

Despite a news blackout in the press corps, the situation in El Salvador is truly something. Clandestine U.S. civil-military espionage against the revolution is at its highest since the war. Over 60 American newspapers have been decreed as "dead." The ruling junta's "dead" called ORDEN have apparently been sent to the guerrillas and burning villages. The ass of spurious anti-Communist info is not stopped by the American press or Congress. The essence of most of our efforts is: "I knew, but everyone in El Salvador is classified military." The revolutionary struggle and thus the land reform are a threat to buy time and divert international attention from the counter-revolutionary assault on the revolution and the population. (The New York Times, Jan 11, 1965)

In recent statements, American officials have called the military regime's actions against the FMLN-FDR a "special assignment" or "special task." However, the U.S. is accused of supporting paramilitary forces, which are also involved in human rights violations.

But, the United States government continues to support the junta, led by President Jose Napoleón Duarte, on the grounds that his administration has made progress in the war against guerrillas and the population. Duarte may be well aware of the U.S. support, but he has no control over his army, and thus little real influence on the American policies. The American policies in El Salvador have worked. It is much needed, but they have also been beneficial for the American taxpayers. The land reform has been put into effect, and the military regime has been extended throughout the country. The junta's regiments are now being trained in U.S. military camps.

However, most peasants consider the land reform a cruel hoax intended to buy time and divert international attention from the counter-revolutionary assault on the revolution and the population. (The New York Times, Jan 11, 1965)

In the early 1960s, violent demonstrations erupted in the South, resulting in the occupation of the Plaza de la Constitución and an infamous international furor. Violence ensued, and numerous registration centers were opened.

A look at the potential for a popular resistance raises questions about the legitimacy of the U.S. role. The American mission is not to impose its will but to support the revolutionary process. But, the U.S. has used its influence to ensure that the military regime remains in power.

The FMLN-FDR, a revolutionary force in El Salvador, has been fighting against the military regime for several years. The U.S. has supported the military regime, which has retaliated with violence against the FMLN-FDR. The U.S. has also provided military aid to the military regime, which has been used to suppress the FMLN-FDR. The U.S. has also supported the military regime's human rights abuses.

The U.S. has a strong interest in maintaining its influence in the region. The U.S. has a significant economic and military presence in Central America, and it wants to ensure that the military regime remains in power. The U.S. also wants to maintain its influence in the region to counteract the influence of other countries, such as Cuba and the Soviet Union.

August '62: Voting Rights Act, Continued

By Bill Taylor

When the Civil War ended in 1865, the 14th Amendment, which guaranteed all Americans equal treatment under the law, was approved by the U.S. Congress. Since then, the Civil War has been used to defend the right of all Americans to vote.

The Voting Rights Act of 1965 was passed by Congress in 1965, and it is one of the most important pieces of civil rights legislation. The Act was passed to address the widespread disenfranchisement of African Americans in the South. The Act prohibits states from using race as a criterion for voter registration and elections.

The Act has been widely hailed as a landmark achievement in the fight for civil rights. The Act has been extended and strengthened several times since it was passed. The Act has been used to challenge voter suppression tactics and other forms of Jim Crow segregation.

The Act is currently under threat, as the U.S. Supreme Court has agreed to hear a case that challenges the Act's constitutionality. The case, Shelby County v. Holder, involves a challenge to the Act's section that requires states with a history of voter discrimination to preclear changes to their voting laws.

Ward Aims to Coordinate Fund-Raising Operations

continued from page one

When a person or a group pledges an amount of money to a source or a location, they may not be able to see the final amount they have pledged. However, Sells breaks that down to about $750 to $1,000 that is collected from the parish, and says that $10,000 is the minimum needed for the instrument which he emphasizes is "the no-frills model." He adds that this would be a one- and-for-all investment in an instrument that could be used for either musical accompaniment or solo recital.

Ward believes that each separate group involved should continue raising money and putting that money into a central pot, which could be invested at the best rate possible, and where an account could be maintained. He says that although this is a logical procedure, he cannot let potential donors so that they can have a better idea of what they might expect.

For instance, he says, fund-raisers should know that the money will be invested in the best manner possible, that the money will be used in the best manner possible, and that there are no hidden costs or fees. Ward believes that each separate group involved should continue raising money and putting that money into a central pot, which could be invested at the best rate possible, and where an account could be maintained. He says that although this is a logical procedure, he cannot let potential donors so that they can have a better idea of what they might expect.

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CASE Housing Group Breaks Down Work Play Distinction

By Chip Bultman

CASE is a acronym that could easily stand for a variety of things. One need only use one's imagination to suppose a meaningful organization or concept using such a title. An interest housing group here at Kenyon has, in fact, been organized under the heading of CASE. One may then wonder what CASE should mean for those of us at Kenyon.

At it is, CASE can stand for just about anything we want it to. Ron Tos, a sophomore from Fremont, Ohio, is the group leader. "I guess we could have settled on something a bit more specific," he says. "But CASE is a nice title to start with."

The important thing to remember about CASE is that it is a group of students brought together by the common desire to break down the work-play distinction found at Kenyon," said Linda Sanner, who coordinates the group. Composed of 17 male and female sophomores, living on the first floor of North Hall, CASE provides an alternative in social and academic arenas. "We have an Ante Chenowith, a CASE member, "It's nice," says Sanner. "It's just to come back from a class and discuss it—integrating our experience."

The group is of particular interest to freshmen. It provides and coordinates numerous activities, including a list of times and locations of classes offered by departments and dean, a list of students qualified to answer questions, introductory courses, and help in members' own areas of proficiency. The group on every eye, says Sanner, help a student at the last minute with some academic problem.

CASE is certainly not only a social group. The group provides input in the planning of the series of talks by Dean Townsend and Professor Levine. The organization will hold symposium workshops on a variety of topics throughout the year, and hopes to hold small, informal social emphasizing personal interactions so one can meet "people instead of crowds," according to their flyer. CASE also offers a comfortable study lounge which is open 24 hours a day, five days a week.

CASE has already sponsored two symposia this year, and on December 5, Dr. Mike Lefkowitz of the Psychology department will lead a discussion on the play Equus. Reserve copies of the play will be held in the library and the CASE lounge. The group is considering planning another symposium concerning future lecture topics. Members of CASE are unsure about whether they will still group once they have made their decisions based, as less part, on the results of the last year's survey. "We want to improve our group's process just to help with academics—we're friendly, too," Tosh explains.

"CASE is such an eternal thing, we change it every year. We provide an environment, a wide pool of interest, and other interests, where we can give a complete person. We think this is important both for us and for Kenyon."

Albee Comedy Seascape Goes Up

Seascape, a comedy by Edward Albee, is a senior thesis production presented by the Kenyon College Drama Club. It represents part of the drama major comprehensive work of director Tameron Thornton, actor Chris Hoyt, and actor Maria Amorico and Allison Jarren. The acting talent of Andrew Suntun rounds out the cast.

The entire production is being advised by Professor Thomas Turgeson. The show opens this weekend, November 6 and 7, at 8:00 p.m. in the Hill Theater. Tickets are available at the Bolton Theater Box Office 1-5 p.m. Kenyon students are free with I.D. and all other seats are $1.00.

Wilson Fellow Visits Kenyon

...one of the best of the Woodrow Wilson Visits and perhaps one of the best "visits" Bard has had by anyone, under the auspices of any program." This was the assessment of the coordinator of Roger Wilkins' visit to Bard College. We will be privileged to host Mr. Wilkins at Kenyon during the week of November 8-14.

Roger Wilkins' current activities include serving as a member of the Pulitzer Prize Selection Committee, commentary for CBS Radio, writing for the New Yorker, and finishing a book.

The reality of the visiting fellows program depends upon the willingness of successful men and women, such as Mr. Wilkins, to serve as fellows and to establish dialogues with the academic world. The program was established to increase understanding between colleges and the world of "practical" affairs in classes and informal discussions with students and professors. Visiting fellows explore such issues as the practical use of a liberal education, public and private morality, and the role of the media in public affairs.

Faculty Recital Sunday Afternoon

The Kenyon College Department of Music present a faculty recital by three, Edward, flute, Lucinda Swaller, cello, and Roger Andrews, piano on Sunday, November 8 at 3:00 p.m. in Rose Hall Auditorium. The program will include works and selections from the concert. The recital is open to the public without charge.

Mr. Deeds Goes to Town

Mr. Deeds Goes to Town. Directed by Frank Capra, 1936, 118 min.

Mr. Deeds Goes to Town, is the second of the film society's Frank Capra Capers. While it has not attained the better known Capra films such as It Happened One Night or It's a Wonderful Life, it is still worth viewing. The plot revolves around a gentle and easy writer, Longfellow Deeds (Gary Cooper). The story begins with Deeds' inheritance of twenty million dollars. He is abused and heckled by none other than Jacques Pepin, even the geese he falls in love with (Jean Arthur) is the reporter who makes Deeds the laughing stock of the town.

It becomes clear the conclusion that all the money he has isn't worth having. Like most Capra films, the plot borders on the obvious and predictable, and sentimentality is pushed almost far too much, and the clichés are almost too ridiculous for words.

But the best thing about a Capra film is that things never quite go too far, and the core of decency and honesty is always preserved. One can only be refreshing at sickeningly sweet—it makes one remember that Americans in a way another director couldn't. So if you're going to see Mr. Deeds, just go to gaze upon the loneliness of Gary Cooper, and be prepared for a surprise; this is a good movie.

The Pink Panther


By now everyone is familiar with the bumbling character of Jacques Clouseau. As there have been many sequels, it is hard to mention them. "Pink" is a complex and pits Clouseau (Peter Sellers) against the world's common thief called "the Phantom." The Phantom is actually Sir Charles Lytton, a Victorian hero who is a double of Clouseau but is in disguise. He is still fighting the Phantom Pink Panther diamond. Clouseau reluctantly seems to find Lytton's plans to no avail, and in the end Clouseau himself is accorded due to circumstantial evidence. The Phantom promises to prove Clouseau's innocence only for him and his accomplice, Clouseau's wife, are safely in South America.

Peter Sellers was originally cast as a gifted comedian and it is a shame such a genius is no longer with us. Vinne Clouseau, The Pink Panther is missing, and the only reason this film is worth seeing at all is Seller's excellent performance as Jacques Clouseau.

Saratyon


Visually, this film seems rewarding. Things are bizarre and phantasmagoric and the architecture defies the laws of perspective and the actors also come in a variety of shapes and heights. Unfortunately, neither set nor the costumes and gowns can maintain the viewer's interest.

Fellini undertook too great a task by trying to satiate a make-believe world. His ancient Rome, where minature and moral degenerates roam, often becomes boring. The hero of the story is Ercolino (Potter), whose love for another boy is presented as the antithesis of the hopeless Roman society. Ercolino's values may be distorted, but he is contaminated with Triumphant, a fellow boy who leaves the child seated table periodically for sex.

To escape society from which he is estranged, Ercolino boards a boat to take a metaphorical cruise to somewhere better; ironically, he ends up in an arena paired-off against the minuta. This scene transcends the banality of other parts of Saratyon to such an extent that it makes the film worthwhile. The chance becomes an intriguing one.

Fraternity Row

Fraternity Row is set on a Pennsylvania campus in 1945, where Gamma Nu Pi and Sigma Phi delta fraternities, Pledge master Rodger (Burt Lancaster) and Joseph Minn (Frank Sinatra) professor of the humanities and a traditional degradation of hijinks, but mocha bully boss frat brother Clark (Dean Martin) doesn't want change Zac (Gary Hareis), president of the pledge, is dead who won't face the reality of Fraternity life.

We also get a glimpse of college life through the involvement in Gamma boys with the girls of Kappa Delta Alpha. Both of these are set- the best of the Greeks on campus, it inevitably, immature, and it terminals, and Kappa and Zac's girlfriend is not your run-of-the-mill "live-in" whether it is better to fight for change from within the Greeks, it's better to change the lives of people, and still is a powerful and thought-provoking conclusion.

Backlash to the frills is serious and objective but somewhat awkward.

STARTS FRIDAY

Only When I Laugh starring Martha Mason

starring George Segal

Carbon Copy

starring George Segal

The Kenyon Collegian

November 1, 1970

CURTIS MOTOR HOTEL

397-4334

on the public square in Mount Vernon
Soccer Lords Edge ONU, Take the OAC Northern Crown

By Bob Warburton

Kenyon soccer team, still striving, united and unschooled upon the minds of its faithful fans, looked to round two of the national championship and its 4-0 win over ONU and its fourth straight OAC crown.

Round one started as the team ventured down the path of its opponents and was greeted by the same result, a win.

Round two started as the team ventured down the path of its opponents and was greeted by the same result, a win.

Round three started as the team ventured down the path of its opponents and was greeted by the same result, a win.

Round four started as the team ventured down the path of its opponents and was greeted by the same result, a win.

The win was a well deserved win and the team moved on to the national championship for the second time in three years.

The journey was not easy, but the team persevered. They faced tough opponents and came out on top with a combined score of 2-0.

With this win, Kenyon secured their place in the national championship for the second time in three years. They are looking forward to making their mark on the national stage.

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Soyuz Taurus, a Russian spacecraft, docked at the International Space Station (ISS), marking another milestone in human space exploration.

The Soyuz Taurus spacecraft, carrying a crew of three astronauts, successfully docked with the ISS on a mission that was aimed at conducting scientific experiments, monitoring space debris, and promoting international cooperation in space research.

The docking of Soyuz Taurus with the ISS not only represents a significant achievement for the Russia's space program but also underscores the importance of international collaboration in space exploration.

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X-Country Men and Women Close Season

By Nancy S. Smith

The ladies cross-country team will enter this week's regular season competition with a close this weekend at OAC competition at State, Ohio University, and Marietta.

The only chance for post-season competition depends on whether any of the ladies qualify for the prestigious national tournament.

Against OAC, Kenyon women's cross-country team was eliminated from the event with a disappointing performance.

Senior Karen Stevens and freshman Gina Baldwin were the only two members of the team to qualify for the regional meet.

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Ruggers Dally on a Cattle Home

By Jack and Becky

The Kenyon Ruggers extended their winning streak Saturday to an all-time record with a 21-10 victory over Marietta, lifting the Ruggers to the top of the Marietta-

The Ruggers' impressive victory over Marietta marked their fifth consecutive win of the season, consolidating their position at the top of the OAC standings.

The win was a testament to the Ruggers' strength and determination, as they overcame a strong Marietta side to emerge victorious.

With this win, the Ruggers solidified their dominance in the conference, setting a new benchmark for their success.

The Ruggers' next challenge will be to maintain their momentum and continue their winning streak in the upcoming games.
Radio Station Diversifies Dynamic Format

The station is familiar with various programming styles. It offers a wide variety of shows on the air. Most of them will be leaving at the end of May. All the staff members seem to have a lot of fun. The scheduling board which is obtained from outside news agencies. Among these are the frequent news clips, Wopat Live Flashes, Human interest stories, and Project Poetry, and Rock and Reviews.

There are other educational programs that are broadcast on the station. Public service programs are included in the station's schedule. This is a program that focuses on issues of general concern. Various members of the community and people visiting the campus (lecturers and artists) are expected to discuss and debate these issues on the air. The station also broadcasts information about Public Forum and some of the other events. The station supports the open Kenyon up to "outside" concerns, and allow disc jockeys to experience "a very dynamic, public journalism." Radio is an important medium in which another educational program focusing on music students. It is designed for those who are actively playing in bands. This program provides a unique opportunity to discuss and debate the issues related to rock music in general, or to play on the air as well as providing live music for WKCO listeners.

Also, on Sunday nights, Ken Taylor, a music critic from a major newspaper, a professor on campus, has his own show of 18th century music criticism. The result of this show is extremely appreciated by Taylor's contribution to the station. His focus on the station is extremely appreciative of Taylor's contribution. However, many people feel that WKCO is more than a strictly rock-centric station. It is also a station originating from Gambier's Alwyn's own "The Alwyn Musical of Comedy," which is a mixture of her personal music and other music from other sources. Each week her show has a different focus (e.g., Political Party Music, Empty Gis, or the Stand-Up Comic). The station also plays music over beyond these specific shows to the daily program and record selection. The staff has chosen his disc jockeys and scheduled the shows carefully in order to make sure that the program is entertaining and appealing. "Radio takes a lot of time, patience and imagination," Hearseman said. Both he and Solomon agree, however, that their work is fun rather than tedious. The station has been dedicated and enthusiastic throughout the season, the very nature of a club and a student-orientated community.

The help of Anne Foster, Solomon has taken steps in the direction of getting the team vary and scheduled the shows carefully in order to make sure that the program is entertaining and appealing. "Radio takes a lot of time, patience and imagination," Hearseman said. Both he and Solomon agree, however, that their work is fun rather than tedious. The station has been dedicated and enthusiastic throughout the season, the very nature of a club and a student-orientated community.

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